## PERLOVE PUBLICATION LIST

## **BOOKS, EXHIBITION CATALOGUES:**

Co-edited with Dagmar Eichberger. *Visual Typology in Early Modern Europe:* Continuity and Expansion". Turnhout, Belgium: Brepols, 2018.

- Co-edited with George Keyes. Seventeenth-Century Drawings in Midwestern Collections. The Age of Bernini, Rembrandt, and Poussin. Notre Dame: Notre Dame University Press, 2015
- Perlove, Shelley. Pursuit of Faith. Etchings by Rembrandt in the Thrivent Financial Collection of Religious Art. Dearborn: University of Michigan-Dearborn, 2010.
- Co-authored with Larry Silver. Rembrandt's Faith: Church and Temple in the Dutch Golden Age. University Park, PA: Penn State University Press, 2009.

  Bainton Book Prize, Sixteenth Century Society; Brown-Weiss Newberry Library Humanities Book Award; Finalist in College Art Association Charles Rufus Morey Book Award for Most Outstanding Book of 2009 in all languages and topics worldwide in Art History.

Perlove, Shelley. <u>R</u> enaissance, Reform, Reflections in the Age of Dürer, Bruegel and Rembrandt. Dearborn, MI: University of Michigan-Dearborn, 1994.	
Bernini and the Idealization of Death: Study of the Ludovica Albertoni and the Altieri Chapel. University Park, PA: Penn State University Press, 1990. Finalist Gustav Arlt Humanities book award, 1990	
Impressions of Faith: Rembrandt's Biblical Etchings. Dearborn, MI: University of Michigan-Dearborn, 1989.	
Piranesi's Views of Rome. Dearborn, MI: University of Michigan-Dearborn, 1986.	
ARTICLES, CHAPTERS, REVIEWS:	
Perlove, Shelley. "Jacob van Ruisdael's <i>Jewish Cemetery</i> , c. 1654-1655: Religious Toleration, Dutch Identity, and Divine Time," in Karl A.E. Enenkel/Walter S	

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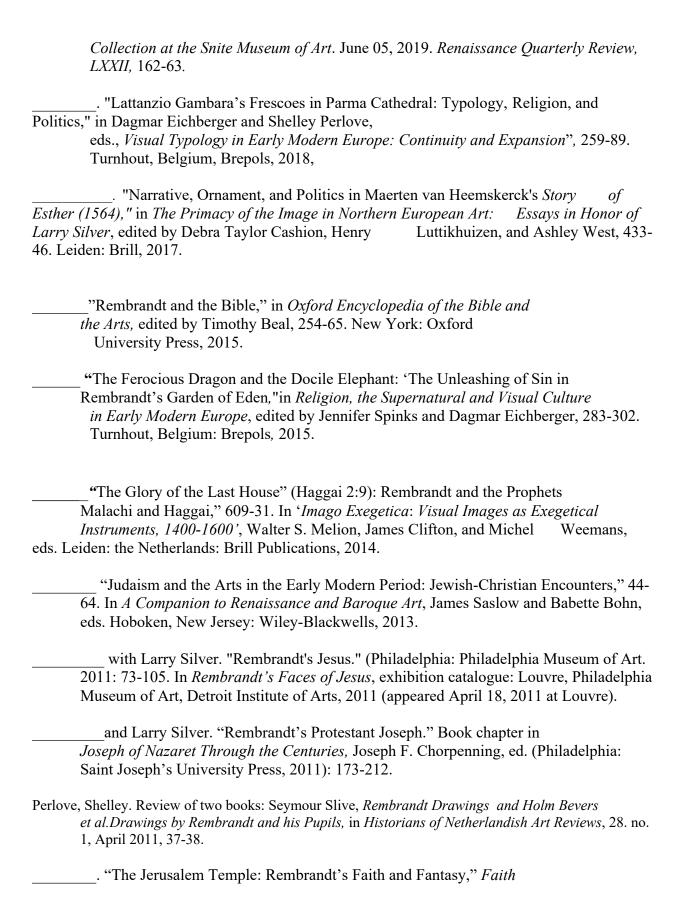
Koninklijke Brill: 2021, Chapter 8, 234-260.

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Stephanie S. Dickey, ed. Rembrandt and his Circle: Insights and

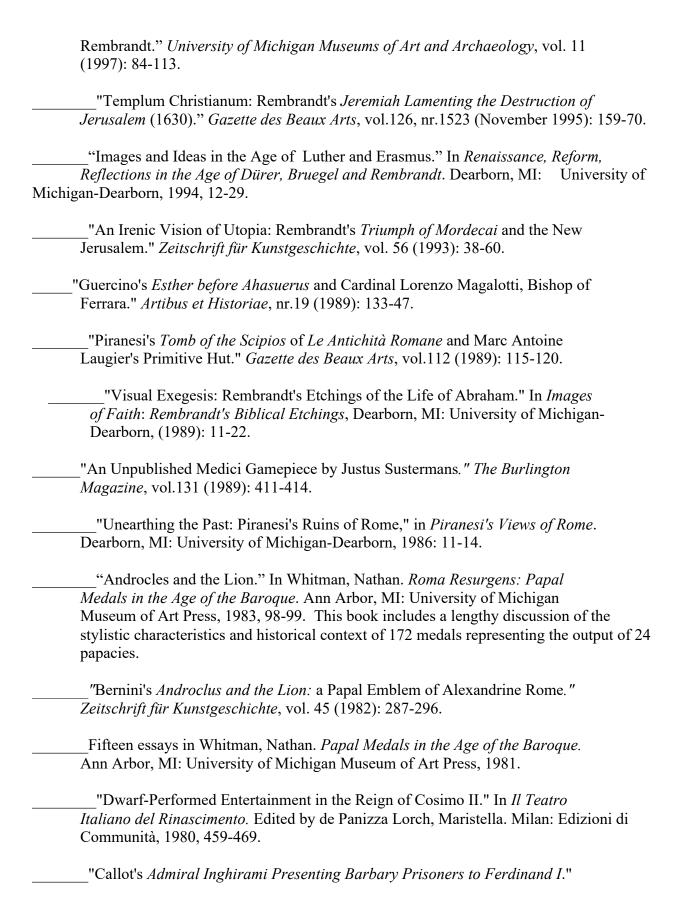
Discoveries. Amsterdam: Amsterdam University Press, 2018. Historians of

Charles M. Rosenberg. Rembrandt's Religious Prints: The Feddersen



and Fantasy in the Renaissance: Texts, Images, and Religious Practices. Edited by Olga Pugliese and Matt Kavaler. Toronto: Centre for Renaissance and Reformation, University of Toronto, (2009): 291-313.





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