

# You Really Got A Hold On Me

\*Play along w/  
the video!

key:A, artist:The Beatles writer:Smokey Robinson

Intro [A] // [F#m] // [A] // [F#m] //

[A] I don't like you but I love you

[F#m] Seems that I'm always thinkin' of you

[A] Tho' oh [A7] oh you treat me [D] badly [D7] I love you [B7] madly

You [E7] really got a [A] hold on me (you really got a hold on me)

You really got a [F#m] hold on me (you really got a hold on me)  
Baby

[A] I don't want you but I need you

[F#m] Don't wanna kiss you but I need to

[A] Tho' oh [A7] oh you do me [D] wrong now

[D7] My love is [B7] strong now

You [E7] really got a [A] hold on me (you really got a hold on me)

You really got a [F#m] hold on me (you really got a hold on me)

Baby [A] I love [A7] you and all I [D] want you to [D7] do is just

[A] Hold me hold me hold me [E7] hold me

[A] // [F#m] // [E7] // ↓[A] tighter (x2)

[A] I wanna leave you don't wanna stay here

[F#m] Don't wanna spend another day here

[A] Tho' oh [A7] oh I wanna [D] split now [D7] I can't [B7] quit now

You [E7] really got a [A] hold on me (you really got a hold on me)

You really got a [F#m] hold on me (you really got a hold on me)

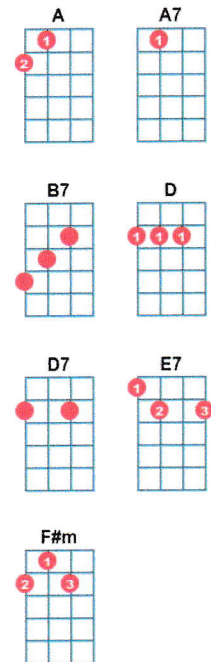
Baby [A] I love [A7] you and all I [D] want you to [D7] do is just

[A] (Hold) please (hold) squeeze hold me [E7] (hold me)

[A] You really got a hold on me (you really got a hold)

I said you [F#m] really got a hold on me (you really got a hold)

You know you [A] really got a hold on me



\* = Also included is The Beatles version.  
Different key! Not a play along.

\* = ALSO, a great video breaking down the vocal parts!

Play along w/  
this video!

# Itchycoo Park [A]

key:A, artist:Small Faces writer:Steve Marriott and Ronnie Lane

[A] //// [F#m] //// [A] //// [F#m] ////

[A] Over bridge of [C#m] sighs  
To [G] rest my eyes in [D] shades of green  
[A] Under dreaming [C#m] spires  
To [G] Itchycoo Park, that's [D] where I've been  
What did you [A] do there? [G] I got [D] high  
What did you [A] feel there? [G] Well, I [D] cried  
But why the [A] tears there? [G] Tell you [D] why [Dsus4] [D]

[A] It's all too [F#m] beautiful x 4

[A] It's all too [F#m] beautiful x 4

## Bridge

I [A] feel inclined to [C] blow my mind  
Get hung [G] up, feed the [D] ducks with a [A] bun  
They [A] all come out to [C] groove about  
Be [G] nice and have [D] fun in the [E7] sun

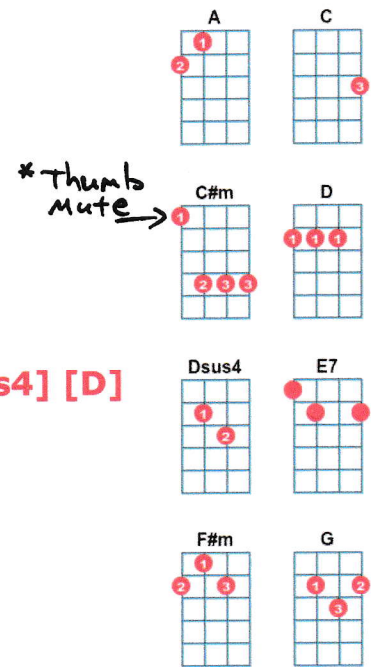
[A] I tell you what I'll [C#m] do (what will you do?)  
I'd [G] like to go there [D] now with you  
[A] You can miss out [C#m] school (won't that be cool?)  
Why [G] go to learn the [D] words of fools  
What will we [A] do there? [G] We'll get [D] high  
What will we [A] touch there? [G] We'll touch the [D] sky  
But why the [A] tears there? [G] I tell you [D] why

[A] It's all too [F#m] beautiful x 4

## Bridge

[A] It's all too [F#m] beautiful x 4 [A]

C#m = Curl thumb over G string,  
use index finger over the  
3 notes on the C E & A strings.





# Don't Let Me Be Misunderstood

key:Am, artist:The Animals writer:Bennie Benjamin, Gloria Caldwell and Sol Marcus

B Benjamin, G Caldwell, S Marcus – The Animals

Riff:

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A- |-----|-----|
E- |-----|-----|
C- |-----|-----|
G- |--2--2-0-2--2-0-2--|--2-0-2--4--5--4--|
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Intro: [Am] //// [Dm] //// [Am] //// [Dm] ////

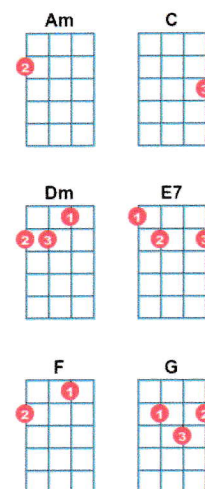
[Am] Baby, do you under[G]stand me now  
 [F] Sometimes I feel a little [E7] mad  
 But [Am] don't you know no one can [G] always be an angel  
 [F] When things go wrong I [E7] go bad  
 But [C] I'm just a soul whose [Am] intentions are good  
 [Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree  
 [F] With a joy that's hard to [E7] hide  
 And [Am] sometimes it seems that all I [G] have is worry  
 [F] Then you're bound to see my [E7] other side  
 But [C] I'm just a soul whose [Am] intentions are good  
 [Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[F] If I seem [G] edgy I [F] want you to [G] know  
 [F] That I never [G] mean to take it [C] out on you  
 [F] Life has its [G] problems and [F] I get my [G] share  
 [F] And that's one [G] thing I never [E7] meant to do ..cause I love you

[Am] Oh oh oh oh baby [G] don't you know I'm human  
 [F] Have thoughts like any [E7] other man  
 [Am] Sometimes I find myself [G] long regretting  
 [F] Some foolish thing some [E7] simple thing I've done  
 But [C] I'm just a soul whose [Am] intentions are good  
 [Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good  
 [Dm] Oh Lord please don't let me be misunder[Am]stood [Dm]  
 Yes [C] I'm just a soul whose [Am] intentions are good  
 [Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am]



# We Gotta Get Out Of This Place

Play along w/ **32** this video!

key: C, artist: The Animals writer: Barry Mann, Cynthia Weil

[C] // [Bb] // | [C] // [Bb] // (x2)

[C] In this [Bb] dirty old [C] part of the [Bb] city,  
[C] where the [Bb] sun re-[C]fuse to [Bb] shine  
[C] People [Bb] tell me there [C] ain't no [Bb] use in [C] tryin'  
[Bb] [C] [Bb]

[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,  
[C] and [Bb] one thing I [C] know is [Bb] true  
[C] You'll be [Bb] dead be-[C]fore your [Bb] time is [C] due (I  
[Bb] know) [C] [Bb]

[C] Watch my [Bb] daddy in [C] bed a-[Bb]dying  
[C] Watch his [Bb] hair a [C] turning [Bb] grey  
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way (yes [Bb] I  
know) [C] [Bb]

[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]  
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]  
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day  
([C] yeah [Bb] yeah [C] yeah [Bb] yeah)

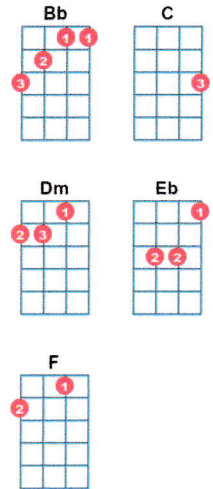
[F] We gotta get [Bb] out of this [C] place,  
[F] if it's the last thing we [Bb] ever [C] do  
[F] We gotta get [Bb] out of this [C] place;  
↓[Dm] (No strum) girl, there's a better life for me and you

↓[F]↓[Eb] ↓[Bb]↓[C] ↓[F]↓[Eb] ↓[Bb]↓[C]  
[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,  
[C] and one [Bb] thing I [C] know is [Bb] true  
[C] You'll be [Bb] dead be-[C]fore your time is [C] due (I [Bb] know it) [C] [Bb]

[C] Watch my [Bb] daddy in [C] bed a-[Bb]dying  
[C] Watch his [Bb] hair a [C] turning [Bb] grey  
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way (yes I [Bb]  
know) [C] [Bb]

[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]  
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]  
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day  
([C] yeah [Bb] yeah [C] yeah [Bb] yeah)

[F] We gotta get [Bb] out of this [C] place, [F] if it's the last thing we [Bb] ever  
[C] do





[F] We gotta get [Bb] out of this [C] place;  
↓[Dm] (No strum) girl, there's a better life for me and you

↓[F]↓[Eb] ↓[Bb]↓[C] ↓[F]↓[Eb] ↓[Bb]↓[C]

[F] We gotta get [Bb] out of this [C] place, [F] if it's the last thing we [Bb] ever  
[C] do

[F] We gotta get [Bb] out of this [C] place;

↓[Dm] (No strum) girl, there's a better life for me and you

↓[F]↓[Eb] ↓[Bb]↓[C] ↓[F]↓[Eb] ↓[Bb]↓[C] ↓[F]↓[Eb] ↓[Bb]↓[C]

# Doo Wah Diddy

key:C, artist:Manfred Mann writer:Jeff Barry and Ellie Greenwich

(Kickoff: 1 2 3 4 )

Intro: ↓[C] ↓[F] ↓[C]

[NC] There she was just a walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shufflin' her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)  
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

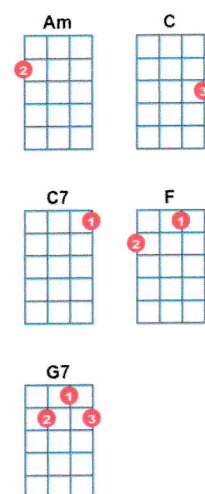
[C] We walked on (walked on) to my door (my door)  
[C] We walked on to my door then we kissed a little more  
[C] Whoa [C7] whoa I [Am] knew we was falling in love  
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)  
[C] I'm hers she's mine wedding bells are gonna chime  
[C] Whoa [C7] whoa I [Am] knew we was falling in love  
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)  
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah  
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3



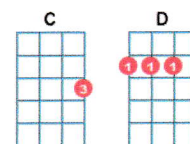


# Mighty Quinn, The

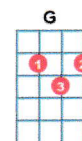
key:G, artist:Manfred Mann writer:Bob Dylan

( Kickoff: 1 2 3 4 )

[G] You'll not see [D] nothing like the [C] Mighty [G] Quinn.



[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.



[G] Everybody's [C] building [G] the big ships and the [C] boats.  
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.  
[G] Everybody's [C] in despair, every [G] girl and [C] boy.  
But when [G] Quinn the Eskimo [D] gets here,  
every [C] body's gonna jump for [G] joy.

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet.  
But [G] guarding fumes and [C] making haste, it [G] ain't my cup of [C] meat.  
[G] Everybody's [C] 'neath the trees, feeding [G] pigeons on a [C] limb.  
But when [G] Quinn the Eskimo [D] gets here,  
all the [C] pigeons gonna run to [G] him.

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] A cat's miaow and a [C] cow's moo, [G] I can recite 'em [C] all.  
Just [G] tell me where it [C] hurts ya honey and I'll [G] tell you who to [C] call.  
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.  
But when [G] Quinn the Eskimo [D] gets here,  
every [C] body's gonna wanna [G] doze.

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

Play along w/  
this video!

# Nights in White Satin

key:Em, artist:The Moody Blues writer:Justin Heyward

Intro [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end  
[C] Letters I've [G] written, [F] never meaning to [Em] send.  
[Em] Beauty I've [D] always missed, [Em] with these eyes  
be[D]fore,  
[C] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you,  
oooohhh, how I [Em] love you." [D] [Em] [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,  
[C] Just what I'm [G] going through, [F] they can't  
under[Em]stand.

[Em] Some try to [D] tell me, [Em] thoughts they cannot  
de[D]fend,  
[C] Just what you [G] want to be, [F] you'll be in the [Em] end.

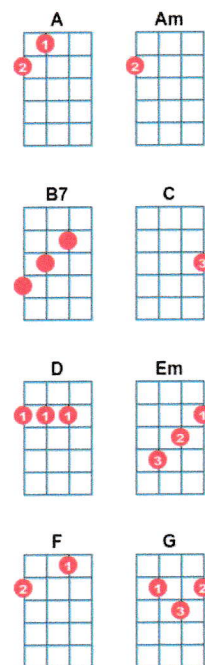
"Cause I [A] love you, yes I [C] love you, ooooohhh,  
how I [Em] love you." [D] [Em] [D] [Em]

Solo:

[Em] [D] [C] [B7] – [Em] [D] [C] [B7] – [Em] [C] [Em] [C]  
[Am] [B7] [Am] [B7] – [Em] [D] [C] [Em] (hold)

[Em] Nights in white [D] satin, [Em] never reaching the [D] end  
[C] Letters I've [G] written, [F] never meaning to [Em] send.  
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,  
[C] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you, ooooohhh,  
how I [Em] love you." (slower) [D] [Em] ↓[D]





# Tuesday Afternoon

Play a long w/  
this video!

key:Am, artist:Moody Blues writer:Justin Haywood

[Am] //// | /// ↓[G] | [Am] //// | ///↓[G] (x2)

[F] Tuesday, afternoon

[C] I'm just [Bb] beginning to see,

[Am] Now I'm on my [D] way

[C] It doesn't [Bb] matter to me,

[Am] Chasing the clouds a-[D]way //// | ////

[F] Something, calls to me

[C] The trees are [Bb] calling me near,

[Am] I've got to find out [D] why

[C] Those gentle [Bb] voices I hear,

[Am] Explain it all with a [D] sigh //// | ////

[G#] //// | //// | [C] //// | //// | [G#] //// | ////

[G] // ↓[F] ↓[C] (x8)

[G] I'm looking [F] at myself re-[G]flections of my [F] mind

[G] It's just the [F] kind of day to [G] leave myself be-[F]hind

[G] So gently [F] swaying through the [G] fairyland of [C] love

[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon // [C] // [G] // [C] //

[F] Tuesday [C] after-↓[D]noon

[Am] //// | /// ↓[G] | [Am] //// | ///↓[G] (x2)

[F] Tuesday afternoon

[C] I'm just be-[Bb]ginning to see

[Am] Now I'm on my [D] way

[C] It doesn't [Bb] matter to me

[Am] Chasing the clouds a-[D]way //// | ////

[F] Something, calls to me

[C] The trees are [Bb] calling me near

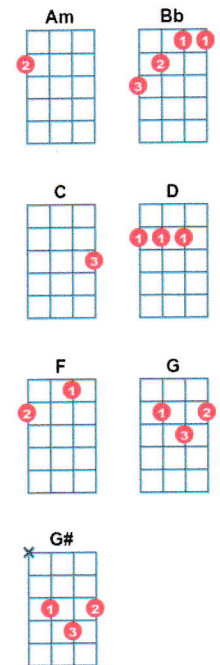
[Am] I've got to find out [D] why

[C] Those gentle [Bb] voices I hear,

[Am] Explain it all with a [D] sigh //// | ////

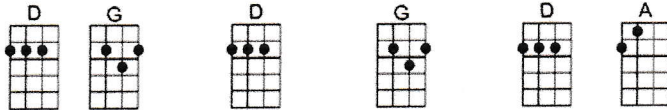
[G#] //// | //// | [C] //// | //// | [G#] //// | ////

[G] // ↓[F] ↓[C] (14x)

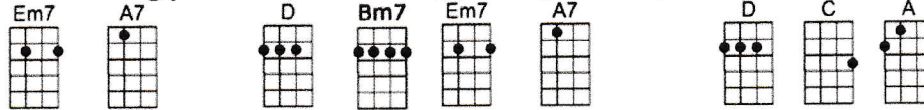


# I'M TELLING YOU NOW - Freddie Garrity/Mike Murray

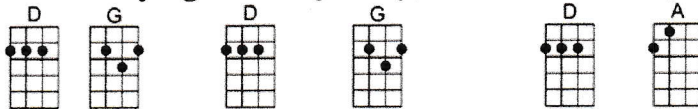
Freddie & the Dreamers



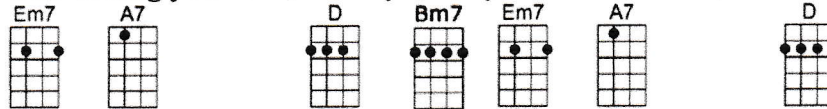
I'm telling you now, I'm telling you right a-way,



I'll be staying for many a day, I'm in love with you now.

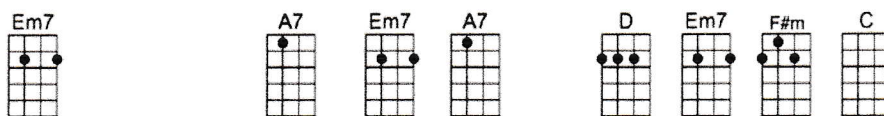


I'm telling you now, I'll say what you want to hear,

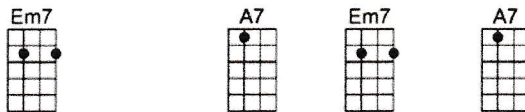


I'll be telling you for many a year, I'm in love with you now.

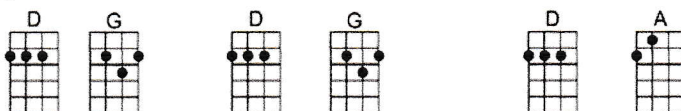
Bridge



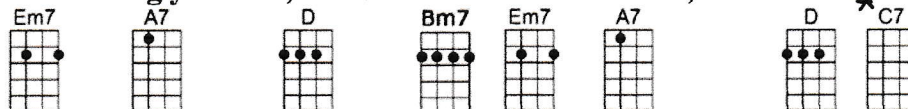
Do you think I'm fooling when I say, I love you, I love you!



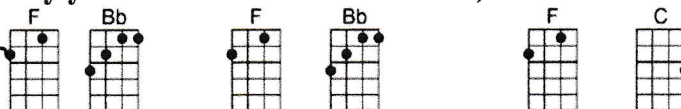
Maybe you'll be-lieve me when I'm finally through, through, through, through!



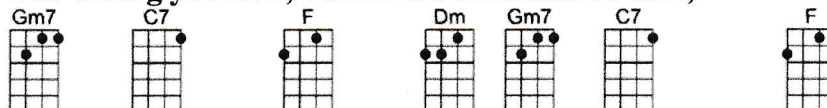
I'm telling you now, I know it's been said be-fore,



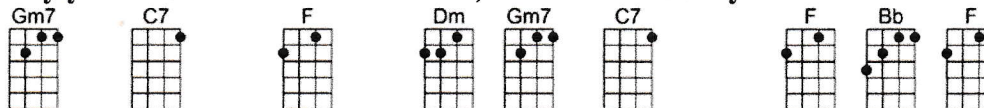
Say you love me and I will be sure, I'm in love with you now.



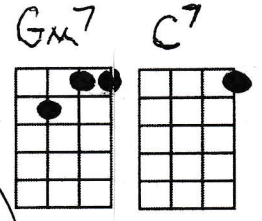
I'm telling you now, I know it's been said be-fore,



Say you love me and I will be sure, I'm in love with you now.



Say you love me and I will be sure, I'm in love with you now.



Repeat as Instrumental, then to Bridge, then to + (plus) to end.

\* = Do not play, stay on D chord,



# Look Through Any Window

key:G, artist:The Hollies writer:Graham Gouldman, Charles Silverma

[G] //// [F] //// [G] //// [F] ////

[G] Look through any [F] window, yeah, [C] what [F] do you [G] see?

Smiling faces [F] all around,

[C] Rushing [F] through the [G] busy town.

[G] Where do they [Am] go..moving on their way?

Walkin' down the [C] high-[G]ways and the [C] by-[G] ways.

Where do they [Am] go..moving on their way,

People with their [C] shy [G] ways, and their [C] sly [G] ways.

[D] Ohhh, You can see the little [G] children [C] all a-[D]round.

[D] Ohhh, You can see the little [G] ladies [Em] in their [C] gowns, [D] when you

[G] Look through any [F] window, yeah, [C] any [F] time of [G] day.

[G] See the drivers [F] on the roads, [C] putting [F] down their [G] heavy loads

[G] Where do they [Am] go..moving on their way?

Driving down the [C] high-[G] ways, and the [C] by-[G] ways.

Where do they [Am] go..moving on their way?

Drivers with their [C] shy [G] ways, and their [C] sly [G] ways.

[D] Ohhh, You can see the little [G] children [C] all a-[D]round.

[D] Ohhh, You can see the little [G] ladies [Em] in their [C] gowns, [D] when you

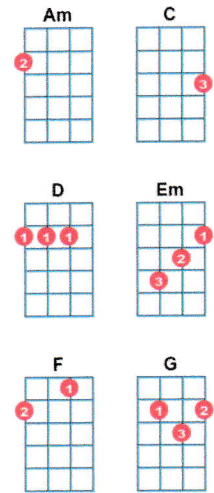
[G] Look through any [F] window, yeah, [C] what [F] do you [G] see?

Smiling faces [F] all around,

[C] Rushing [F] through the [G] busy town.

[G] Where do they [Am] go..moving on their way? [F] // [G] // [Am] //

[Am] Moving on their way - [F] // [G] // ↓[Am]



\* Play along w/  
this video!

# Bus Stop [Am]

key:Am, artist:The Hollies writer:Graham Gouldman

| [Am] //// | // [G] // | (x2)

[Am] Bus stop wet day she's there I say please share [G] my um-  
[Am]brella

Bus stop, bus go, she stays love grows under [G] my um-  
[Am]brella

[C] All that [G] summer we [Am] enjoyed it

[Am] Wind and rain and [G] shine

[Am] That umbrella we employed it by August [G] she was [Am]  
mine

[C] Every morning [B7] I would see her [Em] waiting at the  
[Am] stop

Sometimes she [B7] shopped and she would show me what she  
[Em] bought

[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane  
Someday my [B7] name and hers are going to be the [Em] same

[Am] That's the way the whole thing started silly, [G] but it's [Am] true  
Thinking of a sweet romance beginning [G] in a [Am] queue

[C] Came the [G] sun, the [Am] ice was melting

[Am] No more sheltering [G] now

[Am] Nice to think that that umbrella led me [G] to a [Am] vow

Instrumental

||: [Am] //// | [Am] //// | [Am] //// | [Am] // [G] // :|| (x2)

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop  
Sometimes she'd [B7] shop and she would show me what she [Em] bought

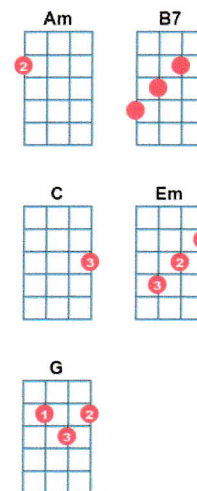
[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane  
Someday my [B7] name and hers are going to be the [Em] same

[Am] Bus stop, wet day, she's there I say please share [G] my um-[Am]brella  
Bus stop, bus go, she stays love grows under [G] my um-[Am]brella

[C] All that [G] summer we [Am] enjoyed it

[Am] Wind and rain and [G] shine

[Am] That umbrella we em[G]ployed it by [Am] August [G] she was ↓[Am] mine



\* Enjoy the second video  
of the group reunited!



# Bus Stop [Gm]

key:Gm, artist:The Hollies writer:Graham Gouldman

| [Gm] //// | // [F] // | (x2)

[Gm] Bus stop wet day she's there I say please share [F] my um-  
[Gm]brella

Bus stop, bus go, she stays love grows under [F] my um-

[Gm]brella

[Bb] All that [F] summer we [Gm] enjoyed it

[Gm] Wind and rain and [F] shine

[Gm] That umbrella we employed it by August [F] she was [Gm]  
mine

[Bb] Every morning [A7] I would see her [Dm] waiting at the  
[Gm] stop

Sometimes she [A7] shopped and she would show me what she

[Dm] bought

[Bb] All the people [A7] stared as if we [Dm] were both quite in-[Gm]sane

Someday my [A7] name and hers are going to be the [Dm] same

[Gm] That's the way the whole thing started silly, [F] but it's [Gm] true

Thinking of a sweet romance beginning [F] in a [Gm] queue

[Bb] Came the [F] sun, the [Gm] ice was melting

[Gm] No more sheltering [F] now

[Gm] Nice to think that that umbrella led me [F] to a [Gm] vow

Instrumental

||: [Gm] //// | [Gm] //// | [Gm] //// | [Gm] // [F] // :|| (x2)

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop

Sometimes she'd [A7] shop and she would show me what she [Dm] bought

[Bb] All the people [A7] stared as if we [Dm] were both quite in-[Gm]sane

Someday my [A7] name and hers are going to be the [Dm] same

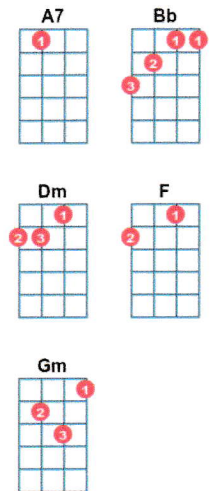
[Gm] Bus stop, wet day, she's there I say please share [F] my um-[Gm]brella

Bus stop, bus go, she stays love grows under [F] my um-[Gm]brella

[Bb] All that [F] summer we [Gm] enjoyed it

[Gm] Wind and rain and [F] shine

[Gm] That umbrella we em[F]ployed it by [Gm] August [F] she was ↓[Gm] mine



# Air That I Breathe, The

key:G, artist:The Hollies writer:Albert Hammond, Mike Hazlewood

[G] //// [F] //// [G] //// [F] ////

[G] If I could make a wish [B] I think I'd pass  
[C] Can't think of [Cm] anything I [G] need

[G] No cigarettes no sleep no [B] light no sound  
[C] Nothing to [Cm] eat no books to [G] read

[Bm] Making love with you has left me [Cm] peaceful warm and  
[G] tired  
[Bm] What more could I ask there's nothing [Cm] left to be [G]  
desired

[G] Peace came upon me and it [B] leaves me weak  
So [C] sleep silent [Cm] angel go to [G] sleep

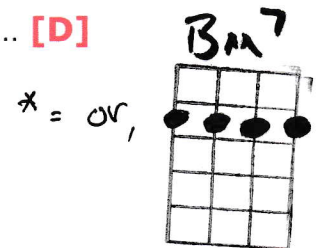
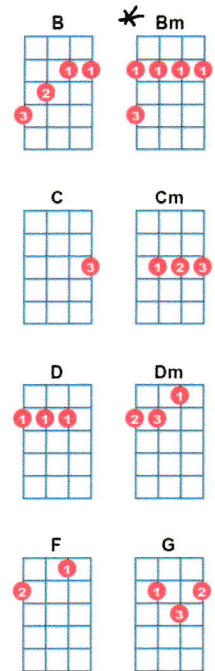
[G] Sometimes all I need is the [D] air that I breathe and to [G] love you  
All I need is the [D] air that I breathe and to [G] love you  
[G] All I need is the [D] air that I breathe - [D] - [Dm] - [C] - [G]athe... [D]  
[Dm] ///[C] ///[G] ///[D] ///

[G] Peace came upon me and it [B] leaves me weak  
So [C] sleep silent [Cm] angel go to [G] sleep

[G] Sometimes all I need is the [D] air that I breathe and to [G] love you  
All I need is the [D] air that I breathe and to [G] love you  
[G] All I need is the [D] air that I breathe - [D] - [Dm] - [C] - [G]athe... [D]  
[Dm] ///[C] ///[G] ///[D] ///

[G] Sometimes all I need is the [D] air that I breathe and to [G] love you  
[G] All I need is the [D] air that I breathe and to [G] love you  
[G] All I need is the [D] air that I breathe and to [G] love you

(Slowing) 1..2..3..4..5.↓[G]





# All Day And All Of The Night

\*Play along w/  
this video!

41

key:G, artist:The Kinks writer:Ray Davies

[G] // [F] // [Bb] // [G] // (x2)

(↑[F]) I'm [G] not con[F] tent to [Bb] be with [G] you in the  
(↑[Bb]) day-[G]time [F] [Bb] [G]  
[G] Girl I [F] want to [Bb] be with [G] you all of (↑[Bb]) the [G]  
time [F] [Bb] [G]  
The [Bb] only time I [F] feel alright is by your [A7] side  
[D] Girl I [C] want to [F] be with [D] you all of (↑[F]) the [D]  
time

All [C] day and [F] all of the [D] night  
All [C] day and [F] all of the [D] night  
All [C] day and [F] all of the [D] night

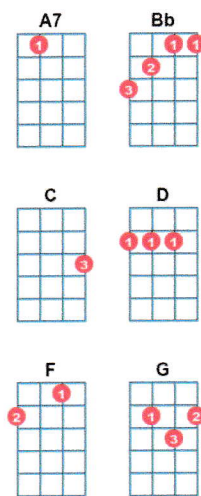
[G]I be[F]lieve that [Bb] you and [G] me last (↑[Bb]) for-[G]ever [F] [Bb] [G]  
(↑[F]) Oh [G] yea, all [F] day and [Bb] nighttime [G] yours, leave me (↑[Bb]) n  
[G]ver [F] [Bb] [G]  
The [Bb] only time I [F] feel alright is by your [A7] side  
[D] Girl I [C] want to [F] be with [D] you all of (↑[F]) the [D] time

All [C] day and [F] all of the [D] night  
All [C] day and [F] all of the [D] night  
All [C] day and [F] all of the [D] night  
Oh, come on...

[G] I be[F]lieve that [Bb] you and [G] me last (↑[Bb]) for-[G]ever [F] [Bb] [G]  
(↑[F]) Oh [G] yea, all [F] day and [Bb] nighttime [G] yours, leave me (↑[Bb]) n  
[G]ver [F] [Bb] [G]  
The [Bb] only time I [F] feel alright is by your [A7] side  
[D] Girl I [C] want to [F] be with [D] you all of (↑[F]) the [D] time

All [C] day and [F] all of the [D] night  
All [C] day and [F] all of the [D] night  
All [C] day and [F] all of the [D] night.

( ) = Optional chord.



\* this is a fast  
tempo tune!  
Difficult. Try slowly!



# Tired Of Waiting For You

\*Play along w/ this video!

key:G, artist:The Kinks writer:Ray Davies (Sir)

Intro: [G] // [F] // x4

[G] So [F] tired, [G] tired of [F] waiting,  
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]  
[G] So [F] tired, [G] tired of [F] waiting,  
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]

[F] I was a [C] lonely [F] soul,  
I [C] had no-[F]body till [C] I met [F] you  
But [G] you [D] keep-a me [G] waiting,  
[D] all of the [G] time, [D] what can I [G] do?

[G] It's your [Bm] life, and you can [F] do what you want [D]  
[G] Do what you [Bm] like, but [F] please don't keep-a me [D] waiting  
[F] Please don't keep-a me [D] waiting, 'cos I'm....

[G] So [F] tired, [G] tired of [F] waiting,  
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]  
[G] So [F] tired, [G] tired of [F] waiting,  
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]

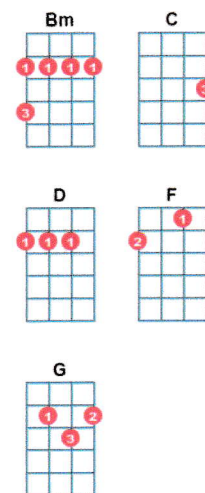
[F] I was a [C] lonely [F] soul,  
I [C] had no-[F]body till [C] I met [F] you  
But [G] you [D] keep-a me [G] waiting,  
[D] all of the [G] time, [D] what can I [G] do?

↓[G] (NS) It's your ↓[Bm] life, and you can ↓[F] do what you want ↓[D]  
↓[G] Do what you ↓[Bm] like, but [F] (Strum downstrokes/ ↓↓↓↓) please don't  
keep-a me [D] waiting  
[F] Please don't keep-a me [D] waiting, 'cos I'm....

[G] So [F] tired, [G] tired of [F] waiting,  
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]  
[G] So [F] tired, [G] tired of [F] waiting,  
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]

For [G] you-oo-[F]oo [G] [F]  
For [G] you-oo-[F]oo [G] [F] ↓[G]

\* A video w/ Dave Davies years later!



## Sunny Afternoon [Am]

Play along w/  
this video!

key:Am, artist:The Kinks writer:Ray Davies

[Am] //// [E7] //// [Am] //// [E7] ////

The [Am] taxman's taken [G] all my dough  
 And [C] left me in my [G] stately home  
 [E7] Lazin' on a sunny after-[Am]noon  
 And I can't [G] sail my yacht  
 He's [C] taken every [G] thing I've got  
 [E7] All I've got's this sunny after-[Am]noon [A]

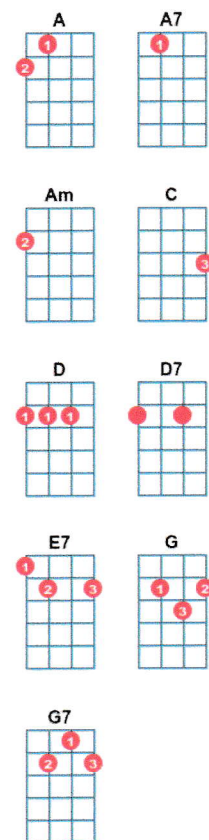
[A7] Save me, save me, save me from this [D7] squeeze  
 I got a [G7] big fat mama tryin' to break [C] me [E7]  
 And I [Am] love to live so [D7] pleasantly  
 [Am] Live this life of [D7] luxury [G]  
 [C] Lazin' on a [E7] sunny after-[Am]noon  
 In the summertime, in the summertime,  
 In the summertime

My [Am] girlfriend's run off [G] with my car  
 And [C] gone back to her [G7] ma and pa  
 [E7] Tellin' tales of drunkenness and [Am] cruelty  
 Now I'm [G7] sittin' here  
 [C] Sippin' at my [G7] ice-cold beer  
 [E7] All I've got's this sunny after-[Am]noon [A]

[A7] Help me, help me, help me sail a-[D7]way  
 Or give me [G7] two good reasons why I oughta [C] stay [E7]  
 Cos I [Am] love to live so [D] pleasantly  
 [Am] Live this life of [D7] luxury  
 [C] Lazin' on a [E7] sunny after-[Am]noon  
 In the summertime, in the summertime,  
 In the summertime

[A7] Save me, save me, save me from this [D7] squeeze  
 I got a [G7] big fat mama tryin' to break [C] me [E7]  
 And I [Am] love to live so [D] pleasantly  
 [Am] Live this life of [D7] luxury [G]  
 [C] Lazin' on a [E7] sunny after-[Am]noon

In the summertime, in the summertime,  
 In the summertime, in the summertime,  
 In the summertime (slows and stops)





## Kind Of Hush [C], A

Play along w/  
this video!

key:C, artist:Herman's Hermits writer:Geoff Stephens, Les Reed

Strum C | 1 - 2 | 1 2 sing "There's a kind ..."

There's a [C] kind of hush [E7] all over the [Am] world  
to [C7] nightAll over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I meanJust the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully

\*[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream

The [F] only sound that [Dm] you will hear

Is \*[Fmaj7] when I whisper [Dm] in your ear I love [G] you  
For ever and ever \*\*[Gaug]There's a [C] kind of hush [E7] all over the [Am] world  
to [C7] nightAll over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love[C] La la la la [E7] laaaa la la [Am] la la la la la [C7]  
laaaaaa

La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully

\*[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream

The [F] only sound that [Dm] you will hear

Is \*[Fmaj7] when I whisper [Dm] in your ear I love [G] you  
For ever and ever [Gaug]

There's a [C] kind of hush

[E7] All over the [Am] world to [C7] night

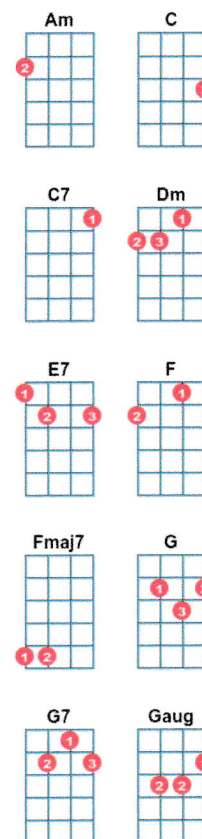
All over the [F] world people just like [G7] us

Are falling in [C] love [G7]

Are falling in [C] love [G7] (hush)

They're falling in [C] love [G7] (hush)

They're falling in [C] love. (1 2 3 4 5) ↓[C]



\*=Optional chords, or play F \*\*=Optional chord, or play G

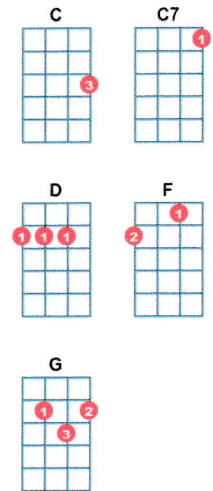
# I'm Into Something Good

Play along w/  
this video!

key:C, artist:Herman's Hermits writer:Gerry Goffin and Carole King

||:[C] // [F] // | [C] // [F] // :|| (x2)

[C] Woke up this [F] mornin' [C] feelin' [F] fine  
[C] There's something [F] special [C] on my [C7] mind  
[F] Last night I met a new girl in the neighbour[C]hood [F] Whoa  
[C] Yeh  
[G] Something tells me [F] I'm into something [C] good  
(Something [F] tells me [C] I'm into [F] something )



[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell I'm [C] her kind of [C7] guy  
[F] She danced close to me like I hoped she [C] would  
(She danced with [F] me like I [C] hoped she would)  
[G] Something tells me [F] I'm into something [C] good  
(Something [F] tells me [C] I'm into something )

[G] We only danced for a minute or two (ahhhhhhhh)  
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)  
[G] Can I be fallin' in love  
[D] She's everything I've been [F] dreaming [G] of  
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand  
[F] So I asked to see her next week and she told me I [C] could  
( I asked to [F] see her and she told me I [C] could)  
[G] Something tells me [F] I'm into something [C] good  
(Something [F] tells me [C] I'm into something )

[G] We only danced for a minute or two (ahhhhhhhh)  
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)  
[G] Can I be fallin' in love  
[D] She's everything I've been [F] dreaming [G] of  
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand  
[F] So I asked to see her next week and she told me I [C] could  
(I asked to [F] see her and she told me I [C] could)  
[G] Something tells me [F] I'm into something [C] good  
([C] Something [F] tells me [C] I'm into [F] something) – repeat and fade

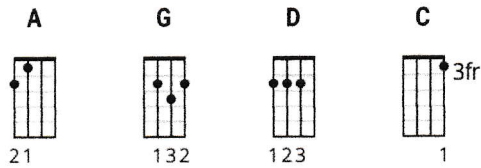


# Gloria Ukulele by Them

Tuning: G C E A



## CHORDS



GLORIA: THEM (Van Morrison) 130 - 4/4

///: Downbeats

Intro: |A G-D|A G-D|A G-D|

Verse 1:

A G- D- |A G-D|A G- D|A G-D|  
LIKE TO TELL YA 'BOUT MY BABY, YOU KNOW SHE COMES A-ROUND.

A G- D- |A G-D|A G- D- |A G-D|  
SHE ABOUT FIVE FEET FOUR, A-FROM HER HEAD TO THE GROUND.

A G- D- |A G-D|A G- D- |A G-D|  
YOU KNOW SHE COMES A-ROUND HERE, AT JUST A-BOUT MID-NIGHT.

A G- D- |A G-D|A G- D- |A G-D|  
SHE MAKE YA FEEL SO GOOD LORD, SHE MAKE YA FEEL AL-RIGHT.

A G- D- |A G-D|A G-D|A G-D|A G-D|A G-D|  
AND HER NAME IS G L O R I - -

A G- D- |A G-D-|A G- D- |A G-D-|A  
C-L-O-R-I-D, GLO - RI-D. C-L-O-R-I-D, GLO - RI-D.

G- D- |A G-D-|A  
I'M GONNA SHOUT IT ALL NIGHT, GLO - RI-A.

G- D- |A G-D- |A G- D- |  
I'M GONNA SHOUT IT EVERY-DAY, YEAH-YEAH-YEAH-YEAH-YEAH-YEAH.

Interlude:

A G-D|A G-D|

/// /// /// /// ///  
A G-D-G|A G-D-G|A G-D-G|A G-D-G|A G-D-G|A G-D-G|

A G-D|A G-D|A G-D|A G-D|A G-D|

Verse 2:

A G- D- |A G-D|A G- D- |A G-D|  
SHE COMES A-ROUND HERE, JUST A-BOUT MID-NIGHT.

A G- D- |A G-D|  
SHE MAKE ME FEEL SO GOOD LORD,

A G- D- |A G-D|  
I WANNA SAY SHE MAKE ME FEEL AL-RIGHT.

A G- D- |A G-D|A G- D- |A G-D|  
COMES WALKIN' DOWN MY STREET, WATCH HER COME TO MY HOUSE.

A G- D- |A G-D|A G- D- |A G-D|  
SHE KNOCKS U-PON MY DOOR, AND THEN SHE COMES TO MY ROOM.

A G- D- |A G-D|  
YEAH SHE MAKES ME FEEL AL-RIGHT.

A G- D- |A G-D- |A G- D- |A G-D- |A  
C-L-O-R-I-D, GLO - RI-D, C-L-O-R-I-D, GLO - RI-D.

G- D- |A G-D- |A  
I'M GONNA SHOUT IT ALL NIGHT, GLO - RI-A.

G- D- |A G-D- |A G- D- |A G-D- |  
I'M GONNA SHOUT IT EVERY-DAY, YEAH-YEAH-YEAH-YEAH-YEAH-SO GOOD, AL-

A G- D- |A G- D- |A G-D- |A G-D|A G-D|  
RIGHT. FEELS SO GOOD, AL-RIGHT, YEAH

/// /// /// / (End break)

A G-D-G|A G-D-G|A G-D-G|A

This file is the author's own work and represents their interpretation  
of the song. You may only use this file for private study, scholarship,  
or research.



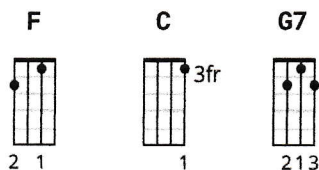
# Here Comes The Night Ukulele by Them feat. Van Morrison

Difficulty: intermediate

Tuning: G C E A



## CHORDS



#-----PLEASE NOTE-----#  
# This file is the author's own work and represents their interpretation of the #  
# song. You may only use this file for private study, scholarship, or research. #  
#-----#

Here Comes The Night chords  
Them (Van Morrison)

          F          C      F  
Whoa, here it comes  
                  C      F  
Here comes the night  
                  C      F  
Here comes the night  
                  C  
Whoa-whoa-whoa-yeah

C  
I could see right out my window  
G7  
Walking down the street, my girl  
          C          F G7  
With another guy  
          C  
His arm around her  
                  G7  
Like it used to be with me  
                  C          F G7  
Whoa, it makes me want to die

Yeah-yeah-yeah  
                  C      F  
Well, here it comes  
                  C      F  
Here comes the night  
                  C      F  
Here comes the night  
                  C  
Whoa-whoa-whoa-yeah

C

There they go

G7

It s funny how they look so good together

C

F G7

Wonder what is wrong with me?

C

G7

Why can t I, accept the fact she s chosen him

C

F G7

And simply let them be?

Whoa-whoa-whoa

C

F

Well, here it comes

C

F

Here comes the night

C

F

Here comes the night

C

Whoa-whoa-whoa-yeah

C

She s with him he s turning down the lights

G7

And now he s holding her

C

F G7

The way I used to do

C

I could see, her closing her eyes

G7

And telling him lies

C

F G7

Exactly like she told me, too

Yeah-yeah-yeah

C

F

Well, here it comes

C

F

Here comes the night

C

F

Here comes the night

C

Whoa-whoa-whoa-yeah

F

C

The long, the long, the long and lonely night 3x

Set8

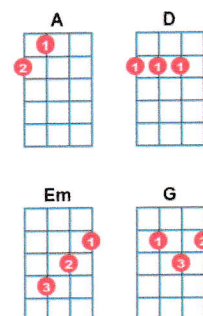
<http://sites.google.com/site/guitarmusicchordsandlyrics/>

# Love is All Around

Play along w/  
this video!

key:D, writer:Reg Presley

[D] // [Em] // [G] // [A] //



I [D] feel it in my [Em] fingers,  
[G] I feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a-[Em]round me  
[G] and so the [A] feeling [D] grows [Em] [G] [A]  
It's [D] written on the [Em] wind,  
[G] it's every-[A]where I [D] go [Em] [G] [A]  
So [D] if you really [Em] love me  
[G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will  
[G] My mind's made up by the [D] way that I feel  
There's [G] no beginning there'll [Em] be no end  
'Cause on my love, you [A] can depend

I [D] see your face be-[Em]fore me  
[G] as I lay [A] on my [D] bed [Em] [G] [A]  
I [D] kinda get to [Em] thinking  
[G] of all the [A] things you [D] said [Em] [G] [A]  
You [D] gave your promise [Em] to me  
[G] and I gave [A] mine to [D] you [Em] [G] [A]  
I [D] need someone be-[Em]side me  
[G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will  
[G] My mind's made up by the [D] way that I feel  
There's [G] no beginning there'll [Em] be no end  
'Cause on my love, you [A] can depend

I [D] feel it in my [Em] fingers,  
[G] I feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a-[Em]round me  
[G] and so the [A] feeling [D] grows [Em] [G] [A]  
It's [D] written on the [Em] wind,  
[G] it's every-[A]where I [D] go [Em] [G] [A]  
So [D] if you really [Em] love me  
[G] come on and [A] let it [D] show [Em]  
[G] come on and [A] let it [D] show [Em]  
[G] come on and [A] let it ↓[D] show

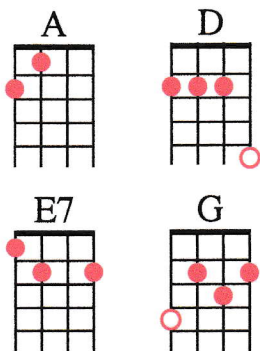


Play along w/  
this video!

# WILD THING



# THE TROGGS



Ukulele Club of Santa Cruz  
British Invasion Revisited  
November 2007

49

A D E7 D  
Wild Thing, you make my  
A D E7 D  
heart sing you make  
A D E7 D  
everything...groovy yeah,yeah,yeah,yeah  
A D E7  
Wild Thing

G /// A / (stop)  
Wild Thing, I think I love you  
G /// A / (stop)  
but I wanna know for sure  
G /// A / (stop)  
come on and hold me tight  
G /// A / (stop) D ////  
Oh you move me

A D E7 D  
Wild Thing, you make my  
A D E7 D  
heart sing you make  
A D E7 D  
everything...groovy yeah,yeah,yeah,yeah  
A D E7  
Wild Thing

G /// A / (stop)  
Wild thing, I think I need you  
G /// A / (stop)  
But I gotta know for sure  
G /// A / (stop)  
Come on and squeeze me tight  
G /// A / (stop) D ////  
Oh I need it

A D E7 D  
Wild Thing, you make my  
A D E7 D  
heart sing you make  
A D E7 D  
everything...groovy yeah,yeah,yeah,yeah  
A  
Wild Thing

50

# Time of the Season

key:E, artist:Zombies writer:Rod Argent

Play along w/  
this video!

It's the [Em] time of the season

[C] When the love runs [Em] high

In this time, [Em] give it to me easy

[C] And let me [Em] try with treasured [G] hands

(to take you in the [Em] sun to) promised [G] lands

(To show you every [Em] one)

↓[Em] It's ↓[D] the ↓[C] time of the ↓[G] season for  
↓[Am] lov ↓[E] ing

What's your [Em] name? (what's your name)

Who's your daddy? (who's your daddy)

[C] (He rich) Is he rich like [Em] me?

Has he taken (has he taken) Any time (any time)

(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why

(I really want to [Em] know)

↓[Em] It's ↓[D] the ↓[C] time of the ↓[G] season for ↓[Am] lov ↓[E] ing

	: [Em] ////	[Em] ////	[C] ////	[Em] //// :	
[G] ////	[Em] ////	[G] ////	[Em] ////		
[C] ////	[G] ////	↓[Am] ////	↓[E] ////		

What's your [Em] name? (what's your name)

Who's your daddy? (who's your daddy)

[C] (He rich) Is he rich like [Em] me?

Has he taken (has he taken) [Em] Any time (any time)

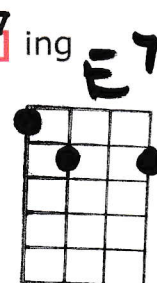
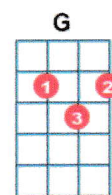
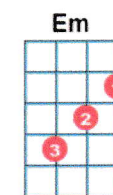
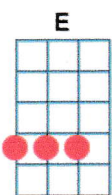
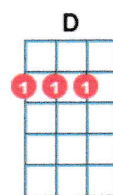
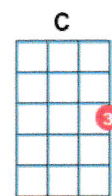
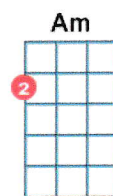
(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why

(I really want to [Em] know)

↓[Em] It's ↓[D] the ↓[C] time of the ↓[G] season for ↓[Am] lov

|| [Em] //// | [Em] //// | [C] //// | [Em] //// || (4x and end on direction)



# Time of the Season

key:A, artist:Zombies writer:Rod Argent

It's the [Am] time of the season  
 [F] When the love runs [Am] high  
 In this time, [Am] give it to me easy  
 [F] And let me [Am] try with treasured [C] hands

(to take you in the [Am] sun to) promised [C] lands  
 (To show you every [Am] one)

↓[Am] It's ↓[G] the ↓[F] time of the ↓[C] season for ↓[Dm] lov  
 ↓[A] ing

What's your [Am] name? (what's your name)

Who's your daddy? (who's your daddy)

[F] (He rich) Is he rich like [Am] me?

Has he taken (has he taken) Any time (any time)

(To [F] show) To show you [Am] what you need to [C] live

Tell it to me [Am] slowly tell you [C] why

(I really want to [Am] know)

[Am] It's ↓[G] the ↓[F] time of the ↓[C] season for ↓[Dm] lov ↓[A] ing

||: [Am] //// | [Am] //// | [F] //// | [Am] //// :||

| [C] //// | [Am] //// | [C] //// | [Am] //// |

| [F] //// | [C] //// | ↓[Dm] //// | ↓[A7] //// |

What's your [Am] name? (what's your name)

Who's your daddy? (who's your daddy)

[F] (He rich) Is he rich like [Am] me?

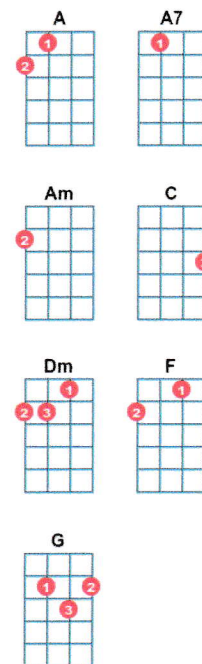
Has he taken (has he taken) [Am] Any time (any time)

(To [F] show) To show you [Am] what you need to [C] live

Tell it to me [Am] slowly tell you [C] why

(I really want to [Am] know)

[Am] It's ↓[G] the ↓[F] time of the ↓[C] season for ↓[Dm] lov ↓[A] ing



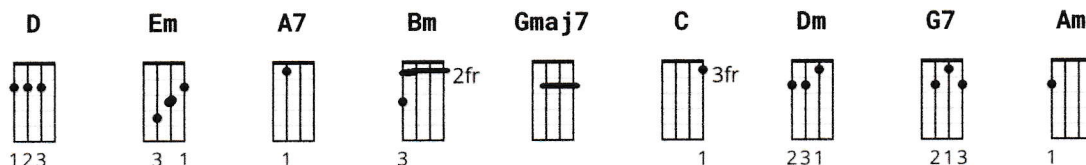


# Tell Her No Ukulele by The Zombies



Tuning: G C E A

## CHORDS



#-----PLEASE NOTE-----#  
 # This file is the author's own work and represents their interpretation of the #  
 # song. You may only use this file for private study, scholarship, or research. #  
 #-----#

Tell Her No chords  
 The Zombies \*

1 2 3 4 1 2 3 4  
 D Em 3x

A7 D

1 2 1 2

D Em A7

And if she should tell you "come closer"

D Em A7

And if she tempts you with her charms

Bm

Tell her nonononono-no-no-no

D

Nonononono-no-no-no

Bm

No no no no no

D

Em

A7

D

Don't hurt me now for her love belongs to me

D Em A7

And if she should tell you "I love you"

D Em A7

And if she tempts you with her charms

Bm

Tell her nonononono-no-no-no

D

Nonononono-no-no-no

(don't take her love for your arms)

Bm

No no no no no

D

Em

A7

D

Don't hurt me now for her love belongs to me

Bm

I know she's the kind of girl

**D**

Who'd throw my love away

**Bm**

But I still love her so

**Gmaj7**

**A7**

Don't hurt me now, don't hurt me now

**D**

**Em**

**A7**

And if she should tell you "I love you"

**D**

**Em A7**

Just remember she said that to me

**Bm**

Tell her nonononono-no-no-no

**D**

Nonononono-no-no-no

(don't take her love for your arms)

**Bm**

No no no no no

**D**

**Em**

**A7**

**D**

Don't hurt me now for her love belongs to me

\* Alternate:

Capo II

**D** = **C**

**Em** = **Dm**

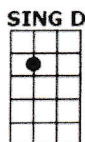
**A7** = **G7**

**Bm** = **Am**

**Gmaj7** = **Fmaj7**

Set8

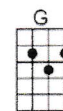
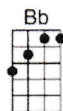
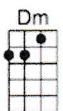
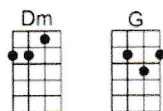
<http://sites.google.com/site/guitarmusicchordsandlyrics/>



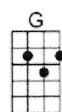
# SHE'S NOT THERE - Rod Argent

4/4 1...2...1234

**Intro:**



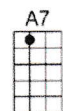
Well no one told me a-bout her, the way she lied



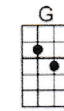
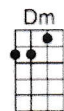
Well no one told me a-bout her, how many people cried



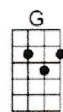
But it's too late to say you're sorry. How would I know, why should I care



Please don't bother tryin' to find her, she's not there

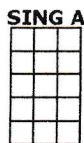


Well let me tell you 'bout the way she looked, the way she acted, the color of her hair



Her voice was soft and cool, her eyes were clear and bright, but she's not there



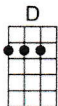
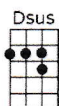









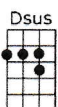
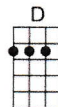



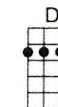
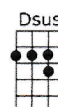
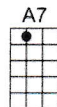
53

# YESTERDAY'S GONE-Chad Stuart/Wendy Kidd



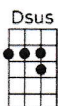

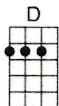
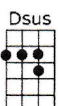
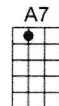

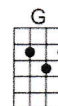

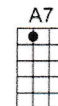
4/4 1...2...123 (without intro)

Play along w/  
this video!






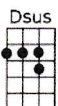
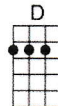




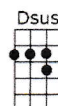

Intro: |   |   | (X2)








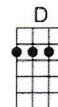


I loved you all the summer through, I thought I'd found my dream in you

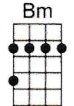







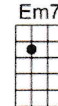
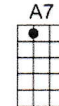
For me you were the one, but that was yesterday, and yesterday's gone






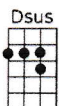
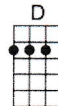





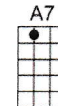
We walked to - gether, hand in hand, 'cross miles and miles of golden sand



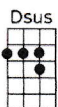

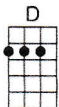
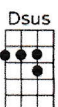




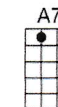
But now it's over and done, 'cause that was yesterday, and yesterday's gone

We had such happiness to-gether, I can't be-lieve it's gone for-e - ver

Wait 'til summer comes a-gain, I hope that you'll re-member when

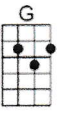
          

Our love had just be-gun, I loved you yesterday, and yesterday's gone

## p.2. She's Not There



Well no one told me a-bout her, what could I do



Well no one told me a-bout her, though they all knew



But it's too late to say you're sorry. How would I know, why should I care



Please don't bother tryin' to find her, she's not there



Well let me tell you 'bout the way she looked, the way she acted, the color of her hair



Her voice was soft and cool, her eyes were clear and bright, but she's not there

p.2. Yesterday's Gone

Instrumental: chords of 2<sup>nd</sup> verse

Bm

A

D

F#7

Bm

A

G

D

Em7

A7

We had such happiness to-gether, I can't be-lieve it's gone for-e - yer

D

Dsus

D

Dsus

D

Dsus

D

Dsus

D

Dsus

D

Dsus

A7

Wait 'til summer comes a-gain, I hope that you'll re-member when

G

D

Dsus

D

D

Dsus

A7

D

G

D

Our love had just be-gun, I loved you yesterday, and yesterday's gone

A7

D

G

D

A7

D

G

D

A7

D

G

D

A7

D

Yesterday's gone, yesterday's gone, yesterday's gone



## A Summer Song - Chad & Jeremy

54

**INTRO:** [G] [Bm] [C] [D]  
// // // //

[G] Trees [Bm] [C] [D] swaying in  
the [G] summer [Bm] breeze [C]  
[D] showing off their [G] silver [Bm] leaves  
[C] as [D] we walked [G] by [Bm] soft [C]  
[D] kisses on a [G] summer's [Bm] day [C] [D] laughing all our  
[G] cares a-[Bm]way [C] just [D] you and [G] I [Bm] [C] [D]  
[G] Sweet [Bm] [C] [D] sleepy warmth of [G] summer [Bm] nights  
[C] [D] gazing at the [G] distant [Bm] lights [C]  
in the [D] starry [G] sky [Bb] [C] [G]

### BRIDGE:

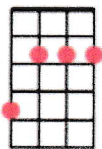
[C] They say that [D] all good things  
must [G] end, some-[Em]day,  
[C] Autumn [D] leaves must [Em] fall [Em]  
But [G] don't you know, that it [B7] hurts me so,  
to [Em] say goodbye to [Bm] you-[Am]ooo,  
[Em] Wish you didn't have to [D] go,  
[Em] No, no, no, [D] no...

And when the [G] rain [Bm] [C] [D] beats against  
my [G] window [Bm] pane [C]  
I'll [D] think of summer [G] days a-[Bm]gain [C]  
and [D] dream of [G] you [Bm] [C] [G]

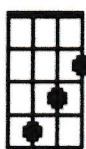
### Repeat BRIDGE

And when the [G] rain [Bm] [C] [D] beats against  
my [G] window [Bm] pane [C]  
I'll [D] think of summer [G] days a-[Bm]gain [C]  
and [D] dream of [G] you [Bm] [C]  
and [D] dream of [G] you [Bm] [C] [D] [G]

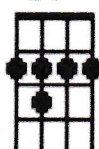
Bmin



Em



B7



# Everyone's Gone To The Moon

key:D, artist:Chad and Jeremy writer:Johnathan King

[D] // [G] / [A] / [D] // [G] / [A] /

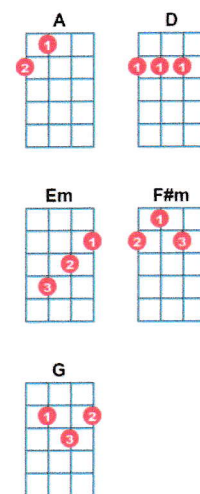
[D] Streets full of [A] people [Em] all a-[A]lone  
 [D] Roads full of [A] houses [G] never [A] home  
 [G] Church full of [D] singing [G] out of [A] tune  
 [Em] Everyone's [A] gone to the [D] moon [G] / [A] /

[D] Eyes full of [A] sorrow [Em] never [A] wet  
 [D] Hands full of [A] money [G] all in [A] debt  
 [G] Sun coming [D] out in [G] the middle of [A] June  
 [Em] Everyone's [A] gone to the [D] moon

[A] Long time ago  
 [A] Life has begun  
 [G] Everyone [F#m] went to the [Em] sun

[D] Parks full of [A] motors [Em] painted [A] green  
 [D] Mouths full of [A] chocolate [G] covered [A] cream  
 [G] Arms that can [D] only [G] lift a [A] spoon  
 [Em] Everyone's [A] gone to the [D] moon [G] / [A] /  
 [Em] Everyone's [A] gone to the [D] moon [G] / [A] /

[Em] Everyone's [A] gone to the ↓[D] moon

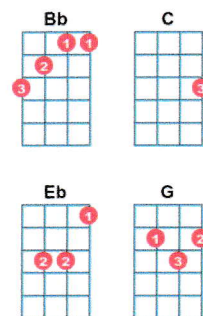


# Gimme Some Loving

\* Play along w/ this video!

key:G, artist:Spencer Davis Group writer:Steve Winwood, Spencer Davis, Muff Winwood

[G] //// (x4) | [G] 1+ 2+ 3 ↓ [G] 4↑ [C] (x4) | [G] // [C] // (x4)  
| (Adapted Intro)



Well my [G] temperature's [C] rising  
And my [G] feet left the [C] floor  
[G] Crazy people [C] knocking,  
'Cause they [G] want it some [C] more.  
[G] Let me in [C] baby,  
I don't [G] know what you [C] got  
But you [G] better take it [C] easy.  
[G] This place is [C] hot.  
And I'm [G] So glad we [Bb] made it [C] So glad we [Eb] made it

You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' every-[G]day [C] /

[G] //// (x4) | [G] 1+ 2+ 3 ↓ [G] 4↑ [C] (x4) | [G] // [C] // (x4) |

Well I [G] feel so [C] good  
Every [G] thing is kinda [C] high  
You [G] better take it [C] easy  
Cause the [G] place is on [C] fire  
It's [G] been a hard [C] day  
And I [G] have so much to [C] do  
[G] We made it, [C] baby.  
And it [G] happened to [C] you.  
And I'm [G] So glad we [Bb] made it [C] So glad we [Eb] made it

You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' every-[G]day [C] /

[G] //// (x4) | [G] 1+ 2+ 3 ↓ [G] 4↑ [C] (x4) | [G] // [C] // (x4) |

Well I [G] feel so [C] good  
Every [G] thing is kinda [C] high  
You [G] better take it [C] easy  
Cause the [G] place is on [C] fire

\* = Enjoy the two Blues Brothers videos!



It's [G] been a hard [C] day  
nothing [G] went too [C] good  
Now I'm [G] gonna re-[C]lax  
Like [G] everybody [C] should  
And I'm [G] So glad we [Bb] made it [C] So glad we [Eb] made it

You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' every-[G]day

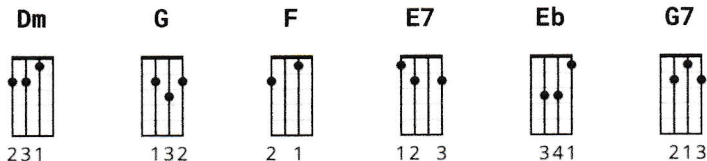
| [G] 1+ 2+ 3 ↓[G] 4↑ [C] (x4) | [G] // [C] // (x4) | (Last time end on ↓G)

# I'm A Man Ukulele by The Spencer Davis Group

Tuning: G C E A



## CHORDS



Enjoy the original  
Spencer Davis Group &  
Chicago Transit Authority  
remake!

#-----PLEASE NOTE-----#  
# This file is the author's own work and represents their interpretation of the #  
# song. You may only use this file for private study, scholarship, or research. #  
#-----#

I m A Man chords  
The Spencer Davis Group 1967 (Steve Winwood)

1 2 3 4  
Dm G 16x  
1 2 3 4  
F E7 Eb\* Dm  
1 2 3 4  
Dm G 2x  
F E7 Eb\* Dm  
Dm G 2x

          Dm          G7  
Well my pad is very messy  
          Dm          G  
And there s whiskers on my chin  
          Dm          G7  
And I m all hung up on music  
          Dm          G  
And I always play to win  
          Dm          G7  
I ain t got no time for loving  
          Dm          G  
Cause my time is all used up  
          Dm          G7  
Just to sit around creating  
          Dm          G  
All that groovy kind of stuff.

          F  
I m a man  
          E7  
Yes I am  
          Eb\*  
And I can t help  
          Dm          G          Dm G  
But love you so (no, no, no)

F

I m a man

E7

Yes I am

Eb\*

And I can t help

Dm G Dm G

But love you so

Dm

G7

Well if I had my choice of matter

Dm

G

I would rather be with cats

Dm

G7

All engrossed in mental chatter

Dm

G

Moving where our minds are at

Dm

G7

And relating to each other

Dm

G

Just how strong our wills can be

Dm

G7

I m resisting all involvement

Dm

G

With each groovy chick we see

F

I m a man

E7

Yes I am

Eb\*

And I can t help

Dm

G

Dm G

But love you so (no, no, no)

F

I m a man

E7

Yes I am

Eb\*

And I can t help

Dm

G Dm G

But love you so

Dm

G7

I got to keep my image

Dm

G

While suspended from a throne

Dm

G7

That looks out upon a kingdom

Dm

G

Full of people all unknown

Dm

G7

Who imagine I m not human

Dm

G

And my heart is made of stone



**Dm**                      **G7**

I never had no problems

**Dm**                                      **G**

And my toilet s trimmed with chrome

**F**

I m a man

**E7**

Yes I am

**Eb\***

And I can t help

**Dm**                      **G**                      **Dm G**

But love you so (no, no, no)

**F**

I m a man

**E7**

Yes I am

**Eb\***

And I can t help

**Dm**                      **G Dm G**

But love you so . . . . .

\* Eb = form a D chord on third fret

# For Your Love

key:Em, artist:The Yardbirds writer:Graham Gouldman

↓[Em] ↓[G] ↓[A] ↓[Am] .  
 [Em] [G] [A] [Am] (For your love)  
 [Em] [G] [A] [Am] (For your love)  
 [Em] [G] [A] [Am] (For your love)

[Em] I'll give you [G] everything and [A] more, that's for [Am]  
 sure

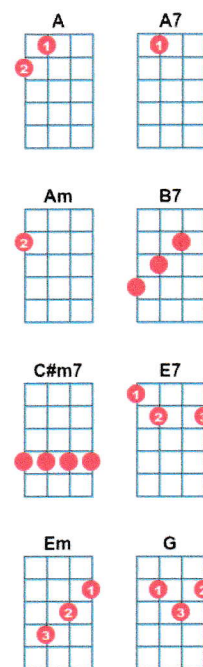
(For your love)

[Em] I'll bring you [G] diamond rings and [A] things right to your  
 [Am] door

(For your love)

[Em] To thrill you [G] every night, [A] I'll give you diamonds  
 [Am] bright

[Em] There'll be things that [G] will excite,  
 [A] to make you dream of [Am] me at night.



For your [Em] loooooooooo [G] oooooooooo [A] oooooooooo [Am] ove  
 For your [Em] loooooooooo [G] oooooooooo [A] oooooooooo [Am] ove  
 For your [Em] loooooooooo [G] oooooooooo [A] oooooooooo [Am] ove ↓[Em]

For your [B7] love, for your love, I would [A7] give the stars a [E7] bove  
 For your [B7] love, for your love, I would [A7] give you all I ↓[C#m7] could ↓[B7]

↓[Em] ↓[G] ↓[A] ↓[Am] .  
 [Em] [G] [A] [Am] (For your love)  
 [Em] [G] [A] [Am] (For your love)  
 [Em] [G] [A] [Am] (For your love)

[Em] I'd give the [G] moon if it [A] were mine to [Am] give (For your love)  
 [Em] I'd give the [G] stars and the [A] sun for I [Am] live (For your love)  
 [Em] To thrill you [G] every night, [A] I'll give you [Am] diamonds bright  
 [Em] There'll be things that [G] will excite,  
 [A] to make you dream of [Am] me at night.

For your [Em] loooooooooo [G] oooooooooo [A] oooooooooo [Am] ove  
 For your [Em] loooooooooo [G] oooooooooo [A] oooooooooo [Am] ove

[Em] [G] [A] [Am] ↓[Em}.

# And Your Bird Can Sing

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Strum [C] (1 -2 | 1 2 3 sing "You tell me ..."

[C] You tell me that you've got everything you want  
 [C] And your bird can sing  
 But you don't get [Dm] me, [F]  
 you don't get [C] me

[C] You say you've seen seven wonders  
 [C] and your bird is green  
 But you can't see [Dm] me, [F]  
 you can't see [C] me

[Em] When your prized [Ebaug] possessions  
 [G] start to weigh you [A7] down  
 [F] Look in my di-[Dm]rection,  
 I'll be a-[F]round, I'll be a-[G]round

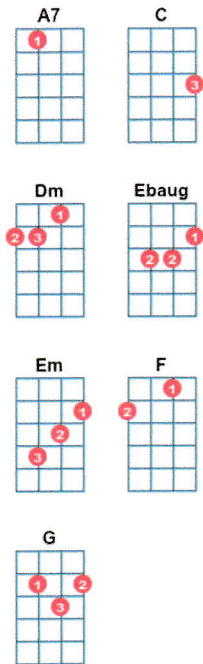
[C] / [C] / [C] / [C] /  
 [Dm] / [F] / [C] / [C] /

[C] You tell me that you've heard every sound there is  
 [C] And your bird can swing  
 But you can't hear [Dm] me, [F]  
 you can't hear [C] me

[Em] When your bird is [Ebaug] broken  
 [G] will it bring you [A7] down  
 [F] You may be a[Dm]woken,  
 I'll be a[F]round, I'll be a[G]round

[C] You tell me that you've got everything you want  
 [C] And your bird can sing  
 But you don't get [Dm] me, [F]  
 you don't get [C] me

[C]





# Night Before, The

key:G, artist:The Beatles| writer:Paul McCartney, John Lennon

[G] //// [Bb] //// [C] //// ↓[D]

[G] We said our good-[F]bye ? }-[C]ees (the [D7] night before)

[G] Love was in your [F] eye-[C]ees (the [D7] night before)

[Em] Now today I [C] find, [Em] you have changed your [C] mind

[G] Treat me like you [C] did the night be-[G]fore [Bb] [C]

[G] Were you telling [F] liee-[C]ees? (the [D7] night before)

[G] Was I so un-[F]wii[C]ise? (the [D7] night before)

[Em] When I held you [C] near, [Em] you were so sin-[C]cere

[G] Treat me like you [C] did the night be-[G]fore

[Dm] Last night is the [G7] night I will re-[C]member you by

[Em] When I think, of [A7] things we did, it [D7] makes me wanna [D] cry

[G] We said our good[F]bye-[C]ees (the [D7] night before)

[G] Love was in your [F] eye-[C]ees (the [D7] night before)

[Em] Now today I [C] find, [Em] you have changed your [C] mind

[G] Treat me like you [C] did the night be-[G]fore

[Dm] Last night is the [G7] night I will re-[C]member you by

[Em] When I think, of [A7] things we did, it [D7] makes me wanna [D] cry

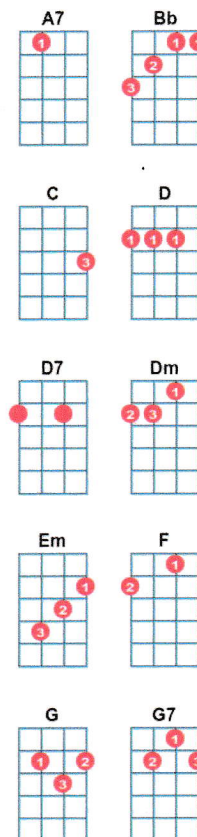
[G] Were you telling [F] lie-[C]ees? (the [D7] night before)

[G] Was I so un-[F]wii-[C]ise? (the [D7] night before)

[Em] When I held you [C] near, [Em] you were so sin-[C]cere

[G] Treat me like you [C] did the night be-[G]fore

Like the [Bb] night be-[G]fore



Tuning: G C E A

1

132

3 1

123

1

341

I say hello

Hello, hello

C

E<sup>b</sup>

I don't know why you say goodbye

G

I say hello

Why, why, why, why, why, why

Do you say good bye

Goodbye, bye, bye, bye, bye

Em D7

Oh, no

D7

D

C

G

You say goodbye and I say hello

Hello, hello

C

E<sup>b</sup>

I don't know why you say goodbye

G

I say hello

Hello, hello

C

E<sup>b</sup>

I don't know why you say goodbye

G

I say hello

Am

G

You say yes, I say no

D7

Em

D7

You say stop and I say go, go, go

Em D7

Oh, no

D7

D

C

G

You say goodbye and I say hello

Hello, hello

C

E<sup>b</sup>

I don't know why you say goodbye

G

I say hello

Hello, hello

C

E<sup>b</sup>

I don't know why you say goodbye

G

I say hello

Hello, hello

C

E<sup>b</sup>

I don't know why you say goodbye

G

E<sup>b</sup> C

G

I say hello hello o hellllloooo

G

Hela, heba helloa

G

Hela, heba helloa 10x