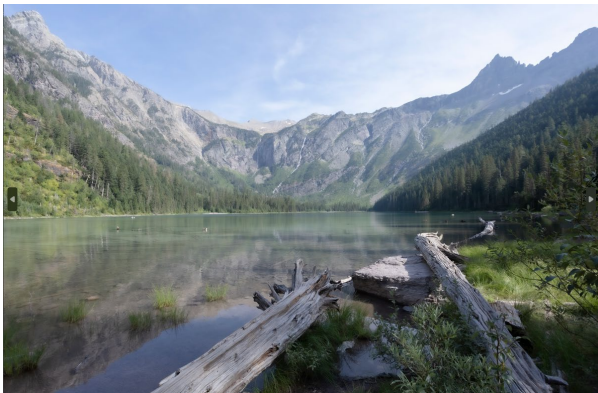




Title: Wild Horses  
Cost: \$300.00  
Media: 16x20 print (w/mat) in 20x24 Contemporary frame  
Photographer/Artist: Johnny Coleman

My Perspective:

Had never seen wild horse before. Not sure if they were indigenous to the area or if someone just let them free. Somewhere in Utah near the Arizona border.



|                      |  |
|----------------------|--|
| Title:               | Avalanche Lake                                   |
| Cost:                | \$500.00   |
| Media:               | 16x20 print (w/mat) in 20x24 Classic Curve frame |
| Photographer/Artist: | Johnny Coleman                                   |

**My Perspective:**

Avalanche Lake resides in Glacier National Park in Montana. This is probably one of the most peaceful places I've ever been. So quiet, so serene.. loved just sitting there looking at the crystal-clear waters and water falls in a distance.



Title: Canyonering

Cost: \$300.00

Media: 16x20 print (w/mat) in 20x24 Contemporary frame

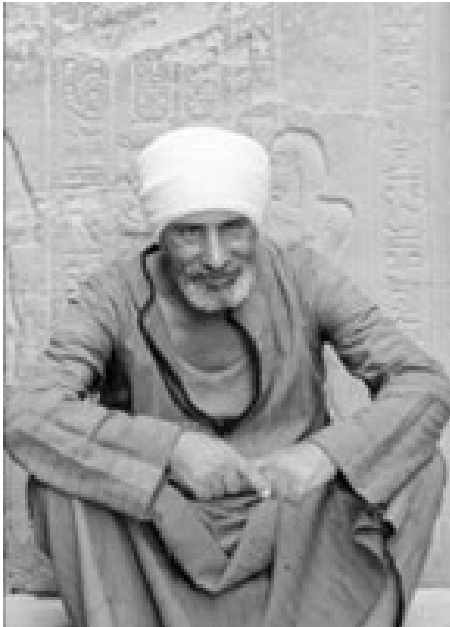
Photographer/Artist: Johnny Coleman

My Perspective:  
Canyonering is a real thing. It's a process of repelling down and traversing trails in slot canyons. This was in Knab Utah.



|                      |                  |
|----------------------|------------------|
| Title:               | Bucket List Item |
| #49                  |                  |
| Cost:                | \$600.00         |
| Media:               | Acrylic Print    |
| (24x36)              |                  |
| Photographer/Artist: | Johnny Coleman   |
| My Perspective:      |                  |

Arches National park in Utah is like being in God's sculpture yard. Of all of the Arches in the park Delicate Arche is the most popular of which I've seen so many pictures. For years I wanted to shoot this for myself and finally got the chance. So although you may have seen many other's picture of Delicate Arche, this one in mine.



Title: The  
Egyptian  
Cost: \$300.00  
Media: 16x20 print  
(w/mat) in 20x24 Contemporary frame  
Photographer/Artist: Johnny  
Coleman

My Perspective:

Egypt in itself is an amazing country. Seeing the Pyramid and Tombs in person gives you an all new perspective and appreciation for what was created so long ago. Everywhere I go, I try to pay attention to people who are native to the location. As beautiful as Egypt is for some its very difficult place to leave. I didn't know or meet this person, but looking at his face it just seem to tell a story.



|                      |  |
|----------------------|--|
| Title:               | Dusk at St. Mary                                 |
| Cost:                | \$300.00   |
| Media:               | 16x20 print (w/mat) in 20x24 Classic Curve frame |
| Photographer/Artist: | Johnny Coleman                                   |
| My Perspective:      |  |

Glacier National Park on the St. Mary Falls trail at dusk. The sun going down created these dynamic forky silhouettes in the trees.



|                      |   |
|----------------------|---|
| Title:               | New   |
| Orleans Jazz         |   |
| Cost:                | \$400.00  |
| Media:               | 16x20 print<br>(w/mat) in 20x24 Classic Curve frame |
| Photographer/Artist: | Johnny<br>Coleman                                   |
| My Perspective:      |   |

New Orleans is one of my favorite places for food and music. This picture was taken on a riverboat cruise on the Mississippi. I love the abstraction of just the banjo from a quartette band.



Title: White Pockets  
Cost: \$400.00  
Media: 16x20 print (w/mat) in 20x24 Classic Curve frame  
Photographer/Artist: Johnny Coleman  
My Perspective:

Arizona is one of the more beautiful places to take pictures. Similar to the Wave Canyons White Pockets have these naturally formed waves and curves in the earth creating amazing grooves and shapes with a background against a beautiful blue sky.





Title: A Sense of Accomplishment

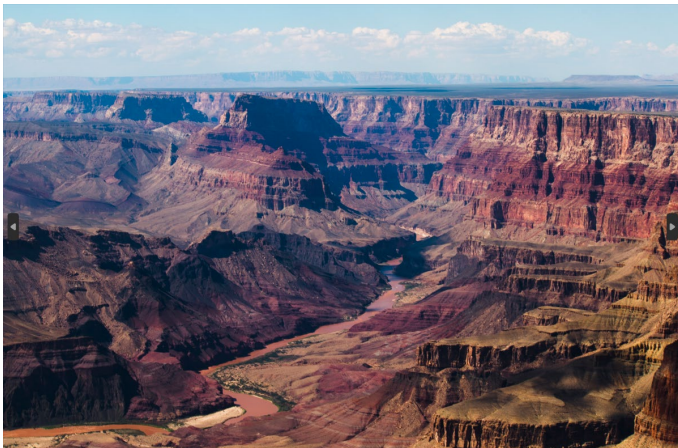
Cost: \$500.00

Media: Acrylic Print (20x30)

Photographer/Artist: Johnny Coleman

My Perspective:

Grinnell Glacier is in Glacier National Park. This picture was taken at the top of the Glacier nearly 7000 ft. above ground elevation. It took me almost 4 hours to make the climb. Making this climb and getting to touch an actual Glacier gave me a true sense of Accomplishment.



Title: Colorado River  
Media: 16x20 print (w/mat) in 20x24 Classic Curve frame  
Photographer/Artist: Johnny Coleman

My Perspective:

Grand Canyon, but during this trip I actually went to the very bottom of the Grand Canyon and one of the things I remember the most is how cold is the Colorado River water.



Title: Mirrors in Teton  
Cost: \$300.00  
Media: 16x20 print (w/mat) in 20x24 Classic Curve frame  
Photographer/Artist: Johnny Coleman  
My Perspective:

Such unexpected beauty, Grand Teton in Wyoming looking at the reflection of trees in the water; this was just a stop off from going to Yellowstone but was pleasantly surprised. I saw this little feeder to Lake Jenny and just had to stop. The entire trail to get to lake Jenny is awesome; covered in an assortment of foliage and waterfalls.



|                      |  |
|----------------------|--|
| Title:               | Started at the Bottom                            |
| Cost:                | \$300.00   |
| Media:               | 16x20 print (w/mat) in 20x24 Classic Curve frame |
| Photographer/Artist: | Johnny Coleman                                   |
| My Perspective:      |  |

Lake Josephine starts the trail to climb to Grinnell Glacier in Glacier National Park.



|                      |   |
|----------------------|---|
| Title:               | Hot Cold Geyser                                 |
| Cost:                | \$300.00  |
| Media:               | 16x20 print (w/mat) in 20x24 Contemporary frame |
| Photographer/Artist: | Johnny Coleman                                  |

My Perspective:

Yellowstone National Park Geyser. Although this looks extremely cool and ominous, it was just the opposite. Its was very steamy, yet beautiful. My first trip to Yellowstone was like most, looking forward to seeing Old Faithful, but there was so much more to see in the other Geysers.



**Title:** Pirates of the Bay

**Cost:** \$300.00

**Media:** 16x20 print (w/mat) in 20x24 Classic Curve frame

**Photographer/Artist:** Johnny Coleman

**My Perspective:**  
Obviously this is not a Pirate ship, But that's what I thought about at first glance of this boat. It is actually a Vietnamese Junk Boat commonly used for cruises within the bay at Ha Long Bay, Vietnam.



Title: Ha Long Bay  
Cost: \$300.00  
Media: 16x20 print (w/mat) in 20x24 Classic Curve frame  
Photographer/Artist: Johnny Coleman  
My Perspective:

Ha Long Bay, Vietnam. Seeing these mini mountains that protrude from the water has always fascinated me after seeing them in Movies and Magazines.



Title: Hilo  
Cost: \$350.00  
Media: 24x36 print (w/mat) in 30x40 Classic Curve frame  
Photographer/Artist: Johnny Coleman

My Perspective:Hilo, Big Island Hawaii. This is a true example of how nature is beautiful and dangerous at the same time. Looking at this picture reminds me of the heat I was feeling coming off the lava flow pouring into the ocean.





- Title:** Boat for Hire
- Cost:** \$300.00
- Media:** 16x20 print (w/mat) in 20x24 Contemporary frame
- Photographer/Artist:** Johnny Coleman
- My Perspective:**  
Just some locals in West Bay Honduras hanging out waiting to take tourist out on the water.



Title: Chill'n  
Cost: \$300.00  
Media: 16x20 print (w/mat) in 20x24 Classic Curve frame  
Photographer/Artist: Johnny Coleman  
My Perspective:

Just a couple locals hanging out, seem to be enjoying each other's company, surrounded by some of the most beautiful waters in the world... Jamaica.



|                      |                       |
|----------------------|-----------------------|
| Title:               | Good Morning          |
| Cost:                | \$300.00              |
| Media:               | Acrylic Print (20x30) |
| Photographer/Artist: | Johnny Coleman        |
| My Perspective:      |                       |

Driving the coast Honduras early morning. Everything just seems so quiet, so serene. This one cabin and boat describes the vibe of the entire coast at this time of the morning.



Title: Your Junk is my Art

Cost: \$400.00

Media: Canvas Print (24 x 36)

Photographer/Artist: Johnny Coleman

My Perspective:

Yes this is a Photo, not a painting. Taken in Oak Cliff (Dallas) Texas in a junkyard.

It's an abstraction of the compression of junked cars.



Title: Entrance  
into Slavery

Cost: \$400.00

Media: 16x20 print  
(w/mat) in 20x24 Contemporary frame

Photographer/Artist: Johnny  
Coleman

My Perspective:

On a plantation in New Orleans they have restored some of the original slave quarters. Obviously empty now, but close your eyes and just try to imagine what life was like for the families that may have lived here.



|                      |                                     |
|----------------------|-------------------------------------|
| Title:               | T-Pots                              |
| Cost:                | \$400.00                            |
| Media:               | Metal Print (20x30) - Glossy finish |
| Photographer/Artist: | Johnny Coleman                      |

My Perspective:

Bat Trang Ceramic Village near Hanoi, Vietnam. This was an entire village dedicated to making some of the best and more famous ceramics and pottery in the world. I like this shot because it reminds me of the repetition we often find in nature.



Title: An Excerpt of Metairie

Media: 16x20 print (w/mat) in 20x24 Contemporary frame

Photographer/Artist: Johnny Coleman

My Perspective:

I have always been fascinated by the Cemeteries in New Orleans. Unlike most cemeteries where ones are buried above ground due to New Orleans low elevation and high water table. Although these are tombs to bury the dead, you can look at each one of these as works of art. Metairie Cemetery, New Orleans.



Title: Father and Sun  
Cost: \$300.00  
Media: 16x20 print  
(w/mat) in 20x24 Contemporary frame  
Photographer/Artist: Johnny Coleman  
My Perspective:

My son and Grandson. I think its crucial to have close contact with your child early in their development, I like how he feels his father's warmth and secureness during this photo shoot.



