Tim Duncan Pottery

Ceramic Arts / Pottery Classes

Thanks for your interest in our classes! This information sheet will give you some idea of what we do. Of course, you can just call or email for answers to your other questions. See our website: timduncanpottery.com. Use the contact form there.

We’ll Dream

We’ll celebrate summer! We’ll make art! We’ll focus on discovering the joy in genuine creativity.

We’ll Imagine

Our time together will focus on stimulating creativity and discovery. Students will learn to explore, develop, and express their individual artistic styles.

We’ll Create

We’ll pinch, coil, slab, and hand-build. We’ll work on the potter’s wheels, sometimes altering our forms. Instruction and projects will be tailored to each student’s interests, experience, and abilities. Some will make functional ware, some will make sculpture, and all will develop creatively and learn to think like an artisan. Students will learn and practice the skills necessary to work in clay.

We’ll Learn

We’ll explore and develop our abilities to think visually, critically, analytically, and artistically. We’ll practice patience, and perseverance. Depending on students’ interests, our projects may be inspired by different cultures and traditions from around the world. We may create and discuss ancient Egyptian coil pots, or African masks, or Native American totems, or thrown Japanese tea bowls.

Where

My studio; 534 Cold Spring Road, Williamstown, MA 01267

[info@timduncanpottery.com](mailto:info@timduncanpottery.com)

(413) 458-3960 home/studio

(413) 281-3960 cell

When

Summer 2024 Mondays- Thursdays 9am- 3pm, Fridays 9am- 1pm.

What to Wear & Bring

Wear comfortable clothes that you don’t mind getting dirty. Shorts are fine, but wear closed-toed shoes.

Bring lunch, a snack, sunscreen, a swim suit, and a towel.

Who

My name is Tim Duncan. I am a licensed elementary classroom and special education teacher who works at Brayton School in North Adams during the school year. I have earned an M.S.W. and M. Ed.. I have more than 35 years experience working with clay & kids.