





Title: Owls	Author: Laura Marsh (Book #1)	
	Gail Gibbons (Book #2)	
Genre/Unit: informational reading; life science;	Warm Up There's a Wise Old Owl - Browne	

Objective: Students will be able to identify the characteristics of an owl; its habitats and survival skills.

Standard(s): ELA Vocabulary Acquisition & Use (L4-6); Science Standards

Knowledge Building: an animal's body helps him to survive

Vocabulary:

Tier 2 Word	Page	Student Friendly Definition	
	1 3.90	(kids.wordsmyth.net, collinsdictionary.com,	
		Idoceonline.com)	
allow	12	To let or permit	
Silent/ silence	3,14	Quiet; making no sound	
flexible	10	Easily bent without breaking	
constantly	13	Going without stopping	
characteristic	8	A usual quality or feature of someone or something	
rely	13	To trust or depend on something	

Tier 3 Words	s	
claws	pellets	
talons	endangered	
raptor	prey	
nocturnal	camouflage	

Warm Up: There's a Wise Old Owl – Jane Euphernia Browne

There's a wise old owl
With a pointed nose
Two pointed ears
And claws for its toes
It sits in a tree
And looks at you
Flaps its wings
And says "Who? Who?"







Networks:

Parts of Body	Babies	How They Move
Feathers Eyes	Owlet	Swoop
Beak Feet	Hatch	Soar
Wings Claws	Nesting site	Silent
Ears Facial disks	Incubation	Roost
Talons Wingspan	Egg tooth	Flutter
	down	Hover
	brood	
Food	Sounds	Need Protection
Grasp	Bark	Endangered
Hunt	Whistle	Habitat
Raptor	Hiss	Chemicals
Prey	Screech	reserves
Nocturnal	Hoot	
Flexible neck	Communicate	
pellets	eerie	

Reading: Owls- Gail Gibbons

Page #	Accountable Talk Vocabulary, comprehension strategies, think alouds, and student	JOYcabulary Getting students to own their words: speaking, reading, and writing.
	talk.	
Book #2: Owls – Gail Gibbons Before Reading	Look at the list of words we will be reading in this book. Look at them as I point to each one and echo back how to say it. When you hear the word in the book, put your thumb on your knee. Listen carefully, some words are used more than one time!	Display the Tier Two words. Do not yet have the definitions up.
During Reading P. 1-9	Let's stop here a moment and think. What have we learned so far?	Call particular attention to the diagrams on P. 8-9
	Can we add anything new to our notes? Is there anything in this book that conflicts with the first one?	
P. 10-18	We learned a lot about an owl's body. How does its body help it to hunt for food?	Jot what the children contribute and in the notes.
P. 19-28	Were you surprised to learn that owls do not build nests? What other new things did we learn?	jot
P. 29 - 31	People have affected owls in ways that are positive and negative. Let's compare & contrast.	jot
After Reading	Owls have given us some sayings: night owl; wise old owl. Let's think about where those sayings may have originated.	P. 32







Reading: Owls - Laura Marsh

Page #	Accountable Talk Vocabulary, comprehension strategies, think alouds, and student talk.	JOYcabulary Getting students to own their words: speaking, reading, and writing.
Book #1: Owls – Laura Marsh Before Reading	Let's study the cover carefully. What do you notice? What do you already know about owls?	As children are discussing background knowledge in partnerships, jot what they know, think they know, and any misconceptions they may have. Keep a list of words you hear them using and not using.
Before Reading Owls – Laura Marsh	How do you think this book is going to be organized? Let's look at the Table of Contents. What do you think you will learn in each part?	Discuss how some chapter titles are very clear. Others are less so.
During Reading	As we read, we are going to take notes on what we are learning. We are going to be alert to check if what we thought was true before we read is really true. Are there things that we thought that turn out not to be true? What new things are we learning?	Build a 'Trail Map' of notes either on chart paper or large sticky notes.

Using the Book as a Mentor Text for Writing: Owls – Laura Marsh

- Question lead
- Kinds page (P7)
- Captions
- Sentence variety (P9)
- Diagram (P10-11)
- What/How (P12)
- Pronunciation key (P20)
- Close-up (P30-31)

Extensions

Would You Rather... Why?

- 1. allow a child or a grandpa cook your dinner?
- 2. be silent in a movie or a store?
- 3. have a flexible pencil or a flexible spoon?
- 4. hear someone constantly tapping or singing?
- 5. rely on a friend or a stranger help you with your homework?







allow



to let or permit

silent



quiet; making no noise

constantly



going without stopping

rely



to trust or depend on something

characteristic



a usual quality or feature of someone or something