

Annual "Live vs. Recorded" Event



Performers (L-R) Tania Rivers-Moore (Marie's Piano Accompanist), Marie' Rossano (Violin Soloist), Glenda Williams (Kim's Piano Accompanist) and Kim Giordano (Seattle Opera Soprano) They received flowers and a standing ovation after their stunning performances.

June 13th Meeting Recap

by Joe Pittman

This is the second year in a row that we have had a "Live vs. Recorded" Event in recent years.

Prior to the performances, Philip Chance, Recording Engineer for the Seattle Wind Symphony, gave a brief description and background for the microphone set-up which consisted of three "minimalist" Neumann microphone configurations on

the one stand; Spaced Pair (Neumann TLM50s), Near-Coincident, and Coincident (stereo mic).

Two artists performed. First up was Violin Soloist Marie' Rossano with her Piano Accompanist Tania Rivers-Moore played pieces by Beethoven and Fritz Kreisler. And then Seattle Opera Soprano Kim

Giordano and her Piano Accompanist Glenda Williams played pieces by Puccini and Gershwin.

Following the performances the artists were given flowers with a rousing standing ovation. Followed by questions by the audience and fascinating information from the performers.



Phillip Chance (L) and Bruce Brown discuss the recording details. DSD recordings were saved to hard disk storage.



Attendees filled the church sanctuary. Note the location of the microphone array.

Then we had a break down in our meeting room with food prepared by Jay Hope. This was a really nice spread, raising the bar again for future events. During the break Bruce prepared the recordings for playback on the club system

with the DSD files from Bruce's laptop to his Playback Design DAC. After the break, Bruce conducted the "Recorded" portion of the event by playing back the double DSD files of the Spaced microphone pair. The dynamics and clarity was astonishing.

Darin is preparing a web page on our web site so that anyone will be able to download DSD or PCM files from the event. Hopefully in the not too distant future, we can have a meeting featuring playback of the performances with the three microphone configurations. In addi-



During the break prior to the “Recorded” session everyone feasted on food prepared by Jay Hope.



A record number of attendees getting ready for the “Recorded” session.



Bruce Brown explains how he prepared the DSD files for the “Recorded” portion of the event in our regular meeting room.



Playback Design DAC (top shelf) used to playback DSD files.

tion, Bruce can explain and demonstrate how the recordings can be improved by reducing noise, etc.

Thanks to everyone who made the event a success. Special thanks to Darin Forkenbrock and John Stone for overall planning and execution, Phillip Chance for proving

the microphones, Bruce Brown for the recording equipment and playback, Jay Hope for the food and of course the wonderful performers.

This will be hard to beat next time.

Coming Up! July 11th

Summer Social

by Jerry Pomeroy

Unusual for an Audiophile society rather than going to a meeting, listening to music and not talking; during the *Summer Social* on July 11th please converse. This event was such a hit last year that *Summer Social 2013* was a must. Like last year, dogs, burgers, buns, condiments, bottled water, plates and the like will be provided. The meat of the event will be cooked by our Grill Masters to please your pallet on dueling Webbers.

Repeat menu items will be Beef Dogs and Burgers, this spring's

food research has added two chicken delicacies: a BBQ Chicken Burger grilled with cheese this constitutes the (B2D4) Burger To Die For, and a Smoked Mozzarella, Artichoke and Garlic Chicken Sausage that will melt in your mouth. Garnish these on appropriate buns and you will be back for 2nds or 3rds.

Attendees are welcome to bring salads, finger treats or what ever. You can see from the list of things provided the most important thing you can bring is yourself; don't feel obligated to bring any food. The burgers and dogs for this event were donated, if you would like to donate

a few dollars or some proceeds from sales in the donation box it will all go into the club treasury where it can be used to promote major events like last months *Live vs. Recorded* meeting.

Bring audio stuff. Card tables will be set up around the room so you can display audio related stuff you want to sell, trade or share with other members. This means you may be able move your system up another rung of the audiophile ladder by obtaining info or equipment that someone else brings.

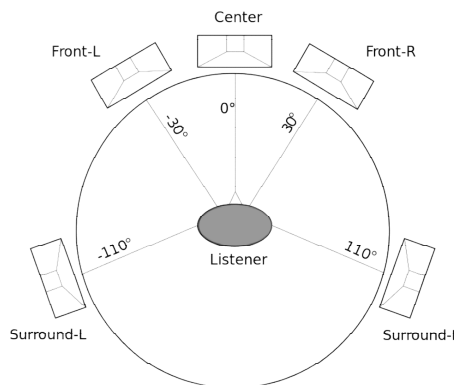
Joe will set up a simple but astonishing *Exemplar & Vanatoo* multi-channel playback system. If you didn't get a chance to hear the *Vanatoo Transparent One* powered speakers last fall you won't want to miss these paired with *Exemplar* (John Tuckers modified *Oppo BDP-105*) as the source. This system will also be used if you need

to demo anything.

FYI you are responsible for the stuff you bring. Minimum put our name on anything you bring (tape/sticky note and a *Sharpie* work great) so when you're not at the table people can find you and get information about price/performance. This equipment swap proved to be fun last year fostering discussions of

how people got where they are. Share stories with fellow members about what you tried and learned, the equipment ladder you used on the way up and sometimes a step down. This is a great chance to try some stuff and set foot on another rung in your ladder? This is a great opportunity to set on the couches, snack and talk to your audio friends without getting those "Be Quiet" looks during the meetings.

Like last year anticipate several simultaneous discussions around the room and grill outside so move around to get the full impact of this 2 hr Summer Social.



Vanatoo speakers will be set-up in a 5.0 ITU set-up to playback Pink Floyd Immersion Blu-ray Disc of the Dark Side of the Moon and Wish you Were Here.

Classified Ads

From Ken Deering:



Evolution Acoustics MMMicroOne speakers \$1700
Condition 9/10. These beautiful speakers are amazing for clarity and imaging. Sound great with Melody KT88 32 watt integrated. Very high WAF appeal.
Save \$800 plus shipping costs. Have original wooden boxes, manual, etc.



Melody MK88 tube integrated amplifier with upgraded tubes - \$1500
This is a beautiful Class A KT88 integrated is a current production Melody (NOT from their old line) and comes with a metal remote control and auto-biasing circuit. with \$600 of upgraded tubes: Shuguang Black Treasure KT88, GE Five Star 6ak5, NOS JAN 6SJ7. Have original box and manual.



Red Wine Signature 15 integrated amp - \$1000
Original owner. Remote volume control, 3 switchable analog inputs, Tube-buffered preamp output jacks can drive active subwoofer or other amplifiers. Have original box and manual.



Jolida 102CRC tube integrated EL84 amplifier- \$450. Remote control and 3 inputs. Current model with upgraded EL84M tubes. New price \$875. Have box and manual.

Oppo 95 Blu-Ray, SACD, CD Player \$650
Good condition. Have box, remote, and manual.

WyWires Blue IC 4 foot \$300
Bought from Alex @ WyWires. Really transparent cable.

Contact Ken @ 425 785 7517 or email ken@kdeering.com



Kyocera PL-601 Semi-Automatic turntable in good operational condition. Features composite subchassis and spring suspension. Removable carbon fiber headshell and hinged dust cover. Push button arm lift/lower and auto lift at end of record. New belt. Includes precision protractor. Good sounding deck. \$200, and pick-up at my place only. Contact Joe Pittman @ 206-878-3833 or email joe@kosmic.us

Disclaimer: The Pacific Northwest Audio Society does not endorse nor is liable for any advertisement in any way. Everyone is cautioned to proceed at their own risk.

Visitors Welcome!

Meetings are held on the second Thursday of every month at 7:30pm at 4545 Island Crest Way, Mercer Island, WA 98040.

PNWAS Mission Statement

- ◆ To bring people with a common interest in music reproduced at its best, for their mutual edification and pleasure.
- ◆ To facilitate the exchange and dissemination of accurate data concerning audio equipment and musical recordings.
- ◆ To promote, sponsor, and cultivate the highest quality reproduction of music in the home.
- ◆ To encourage maintenance of high standards in the performance, recording and transmission of music.

PNWAS Objectives

1. Provide a forum for meeting other audio-philes and exchanging information on musical recordings and audio equipment.
2. Demonstrate and compare equipment and recordings.
3. Give members opportunities to become familiar with the techniques of audio manufacturing, testing, repair, recording, broadcasting, etc.
4. Explore related avenues as the member-

ship deems appropriate.

Club Website

www.audiosociety.org

E-mail

info@audiosociety.org

US Mail

Pacific Northwest Audio Society, PO Box 435, Mercer Island, WA 98040

Annual Dues

\$60 due each January. New members pay a prorated \$5 per month for remainder of year.

Elected Officers

President: Jay Hope

jay@audiosociety.org

Vice-President: John Stone

John@audiosociety.org

Secretary/Treasurer: Bruce Brown

bruce@audiosociety.org

Committee Chairs

Editor: Joe Pittman

joe@audiosociety.org

Equipment: Jerry Pomeroy

Jerry@audiosociety.org

Music: Vacant– Volunteers?

Refreshment: Vacant– Volunteers?

Editorial

Editorial submissions are welcome.

Content must be audio-related or of general interest to the club in plain text or Word document format without automation (macros and scripts). We reserve the right to edit for style, content, and length.

Editorial Deadline: two weeks before meeting date.

Publishing any editorial material is contingent upon the approval of the Executive Committee.

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