

<b>Title:</b> <i>Kiyoshi's Walk</i>	<b>Author:</b> Mark Karlins
<b>Genre/Unit:</b> Narrative/ Poetry	<b>Warm Up:</b> <i>Jump or Jiggle</i> by Evelyn Beyer

"Where do poems come from?" Kiyoshi asks his grandfather. Off they go on a walk to discover the answer. Like scientists, poets are careful observers of the world. "If we look with a poet's eye, everything becomes poetry."

### Vocabulary

Tier 2 Word	Page	Student Friendly Definition (kids.wordsmyth.net, collinsdictionary.com, idoceonline.com)
puzzled	11	unsure, confused, perplexed
notice	12	to become aware of
moment	29	a very brief amount of time
distant	27	far away in time or space
<b>observe</b>	concept word	to see, watch closely

Warm Up Poem:

## JUMP OR JIGGLE BY EVELYN BEYER

Frogs jump  
Caterpillars hump

Worms wiggle  
Bugs jiggle

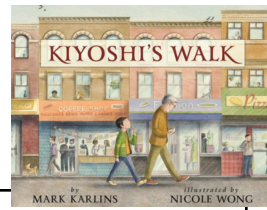
Rabbits hop  
Horses clop

Snakes slide  
Sea-gulls glide

Mice creep  
Deer leap

Puppies bounce  
Kittens pounce

Lions stalk  
But-I walk!



## Reading

Page #	Accountable Talk Vocabulary, comprehension strategies, think alouds, and student talk. <i>* a Tier 2 word that is not explicitly taught, but appears in the text</i>	JOYcabulary Getting students to own their words: speaking, reading, and writing.
<b>Before Reading</b>	Let's look carefully at the cover before we read. What are you noticing... about the setting and about the characters? Kiyoshi seems to be thinking, while grandfather is jotting something in a little notebook. Now let's look at the back cover. We're going to keep the question in our minds as we read. But I'm a little confused. Poems come from a cat, birds, a teddy bear and the moon? Why did the author and illustrator think these items were important enough to put on the back cover? I'm going to hold that question in my mind as we read.	
<b>During Reading</b> P. 1 - 7	Grandfather Eto writes with a brush and ink. What other tools can you use to write? Interesting. Eto does not answer Kiyoshi's question. Instead he asks him to go for a walk. I wonder why. Why would he need a pen and paper to go for a walk? Let's read on with that question in mind.	
P. 8 - 11	Eto stops to write a poem about the fallen oranges. Now Kiyoshi has a new question. Could poems come from things you see?	puzzled
P. 12 - 18	Still Eto does not answer Kiyoshi's questions. Do you now have an idea of why that might be? Cat, birds, bear... wait a minute! Let's look at that back cover again. I think I know why they are there now. Hmmm... moon. Let's predict how the moon will be part of the story.	notice
P. 19 - 25	Finally Eto speaks... only to ask his own question. How do you think Kiyoshi will respond?	
P. 26 - 31	Kiyoshi has found his answer and uses it to write his own poem.	moment distant
<b>After Reading</b>	Read the Author's note. Depending on your students' age, you may or may not discuss the poetic form of haiku. You may choose to follow this book up with a poetry walk (see below). Make little notebooks for the students to carry so they can jot their observations: sounds, feelings, smells, things they see. Bring these observations back to class for writing workshop.	

## Extensions

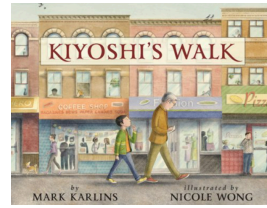
### Reading:

- /ed/ suffix

### Writing:

- dialogue
- dialogue + small action

# JOYcabulary



- italics
- appositive
- story arc

## Vocabulary:

- teach word meanings through gestures: *flicked, tucked, whooshed, tumble, drifted*

## Other related activities you may enjoy:

- Poetry Walk: see April 2024 Caregiver post and [parentmap.com](http://parentmap.com) or [poetryfoundation.org](http://poetryfoundation.org)

*Spread the Word. Spread the Joy.*

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***Vocabulary Spinners!***