

Concerto per Contrabbasso ed orchestra

Eingerichtet von
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I

Moderato cantabile (♩ = 60)

The musical score is written for Contrabass and Orchestra. It consists of eight systems of music, each with a measure number at the beginning. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The tempo is Moderato cantabile (♩ = 60). The score includes various dynamics (mp, mf, f, p, pp, ff) and articulations (accents, slurs, triplets). The string section is indicated by a dashed line and the word 'string.' at measure 28. The tempo changes to Più mosso (♩ = 72) at measure 28. The score includes various time signatures: 2/4, 3/4, 3/8, 9/16, 13/8, and 6/4. The score includes various dynamics: mp, mf, f, p, pp, ff. The score includes various articulations: slurs, accents, triplets, and slurs.

4
mp
mf

8
f
p
mp
p

11
f
mf
p
pp
p

17
mp
p
f
ff

22
mf
p
pp
p
mf
p

28
string. — — — — — Più mosso (♩ = 72)

34
fff
ff
mf

40
p
mp
mf
p

44 *f mp mf f mp*

48 *p pp f*

poco a poco stringendo

Più mosso (♩ = 80)

51 *fff*

rit. - - - - - Meno mosso (♩ = 72)

57 *mf espr. f*

71 *ff mf p mf*

rall.

Tempo I (♩ = 60)

76 *p mp mf p pp*

83 *p mp pp p mp*

87 *pp mf p pp p*

93 *mf mp pppp*

Vivace (♩ = 160)

4

pizz. arco pizz. #) arco pizz. arco

ff f ff p ff f

5

pizz. (♩ = ♩) arco

ff p ff 1 1 f

11

p

15

(nota reale) nat.

f mf

20

p p

25

mf f

29

pizz. sfz

33

arco V

f ff

46

ff

*) ossia: stacc. marc. (in all similar cases)

51

56

60

pizz. arco

64

69

74

81

87

pizz.

93

arco

105 *leggero*
ff *p*

109

114 *pizz.* *arco*

119 *f*

123

128 *pizz.*

132 *arco*

137 *sub. p* *espr.*

744

mf *p*

151

f *p dolce*

158

mf *p*

165

pp *p*

174

dolciss. *tr*

181

mf dolce *note reali*

188

Meno mosso (♩ = 132)

ancora un poco meno mosso

9 9

210 *Più mosso* *note reali* *nat.* *note reali*
pp *p*

216 *nat.* *espr.*
mf

223 *tr*
pp

229 *mf* 1

237 2 3 4 5 6 7 8 *nat.*
pp *p*

245 3 3 3 3 5
mp *mf*

249 3 3 3 3 3 3

253 7 3
f *ff*

257

261

Tempo I

266

277

282

286

290

298

ff *p* *ben legato*

Musical notation for measures 298-301. The piece is in a key with one flat and a 7/16 time signature. It features a complex, multi-measure rest in the first measure, followed by a series of sixteenth-note patterns. Dynamics range from fortissimo (ff) to piano (p). The instruction "ben legato" is present.

302

Musical notation for measures 302-305. The notation continues with sixteenth-note patterns and includes a change to a 2/8 time signature in the final measure.

306

mf *f*

Musical notation for measures 306-310. The piece is in a key with one flat and a 2/8 time signature. It features a series of eighth-note patterns. Dynamics range from mezzo-forte (mf) to forte (f).

311

gliss. *pizz. arco* *fff* *mp* *sf p* *sf p*

Musical notation for measures 311-315. The piece is in a key with one flat and a 2/8 time signature. It includes a glissando and a pizzicato/arco section. Dynamics range from fortississimo (fff) to mezzo-piano (mp). Time signatures change to 5/16 and 3/8.

316

mf

Musical notation for measures 316-319. The piece is in a key with one flat and a 3/8 time signature. It features a series of sixteenth-note patterns. Dynamics range from mezzo-forte (mf).

320

sf *p sub.*

Musical notation for measures 320-324. The piece is in a key with one flat and a 3/8 time signature. It features a series of sixteenth-note patterns. Dynamics range from sforzando (sf) to piano (p sub.). Time signatures change to 3/16, 4/8, 3/8, and 7/16.

325

sf *p sub.*

Musical notation for measures 325-329. The piece is in a key with one flat and a 7/16 time signature. It features a series of sixteenth-note patterns. Dynamics range from sforzando (sf) to piano (p sub.). Time signatures change to 3/8, 2/8, and 3/8.

330

fff *pizz. rall.* *mf* *pp*

Musical notation for measures 330-334. The piece is in a key with one flat and a 3/8 time signature. It features a series of sixteenth-note patterns. Dynamics range from fortississimo (fff) to pianissimo (pp). The instruction "pizz. rall." is present. Time signatures change to 3/16, 3/8, and 2/8.

$\text{♩} = 50$

rit. - - tempo giusto

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12

p cant. *mp*

13
 14
 15
 16

mf *f*

17
 18
 19
 20
 21
 22

rit. - - - tempo giusto

mp *pp* *p* *mp* *p* *pp*

23
 24
 25
 26
 27
 28

pp dolce *p*

29
 30
 31
 32

p

33
 34
 35
 36
 37

mf *p* *pp* *p*

38
 39
 40
 41
 42

mf *f*

43
 44
 45
 46
 47

pizz. *sf sempre*

48
 49
 50
 51
 52

53
 54
 55
 56
 57
 58

sff

Lasciar ribattere la corda sul ponte

28 Un poco più mosso (♩ ca. 60)

molto rit. Tempo giusto rall. - - -

arco *note reali*

pp = mf = f p mf f mf ff

37 Più mosso, agitato (♩ = 66)

batt. col legno pizz. batt. col legno pizz.

40 arco pizz.

arco pizz.

43

arco

Leggermente, meno agitato

47

p mp mf p

50

mf

53

Ancora un poco meno

f mf p pp

56

p dolce

59

mf

62

ff

66

stringendo - - -

-- (string.) --

69

73 Più mosso (♩ = 92)

ff *p sub.*

76

mf *f*

79

ff

82 Meno mosso (♩ = 66)

fff *mf* *p* *mp*

85

mf *p* *mp* *p* *mp*

88

mf *p*

90

pp *dolciss.*

rit. - - - - Tempo giusto

92

94

cresc. *p* *mp*

96

98

Un poco più mosso (♩ = 72)

mette la sordina

mf 8

109 con sord. *p dolce*

112 *mf p f p*

115 *pp p mf f p*

118 *mf* *leva la sordina* 1

121 senza sord. *pp p mf*

123 *f*

125 *p*

127 *mf p pp* 5

129 *ppp p mp*

131

f *pp*

133

mp *mf* *f* *ff*

136

f *mf* *pp* *p* flautando (note reali)

139

nat. flautando (note reali)

143

nat. *mp molto espr.*

147

mf *p*

149

p *mf*

151

p

153

f Movimentato

164 Più tranquillo

1 *p cant.*

169

pp

172

Con grazia ($\text{♩} = 66$)
p *ppp* *p con grazia*

175

178

pizz.

Cadenza (pizz.)

f *pizz.* *arco* *pp*

un poco accel.

p *mp* *f*

Tempo giusto ($\text{♩} = 66$)

poco a poco più mosso

ff

cresc.

rall.

-- (cresc.) --

6

fff

$\text{♩} = 66$ *rall.* *Tempo giusto*

mf *pp*

f *p dolce*

mf *sf*

mf *sf*

Orchestra

182 *note reali* *tutta la possibile forza* *fff*

185 *nat.*

188 *nota reale* *pizz. nat.*

Più mosso
Cadenza
191 (*pizz. sempre*) *string.*

rall.

fff *mf*

18 *Tempo giusto* (pizz.) *sf* *p* *accel.* *Tempo giusto* *sf* *p* *rall.* *accel.*

Tempo giusto *sf* *pp* *p* *pp*

Lento (pizz.) *sf* *accel.* (pizz.)

Presto

193 *Assai mosso* ($\text{♩} = 100$) *Orchestra* (pizz.) *ff* *arco* *con brio* *f* *ff*

196

198 *p* *mf* *f* *ff*

200 *Meno mosso* ($\text{♩} = 92$) *ff* *con espr. molto drammatica*

211

214

216

219 *Più mosso* ($\text{♩} = 120$) *fff*

221 *p dolce*

223

225

228 *p* *mf*

232 *p* *mf*

Ancora più mosso (♩ = 132)

235 *mf* *f* *p*

238 *f*

241 *ff*

Meno mosso (♩ = 92) *rall.* *molto espr. cantabile*

244 *rall.*

248 *d = 80* *rall.* *d = 72* *p*

253 *rall.* *f* *fff* *rall.* *p* *ppp*