

5:00 PM

RRBC Sanctuary

PRELUDE

In the Bleak Midwinter
Gustav Holst/arr. Adams & McCrae
The American Caroling Company

CRANHAM

INVOCATION

Trey Davis

WELCOME

Trey Davis

CALL TO WORSHIP*from Psalm 139*

Trey Davis

You have searched me, LORD, and you know me.

You know when I sit and when I rise; you perceive my thoughts from afar.

Before a word is on my tongue, you, LORD, know it completely.

Where can I go from your Spirit? Where can I flee from your presence?

If I go up to the heavens, you are there; if I make my bed in the depths, you are there.

If I say, "Surely the darkness will hide me and the light become night around me,"

Even the darkness will not be dark to you; the night will shine like the day, for darkness is as light to you.

You created my inmosts being; you knit me together.

I praise you because I am fearfully and wonderfully made;

Search me, God, and know my heart; and lead me in the way everlasting.

HYMNSpirit of the Living God*

IVERSON

Spirit of the Living God, Fall fresh on me,
Spirit of the Living God, Fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the Living God, Fall fresh on me.

SCRIPTURE READING*Psalm 98*

Marjo Smith

LEADER: These are the scriptures of God for the people of Christ.

PEOPLE: May the Spirit grant us understanding.

MUSICAL MEDITATION *Time permitting, selections from the following:*

Chelsea Bridge [Billy Strayhorn]
Naima [John Coltrane]
Peace [Horace Silver]
Time Remembered [Bill Evans]
Everything Must Change [Benard Igher]
O Great Spirit [Gerry Mulligan]
Christmastime is Here [Vince Gauraldi]
Fragile [Sting]
Smile [Charlie Chaplin]
Adagio {Tomaso Giovanni Albinoni/arr. Adams}
The American Caroling Company

EVENING PRAYER

Sandra Jolly

HYMN 635Another Year Is Dawning*

AURELIA

BENEDICTION

Trey Davis

BENEDICTION RESPONSE*It Is Well with My Soul*

VILLE DU HAVRE

POSTLUDE

Moanin'
The American Caroling Company

Bobby Timmons

**please stand as you are able*

The American Caroling Company Musicians:

Bill Adams — electronic wind instrument

Singer, instrumentalist, conductor, composer, arranger, educator, and scholar. Bill has been making his way through the world as a professional musician for nearly 40 years. Today makes a wonderful renewal of a nearly 20-year friendship and collaboration with partners Jeff Moe and Jim McCrae.

Jim McCrae — guitar

I started my first band in 1964 when I was 13. I thought we sounded like the Kinks or The Rolling Stones. In 1970 at the University of Illinois I expanded my mind playing free jazz. In 1976 I discovered Charlie Parker and bebop. Next stop was the San Francisco Bay Area where I played in various ensembles for 23 years. I moved to Chapel Hill 20 years ago and found my sound mates in Bill Adams and Jeff Moe plus played with a few big bands.

Jeff Moe — bass

Raised as a child violinist and violist, Jeff has played many sacred and secular venues on the instruments of his adulthood: bass and guitar. He is delighted to be performing with long-time collaborators Bill Adams and Jim McCrae. Jeff's day gig is semi-retired Duke faculty member.

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