



46th ANNUAL FESTIVAL OF THE ARTS
Martin Exeter Hall
April 9th – 18th, 2024

Showcase Evening
Saturday, April 20th, @ 7:00 p.m.
Martin Exeter Hall

PROGRAM

100 Mile Festival of the Arts
P. O. Box 1903
100 Mile House, B.C.
V0K 2E0

www.100milefestivalofthearts.ca

TABLE OF CONTENTS

Message from the Festival President.....	3
Message from the MLA, Lorne Doerkson.....	4
Message from the Chair, Cariboo Regional District.....	5
Message from the Mayor, District of 100 Mile House.....	6
List of Patrons.....	7
Festival Committee 2023-2024.....	8
Our Mission Statement.....	9
B. C. Provincial Competitions.....	9
Certificates & Awards.....	10
Piano Adjudicator Biography.....	11
Piano Schedule	
Tuesday, April 9 th	12-13
Wednesday, April 10 th	13-14
Speech, Dramatic Arts & Vocal Adjudicator Biography..	15
Speech Schedule,	
Thursday Evening April 11th.....	18
Vocal Schedule	
Thursday, April 11 th	16-18
Friday, April 12 th	18
Dance Adjudicator Biography	21
Dance Schedule	
Thursday, April 18 th	22-24
Instrumental Adjudicator Biography.....	19
Instrumental Schedule	
Wednesday, April 17th.....	20
Thursday, April 18 th	25

100 Mile Festival of the Arts President's Message

Another year has sped by and it is time once more for the annual Festival of the Arts, our 46th! We are very excited to be hosting Dance classes for the first time in many years. (In the beginning years of the Festival there were Tap and Highland Dance classes.)

As usual, there has been a faithful, hardworking committee of volunteers dedicated to attending monthly meetings (except July and August) and seeing to all the details that go into making the Festival happen. A big "thank you" to each one of them! Another group of volunteers to whom we owe a debt of gratitude are the many people who take care of receptionist and secretarial duties, venues hosts, and making sure there are snacks and lunches for the adjudicators. A big "thank you" to each one of them! A third "thank you" goes out to Matt Arnott who faithfully keeps our beautiful grand piano in tune!

The Festival is scheduled to take place at Martin Exeter Hall as follows: Piano classes, April 9&10; Vocal and Choir and Speech, April 11&12; Instrumental, April 17&18; Dance, April 18; Showcase Concert, April 20. The public is invited to attend all classes at the Hall (check the program online for exact times). It is a fact that students need an audience, but please note that the band classes will take place in the PSO Band room where there isn't room for an audience!

See you at the Festival!

Ginny-Lou Alexander, President 2023-2024
100 Mile Festival of the Arts



LEGISLATIVE ASSEMBLY
of BRITISH COLUMBIA



WELCOME TO THE 100 MILE FESTIVAL OF THE ARTS!

Each spring in 100 Mile, the community welcomes a variety of talented people to Martin Exeter Hall to learn, share and entertain us. I am sure this year will be no exception.

Our area is full of outstanding people, many of whom volunteer year after year for this event, and I thank them for their time and community spirit. They are the backbone of this festival.

As you enjoy the wonderful event, I hope you thank a volunteer, parent grandparent or teacher for encouraging the arts.

Sincerely



On behalf of the Cariboo Regional District, I am thrilled to provide greetings this spring to kick-off the 46th Annual 100 Mile Festival of the Arts! This festival truly is a home-grown talent event in which we can celebrate and marvel at our local artists in the region. This festival also provides us an opportunity to appreciate how culture and community go together to build connections, awareness, understanding, pride-of-place, and celebration for who we are.

The 100 Mile Festival of the Arts has cultivated a love of music and performing arts in our community. It is a great way to celebrate local artists of all ages as they perform while their families, peers, and coaches cheer them on. The variety of genres and art forms represented at the festival offers something for everyone to enjoy. The annual adjudicators are professionals in their fields that select and recommend participants to perform for the Showcase Concert and the Performing Arts B.C. Provincial Festival.

We know this festival is only possible because of the support of patrons, award sponsors, festival entry fees, fundraising and of course many generous volunteers. We sincerely appreciate all who have worked to make sure that this festival is here for our community. I encourage everyone to get out and enjoy the amazing local talent offered at the Festival.

Margo Wagner, Chair

Cariboo Regional District



DISTRICT OF 100 Mile House



We would like to wish the 100 Mile Festival of the Arts Committee the very best success at this years Festival of the Arts. It is with great pride and pleasure that we, here in the South Cariboo and the District of 100 Mile House are blessed to have such talent within our community.

On Behalf of Mayor and Council, the District of 100 Mile House, it is our pleasure to be included in this program for the Festival of the Arts that showcases so many amazing talented artists in many formats. 100 Mile House is such a jewel, from our incredible friendly residents, to the amazing centennial park and water falls, to our trail systems from biking, hiking, skiing, snowmobiling, etc. Our community is amazing because of the people within it. The dedicated individuals that constantly step up to volunteering in every capacity and organization. Our town could not promote, host, or showcase itself and others without all of you.

Wishing everyone the very best for 2024.

Sincerely,

Maureen Pinkney, Mayor

OUR PATRONS 2023 – 2024

GOLD (\$1,000 +)

Cariboo Regional District
Enbridge
Royal Bank
B.C. Fairs, Festivals & Events

SILVER (\$500 - \$999)

Shawn Parkins

BRONZE (\$300 - \$499)

TimberMart
Waldner Consulting
Ginny-Lou Alexander
PMT Chartered Professional Accountants
Diana Forster
Nancy Meville
Williams Lake & District Credit Union
District of 100 Mile House

STRADIVARIUS (\$150 - \$299)

Brian & Bonnie Porritt
South Cariboo Chamber of Commerce
100 Mile Lion's Club
Marilyn Buyar & Larry Pawloski
Bruce & Sandy Madu
Gordon & Eleanor Hogle
Loon Bay Resort

STEINWAY (\$75 - \$149)

Dr. Neil Vanderhorst
Cariboo Bonanza Resort
Shirley Gibson-Bull
Ultimate Promotions Ltd.

SHAKESPEARE (\$35 - \$74)

ADM Bookkeeping

IN KIND

Matt Arnott
CaribooRadio.com
100 Mile Free Press
FreshCo
CKBX Radio

FESTIVAL COMMITTEE 2023 - 2024

PRESIDENT	Ginny-Lou Alexander
VICE PRESIDENT	Bruce Madu
RECORDING SECRETARY	Kathy Wolczuk
TREASURER	Don Jones
ADJUDICATORS	Kathy Wolczuk
AWARDS	Margot Shaw
SHOWCASE EVENING	Committee
DOCUMENTS	Elaine Saunders
WEBSITE	Elaine Saunders
VENUES	Bruce Madu
ARCHIVES	Committee
VOLUNTEERS	Bruce Madu
COMMUNICATIONS	Ginny-Lou Alexander
PROVINCIAL FESTIVAL CONTACTS	Bruce Madu
ARTS COUNCIL REPRESENTATIVE	Brian Porritt
SCHOLARSHIP COMMITTEE	Elaine Saunders Kathy Wolczuk
DISCIPLINE CHAIRS/ADVISORS	
Piano	Ginny-Lou Alexander
Speech Arts	Ginny-Lou Alexander
Vocal	Lynda Lipsett
Instrumental	Lynda Lipsett
Dance	Judi Kellett & Kim McDonald
COMMITTEE MEMBERS AT LARGE	
Jasmine Kreschuk	
Chris Saban	
Dennis Enns	
Trudy Endacott	
Kelsey Fast	
Sarah Thirsk	
Don Kinasewich	

100 MILE FESTIVAL OF THE ARTS MISSION STATEMENT

To promote the cultivation of music and the performing arts in their various forms as a pleasing and beneficial auxiliary to community life in 100 Mile House and the surrounding areas.

B.C. PROVINCIAL COMPETITIONS

100 Mile Festival of the Arts is a member of Performing Arts B.C. and 100 Mile and District Arts Council. Our adjudicators may recommend competitors at the Junior, Intermediate and Senior levels of each discipline to compete at the Provincial Competitions organized by Performing Arts B.C. The ultimate selection of competitors and merited participants is the sole responsibility of the adjudicators who are briefed and knowledgeable of provincial standards and requirements. Adjudicators have the interests of the students in mind when they do not recommend participants to compete in a discipline despite the existence of qualifying marks.

On the written recommendation of the adjudicator, each local festival may send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participants.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2024 Provincial Competition in Fort St. John, BC from June 2nd – 6th. For more information and to view the syllabus for the Provincial Performing Arts Festival visit their website at www.performingartsbc.ca.

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival.

CERTIFICATES

Marks are not announced after each performance however, participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication "marks":

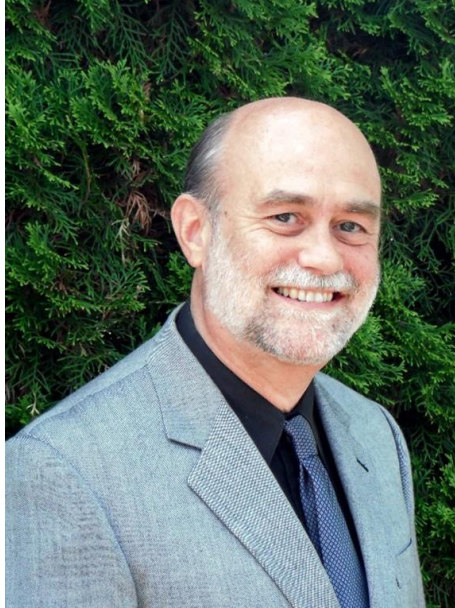
90% & higher	Platinum Certificate
85% - 89%	Gold Certificate
80% - 84%	Silver Certificate
79% & lower	Bronze Certificate

AWARDS

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained. From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied. Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors. A detailed list of the awards is listed in the Syllabus which is available for downloading at our website www.100milefestivalofthearts.ca



**PIANO ADJUDICATOR
Alan Crane**



Alan Crane holds a Bachelor of Music from the University of Western Ontario and a Master of Music in Piano Performance from the University of British Columbia. For over 35 years, he has been teaching a full class of students ranging from young beginners to pre-professional young musicians to adults. Many of Alan's students have gone on to pursue careers in music.

In addition to being on the faculty of the Vancouver Symphony Orchestra School of Music where he recently completed a term as Chair of the Piano Department, Mr. Crane teaches part time at the Langley Community Music School where he served for many years as Co-ordinator of the Piano Program.

As well as teaching, Alan Crane is an active performer. He is a founding director and pianist with the popular Vancouver concert series West Coast Chamber Music, is a much sought after accompanist and has presented numerous solo recitals in Canada and the U.K. He is also active as a festival adjudicator and is a member of the Canadian Music Festival Adjudicators Association and the College of Examiners of the Royal Conservatory of Music.

TUESDAY AFTERNOON, APRIL 9th, 2024
PIANO

1:00 ENSEMBLES

- | | | | |
|----|--------------------------------------|------------------------------|---------------|
| 1. | Lilly Ferguson and
Trudy Endacott | Tucker's Secret Life | N. & R. Faber |
| 2. | Chelsea Yang and
Edward Yang | Twinkle, Twinkle Little Star | N. & R. Faber |
| 3. | Cece Yang and
Emma Yang | Main Street Shuffle | M. Mier |
| 4. | Cece Yang and
Grace Yang | Music Box Dancer | F. Mills |

1:30 BEGINNER 8

- | | | | |
|----|------------------|----------------------------|---------------|
| 1. | Jack Boyd | Grandmother | N. & R. Faber |
| 2. | Ibrahim Bathurst | Alouette | N. & R. Faber |
| 3. | Ashleigh Binns | Over the Rainbow | H. Arlen |
| 4. | Lilly Ferguson | Hush Little Baby | Traditional |
| 5. | Chelsea Yang | Mary's Rockin' Pets | N. & R. Faber |
| 6. | Alice Ruoxi-Li | Are You Sleeping | Traditional |
| 7. | Bruce Ruochen-Li | Mr. McGill's Boop Sha-Bopi | N. Faber |
| 8. | Ashleigh Binns | Bells! Bells! Bells! | N. Faber |

2:30 – 2:45 BREAK

2:45 BEGINNER 9-12

- | | | | |
|-----|-------------------|--|--------------------|
| 1. | Brantley Walsh | Tom Cat Howl | N. Faber |
| 2. | Wyatt Geddert | Kaleidoscope Colors | N. Faber |
| 3. | Mackenzie Vollman | Over the Rainbow | arr. N. & R. Faber |
| 4. | Marc Haag | Ode to Joy | N. & R. Faber |
| 5. | Jaxson Leclair | Let's Play Ball | N. & R. Faber |
| 6. | Hanan Louraid | Rodeo | N. & R. Faber |
| 7. | Mackenzie Vollman | Jazz Blast | N. & R. Faber |
| 8. | Brantley Walsh | Bill Bailey Won't You Please Come Home | H. Cannon |
| 9. | Wyatt Geddert | Forest Song | N. Faber |
| 10. | Mackenzie Vollman | Shadows | M. Mier |

3:45 BEGINNER 13-18

- | | | | |
|----|---------------|-----------------------|---------------|
| 1. | Mason Vollman | Looking Glass River | N. & R. Faber |
| 2. | Raider Ziemer | Soccer is my Favorite | J. Bastien |
| 3. | Nabil Louraid | The Juggler | N. & R. Faber |
| 4. | Mason Vollman | Sneaky Sam | M. Bober |

TUESDAY AFTERNOON, APRIL 9th, 2024
PIANO cont'd

4:15 COMPOSITION JR.

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|----|------------------|----------------|------------|
| 1. | Zahariah Mathews | Hanging Lights | Z. Mathews |
| 2. | Caydance Mathews | Misty Rivers | C. Mathews |

4:30 – 5:30 DINNER BREAK

5:30 20th/21st CENTURY, GRADES 1,2,3

- | | | | |
|----|-------------------|--------------------------|---------------|
| 1. | Toran Todd | Stairway | C. Norton |
| 2. | Johanna Springman | Prowling Pussy Cat | W. Gillock |
| 3. | Chloe Friesen | Drifting Clouds | J. P. George |
| 4. | Thorsten Cibrian | Gypsy Dance by Firelight | N. & R. Faber |
| 5. | Shia Briggs | Atacama Desert | W. Ross |
| 6. | Edward Yang | Penguins | L. Niamath |
| 7. | Johannah Parkins | Canon in D Major | N. & R. Faber |

20th/21st CENTURY, GRADES 5,8,10

- | | | | |
|----|----------------------|--|----------------------------|
| 1. | Caroline Betuzzi | Wombling | C. Norton |
| 2. | Emma Yang | Etude in A Major | D. Kabalevsky |
| 3. | Grace Yang | Mysterious Summer's Night | L. Kuzmenko |
| 4. | Isabelle Barrick | Variations on a Theme from Pachelbel's Canon | J. Pachelbel, arr. D. Lanz |
| 5. | Joelle Waldner Kuyek | Ritual Fire Dance (from El amor brujo) | M. De Falla |

WEDNESDAY AFTERNOON, APRIL 10TH, 2024
PIANO

1:00 SACRED

- | | | | |
|----|------------------|--------------------------------|-------------------------|
| 1. | Johannah Parkins | What a Friend We Have in Jesus | J. Scriven arr. D. Enns |
| 2. | Raider Ziemer | Give Me Oil in my Lamp | A. Sevison |
| 3. | Elliesia Parkins | God is so Good | arr. D. Enns |

POPULAR

- | | | | |
|----|-------------------|--------------------|--------------------|
| 1. | Calliegh Parkins | River Flows in You | Yiruma |
| 2. | Johanna Springman | Whistling Tune | C. Norton |
| 3. | Thorsten Cibrian | How Far I'll Go | Lin-Manuel Miranda |
| 4. | Chloe Friesen | Thumbelina | Y. Adair |
| 5. | Shia Briggs | Arabian Nights | W. Smith |
| 6. | Grace Yang | River Flows in You | Yiruma |

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

WEDNESDAY AFTERNOON & EVENING, APRIL 10TH 2024
PIANO cont'd

2:00 CANADIAN

1.	Zahariah Mathews	Barkey's Boogie	D. F. Cook
2.	Shia Briggs	Ragtime	C. Norton
3.	Caydance Mathews	Little Elves & Pixies	A. Crosby
4.	Edward Yang	Robots	A. Crosby
5.	Cece Yang	Jig	V. Archer
6.	Grace Yang	Open	J. Gieck

CLASSICAL

1.	Elliesia Parkins	Swan Lake	P. Tchaikovsky arr. D. Enns
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2:45 – 3:00 BREAK

3:00 SONATA

1.	Calliegh Parkins	Sonata Op. 27 No. 2 1 st mvt	L. van Beethoven
2.	Cece Yang	Sonatina in F Major	L. van Beethoven
3.	Isabelle Barrick	Sonata Op. 27 No. 2	L. van Beethoven

4:00 – 5:00 DINNER BREAK

5:00 ROMANTIC

1.	Grace Yang	Ballade pour Adeline	P. de Senneville
2.	Calliegh Parkins	Nocturne Op. 9 No. 2	F. Chopin
3.	Emma Yang	Dance of the Elves	G. Karganov
4.	Joelle Waldner Kuyek	Polonaise O. 40 No. 2 in C Minor	F. Chopin

BAROQUE & J.S. BACH

1.	Zahariah Mathews	Bouree	J. S. Bach
2.	Toran Todd	Allemande	J. H. Schein
3.	Caydance Mathews	Allegretto in C Major	C. G. Neefe
4.	Caroline Betuzzi	Intrata in C	C. Graupner
5.	Joelle Waldner Kuyek	Quick Study	
6.	Cece Yang	Intrada in C Major	C. Graupner
7.	Emma Yang	Fantasia in D Minor	G. Telemann
8.	Joelle Waldner Kuyek	Prelude & Fugue No. 21 in Bb Major	J. S. Bach
9.	Joelle Waldner Kuyek	Sight Reading	

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SPEECH, DRAMATIC ARTS AND VOCAL ADJUDICATOR



Gaye-Lynn Kern

Gaye-Lynn Kern is a Performer, Teacher and Clinician. Her areas of specialization are Voice (Solo and Choral), Music Theatre, Drama and Speech Arts. She has a Master of Music (Voice) & a Post Graduate Diploma from the *Guildhall School of Music and Drama*, London, UK. Other post-graduate studies include the *Mozart Opera Studies Institute* and the *Pacific Voice Conference*.

Ms. Kern has performed over twenty-eight leading roles in opera (*The Medium, Hansel and Gretel, The Magic Flute*), operetta (*The Mikado, H.M.S. Pinafore*), Music Theatre (*The Sound of Music, My Fair Lady*) and plays (*Dancing at Lughnasa, Murder at the Howard Johnsons*). Her thirty-four directorial credits include *Anne of Green Gables, The Boyfriend, Grease, Li'l Abner, Oliver! The Real Inspector Hound, Blithe Spirit and Nunsense*. At the *International Saxophone Conference 2000* in Montreal, Ms. Kern premiered *Songs of Childhood*.

Ms. Kern has enjoyed adjudicating at over 178 Music Festivals in Western Canada since 1990. For many years she was active in the Saskatoon Music Festival Association and served as it's President and Provincial Representative for the CMFAA.

Twelve of her forty years of Vocal Pedagogy have been at universities and colleges where she taught for both Music and Drama Departments and her students are frequent festival scholarship winners at both local and provincial levels. Her students ranged in age from 4 years (pre-kindergarten) to 90 years (Elderhostel). Ms. Kern coaches professionals in a wide variety of careers and is the Music Director at St. Matthew's Anglican Church.

Gaye-Lynn Kern has performed professionally in England, Europe, the United States, and Canada. She performed in Improv Theatre and currently on the Concert Stage as a soloist and as a member of ***The Gala Trio***. Gaye-Lynn resides in Saskatoon with her rescue feline companions, Flynn and Louie.

THURSDAY MORNING, APRIL 11TH, 2024
VOCAL

9:30 ART SONG, English Language

1. Jemma McLelland Where Go the Boats E. Thiman

CANADIAN REPERTOIRE

1. Maria Bonciu April Weather V. Archer

FOLK SONG, Traditional

1. Jemma McLelland Git on Board Lit' Children Negro Spiritual arr. Burleigh
2. Maria Bonciu Papillon Tu Es Volage arr. D. O'Brien

CLASSICAL REPERTOIRE

1. Jemma McLelland Come See Where Golden Hearted Spring G. H. Handel
2. Maria Bonciu Star Vicino arr. F. C. Watson

COUNTRY

1. Emily Thain Jolene D. Parton

ART SONG, Other Language

1. Maria Bonciu Vesna P. Tchaikovsky

11:00 – 11:15 BREAK

11:15 ART SONG, Other Language

1. Claire Kreschuk Le Violette A. Scarlatti

ART SONG, English Language

1. Kelsey Fast Softly Flow, Thou Silver Stream T. Arne

12:00 – 1:00 LUNCH

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

THURSDAY AFTERNOON, APRIL 11TH, 2024
VOCAL cont'd

1:00 ART SONG, Other Language

1. Kelsey Fast Les Cloches C. Debussy

ART SONG, Lieder

1. Claire Kreschuk Vergebliches Ständchen J. Brahms

2:15 – 2:30 BREAK

2:30 POPULAR

1. Emily Thain Champagne Problems T. Swift/Bowery

MINSTREL

1. Emily Thain Travellin' Soldier The Chicks

MUSICAL THEATRE, Ballad

1. Claire Kreschuk Burn (Hamilton) L. M. Miranda
 2. Calliegh Parkins Over the Rainbow H. Arlen

MUSICAL THEATRE ENSEMBLE

1. Danielle Parkins, Calliegh Parkins, Matchmaker from
 Johannah Parkins, Elliesia Parkins, Fiddler on the Roof J. Bock/S. Harnick
 and Juanita Parkins

2. Claire Kreschuk, Joelle Waldner Kuyek Never Enough from
 Greatest Showman B. Paset/J. Paul

MUSICAL THEATRE, Ballad

1. Jemma McLelland Maybe (Annie) J. Strouse

MUSICAL THEATRE, Comedy

1. Claire Kreschuk 100 Easy Ways to Lose a Man Comden/Green & L. Bernstein
 2. Emily Thain You Can't Get a Man With a Gun I. Berlin
 3. Danielle Parkins I Have Confidence Rogers &
 (The Sound of Music) Hammerstein

5:30 – 7:00 DINNER BREAK

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

**THURSDAY EVENING, APRIL 11TH, 2024
SPEECH**

7:00 READERS THEATRE, Small Group

1. Jeanie Seeley and Ginny-Lou Alexander Stephanie's Ponytail R. Munsch

VOCAL

CHOIR

1. Eclectica Choir Green, Green The Christy Minstrels
We Rise Again L. Dubinsky

WORKSHOP

**FRIDAY MORNING, APRIL 12TH, 2024
VOCAL cont'd**

9:30 FOLK SONG, Traditional

1. Claire Kreschuk I'll Walk With my Love arr. H. Hughes

ART SONG, English Language

1. Emily Thain Over the Mountains arr. R. Quitter

CLASSICAL REPERTOIRE

1. Claire Kreschuk Les Berceaux G. Fauré

CLASSICAL CONCERT RECITAL

1. Kelsey Fast Sen corre l'agnelletta D. Sarro
The Nightingale N. Rorem
Der Nussbaum R. Schumann

***The use of cell phones, cameras and audio recording
devices is not permitted during each performance.***

INSTRUMENTAL ADJUDICATOR – DENNIS COLPITTS



Dennis Colpitts is a graduate from the Department of Music, University of British Columbia, 1976. He has taught music in the Lower Mainland and Okanagan at all levels of the school system.

Mr. Colpitts has been second chair I the horn section of the Okanagan Symphony Orchestra for 23 years and plays regularly with the Kamloops Symphony Orchestra. He also plays trumpet in the Fish On Five Brass Quintet and the Okanagan Jazz Festival Big Band.

Dennis retired in 2011 after 34 years of teaching but keeps busy by volunteering in the schools and working with the Okanagan Symphony Youth Orchestra.

**WEDNESDAY AFTERNOON & EVENING, APRIL 17th, 2024
INSTRUMENTAL & BAND**

LOCATION: Peter Skene Ogden High School Band Room

3:45 HIGH SCHOOL BAND

- | | | | |
|----|--------------------------|--|---|
| 1. | PSO Senior Wind Ensemble | When the Sun Comes After the Rain
The Nature of Trees | M. Emery
arr. E. Hammell
C. Nishimura |
| 2. | PSO Jazz Band | Samba Notre
Bridge Over Troubled Water | D. Sorenson
P. Simon
Arr. P. Baker |

LOCATION: Martin Exeter Hall

6:30 SOLO 2 – Alto Sax

- | | | | |
|----|---------------|----------------------------|--------------------------|
| 1. | Max Kalmokoff | Aria
Sonata Op. 3 No. 7 | E. Bozza
J. B. Loelle |
|----|---------------|----------------------------|--------------------------|

SOLO 2 – French Horn

- | | | | |
|----|---------------|------------------------------------|--------------------------------|
| 1. | Kayden Little | Romance Op. 36
I See a Huntsman | C. Saint-Saens
G. F. Handel |
|----|---------------|------------------------------------|--------------------------------|

SOLO 2 – Trombone

- | | | | |
|----|-----------------|--|--------------------------|
| 1. | Peyton Kreschuk | Alls Sicillano
Song to the Evening Star | J. Galliard
R. Wagner |
|----|-----------------|--|--------------------------|

SOLO 2 – Trumpet

- | | | | |
|----|--------------|--|-----------------------------|
| 1. | Liam Guimond | Jig from Little Suite for Trumpet and Piano
Tis the Last Rose of Summer | V. Archer
arr. F. Kinney |
|----|--------------|--|-----------------------------|

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

**DANCE ADJUDICATOR
Joanne Gibson Menzies**



Joanne has been dancing most of her life with a teaching career that encompasses over 40 years. Her training spans from England to LA California with repertoire in ballet, modern contemporary, jazz, tap and National dance. She is a graduate of Ryerson Polytechnic University/Canadian College of Dance in Toronto where she obtained her Royal Academy of Dance Teacher Credentials in ballet and her ISTD credentials in Modern and National Dance. She holds the Licentiate designation with the Imperial Society of Teachers of Dance, London, in ballet and the Advanced Teaching Certificate RAD. She is an experienced adjudicator and producer of dance productions and dance festivals.

Joanne has taught in Toronto and in the Lower Mainland for the past 40 years at many schools as well as her own and currently run lady's dance group, Dance Divas, in Abbotsford. She has danced professionally in Toronto with Dance Breakers, Folk Ballet Theatre and Capricho Espanol.. Joanne also holds her Pilates Level One Certification and the 200 Hour Yoga Teacher qualification, International Yoga Alliance. She currently guest teaches at various schools in the Lower Mainland and Fraser Valley areas and resides in Abbotsford with her husband and two grown children, Cale her son and Marissa her daughter.

**THURSDAY MORNING, APRIL 18TH, 2024
DANCE**

10:00 SOLO, CONTEMPORARY / LYRICAL

- | | | | |
|----|--------------------------------|-------------------------|---------------|
| 1. | Sarah Tinney (Senior) | Amen | Amber Run |
| 2. | Paisley Finlayson (Pre-Junior) | Scars to Your Beautiful | Alessia Cara |
| 3. | Mia Lum (Senior) | What Was I Made For | Billie Eilish |

GROUP, JAZZ

- | | | | |
|----|---|--------|------------|
| 1. | Performance Group 1 (Pre-Junior)
Paisley McCallum
Paisley Finlayson
Sargun Maan
Naya Thomas
Avery Finlayson
Guinevere Rolland
Trinity Taylor
Octavia Cosman | Salute | Little Mix |
|----|---|--------|------------|

CONTEMPORARY / LYRICAL

- | | | | |
|----|---------------------------|---------|---------------|
| 1. | Aspen Nichol (Pre-Junior) | You Say | Lauren Daigle |
|----|---------------------------|---------|---------------|

BALLET

- | | | | |
|----|--------------------------------|--------------------|--------|
| 1. | Charlotte Geddert (Pre-Junior) | River Flows in You | Yiruma |
|----|--------------------------------|--------------------|--------|

CONTEMPORARY / LYRICAL

- | | | | |
|----|---|------------------|---------------|
| 1. | Livia Szatmari (Junior) | Daylight | David Kushner |
| 2. | Performance Group 3 (Intermediate)
Sarah Tinney
Nevaeh Ratcliff
Piper Wooten | Sound of Silence | Nouela |

11:00 TAP

- | | | | |
|----|------------------|------|------|
| 1. | Mia Lum (Senior) | Wild | Lolo |
|----|------------------|------|------|

BALLET

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|----|--------------------------------|-------------|----------------|
| 1. | Guinevere Rolland (Pre-Junior) | Minuet in G | Bach (Petzold) |
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The use of cell phones, cameras and audio recording devices is not permitted during each performance.

THURSDAY MORNING, APRIL 18TH, 2024
DANCE cont'd

11:15 CONTEMPORARY / LYRICAL

- | | | | |
|----|--|------------------|------------------|
| 1. | Performance Group 2 (Mini)
Aspen Nichol
Livia Szatmari
Charlotte Geddert
Rosalie Vinje
Emily LaLancette
Olivia Gobin
Amber Hacking
Lexi Elias
Avery Caverly | Rescue | Lauren Daigle |
| 2. | Performance Group 3 (Intermediate)
Nevaeh Ratcliff
Piper Wooten
Sarah Tinney | Lost Without You | Fraya Radings |
| 3. | Olivia Keeping (Junior) | Run Away | Aurora |
| 4. | Performance Group 1 (Pre-Junior)
Paisley McCallum
Paisley Finlayson
Sargun Maan
Naya Thomas
Avery Finlayson
Guinevere Rolland
Trinity Taylor
Octavia Cosman | Daughter | Sleeping at Last |

12:00 – 12:30 LUNCH

12:30 JAZZ

- | | | | |
|----|--|-------------|--------------|
| 1. | DUO (Junior)
Livia Szatmari & Avery Caverly | Upside Down | Paloma Faith |
|----|--|-------------|--------------|

CONTEMPORARY / LYRICAL

- | | | | |
|----|--|------------|-----------|
| 1. | DUO (Junior)
Charlotte Geddert & Aspen Nichol | Flashlight | Jessie J. |
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**THURSDAY MORNING & AFTERNOON APRIL 18TH, 2024
DANCE cont'd**

MUSICAL THEATRE (Junior)

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|----|--|---------------------------------|-----------------------------|
| 1. | Livia Szatmari, Hermoine Labinsky,
Guinevere Rolland, Abigail Neustaeter,
Hailey Neustaeter, Angelina Gobin,
Olivia Gobin | I've Got a Dream (from Tangled) | Alan Menken
Glenn Slater |
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JAZZ

- | | | | |
|----|---|--------------|--------------|
| 1. | DUO (Senior)
Sarah Tinney
Nevaeh Ratcliff | Shake It Off | Taylor Swift |
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1:30 MUSICAL THEATRE (Primary)

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|----|--|----------------|----------|
| 1. | Arielle Hamilton, Alice Gillingham,
Grace Simcox, Claire Kidston,
Ellise Smith | When I'm Older | John Gad |
|----|--|----------------|----------|

JAZZ (Junior)

- | | | | |
|----|--|-------------------------|---------------|
| 1. | Performance Group 2/3
Aspen Nichol, Livia Szatmari,
Charlotte Geddert, Rosalie Vinje,
Emily LaLancette, Olivia Gobin,
Amber Hacking, Lexi Elias,
Avery Caverly, Nevaeh Ratcliff,
Piper Wooten, Sarah Tinney,
Paisley McCallum, Octavia Cosman,
Avery Finlayson, Naya Thomas,
Guinevere Rolland. Paisley Finlayson,
Trinity Taylor, Sargun Maan | You Can't Stop the Beat | Elijah Kelley |
|----|--|-------------------------|---------------|

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**THURSDAY AFTERNOON, APRIL 18TH, 2024
INSTRUMENTAL & BAND**

LOCATION: Peter Skene Ogden High School Band Room

3:45 ELEMENTARY SCHOOL BAND

1. South Cariboo Elementary Band Variants on a Celtic Folk Tune
Appalachian Folk Dance

**THURSDAY EVENING, APRIL 18TH, 2024
INSTRUMENTAL**

LOCATION: Martin Exeter Hall

6:00 SOLO 1 – Flute

1. Indira Huson Minuet J. Kirnberger
2. Leah Viscount Melody A. Biehl

SOLO 1 – Clarinet

1. Amber Hocking Melody A. Biehl
2. Tierney Larsen Ode to Joy Beethoven arr. T. Johnson

SOLO 1 - Alto Sax

1. Calvin Kreschuk Wooden Shoe Dance V. Herbert arr. B. Pearson

SOLO 1 – Baritone

1. Johanna Springmann Country Gardens arr. B. Pearson

BEGINNER ENSEMBLE

1. Claire Frisby, Allie Gauvin Yellow Ribbon J. Kinyon/J. O'Reilly
2. Seeger Hollett, Wyatt Boettger Calypso Morning B. Pearson

POPULAR – Trombone

1. Peyton Kreschuk, Grace Yang River Flows in You Yiruma

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