

**PRELUDE** *Firm Foundation* Gordon & Harvill  
Kerry Johnson, piano

**WELCOME & OPPORTUNITIES** Trey Davis  
*Thank you for choosing to worship with us at The Ridge today! If you are visiting, please fill out one of the green cards on the back of the pew and place it in the offering plate at the end of the service. We're so glad to have you here, and we're grateful to know of your presence with us.*

**\*CALL TO WORSHIP** *When in Our Music God is Glorified* ENGELBERG  
*Choir only*  
When in our music God is glorified,  
And adoration leaves no room for pride,  
It is as though the whole creation cried  
Alleluia! Alleluia!

**All**  
**How often, making music, we have found**  
**A new dimension in the world of sound,**  
**As worship moved us to a more profound**  
**Alleluia! Alleluia!**

**Let every instrument be tuned for praise!**  
**Let all rejoice who have a voice to raise!**  
**And may God give us faith to sing always**  
**Alleluia! Alleluia!**

**\*INVOCATION AND LORD'S PRAYER** Jo Cresimore, Deacon

**\*PASSING OF THE PEACE** Jo Cresimore

**SCRIPTURE READING** *John 11:32-39a* Jo Cresimore  
LEADER: These are the scriptures of God for the people of Christ.  
PEOPLE: **May the Spirit grant us understanding.**

**REFLECTION** *A Requiem for the Living* Trey Davis

**MUSICAL MEDITATION** *Lacrymosa* H. Goodall  
Kerry Johnson, piano & vocals  
*Music's ability to transport us from the everyday, to evoke some other, peaceful place is one way we can offer any crumb of comfort. . . it might also be possible to convey a sense of the flight of the soul.<sup>1</sup>*  
*This, like Brahms', is a requiem for the living, addressing their suffering and endurance, a requiem focusing on the consequences of interrupted lives.<sup>2</sup>* - Howard Goodall, British composer

**PRAYER OF SOLACE** Charlotte Craver

**RESPONSIVE READING** *from Mark 4 & John 15* Charlotte Craver  
Jesus said, "What shall we say the kingdom of God is like?  
**It is like a mustard seed, which is the smallest of all seeds on the earth.**  
Yet when planted, it grows and becomes the largest of all garden plants,  
**With such big branches that the birds can perch in its shade."**  
Jesus said, "I am the true vine, and my Father is the gardener.  
**Remain in me, as I also remain in you.**  
No branch can bear fruit by itself; it must remain in the vine.  
**Neither can you bear fruit unless you remain in me."**  
Jesus said, "This is what the kingdom of God is like. A man scatters seed on the ground.  
**Night and day, whether he sleeps or gets up, the seed sprouts and grows, though he does not know how.**  
All by itself the soil produces grain,  
**First the stalk, then the head, then the full kernel in the head."**

**REFLECTION** *Simple But Not Easy* Trey Davis

**ANTHEM** *Hymn of Promise* PROMISE  
The Ridge Road Choir  
*A wonderful child-like simplicity permeates "Hymn of Promise." Natalie Sleeth had a gift for composing texts on complex theological ideas that were still accessible to children. Her melodies seemed totally natural and therefore effortless for people to learn.<sup>3</sup>*  
- C. Michael Hawn, Baptist pastor & professor

**(Please stand and join in singing the final verse when cued to do so.)**  
**In our end is our beginning; in our time, infinity.**  
**In our doubt, there is believing; in our life, eternity.**  
**In our death, a resurrection; at the last a victory,**  
**Unrevealed until its season, something God alone can see.**

**PRAYER OF CONTEMPLATION** Kevin Parker

**SCRIPTURE READING** *Deuteronomy 1:26-28 & Isaiah 30:19-21* Kevin Parker  
LEADER: These are the scriptures of God for the people of Christ.  
PEOPLE: **May the Spirit grant us understanding.**

**MUSICAL MEDITATION**

Hey Tomorrow

J. Croce

*You can pick [Croce's songs] apart, look over the various parts and how they're put together and you won't find anything other than pure craftsmanship...Jim Croce's stories are mostly first person narratives where the full story is gleaned from the dropping of certain words or phrases. They are centered around a narrator, ostensibly Croce, but his is standing in for everyman, playing a character based on people he talked to or knew firsthand.*<sup>4</sup>

- Marshall Bowden, music critic

**PRAYER OF SUPPLICATION**

Trey Davis

**\*HYMN OF COMMITMENT 517**

Day By Day

BLOTT EN DAG

*During this hymn, we invite you to reflect upon your relationship with God and your commitment to Christian service. If you would like to make a commitment to Christ or to become a member of Ridge Road Baptist Church, we invite you to come forward to speak with a pastor.*

**\*BENEDICTION**

Trey Davis

*As we go out into the world, we look for opportunities to share our blessings with others. If you would like to contribute to the ministry here at Ridge Road Baptist Church, offering plates are available on the altar up front for your gifts.*

**\*RESPONSE**

Day By Day

BLOTT EN DAG

He whose heart is kind beyond all measure  
Gives unto each day what He deems best—  
Lovingly, it's part of pain and pleasure,  
Mingling toil with peace and rest.

**POSTLUDE**

Be Thou My Vision

SLANE

*\*please stand as you are able*

<sup>1</sup><https://www.theguardian.com/music/2008/sep/26/classicalmusicandopera.rambertdancecompany>

<sup>2</sup><https://www.goodreads.com/book/show/7094119-eternal-light----a-requiem>

<sup>3</sup><https://www.umcdiscipleship.org/resources/history-of-hymns-in-the-bulb-there-is-a-flower>

<sup>4</sup><https://www.newdirectionsinmusic.com/jim-croce-you-dont-tug-on-supermans-cape/>



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Services are available on YouTube