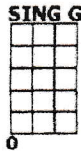


①



The Beatles' Second Album (1964) ⁴/₄ album Twist and Shout

SHE LOVES YOU - Lennon and McCartney

kick off
1-2-3-4/1-2 "She loves you"



She loves you, yeah yeah yeah, she loves you, yeah yeah yeah



She loves you, yeah yeah yeah yeah



You think you've lost your love, well, I saw her yester-day



It's you she's thinking of, and she told me what to say



She says she loves you, and you know that can't be bad



Yes, she loves you, and you know you should be glad



She said you hurt her so, she almost lost her mind



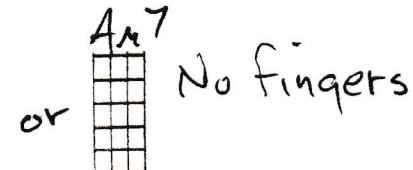
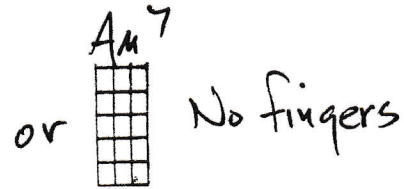
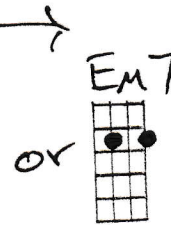
But now she says she knows you're not the hurting kind



She says she loves you, and you know that can't be bad



Yes, she loves you, and you know you should be glad, ooh!



p.2. She Loves You



slide the two-fingerecd D7
down one fret to form
a Fm, with
the pinky.

She loves you, yeah yeah yeah, she loves you, yeah yeah yeah



With a love like that you know you should be glad



You know it's up to you, I think it's only fair. Pride can hurt you too, a-pologize to her



Because she loves you, and you know that can't be bad



Yes, she loves you, and you know you should be glad, ooh!



She loves you, yeah yeah yeah, she loves you, yeah yeah yeah



With a love like that you know you should be glad



With a love like that you know you should be glad



Cut!

Down stroke

With a love like that you know you should.....



Be glad, yeah, yeah, yeah, yeah, yeah, yeah, YEAH!

strum

End on
Down stroke

2

With The Beatles
(1964) album



ALL MY LOVING

kick off = 4/4 1234 12

Sung twice!



Close your eyes and I'll kiss you, to-morrow I'll miss you



Re-member I'll always be true



And then while I'm a-way I'll write home every day



And I'll send all my loving to you



I'll pre-tend that I'm kissing the lips I am missing



And hope that my dreams will come true



And then while I'm a-way I'll write home every day



And I'll send all my loving to you



All my loving I will send to you



All my loving, darling, I'll be true.

1-2-3-4/1 (end)

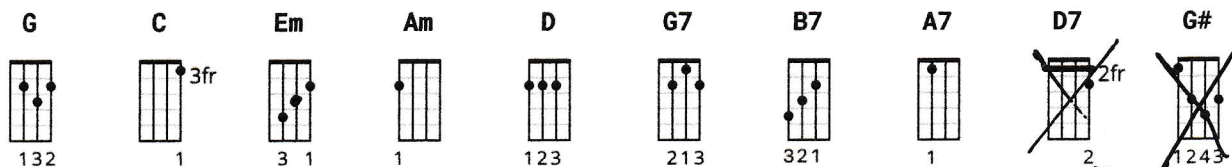
From A Window Ukulele by Billy J. Kramer & The Dakotas



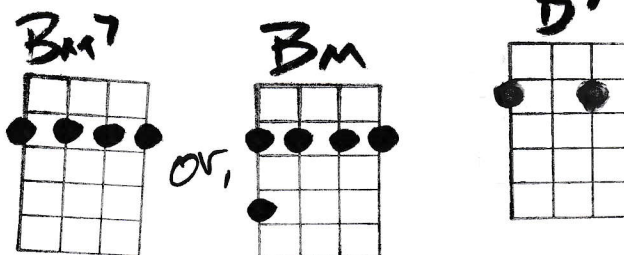
Tuning: G C E A

Play along w/ the video!

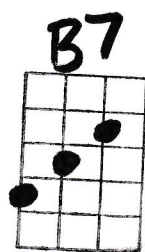
CHORDS



G C G
Late yesterday night
C G *Bm⁷* Em
I saw a light shine from a window
Am D
and as I looked again
G C G
your face came into sight
G C G
I couldn't walk on
C G *Bm⁷* Em
until you'd gone from your window
Am D
I had to make you mine
G C G
I knew you were the one



Am D
Oh, I would be glad
G G7
just to have a love like that
Am B7
oh, I would be true
Em A7 D7
and I'd live my life for you



G C G
So meet me tonight
C G *Bm⁷* Em
just where the light shines from a window
Am D
and as I take your hand
G C G
say that you'll be mine tonight

guitar solo (Previous Verse) To p.2 →

Am D
Oh, I would be glad

G G7
just to have a love like that

Am B7
oh, I would be true

Em A7 D7
and I'd give my life for you

G C G
So meet me tonight

C G Em
just where the light shines from a window

Am D
and as I take your hand

C
say that you'll be mine tonight.

G // C // G // C // ↓ G

Needles and Pins Searchers

Hear this song at: <http://www.youtube.com/watch?v=ypv1ZlW1WY> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: Riff in F x 2 with F chord over

Riff in F: A|0 - 0 - 1 0 - 0
E|- 3 - 3 - - 3 -

[F] I saw her today I saw her face

It was the face I [Dm] loved and I knew

Riff in A: A|4 2 4 2 5 4 2 4

I had to run a[F]way and get down on my knees and pray [Dm]
That they'd go away

But still they be[F]gin (riff in F) needles and [Dm] pins-a
Because of all my [Bb] pride the tears I gotta [C] hide

Hey I thought I was [F] smart I wanted her

Didn't think I'd [Dm] do but now I see

She's worse to him than [F] me

Alternative riff in F:

A|0 0 0 0 0 0 0 0 0 0
E|1 1 1 1 1 1 1 1 1 1
C|0 0 0 0 0 0 0 0 0 0
G|2 0 2 0 3 2 0 2 0 2

Let her go ahead take his love in[Dm]stead

And one day she will see just how to say [F] please (riff in F)

And get down on her [Dm] knees yeah that's how it be[Bb]gins

She'll feel those needles and [C] pins a-hurtin her a-hurtin her

[C] [B] [Bb] [A] Why can't I stop and tell myself

I'm [G] wrong I'm wrong so wrong

[F] Why can't I stand up and tell myself I'm [E7] strong

Because I saw her to[A]day I saw her face

It was the face I [F#m] loved and I knew

I had to run a[A]way and get down on my knees and pray [F#m]

That they'd go away

But still they be[A]gin (riff in A) needles and [F#m] pins-a

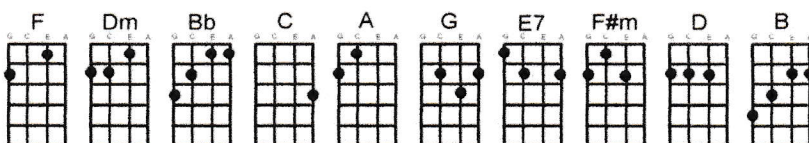
Because of all my [D] pride the tears I gotta [E7] hide

Ah needles and [A] pins-a (riff in A) needles and pins-a (riff in A)

needles and pins-a (riff in A)

Alternative riff in A (best with low G tuning):

A|0 0 0 0 0 0 0 0 0 0
E|0 0 0 0 0 0 0 0 0 0
C|1 1 1 1 2 1 1 1 1 1
G|2 4 2 4 2 2 4 2 4 2



When You Walk In The Room [A] *Play along w/ the video!*

key:A, artist:The Searchers writer:Jackie DeShannon

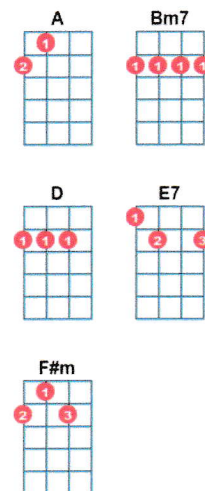
(Strum A) | 1 - 2 | 1 2 sing "I can feel ..." |

I can [A] feel a new expression on my face
 I can feel a strange sensation taking [E7] place
 I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
 [D] Every [A] time that [E7] you ... walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
 Meanwhile I try to act so noncha-[E7]lant
 I see a [D] summer's night [E7] with a magic [A] moon [F#m]
 [D] Every [A] time that [E7] you ... walk in the [A] room

[D] Maybe it's a [E7] dream come true
 [D] Walking right along [E7] side of you
 [A] Wish I could tell you how [F#m] much I care
 [Bm7] But I only have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
 Just anytime that someone speaks your [E7] name
 [D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
 [Bm7] Every time that [E7] you walk in the [A] room
 [Bm7] Every time that [E7] you walk in the [A] room



I Only Want To Be With You [G]

Play along w/
the video!

key:G, artist:Dusty Springfield writer:Mike Hawker and Ivor Raymonde

Intro: [G] // ↓[C] ↓[G] ↓[C] [D7] //// (x2)

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with
[G] you ↓[C] ↓[D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [D7] kiss
I [G] never knew that I could be in [Em7] love like this
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with
[G] you

[Eb] You stopped and smiled at me and [G] asked me if I [C]
cared to [G] dance

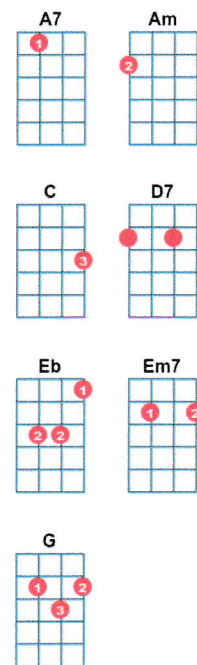
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen hone
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen hone

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

No [C] matter what you [D7] do I [C] only wanna [D7] be with [G] you
No [C] matter what you [D7] do I [C] only wanna [D7] be with [G] you



Glad All Over

Play along w/
the video!

key:D, artist:Dave Clark Five writer:Dave Clark and Mike Smith

Intro: [D] // [G] // [D] // [G] // [D] // [G] // [D]

You [G] say that you [D] love me ([G] say you [D] love me)
 [G] All of the [D] time ([G] all of the [D] time)
 You [G] say that you [D] need me ([G] say you [D] need me)
 You'll [G] always be [D] mine ([G] always be [D] mine)

[NC] And I'm feelin'
 [A] Glad all over, yes I'm
 [D] Glad all over, baby I'm
 [A] Glad all over
 So glad you're [D] m-i[G]-[D]n-e.

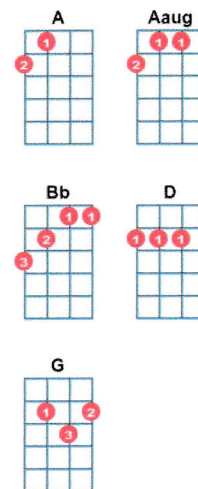
[G] I'll make you [D] happy ([G] make you [D] happy)
 You'll [G] never be [D] blue ([G] never be [D] blue)
 [G] You'll have no [D] sorrow ([G] have no [D] sorrow)
 I'll [G] always be [D] true ([G] always be [D] true)

[NC] And I'm feelin'
 [A] Glad all over, yes I'm
 [D] Glad all over, baby I'm
 [A] Glad all over
 So glad you're [D] m-i-[G]-[D]n-e.

[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away)
 [G] But you know, it's by your side I will [A] stay
 Oh oh oh [Aug] stay.
 Our love will [D] last now ([G] our love will [D] last)
 'Till the [G] end of [D] time ([G] end of [D] time)
 [G] Because this [D] love now ([G] because this [D] love)
 Will be [G] yours and [D] mine ([G] yours and [D] mine)

[NC] And I'm feelin'
 [A] Glad all over, yes I'm
 [D] Glad all over, baby I'm
 [A] Glad all over
 So glad you're [D] m-i[G]-[D]n-e.

[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away)
 [G] But you know, it's by your side I will [A] stay
 Oh oh oh [Aug] stay.
 Our love will [D] last now ([G] our love will [D] last)
 'Till the [G] end of [D] time ([G] end of [D] time)



[G] Because this [D] love now ([G] because this [D] love)
Will be [G] yours and [D] mine ([G] yours and [D] mine)

[NC] And I'm feelin'

[A] Glad all over, yes I'm

[D] Glad all over, baby I'm

[A] Glad all over

So glad you're [D] m-i-[G]-[D]n-e.

I'm [G] so glad you're [D] mine now [G] [D]

I'm [G] so glad that you're [D] mine [G] [D]

I'm [G] so glad you're [D] mine now [G] [D]

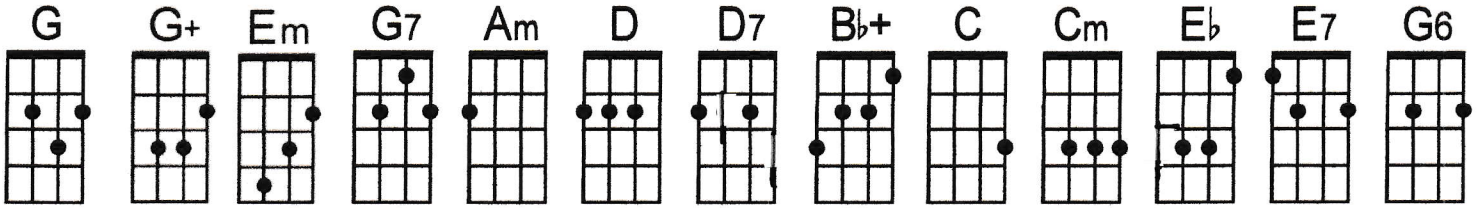
Whoa-[G] whoa-whoa-whoa-whoa-[D]whoa.[G] [D]

Because (I Love You)

by Ron Ryan (1964)

Play along w/
* the video!

8



Intro:

G	.	.	.		G+	.	.	.		Em	.	.	.		G+	.	.	.
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
E	3	3			3	3			3	3			3	3				
C	2	2			3	3			4	4			3	3				
(low)G	0				0				0				0					

(sing d b)

G . . . | G+ . . . | Em . . . | G7 . .
It's right— that I should care a—bout you—
Am . . . | . . . | D . . . | Bb+ . .
And try— to make you happy— when you're blue—ue—
G . . . | G+ . . . | C . . . | Cm . .
It's right— it's right— to feel— the way I do—o—
G . . . | Am . . . | D7 . . . | G . . . | . . . |
Be-cause— be-cause— I-I— love you—

Bridge: Am . . . | D7 . . . | G . . . | Em . . . |
It's wrong to say— I don't think of you—
Am . . . | D7 . . . | Am . . . | D7 . . . |
'Cause when you say these things you know it— makes me blue—

G . . . | G+ . . . | Em . . . | G7 . . . |
Give— me one kiss and I'll be hap—py—
Am . . . | . . . | D . . . | Bb+ . .
Just— just to be-e— with you—ou—
G . . . | G+ . . . | C . . . | Cm . .
Give me— give me— a chance— to be near you—
G . . . | Am . . . | D7 . . . | G . . . | Eb\ — D\ — |
Be-cause— be-cause— I-I— love you—

Instr:

G	.	.	.		G+	.	.	.		Em	.	.	.		G+	.	.	.
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
E	3	3			3	3			3	3			3	3				
C	2	2			3	3			4	4			3	3				
(low)G	0				0				0				0					

Am . . . | D7 . . . | G . . . | Eb\ — D\ — |

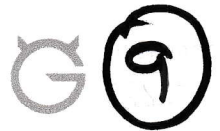
G Give— me one kiss and I'll be Em hap-py— G7 . . . |
 Am Just— just to be-e— with you— ou— Bb+ . . . |
 G Give me— give me— a chance— to be near you— Cm . . . |
 G Be-cause— be-cause— I-I— love you— E7 . . . |
 Am Be-cause— be-cause— I-I— love you— G G6\

San Jose Ukulele Club

(v3 - 5/2/21)

* = 2nd video is of a
 John Lennon copy
 of the song!
 Enjoy!

Catch Us If You Can Chords by The Dave Clark Five

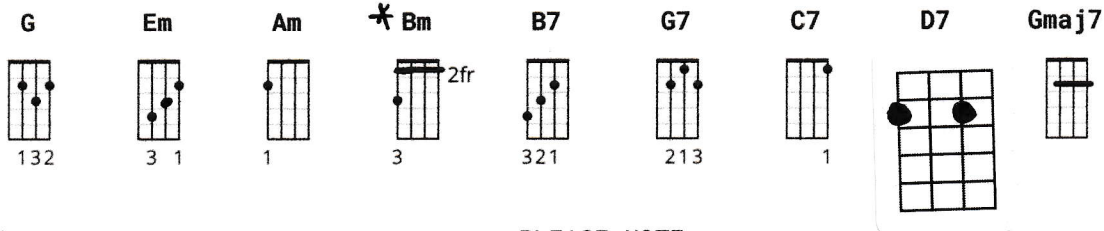


Difficulty: beginner

Tuning: E A D G B E

Play along w/ the video!

CHORDS



#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#

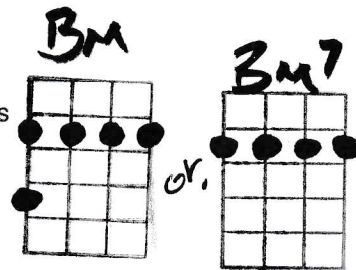
"Catch Us If You Can"
(Dave Clark - Lenny Davidson)

* = or, Bm⁷

Intro:

G
/ x . x / x . x

x = fingersnaps



Verse 1:

G
Here they come again, mmmm
Em G
Catch us if you can, mmmm

Time to get a move on, mmmm
Em G
We will yell with all of our might

Chorus:

Am Bm
Catch us if you can
G Em
Catch us if you can
Am B7
Catch us if you can
Em
Catch us if you can

(Last time to
CODA p. 2)

Verse 2:

Now we gotta run, mmmm
No more time for fun, mmmm
When we're gettin' angry, mmmm
We will yell with all of our might

[repeat chorus]

Harmonica solo [2X]:

G7	C7	G7	D7
/ / / /	/ / / /	/ / / /	/ / / /
G7	C7	G	D7 G
/ / / /	/ / / /	/ / / /	/ / / /

[repeat verse 1] (Back to p. 1)

[repeat chorus]

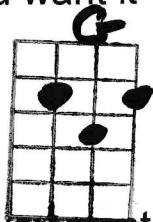
Coda:

Em					Gmaj7
/ x . x	/ x . x	/ x . x	/		

(can)

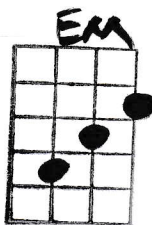
Anyway you want it

G~



G

Em



G

Em

1. Anyway you want it, you can call me any day, hey-hey-hey !

G

Em

G

Em

Anyway you want it, you can always hear me say, hey-hey-hey !

G

Em

It's all right (it's all right), it's all right (it's all right) !

G

Em

It's all right (it's all right), it's all right (it's all right) !

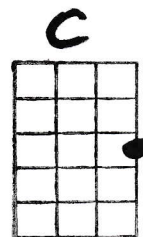
C

- D

G

- D

So anyway you want it that's the way it will be.



G

Em

G

Em

2. You don't want money, you don't want a diamond ring, hey-hey-hey !

G

Em

G

Em

You say you want my lovin' more than any other thing, hey-hey-hey !

G

Em

It's all right (it's all right), it's all right (it's all right) !

G

Em

It's all right (it's all right), it's all right (it's all right) !

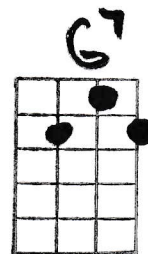
C

- D

G

- G7

So anyway you want it that's the way it will be.



C

- G

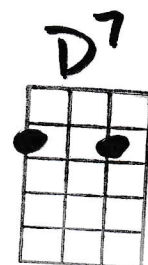
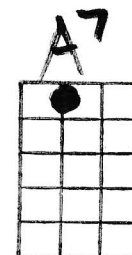
+ Anyway, anyway you want it, that's all right by me !

C

- A7

D7

Anyway, anyway you want it, that's the way it will be !



G

Em

G

Em

3. Anyway you want it, you can call me any day, hey-hey-hey !

G

Em

G

Em

Anyway you want it, you can always hear me say, hey-hey-hey !

G

Em

It's all right (it's all right), it's all right (it's all right) !

^G
It's all right (it's all right), it's all right (it's all right)!
^{C - D} ^{G - G7}
So anyway you want it that's the way it will be.

^C ^{- G}
+ Anyway, anyway you want it, that's all right by me !
^C ^{- A7} ^{D7}
Anyway, anyway you want it, that's the way it will be !

^G ^{Em} ^G ^{Em}
4. Anyway you want it, you can call me any day, hey-hey-hey !
^G ^{Em} ^G ^{Em}
Anyway you want it, you can always hear me say, hey-hey-hey !

^G ^{Em}
It's all right (it's all right), it's all right (it's all right)!
^G ^{Em}
It's all right (it's all right), it's all right (it's all right)!
^{C - D} ^G
So anyway you want it that's the way it will be.

^C ^D ^G
+ That's the way it will be ! (3x)

(Dave Clark Five)



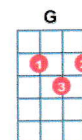
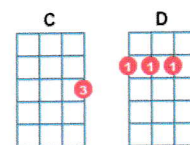
It's All Over Now

Play along w/
the video!

key:G, artist:The Rolling Stones writer:Bobby Womack and Shirley Womack

G / / / / | F / / / / | C / / / / | D / / / / | (2x)
(2 no repeat)

[G] Well, my baby used to stay out all night long
[G] She made me cry, you know she done me wrong
[G] She hurt my eyes open, that's no lie
[G] Tables turning now it's her turn to cry
[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now



[G] Well, she used to run around with every man in town
[G] Spent all my money, playing her high class game
[G] She put me out, it was a pity how I cried
[G] Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

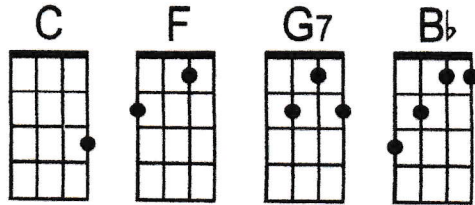
[G] Well, I used to wake each morning, get my breakfast in bed
[G] When I got worried she would ease my aching head
[G] But now she's here and there, with every man in town
[G] Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now

(I Can't Get No) Satisfaction

By Keith Richards & Mick Jagger (1965)

12

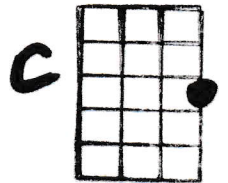


Intro

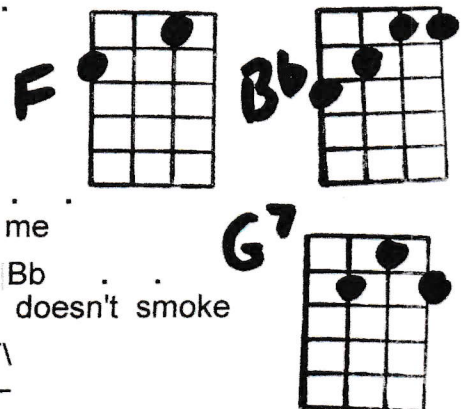
Riff: C . . F\ Bb . . F\ C . . F\ Bb . . F\ C . . F\ Bb . . F\ C . . F\ Bb . . F\
 Low G 0 0 0 2 3 3 3 2 0 0 0 2 3 3 3 2 0 0 0 2 3 3 3 2 0 0 0 2 3 3 3 2

Chorus: C F C F
 I can't get no sa-tis-fac-tion, I can't get no sa-tis-fac-tion.
 'Cause I try and I try and I try and I try.
 C . . F\ Bb . . F\ C . . F\ Bb . .
 I can't get no, I can't get no.

F\ C . . F\ Bb . . F\ C . . F\ Bb . .
 When I'm— dri-vin' in my car, and a man comes on the ra-di-o
 F\ C . . F\ Bb . . F\ C . . F\ Bb . .
 and he's tellin' me more and more a-bout some use-less in-for-ma-tion
 F\ C . . F\ Bb . . F\ C . . F\ Bb . . F\
 sup-posed to drive my i-ma-gi-na-tion. I can't get no, oh, no—
 C\ C . . F\ Bb . . F\ C . . F\ Bb . . F\
 No Hey-hey, hey, that's what I— say.



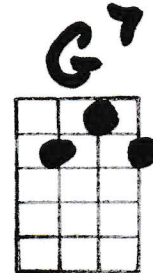
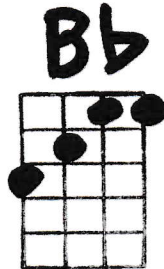
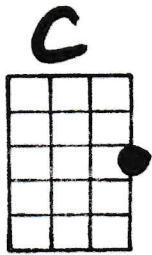
Chorus: C F C F
 I can't get no sa-tis-fac-tion, I can't get no sa-tis-fac-tion.
 'Cause I try and I try and I try and I try.
 C . . F\ Bb . . F\ C . . F\ Bb . .
 I can't get no, I can't get no.



F\ C . . F\ Bb . . F\ C . . F\ Bb . .
 When I'm— wa-tchin' my T—V and a man comes on to tell me
 F\ C . . F\ Bb . . F\ C . . F\ Bb . .
 how white my shirts can be. But he— can't be a man 'cause he doesn't smoke
 F\ C . . F\ Bb . . F\ C . . F\ Bb . . F\
 The same cigar-ettes as me. I can't get no, oh, no—
 C\ C . . F\ Bb . . F\ C . . F\ Bb . . F\
 No Hey-hey, hey, that's what I— say.

Chorus: C F C F
 I can't get no sa-tis-fac-tion, I can't get no girl re-ac-tion.
 'Cause I try and I try and I try and I try.
 C . . F\ Bb . . F\ C . . F\ Bb . .
 I can't get no, I can't get no.

. F\ C . . F\ Bb . . F\ C . . F\ Bb . .
 When I'm— ri—din' round the world and I'm doin' this and I'm signin' that
 F\ C . . F\ Bb . . F\ C . . F\ Bb . .
 and I'm tryin' to make some girl who tells me baby better come back maybe next week
 F\ C . . F\ Bb . . F\ C . . F\ Bb . . F\
 'cause you see I'm on a los—in' streak. I can't get no, oh,no—
 C\ C . . F\ Bb . . F\ C . . F\ Bb . .
 No Hey-hey, hey, that's what I— say.
 . F\ C . . F\ Bb . . F\ C . . F\ Bb . . F\ C . . F\ Bb
 I can't get no, I can't get no, I can't get no,
 . F\ C . . F\ Bb . . F\ C . . F\ Bb . . F\ C . . F\ Bb
 No sa-tis-fac-tion no sa-tis-fac-tion no sa-tis-fac-tion
 . F\ C . . F\ Bb . . F\ C\
 no sa-tis-fac-tion



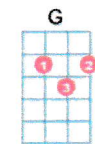
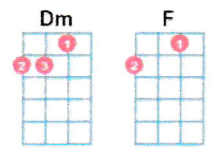
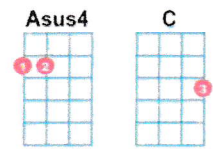
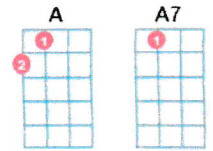
San Jose Ukulele Club
 (v2 - 7/23/17)

Paint it Black [Dm]

key:Dm, artist:The Rolling Stones writer:Mick Jagger ,Keith Richards

2x [Dm] [A7] [Asus4] [A7]

0 1 3 1 0 2 2 1 2 2 1



[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black

[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black

[Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back

[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day [A7]

[Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black

[Dm] I see my red door and I [A7] want it [Asus4] painted [A7] black

[Dm] Maybe [C] then I'll [F] fade a [C] way and [Dm] not have to face the facts

[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black [A7]

[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue

[Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you

[Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun

[Dm] My [C] love will [F] laugh with [C] me be [G] fore the morning [A] comes [A7]

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black

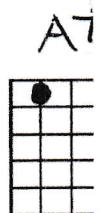
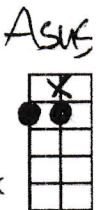
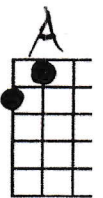
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]



2x [Dm] [A7] [Asus4] [A7] x 4

I wanna see your [Dm] face painted black, [A7] black as night





Paint it Black

verse

Dm  A 

T
A
B






2 0 1 | 3 1 0 2 | 1 1 2 0 | 2 1

Dm  A 

T
A
B







2 0 1 | 3 1 0 2 | 1 1 2 0 | 2 1

chorus

Dm  C  F  C  Dm 

T
A
B

5 3 3 | 1 1 3 3 | 0 0 0 3 1 0

Dm  C  F  C  Dm  A 

T
A
B

5 3 3 | 1 1 3 3 | 0 0 0 3 1 0

T
A
B

A suggested alternative to verse pattern

T
A
B

[0] 0 0 0 1 0 | 3 0 1 0 0 0 | 0 0 0 0 0 0 | 0 [0] [0] [0]

[2] 2 0 0 1 0 | 3 1 0 0 2 | 1 1 2 0 0 | 2 1 [1] [1]

Play along w/ the YouTube video.

14

Time Is On My Side Rolling Stones

Hear this song at: <http://www.youtube.com/watch?v=PHVeyo4W18U> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Bb] [Dm] [G7] [C]

[F] Time is on my [Bb] side yes it [C] is

[F] Time is on my [Bb] side yes it [C] is

[Dm] Now you always [C] say [Dm] that you want to be [G7] free

But [C] you'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back to [C] me

[F] Time is on my [Bb] side yes it [C] is

[F] Time is on my [Bb] side yes it [C] is

[Dm] You're searchin' for [C] good times

[Dm] But just wait and [G7] see

But [C] you'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back to [C] me

(Spoken) [Bb] Go ahead baby go ahead

[F] Go ahead and lay it on the town

[Bb] And baby do anything your [F] heart desires

Remember I'll always be around

[Bb] And I know I know like I told you so many times be [Dm] fore

You're gonna come back yeah [G7] you're gonna come back baby

[C] Knockin' yeah knockin' right on my door

[F] Time is on my [Bb] side yes it [C] is

[F] Time is on my [Bb] side yes it [C] is

[Dm] 'Cause I got the [C] real love [Dm] the kind that you [G7] need

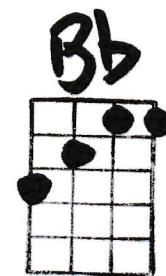
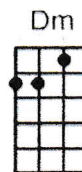
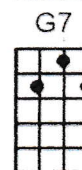
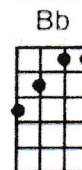
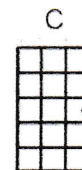
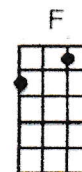
But [C] you'll come [Bb] runnin' back [C] you'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back to [C] me

Yeah [F] time time time is on my [Bb] side yes it [C] is

[F] Time time time is on my [Bb] side yes it [C] is

[F] Time time time is on my [Bb] side [C] [F]



Ruby Tuesday

key:G, artist:Rolling Stones writer:Mick Jagger ,Keith Richards

[Am] She would [G] never [F] say where [G] she came [C] from
[Csus4] [C]

[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4]
[G7]

[Am] While the [D7] sun is [G] bright
Or [Am] in the [D7] darkest [G] night

No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C]
name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

Don't [Am] question [G] why she [F] needs to [G] be so [C] free
[Csus4] [C]

She'll [Am] tell you [G] it's the [F] only way to [G7] be
[G7sus4] [G7]

[Am] She just [D7-alt] can't be [G] chained

To a [Am] life where [D7] nothing's [G] gained

And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C]
name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]

[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]

[Am] Dying [D7] all the [G] time

[Am] Lose your [D7] dreams and [G] you

Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

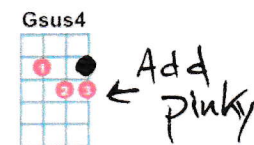
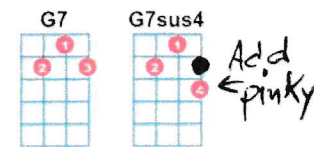
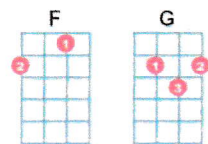
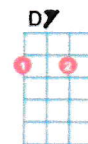
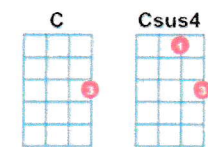
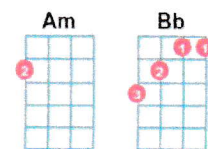
[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F]

[G7] [C]

// //

/// // //



Play along w/ the YouTube video!

As Tears Go By [G]

key:G, artist:The Rolling Stones writer:Mick Jagger ,Keith Richards

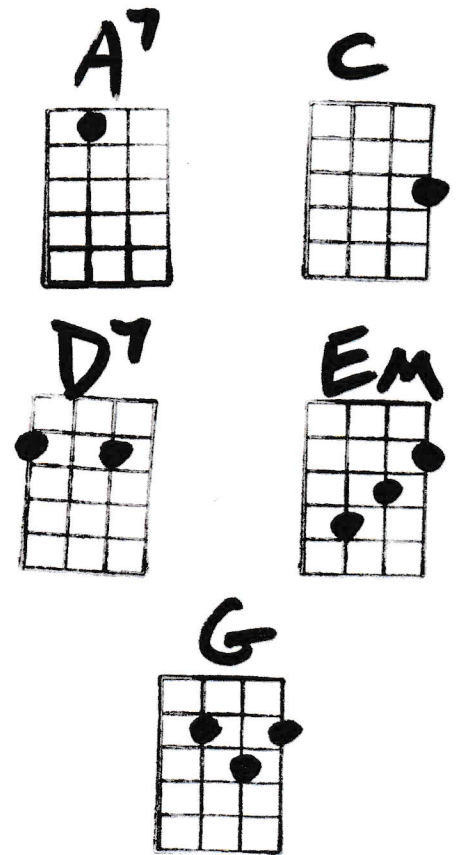
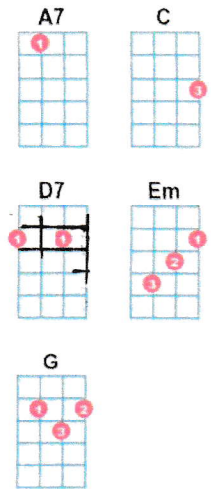
[G] It is the [A7] evening of the [C] day [D7]
 [G] I sit and [A7] watch the children [C] play [D7]
 [C] Smiling faces [D7] I can see
 [G] But not for [Em] me
 [C] I sit and watch as tears go [D7] by

[G] My riches [A7] can't buy every [C] thing [D7]
 [G] I want to [A7] hear the children [C] sing [D7]
 [C] All I hear [D7] is the sound
 Of [G] rain falling [Em] on the ground
 [C] I sit and watch as tears go [D7] by

[G] It is the [A7] evening of the [C] day [D7]
 [G] I sit and [A7] watch the children [C] play [D7]
 [C] Smiling faces [D7] I can see
 [G] But not for [Em] me
 [C] I sit and watch as tears go [D7] by

[G] It is the [A7] evening of the [C] day [D7]
 [G] I sit and [A7] watch the children [C] play [D7]
 [C] Doin' things I [D7] used to do
 [G] They think are [Em] new
 [C] I sit and watch as tears go [D7] by

[G] Mmmm[A7] mmmm[C] mmmm[D7]
 [G] Mmmm[A7] mmmm[C] mmmm[D7] [G]



Pinball Wizard

key:Am, artist:The Who writer:Pete Townshend

[Asus4] //// [A] //// (x4)

Ever [Asus4] since I was a young boy - I've [A] played the silver ball

From [Gsus4] Soho down to Brighton - I [G] must have played them all

I [F] ain't seen nothing like him - in [F] any amusement hall.

That ↓[E7] deaf, dumb and blind kid

Sure plays a-mean pin-[A] ↓ ↓ ↓ ball! ↓[G] ↓[C] [D] ↓ ↓ (x2)

He [Asus4] stands like a statue - becomes [A] part of the machine

[Gsus4] Feeling all the bumpers - [G] always playing clean

He [F] plays by intuition - The di-[F]git counters fall.

That [E7] deaf, dumb and blind kid

Sure plays a-mean pin-[A] ↓ ↓ ↓ ball! ↓[G] ↓[C] [D] ↓ ↓ (x2)

He's a [D] pin-ball [A] wiz-ard - There [D] has to be a [A] twist

A [D] pin-ball [A] wiz-ards' got [F] such a supple [C] wrist

[Csus4] [C]

[C] How do you think he does it? (I don't know!)

What makes him so good?

He [Asus4] ain't got no distractions - can't [A] hear those buzzers 'n' bells

[Gsus4] Don't see no lights a flashin'... - [G] plays by sense of smell

[F] Always gets a replay - [F] never seen him fall

That [E7] deaf, dumb and blind kid

Sure plays a-mean pin-[A] ↓ ↓ ↓ ball! ↓[G] ↓[C] [D] ↓ ↓ (x2)

I [D] thought I [A] was the [D] Bal-ly table [A] king

But [D] I just [A] hand-ed my [F] Pin-ball crown to [C] him [Csus4] [C]

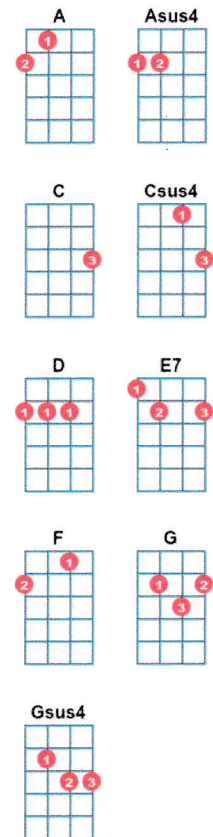
Even [Asus4] on my favorite table - [A] he can beat my best

His disc[Gsus4]iples lead him in - and [G] he just does the rest

He's got [F] crazy flipper fingers - [F] never seen him fall.

That [E7] deaf, dumb and blind kid

Sure plays a-mean pin-[A] ↓ ↓ ↓ ball! ↓[G] ↓[C] [D] ↓ ↓ (x2)



The kids are alright

The Who

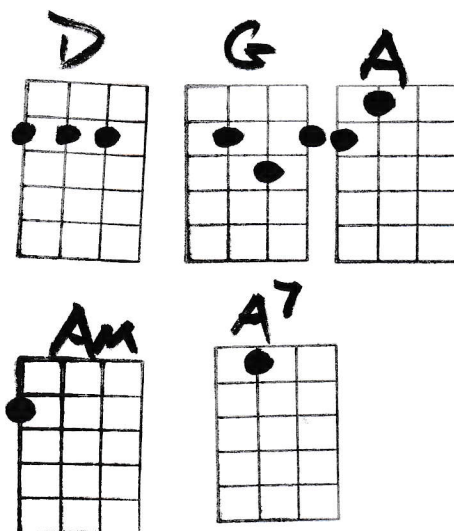
Play along w/
the video!

18

1. I don't mind other guys dancing with my girl,
that's fine, I know them all pretty well.

But I know sometime I must get out in the light,
better leave her behind where the kids are alright.

The kids are alright.



2. Sometimes I feel I gotta get away,
bells chime, I know I gotta get away.

And I know if I don't, I'll go out of my mind,
better leave her behind where the kids are alright.

The kids are alright.

+ I know if I'd go, things'd be a lot better for her,
I had things planned, but her folks wouldn't let her.

+ repeat verse 1

+ A - A7 - A - A7 (2x)
(Keith Moon drum solo)

+ repeat verse 2

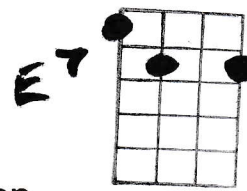
+ The kids are alright. The kids are alright.

(The Who)

(1st 2nd
verse)
"Some-
times"

Behind blue eyes

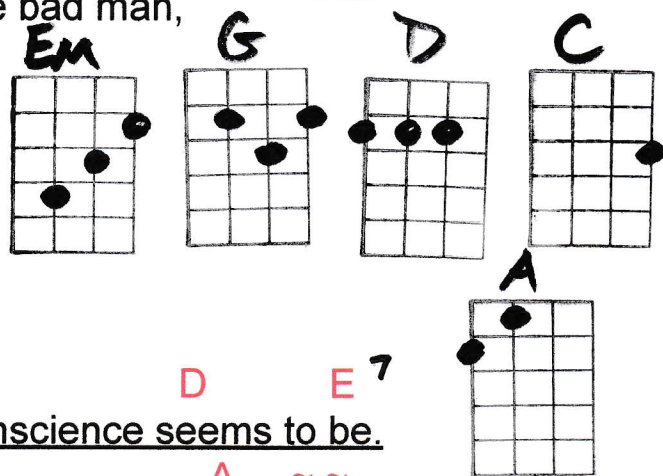
The Who



Play along w/ the video!

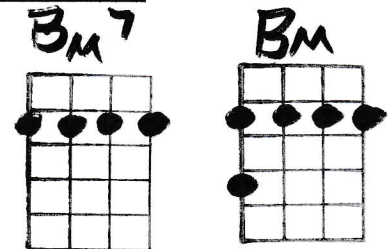
19

1. **Em** ~ ~ **Em** **G**
No one knows what it's like, to be the bad man,
C **A**
to be the sad man, behind blue eyes.
Em **G** **D**
And no one knows what it's like to be hated,
C **A**
to be fated, to telling only lies.



C - D **G** **C** **D** **E 7**
But my dre...ams, they aren't as empty as my conscience seems to be.
Bm **C** **D** **A** ~ ~
I have hours, only lonely, my love is vengeance that's never free.

Em **G** **D**
2. No one knows what it's like to feel these feelings,
C **A**
like I do, and I blame you.
Em **G** **D**
No one bites back as hard on their anger,
C **A**
none of my pain and woe can show through.



+ CHORUS ¹²³⁴ ³⁴ ¹²³⁴ ³⁷
+ **Em** - **Bm** - **A** **Em** - **Bm** - **A**
₁₂ ₁₂

Em **Bm** **A** - **Em** **Bm** **G** **D**
When my fist clenches, crack it open, before I use it and lose my cool.
Bm **A** **D**
When I smile, tell me some bad news,
Bm **A** **Em** - **Bm** - **A**
before I laugh and act like a fool.
Em **Bm** **A** **Em** **Bm** **G** **D**
And if I swallow anything evil, put your finger down my throat,
Bm **A** **D**
and if I shiver, please give me a blanket,
Bm **A** **Em** - **Bm** - **A** **Em** - **Bm** - **A**
keep me warm, let me wear your coat.

¹²³⁴ ³⁴ ¹²³⁴
+ **Bm** - **A** - **D** (3x) - **Bm** - **A** + repeat verse 1, lines 1 & 2
₁₂ ₁₂₃₄

Happy Jack (by The Who) { 1966 }

Play along w/
the video!

Intro: [D] /// | /// |

Happy [D] Jack wasn't old, but he [A7] was a [D] man /// | /// |
 He [D] lived in the sand at the [A7] Isle of [D] Man /// | /// [A7] / | [D] /// |
 The [D] kids would all sing, he would [A7] take the [D] wrong key /// | /// |
 So they [D] rode on his head in their [A7] furry [D] donkey /// | /// |
 [D] /// | /// | /// |

The [G] kids couldn't hurt Jack,
 They [A] tried, tried, tried
 They [G] dropped things on his back,
 They [A] lied, lied, lied, lied, lied /// | /// |

But they [D] couldn't stop Jack, or the [A7] waters [D] lapping /// | /// |
 And they [D] couldn't prevent Jack from [A7] feeling [D] happy /// |

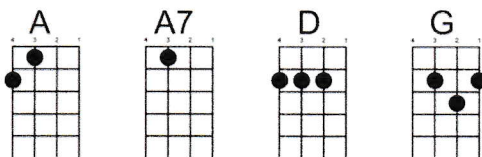
[A] /// | [D] /// | [A] /// | [D] /// | [A] /// | [D] /// |
 [A] /// | [D] /// | [D] /// |

But they [D] couldn't stop Jack, or the [A7] waters [D] lapping /// | /// |
 And they [D] couldn't prevent Jack from [A7] feeling [D] happy /// |

[A] /// | [D] /// | [A] /// | [D] /// | [G] /// | [A] / [D] / |
 [G] /// | [A] /// | [A] /// | [D] /// | [D] /// |

The [G] kids couldn't hurt Jack,
 They [A] tried, tried, tried
 They [G] dropped things on his back,
 They [A] lied, lied, lied, lied, lied /// | /// |

But they [D] couldn't stop Jack, or the [A7] waters [D] lapping /// | /// |
 And they [D] couldn't prevent Jack from [A7] feeling [D] happy /// | /// [A7] / | <D>



See me, feel me

The Who

*Play along w/
the video!

(2)

TOMMY:

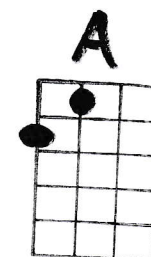
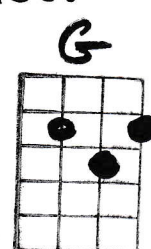
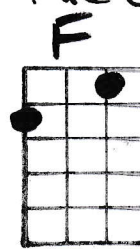
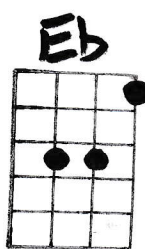
First note: G

Eb F G
See me, feel me, touch me, heal me!

Eb F G
See me, feel me, touch me, heal me!

Eb F G
See me, feel me, touch me, heal me!

Eb F Em 1234/1234 - B7
See me, feel me, touch me, heal me! 1234



CHORUS:

A B7 C A B7 E7
Listening to you I get the music, gazing at you I get the heat.

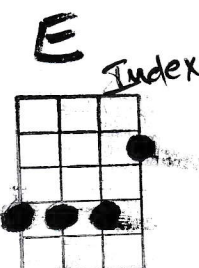
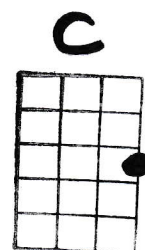
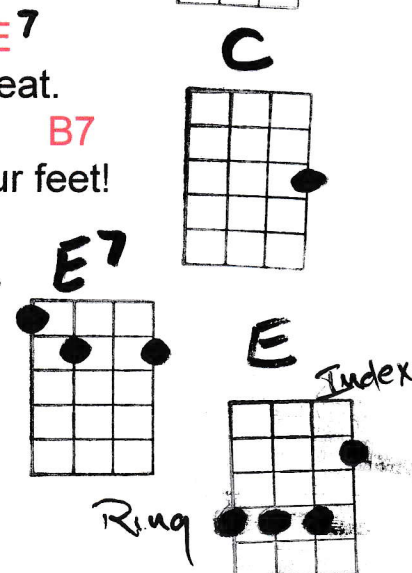
A B7 C G D B7
Following you I climb the mountain, I get excitement at your feet!

A B7 C A B7 E7
Right behind you I see the millions, on you I see the glory.

A B7 C G D B7
From you I get opinions, from you I get the story.

Repeat CHORUS + repeat CHORUS.....

(The Who)

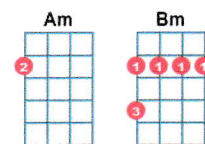


* Enjoy the fun second video!

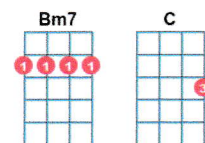
Whiter Shade Of Pale, A

key:D, artist:Procol Harum writer:Gary Brooker, Keith Reid

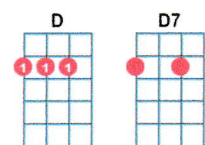
[G] We [Bm] skipped the light fan-[Em]dango [G]
 [C] Turned [Em] cartwheels 'cross the [Am] floor [C]
 [D] I was [D7] feeling kind of [Bm7] seasick [D7]
 [G] But the [Bm] crowd called out for [Em] more [G]



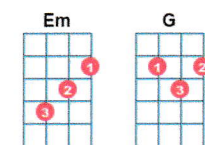
[G] We [Bm] skipped the light fan-[Em]dango [G]
 [C] Turned [Em] cartwheels 'cross the [Am] floor [C]
 [D] I was [D7] feeling kind of [Bm7] seasick [D7]
 [G] But the [Bm] crowd called out for [Em] more [G]



[C] The [Em] room was humming [Am] harder [C]
 [D] As the [D7] ceiling flew a-[Bm7]way [D7]
 [G] When [Bm] we called out for a-[Em]nother [G] drink
 [C] The [Em] waiter brought a [Am] tray [D]



And so it [G] was [Bm] that [Em] later [G]
 [C] As the [Em] miller told his [Am] tale [C]
 [D] That her [D7] face at first just [Bm7] ghostly [D7]
 Turned a [G] whiter [C] shade of [G] pale [D7]



[G] We [Bm] skipped the light fan[Em]dango [G]
 [C] Turned [Em] cartwheels 'cross the [Am] floor [C]
 [D] I was [D7] feeling kind of [Bm7] seasick [D7]
 [G] But the [Bm] crowd called out for [Em] more [G]

[G] She [Bm] said there is no [Em] reason [G]
 [C] And the [Em] truth is plain to [Am] see [C]
 [D] But I [D7] wandered through my [Bm7] playing cards [D7]
 [G] And [Bm] would not let her [Em] be [G]

[C] One of [Em] sixteen vestal [Am] virgins [C]
 [D] Who were [D7] leaving for the [Bm7] coast [D7]
 [G] And al[Bm]though my eyes were [Em] open [G]
 [C] They might [Em] just as well been [Am] closed [D]

And so it [G] was [Bm] that [Em] later [G]
 [C] As the [Em] miller told his [Am] tale [C]
 [D] That her [D7] face at first just [Bm7] ghostly [D7]
 Turned a [G] whiter [C] shade of [G] pale [D7]

[G] We [Bm] skipped the light fan-[Em]dango [G]
 [C] Turned [Em] cartwheels 'cross the [Am] floor [C]
 [D] I was [D7] feeling kind of [Bm7] seasick [D7]
 [G] But the [Bm] crowd called out for [Em] more [G]

Don't Let the Sun Catch You Crying

key:G, artist:Gerry and The Pacemakers writer:Gerry Marsden,
Freddie Marsden, Les Chadwick and Les Maguire

[Gmaj7] //// [Cmaj7] //// [Gmaj7] //// [Cmaj7] ////

[Gmaj7] Don't let the [Cmaj7] sun catch you [Gmaj7] cryin'
[Cmaj7]

[Gmaj7] The night's the [Cmaj7] time for all your [D] tears
[D7]

[Em] Your heart may be [B7] broken tonight

[Em] But tomorrow in the [B7] morning light

[Am] Don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7]
[Gmaj7] [Cmaj7]

[Gmaj7] The night-time [Cmaj7] shadows disa[Gmaj7]ppear
[Cmaj7]

[Gmaj7] And with them [Cmaj7] go all your [D] tears [D7]

For the [Em] morning will bring [B7] joy

For [Em] every girl and [B7] boy

So [Am] don't let the [D7] sun catch you [Gmaj7] cryin'
[Cmaj7] [Gmaj7] [Cmaj7]

[D] We know that cryin's not a [Em] bad thing

[Am] But stop your cryin' when the [D7] birds sing

[Gmaj7] It may be [Cmaj7] hard to di[Gmaj7]scover [Cmaj7]

[Gmaj7] That you've been [Cmaj7] left for an[D]other [D7]

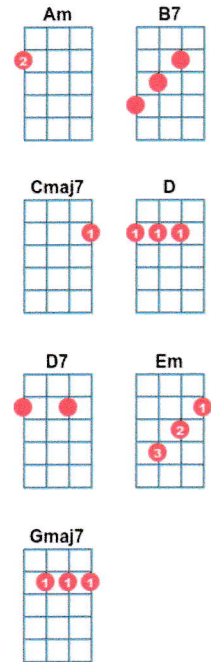
But don't for[Em] get that love's a [B7] game

And it can [Em] always come a[B7]gain

Oh [Am] don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7]

Don't let the [Gmaj7] sun catch you cryin', oh [Cmaj7] no

Oh, oh, ↓[Gmaj7] oh



Ferry Cross The Mersey

key:D, artist:Gerry and The Pacemakers writer:Gerry Marsden

[D] // [Am] // [D] // [Am] // [D] // [Am] // [D] // [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D]
[Am]

[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D]
[Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every [D] where [Am] [D]
[Am]

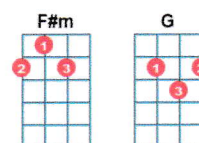
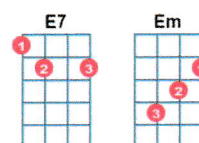
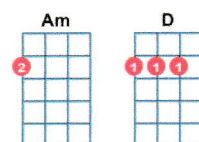
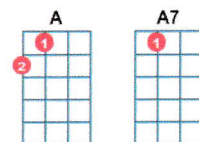
[D] Each [Am] [D] with their [Am] own secret [D] care [Am]
[D] [Am]

So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D]

[Em] People a[A]round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is boy
[E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay [Am] [D]
[Am] Here I'll [D] stay (slower) [Am] [D] [Am] ↓[D]



Massachusetts

Play along w/
the video!

key:G, artist:Bee Gees writer:Barry, Robin & Maurice Gibb

(Strum G: 1 - 2 | 1,2,3,sing | "Feel, I'm going ...")

[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.

[G] Something's telling [Am] me I [C] must go [G] home

[G] And the lights all went out in Massa[C]chusetts,
The day I [G] left her [D7] standing on her [G] own [D7]

[G] Trying to hitch [Am] ride to [C] San Fran[G]cisco

[G] Gotta do the [Am] things I [C] wanna [G] do.

[G] And the lights all went out in Massa[C]chusetts,
They brought me [G] back to [D7] see my way with you [G]

[G] Talk about the [Am] life in [C] Massa[G]chusetts.

[G] Speak about the [Am] people [C] I have [G] seen.

[G] And the lights all went out in Massa[C]chusetts,
And Massa[G]chusetts is [D7] one place I have [G] seen /// | //// |

Instrumental:

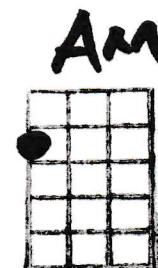
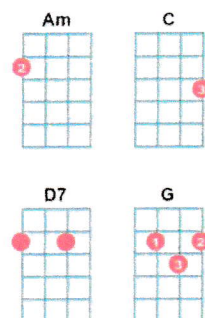
[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.

(Start these at the [G] in Massachusetts):

[G] I will re[Am]member [C] Massa[G]chusetts

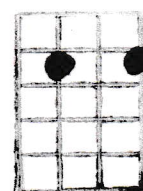
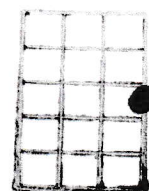
[G] I will re[Am]member [C] Massa[G]chusetts

[G] I will re[Am]member [C] Massa[G]chusetts

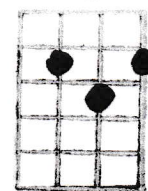


C

D7



G



I Started A Joke

key:F, artist:Bee Gees writer:Barry, Robin & Maurice Gibb

(No strum: 1,2,3,strum F)

[F] //// | [Am] //// | [Bb] //// | [C] //// (x2)

[F] I started a [Am] joke
[Bb] Which started the [C] whole world [F] crying [Am] [Bb]
But [C] I didn't [F] see [Am] [Bb]
That the [C] joke was on [F] me, [Am] oh [Bb] no [C]

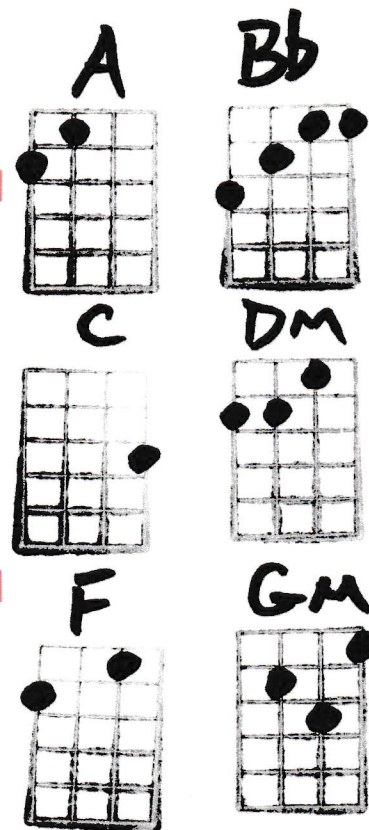
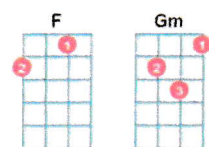
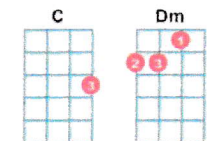
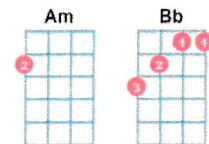
[F] I started to [Am] cry
[Bb] Which started the [C] whole world [F] laughing [Am] [Bb]
[C] Oh, if I'd only [F] seen [Am] [Bb]
That the [C] joke was on [F] me /// | [F] //// |

[Dm] I looked at the [Am] skies
Running my [Bb] hands over my [F] eyes
And [Am] I fell out of [Dm] bed
[C] Hurting my [Gm] head
From things that I'd [C] said

[F] 'Til I finally [Am] died
[Bb] Which started the [C] whole world [F] living [Am] [Bb]
[C] Oh, if I'd only [F] seen [Am] oh, [Bb] yeah
That the [C] joke was on [F] me /// | [F] //// |

[Dm] I looked at the [Am] skies
Running my [Bb] hands over my [F] eyes
And [Am] I fell out of [Dm] bed
[C] Hurting my [Gm] head
From things that I'd [C] said

[F] 'Til I finally [Am] died
[Bb] Which started the [C] whole world [F] living [Am] [Bb]
[C] Oh, if I'd only [F] seen [Am] oh, [Bb] yeah
That the [C] joke was on [F] me [Am] [Bb]
That the [C] joke was on [F] me [Am] [Bb] [C]
[F] Oh [Am] [Bb] [C] ↓ [F]



How Can You Mend A Broken Heart

key:C, artist:Bee Gees writer:Barry and Robin Gibb

(Strum C: 1 -2 | 1,2,3,4 | sing,"I can think of ...")

[C] I can think of younger days [Cmaj7] when living for my life
 [Dm] Was everything a man [C] could want to do
 [E7] I could never see to [Am]morrow but [D7] I was never told
 A[G7]bout the [G7sus2] sor[G7]row

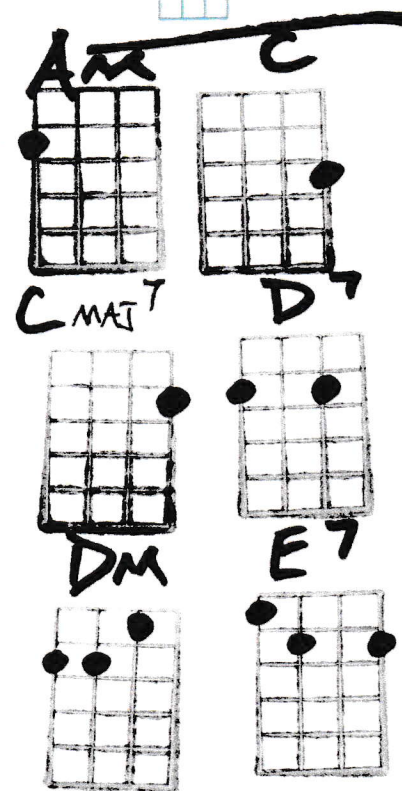
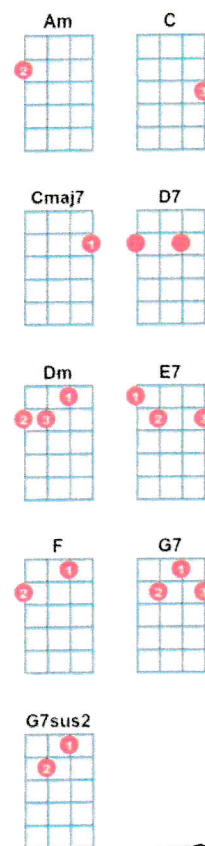
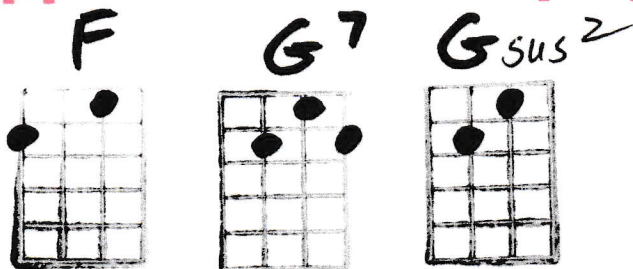
[NC] And [Cmaj7] how can you mend a broken heart
 [Dm] How can you stop the rain from falling down
 [F] How can you [G7] stop [F] the sun from [G7] shining
 [Dm] What makes the [G7] world go [C] round
 [Cmaj7] How can you mend this broken man
 [Dm] How can a loser ever win
 Please [F] help me [G7] mend my [F] broken [G7] heart
 [Dm] And let me [G7] live a[C]gain

[C] I can still feel the breeze [Cmaj7] that rustles through the trees

[Dm] And misty memories of [C] days gone by
 [E7] We could never see to [Am]morrow [D7] no one said a word
 A[G7]bout the [G7sus2] sor[G7]row

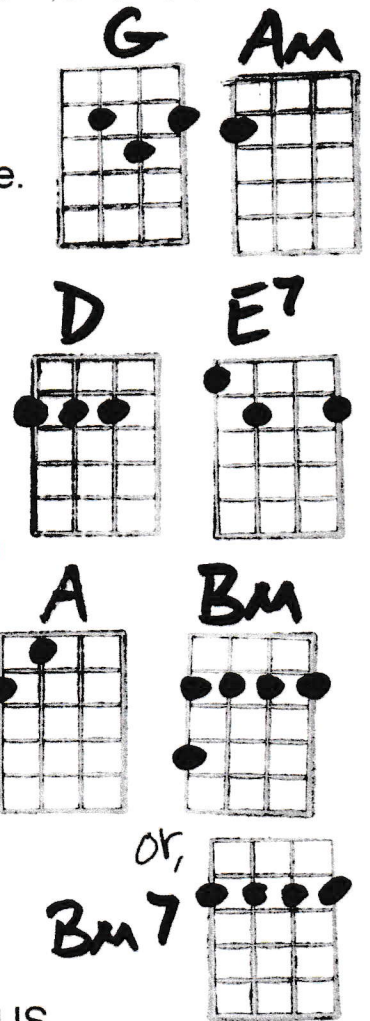
[NC] And [Cmaj7] how can you mend a broken heart
 [Dm] How can you stop the rain from falling down
 [F] How can you [G7] stop [F] the sun from [G7] shining
 [Dm] What makes the [G7] world go [C] round
 And [Cmaj7] how can you mend this broken man
 [Dm] How can a loser ever win
 Please [F] help me [G7] mend my [F] broken [G7] heart
 [Dm] And let me [G7] live a[C]gain

[Cmaj7] Na na na na etc [Dm] Na na na na etc
 Please [F] help me [G7] mend my [F] broken [G7] heart
 [Dm] And let me [G7] live a[C]gain Da da da da da
 [C] Da da da da Da da da da da [Cmaj7] da



I've gotta get a message to you
Strum G: 1 1 - 2 1 1, 2, 3, sing "The preacher taunted..."

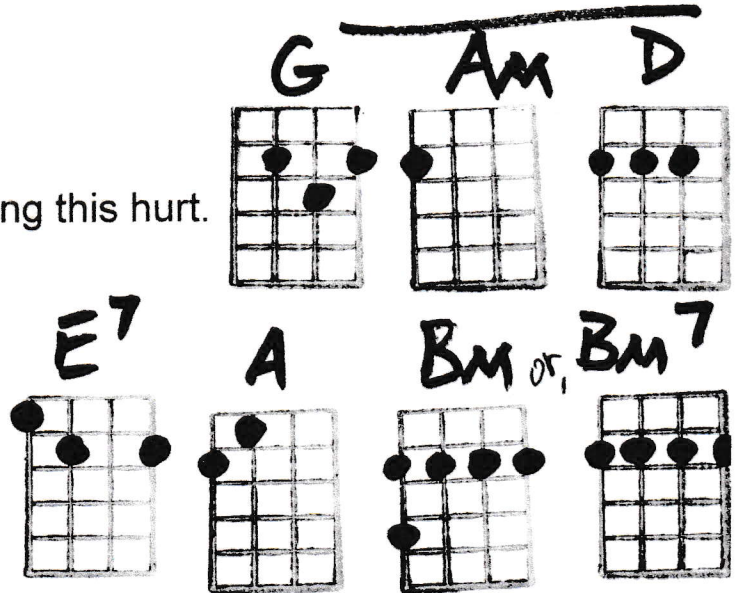
1. The preacher taunted me and he smiled,
said, "Come and walk with me, come and walk one more mile.
Now for once in your life you're alone,
but you ain't got a dime, there's no time for the phone."



I've just gotta get a message to you, hold on, hold on.
One more hour and my life will be through, hold on, hold on.

2. I told him I'm in no hurry,
but if I broke her heart, won't you tell her I'm sorry.
And for once in my life I'm alone,
and I've got to let her know just in time before I go. + CHORUS

3. Well I laughed but that didn't work,
and it's only her love that keeps me wearing this hurt.
Now I'm crying, but deep down inside,
well I did it to him, now it's my turn to die.



+ CHORUS 2 x + fade

(Bee Gees)