

# Thursday at the Farm in Boise

<b>10 - 11 AM</b>	*At The Grove Hotel* Event Directors and Coordinators, meeting at The Grove Hotel			
<b>11:45 AM</b>	*AT THE FARM* VOLUNTEER MEETING MERCH AND VENDOR SET UP Owners, Event Directors and Coordinators, meeting at The Farm Boise			
<b>12:30 PM</b>	STUDENTS: Doors Open for Registration You can check in and get your NWC24 Full Weekend or Thursday Wristband. You can also pick up your VIP, MERCH and <a href="#">Competition Numbers</a> for the NWC 24 weekend. Pre Party NEON Merch, Vendors, Social Dance, Stretch, Warm Up, and get pictures at photo booths. You can also get comfy on the (limited) community tables and chairs, please share these resources.			
	NWC NEON Floor (Main Floor)	WYLD Floor (ROOM 3)	SIT DOWN CLASS (ROOM 1)	Private Lessons (ROOM 2)
<b>1-1:45PM</b>	Country Swing All Level <b>How to hold my own timing as a lead or follow</b> <i>Gabriel Dubois and Ashlee Karras</i> Focus on timing for yourself and learn tricks for how to influence your partners, focusing on competition settings.	COMPETITION LINE DANCE Love Lessons <i>Kat Nichols</i> Level High Beginner Walls 4 Count 32 Choreo Love Lessons by Kat Nichols Song I am About Love by Jacques Roar		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>2 - 2:45 PM</b>	Country Swing All Level <b>How to HiJack (Follow Influence)</b> <i>Gabe Sebastian and Ashlee Karras</i> You will learn to communicate with your partner effectively to be able to "hijack" in certain situations and respond to each other well.	COMPETITION LINE DANCE Infectious <i>Anna Rogers</i> Level High Int Walls 2 Count 48 Choreo Satu Ketelapper & EWS Winsom Song "Infectious" - Charlie Wilson (ft snoop dog)	NOT A CLASS! QandA Group Setting Focus: Competition Placements and Levels for NWC24 Competitions <i>Gabriel Dubois and Joel Barlett</i> Get information and website link for how scoring, placements, and competitions for WYLD 2024 will work. Pop in and ask questions	Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>3 - 3:45 PM</b>	Country Swing All Level <b>Kickit off with a RIDE</b> <i>David Saylor and Anna Rodgers</i> This fast paced class will teach you to think differently about frame and filling space as a follow. We will teach a ride variation for Beg-Advanced dancers to practice the concept with.	COMPETITION LINE DANCE Nothing But You <i>Sarah Breck</i> Level Intermediate Walls 2 Count 64 Choreo Dieran Bailey Song "Nothing But You" - Leaving Austin	Sit Down Class Topic: How to read and write a line dance step sheet with <i>Kat Nichols</i>	Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>4 - 4:45 PM</b>	Country Swing All Level <b>The Art of Pausing</b> <i>Gabe Sebastian and Mackenzie Keister</i> Students will learn the benefits of pausing and creating time to dance together and be creative.	COMPETITION LINE DANCE The Vibe <i>Sydney Radcliffe</i> Level Intermediate Walls 4 Count 32 Choreo Tim Johnson Song "Vibe" - Mulloly	SIT DOWN CLASS/QandA Topic: How Competitions for the weekend will be judged, with <i>Kacee Crandall</i> Get information (with a hand out) and QR code for how scoring, placements, and competitions for NWC24 will work.	Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>5 - 5:45 PM</b>	Lifts ADV Country Swing BEG/INT Lifts <i>JP and Kacee Crandall</i> Walk Over and Ride Lifts. These easy to do and all level lifts add flare to your dance without overpowering your dance. *Always ask someone before lifting them socially.	Country Swing All Level <b>Finding the Timing</b> <i>Gabriel Dubois</i> Start off together using a starter step, tips and tricks to getting back on time when you lose it and holding your own timing when your partners off in s/s/come setting.	COMPETITION LINE DANCE Bringing It Back <i>Connor Stubbs</i> Level Improvers Walls 4 Count 48 Choreo Rachael McEhaneay Song "Drink By" - Cole Swindell	Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>5:45 - 7:30 PM</b>	645pm Judges Meeting Required* For Thursday Night Judges - but all NWC 24 Judging staff is welcome <i>*Its in the "Sit Down" (Room 1) studio.</i> 630pm Doors -and Floor- open for State and Strictly Competitors who don't have full weekend or Thursday workshop pass. We will have Country Swing music playing non stop until the competitor meeting starts, you are welcome to use that time to warm up or get comfy. 7pm Doors -and Floor- open for Spectators/Social Pass Holders and NWC VIPS who aren't competing in State or Strictly Competitions *To keep things running on time, if there is any back up or lines we will default to these entry times or priority of check in.	COMPETITORS ONLY IN WYLD COMP ROOM (Studio 3) 630-645pm Strictly Partners come get a photo and video together in front of the NWC NEON Backdrop from the WYLD Media Team. They will also take some on your phone if you'd like! 645-7pm 645pm State and Strictly Line Ups Start *You must be in the doors and in the competition room to line up no later than 7pm or you may be DQ'd 7pm Competition Meeting and PRE COMPETITOR ONLY MINI GLOW PARTY with snacks, Gabe S taking photos, WYLD Media Getting you content we will share with competitors right then and there, and group photos.	645pm Judges Meeting Required* For Thursday Night Judges - but all NWC 24 Judging staff is welcome	545-7pm Need a Minimum Noise Minimum Light Moment? Come "Shhh" in here. We've even got free ear plugs, although, noise canceling headphones are ideal. *No talking, or music, or dancing in here. We also keep the lights off and movement slow in here (quite stretching is welcome)
<b>7:30 - 9 PM</b>	730pm College Jack Jill IDAHO State Championship and All Level Strictly Competitions (Open to everyone) WARM UP/SHOWCASE Dance For NWC 24 Advanced and All Star Line Dance Competitors who are in town.		CLOSED	
<b>9 - 1 AM</b>	Social Dancing, Awards and more social dancing		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)	

# Friday at The Grove Hotel

<b>7:30 AM</b>	Owners Meeting			
<b>8 - 9 AM</b>	930am All "Set Up" Volunteers, NWC24 Coordinators, Event Directors, Assistants, and Nomads Team meet in Lobby. -we love you-			
<b>9 - 10 AM</b>	9am Volunteer Check in at Registration			
<b>9:30 AM</b>	930am ALL FRIDAY Instructors and Registration Team Huddle			
	Meeting in main Ballroom.			
	Come sleepy and half ready, it's okay. A La Carte Breakfast foods (ranging from healthy to donuts), 15 minute hugs or handshakes and a huddle - we promise to keep it short and sweet - and then you'll have 30 minutes to be back in the ballroom ready to dance (please be on time to the warm up dance).			
<b>10:00 AM</b>	*STUDENTS: Doors Open for Registration			
	You can check in and get your NWC24 Full Weekend or FRIDAY Wristband. You can also pick up your VIP, MERCH and Competition Numbers for the NWC 24 weekend. Pre Party NEON Merch, Vendors, Social Dance, Stretch, Warm Up, and get pictures at photo booths. You can also get comfy on the (limited) community tables and chairs, please share these resources.			
<b>10:15 AM</b>	Competition Cut Off For All Friday Competitions	<b>DEMOS</b> Come watch classes your instructors will be teaching all weekend long.		
		NWC USA Floor (Main Floor)	DNA	WYLD Room
				Private Lessons Room
<b>10:45 - 11:30 AM</b>	Customize your new Shirts, Hoodies, and more WYLD BOOTH	Country Swing Advanced Spice It Up Danya Svir and David Saylor Spice up your swing with a combination of concepts and moves to magnetize your connection to your partner and the audience.	Country Swing All Level Timing in the WylD Connor Stubbs and Sydney Radcliffe Timing gets lost outside of the basics, in part because it is often taught in isolation. We'll start simple - with counting and listening - and then up the complexity to create connected dances as timing shifts in response to (1) your partner, (2) the music, and (3) complex moves in real time.	COMPETITION LINE DANCE I'm Begging You Rick Dominguez Level Advanced Walls 4 Count 64 Choreo: José Miguel, Bellogue Vane & Roy Verdunk Song "Beggin" - Måneskin
	Buy Your New Merch and then head to the WYLD Booth To Cut, Bejeweled, and use eye or bleach to customize your shirt. FREE SHIRT CUTTING - \$5-\$25 other services	Country Swing INT+ Hits No Dips: Beyond Basics JP and Jessica Silver Find ways to hear and hit the 1 without using dips in creative and high energy ways. Create moments to play and stand out as the lead and follow and go in and out of grooves.	Country Swing Beginner Starting Country Swing Joel Bartlett and Kimmie Jean Conner Learn the basics of country swing in this fast pace class you will cover the basics, some beginner movements include a spin and a dip and turn those into a combo for Country Swing.	COMPETITION LINE DANCE Bringing It Back Lisa Wetzel Level: Improver Walls: 4 walls Count: 32 counts Choreo: Fred Whitehouse Song: "We're Bringing It Back" by Tina Turner
<b>11:45 - 12:30 PM</b>				Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>12:45 - 1:30 PM</b>		Country Swing INT/ADV The Art of Pausing Gabe Sebastian and Mackenzie Keister Students will learn the benefits of pausing and creating time to dance together and be creative.	FOLLOW FOCUS ALL LEVEL Follow Focus Topic: Speaking Up Kacee Crandall and Jessica Silver (Dancing Dolling for the class: JP and Gabriel Dubois) Find common ways to add your voice to the dance. Stand out and speak up clearly as a follow.	COMPETITION LINE DANCE Out Like That Sarah Breck Level Intermediate Walls 4 Count 48 Choreo: Trevor Thomson Song "Out Like That (Summer Man Remix)" - Reba McEntire
<b>1:30 - 2:30 PM</b>	Lunch			Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>2:30 - 3:30 PM</b>		Country Swing ADV/ALL STAR Magic Drop Gabriel Dubois and Kacee Crandall This ADV+ move is a trick like you haven't see in the Country Swing world yet. Come learn a new combo and find how connection can make moves look like magic.	Country Swing BEG/INT Spice it Up David Saylor and Danya Svir Spice up your swing with a combination of concepts and moves to magnetize your connection to your partner and the audience.	COMPETITION LINE DANCE Infectious Rick Dominguez Level High Int Walls 2 Count 48 Choreo: Sali Kelleher & EWIS Wison Song "Infectious" - Charlie Wilson (ft snoop dogg)
<b>3:45 - 4:45 PM</b>		Country Swing ADV/ALL STAR Connection in and out of Patterns Gabe Sebastian and Jessica Silver We will be learning how to stay connected through patterns that we already do that encourage creativity	Country Swing BEG/INT How to start hearing music and grooving JP and Kacee Crandall Start playing to the song and finding ways to create grooves with your partner. The art of conversation.	STYLING FOR INT/ADV Line Dances Lisa Wetzel and Rick Dominguez These All Star level instructors teach you the difference between rhythm and tempo, musicality, and add dynamic moves to your dance! Not only will you learn so many points to practice, but we take it to the next level and you'll apply it IN CLASS!!
<b>5 - 5:50 PM</b>	5:15pm Social/Spectator Pass 530 Beg-Adv Line Dance Line Up in Ballroom	Country Swing Intermediate Do a Barrel Roll! Scott Morrison and Jasmine Ryley Elevate a simple barrel roll by adding a twist or turn. To bring more variation to the move you may already know.	Country Swing All Levels Creating and Cleaning Up your Lines David Saylor and Anna Rogers Create clean arm and leg lines making the moves you already know look even better.	Warm Up Line Dances (All Comp Songs Played on a shuffling loop)
<b>6 - 6:50 PM</b>		Country Swing Intermediate Get your gears spinning! Jeah Britto and Crissy Migliaccio This intermediate multi-move combo will get both the leads and follows spinning. Perfect for those wanting to explore connection points and start working on creativity.	<b>PRELIMS</b> Beginner - Advanced Line Dance	
<b>7 - 7:50 PM</b>		DINNER Optional "come eat with us" Joel, Gabriel, and Kacee will be eating dinner and talking about How Competitions are Judged and the formats we use and have seen used. This will be a discussion not a class, you're welcome to grab food and join us!		
<b>8 - 9 PM</b>	7:50pm All Stars Line Up in Ballroom	All Star Prelims Showcase LINE DANCE FINALS Beginner-All Star		
<b>9:00 - 1 AM</b>		Social Dancing, Awards and more social dancing		
				Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
				Closed

# Saturday at The Grove Hotel

<b>8:00 AM</b>	Owners (assistants) and Coordinators Meeting					
<b>8:16 AM</b>	Volunteers Meeting Merch and Vendor Setup				Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)	
<b>8:30 AM</b>	<b>*STUDENTS: Doors Open for Registration</b> You can check in and get your NWC24 Full Weekend or FRIDAY Wristband. You can also pick up your VIP, MERCH and <u>Competition Numbers</u> for the NWC 24 weekend. Pre Party NEON Merch, Vendors, Social Dance, Stretch, Warm Up, and get pictures at photo booths. You can also get comfy on the (limited) community tables and chairs, please share these resources.					
	NWC USA Floor (Main Floor)	DNA	WYLD Room		Private Lessons Room	
<b>8:45 - 10:30 AM</b>	10am ALL FRIDAY Instructors and Registration Team Huddle Meeting in main Ballroom.  Quick Team Huddle and Q&A - we promise to keep it short and sweet. Dance Cards Open at 1030am so please be on time to huddle. Please confirm with registration the night before if you would like a drink from either starbucks or a local coffee shop - both menus and order sheets will be open at registration until 10pm on Friday. A La Carte Breakfast foods, ranging from healthy to donuts, will be Available during huddle and dance cards.	Open Room to Stretch	Open to Everyone - Not a Class Q&A for Workshops and Competitions Event Planners and Admins	FREE SIT DOWN CLASS How to Hold/Host a Bar Competition Joel Bartlett, Kacee Crandall and Gabriel Dubois Interested in hosting bar lessons, but unsure how to start? Come talk to us!		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>10:30 - 11 AM</b>	<b>Dance Card Warm Ups and open social dancing</b> ALL SATURDAY EVENT STAFF + FREE - Included in Full weekend and Day Passes There will be a dance card for each staff member. Dance Cards will open at 1030am and will be in the ballroom <b>Guidelines for "these" Dance Cards</b> -Can't dance with the instructor regularly -Can only sign up for 3 instructors unless otherwise announced during Warm Up -Instructors will take breaks and prioritize their mental and physical health BU! with that in mind, will do their best to dance with everyone who signs up -IS NOT a Tune Up or Lesson, no feedback or questions about your technique -PLEASE feel free to get a video "bring a friend" or ask an NWC helper to record you				Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)	
<b>11:10 - 11:55 AM</b>	Competition Cut Off For All Saturday Competitions Get your Bib # at registration anytime before the comp meeting and check in at 2pm  Customize your new Shirts, Hoodies, and more WYLD BOOTH  Buy Your New Merch and then head to the WYLD Booth To Cut, Bejeweled, and use eye or bleach to customize your shirt. FREE SHIRT CUTTING - \$5-\$25 other services	Country Swing ADV/ALL STAR Bridging The Gap Joel Bartlett and Sarah Breck  Flowing by using body movements and positioning for both lead and follow to elevate yourself to All Star. Learn how to get away from a move only mindset and get to flowing with movements and the rhythm of the dance! FOLLOW FOCUS ALL LEVEL Follow Focus Topic: Creating Shapes and Clear Communication Danya Svir and Crissy Migliccio (Dancing Dolling for the class: Micah and Isaiah)  How your focus shapes the dance. Learn how to communicate better and more clearly by owning your movement and taking up space.	Country Swing BEG Footwork Deep Dive - Beginner Connor Stubbs and Kes Stansberry  Let's be intense about footwork! Why do we care, what needs to happen in basic patterns and why... and therefore how can you compensate for different lead and follow movement, and create variations with your own feet. Country Swing BEG/INT Any class topic Joel Bartlett and Kes Stansberry  Dip dynamics. Leads and Follows will learn how to properly move through a dip using correct footwork, body control, and alignment. Hit the big moments with a little bit of sparkle with all the safety.	1110-12pm WYLD JUDGES CERT COURSE PT 1 Gabriel Dubois and Kacee Crandall  Early Bird/Regular \$FREE Must RSVP   \$9 \$5 <b>HOW TO JUDGE A COUNTRY SWING COMPETITION</b> Includes hand out and google scoring sheet on how to judge Country Swing 201 LINE DANCE Kat Nichols  Level Intermediate Walls 4 Count 32 Choreo Poppi Pearl Snaps by Kat Nichols Song Dive Bar by Willy Jones & Ben Burgess		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>12 - 12:45 PM</b>				LINE DANCE FUEGO Sarah Breck  Level Beginner Count 48 Choreo Mama Kelley, Kelley Lundeen Song "Fuego" - Pitbull		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>1 - 1:45 PM</b>	Country Swing ADV/ALL STAR One Footed Spins Gabe Sebastian and Kacee Crandall  Learn and practice one footed spins with these tips and tricks that get you going in no time.	Country Swing HIGH BEG/INT Swing MOVEMENT Connor Stubbs and Jessica Silver  What is the "Swing" in "Country Swing"? How is it tied to the feeling of flying across the floor? Come explore Swing Movement and how dancers work together to achieve this in their passes, turns, and anchors. We'll substitute rotation for linear movement, contrast our speed through space, and dance A LOT		LINE DANCE Countdown Micah Williams  Level Improver Walls 4 Count 32 Choreo Abby Cahill Song "Turn Around" - Flo Rider		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>2 - 2:45 PM</b>	2pm Competition Check in and Competitor Meeting 2pm Competition Spectator "Only" Pass Holders Welcome 2:45pm LINE UP Intermediate and Advanced Country Swing	Country Swing ALL STAR Riding with the homies Gabriel Dubois and Mackenzie Keister  Learn the technique behind creating effortless rides through creation of space and opportunity for rides to flow naturally and unhindered	Solo Movement Class: Moving on Up Danya Svir  Learning how to move on our own in order to be confident and grounded. Moving with a partner. Expand your movement vocabulary and learn some fun original choreo!	LINE DANCE Welcome to the Show Mackenzie Keister  Level: Advanced Walls 4 Count: 32 Choreo: Tara Bianco & Kenzie Keister Song: "Welcome to the Show" by Cody Johnson		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>3 - 3:45 PM</b>	3:45pm LINE UP State	3pm Prelims and Semis for Intermediate and Advanced Country Swing	Country Swing INT Prep Steps Ashlee Karras  Smooth out your prep step and learn multiple combos and variations to level up your prep step game.			Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>4 - 5 PM</b>		4pm Semi Finals for State	Country Swing All Levels Sydney Radcliffe  Learn how to make your country swing stand out and cleaner.	COMPETITION LINE DANCE Headphones Ashlee Karras  Level Phrased Advanced Walls 1 Count 84 Choreo Tim Johnson & Rebecca Lee Song "Headphones" - Barx, Ranx & Reve		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>5 - 6:50 PM</b>	REGISTRATION CLOSED 430-530 FOR DINNER	Line Dance Social Dancing		DINNER - CLOSED		Private Lessons - Event Staff Only To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>6 - 8:50 PM</b>	6pm All Star Check In 6pm Finalist Check In 6pm Social Dance/Spotlight Spectator Pass Holders Welcome	630pm All Star Semis, Showcase + Spotlight Call Ups to Seats (ALL LEVELS)				
<b>7 - 9 PM</b>			7pm SPOTLIGHTS + All Skates 5 Idaho State 5 Intermediate 5 Advanced 5 All Star			
<b>8:00 PM</b>	Competition Cut Off For All Sunday Competitions		Social Dancing			
<b>9 - 1 AM</b>	Social Dancing, Awards and more social dancing  We will exclusively play one fast, one slow, one fast vibey fun partner dance song and then 2 Line Dances for the first 1.5-2 hours of social dancing  <b>STARTING AT 11PM: NO VIDEOS or RECORDING *including by event staff/media</b> We know getting content is a great reason to come dancing. We also know that it's nice to let loose, practice styling and not be worried about being recorded.					

SUNDAY				
<h1>Sunday at The Grove Hotel</h1>				
<b>8:30 AM</b>	9:30am Owners Meeting Volunteer Check in (lobby) Merch Set Up			
	945am REGISTRATION OPENS			
	<b>*STUDENTS: Doors Open for Registration</b>			
	You can check in and get your NWC24 Full Weekend or FRIDAY Wristband. You can also pick up your VIP, MERCH and <b>Competition Numbers</b> for the NWC 24 weekend. Pre Party NEON Merch, Vendors, Social Dance, Stretch, Warm Up, and get pictures at photo booths. You can also get comfy on the (limited) community tables and chairs, please share these resources.			
	<b>NWC USA Floor (Main Floor)</b>	<b>DNA</b>	<b>WYLD Room</b>	<b>Private Lessons Room</b>
<b>10 - 10:45 AM</b>	Warm Up - Join Dance Communities and Mentors to Warm Up PNW Stompers, Roots and Boots, Wasatch Wranglers, Country Nomads, Lite Feet, Country Renegades and other dance groups!	10-1045am WYLD JUDGES CERT COURSE PT 2 <i>Gabriel Dubois and Kacee Crandall</i>  *Not included in Workshop Pass* <b>HOW TO JUDGE - Q&amp;A, Test, Resources.</b>  *MUST TAKE FREE Part 1 Saturday at 11am. Review Competition from the night before, ask/answer questions in a group setting and take a test to be certified in WYLD Competition. Judging at the Bar Level. You will also receive a discount for the instructor summit in Arizona June 7th-9th and online certifications for teaching and judging Country Swing.  *Not Included in Full Weekend Pass Early Bird \$55 / At Event \$99		<b>Private Lessons - Event Staff Only</b>  To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>11 - 11:45 AM</b>	<b>Country Swing ALL LEVEL</b> Timing <i>Debbie Cook</i>  Timing is everything!! Music defines dance and dance makes music visible, but it is timing that ties music and dance together! What is timing? Where do you find it? What do you do with it? Why does it matter? Join this fun interactive class to learn how to take your dancing to the next level by recognizing the beat of the music and confidently choosing what timing best suit the music. We will also discuss the concepts of rhythm and phrasing. Bring your favorite song or one that you would like to be your next favorite and we will explore its timing, rhythm and phrasing.	<b>Country Swing INT</b> Splits and Lunges <i>Isiah Britto and Crissy Magliccio</i>  Gain the confidence in both leading and executing splits and lunges. Class will teach multiple variations while only requiring minimal flexibility. Come learn how to cease the moment and captivate the audience!	<b>11-12:30pm</b> <b>*Not Included in Workshop Pass*</b> <b>Reding Dance and Jessica Silver</b>  Learn lifts with Reding Dance.  <b>*Not Included in Full Weekend Pass Early Bird \$55/ Regular \$65 / At Event \$70</b>	<b>Private Lessons - Event Staff Only</b>  To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>12 - 12:45 PM</b>	<b>12pm MOCK COMPETITION RUN THROUGH J&amp;J on comp floor</b> <b>Connor Stubbs and Kacee Crandall</b>	<b>Country Swing ADV/ALL Star</b> Tick Tick BOOM <i>Gabriel Dubois and Sarah Breck</i>  Unleash your creativity by taking moves we all love and playing with rhythm and styling. Learn how to create environments that empower followers and create comfortability within leads.		<b>Private Lessons - Event Staff Only</b>  To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>1 - 1:45 PM</b>	1215pm SUNDAY STAFF Check In 1230 Beginner Competition AND MENTORS Line Up 1245pm Beginner Competition Meeting	<b>Country Swing INT</b> Let us "Throw" some Stuff at You <i>Micah Williams and Sydney Radcliffe</i>  Let Us 'Throw' Some Stuff at You: Come learn the best tips and tricks for leading and following baseball throws	<b>LINE DANCE</b> Shake Shakin' Kat Nichols  Level Improver Walls 4 Count 32  Choreo Shake Shakin' by Emma Whillians Song Shakin' in Them Boots by Jade Eagleson	<b>Private Lessons - Event Staff Only</b>  To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>2 - 2:45 PM</b>	<b>1pm COMP STARTS: Beginner Mentor Competition Mentor Round Judged Rounds Finals and Awards</b>	<b>Country Swing ALL LEVEL</b> Hits No Dips: from the basics <i>JP and Sydney Radcliffe</i>  Find places to groove from the basics so that you can lead or follow ANYONE into perfectly timed "1s" with more than just dips. Become the partner everyone wants in Jack and Jill or on the social floor because you can MAKE MOVEMENT.	<b>LINE DANCE</b> Lisa Weider  Level: Intermediate. 1st place at The Edge USLDCC 2024 Walls: 4 Count: 32. NO tags. NO restarts yay! Choreo: Lisa Weider Song: Level Up by C.U.T	<b>Private Lessons - Event Staff Only</b>  To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>3 - 3:45 PM</b>	<b>Switches</b> <i>JP and Gabriel Dubois</i>  Create seamless switches as you go from lead to follow with fluid connection. We will give you concrete places to switch from and then practice A LOT of adding it in naturally to your dance anywhere that fits your style or move set.	<b>Country Swing INT</b> Butt Stuff! <i>Scott Morrison and Jasmine Ryley</i>  Follows and leads will learn to do a floor/body spin then slide between the leads legs and dance back into movement smoothly.	<b>LINE DANCE</b> Raised Like That <i>Ashlee Karras</i>  Level Low Int Walls 2 Count 32  Choreo Darren Bailey Song Raised like that: James Johnston	<b>Private Lessons - Event Staff Only</b>  To book a private lesson reach out to the instructor directly. (Private Lesson Floor Access Available for non staff for \$40/day \$99/weekend)
<b>4 - 4:45 PM</b>	<b>Steals - ALL LEVELS WELCOME - Class will split into two-three groups</b> <i>Danya Svir/David Saylor, Kacee Crandall/JP, and Jacob Reding/Sydney Radcliffe</i>  Learn the art of stealing and how to stand out. Find out why the teamwork behind steals will make or break you in a social or competition setting.	<b>Country Swing INT/ADV</b> Timing and Flow <i>Ashlee Karras</i>  Learn the ins and outs of timing and musical integrity to level up your dancing with this fun combo.	<b>LINE DANCE</b> Around the Fire Kat Nichols  Level Intermediate Walls 2 Count 48  Choreo Around the Fire by Darren Bailey, Guillaume Richard, Kate Sale, & Chrystal Durand Song Old Country Barn by James Johnston	<b>Rooms Closed/Floors Up</b>
<b>5 - 5:45 PM</b>				
<b>6 - 6:45 PM</b>				
<b>7:00 PM</b>				
<b>7 - 7:45 PM</b>				
<b>8:00 PM</b>				
	<b>DANCE THE FLOOR OFF VIDEO WITH ALL STAFF</b> Stay as the main floor gets taken down and keep the dancing going as the floor shrinks!			
	<b>AFTER PARTY AT 127 Saloon with DJ Paprika (Bar and Floor open at Noon, join them anytime after you are done dancing at NWC!</b>			