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Big enough to have what you need,  
yet small enough to care!  
Over 25 Years Direct Industry Experience.

# Gear Menu

## Converters / Interfaces

- Apogee Symphony mk ii (Black Face)
- Apogee Duet 2 w/ I/O Box
- Avid HD I/O 16x16 Analog
- Avid HD MADI I/O
- Avid HD Omni 2 Pre's, 4 Line In, 8 Out
- Digidesign 192 16x8 or 8x16
- Focusrite RedNet D64R MADI to Dante Bridge
- Focusrite RedNet A16R Dante Analog I/O
- Lavry Gold AD 122 mk iii
- Universal Audio Apollo 8p
- Universal Audio Apollo 16
- Universal Audio Apollo Quad
- Universal Audio Apollo Twin
- Universal Audio Ox Reactive Load Box

## Mic Pre / EQ / Dynamics

- API 312 Vintage Mic Pre
  - Avalon 2022 Stereo Mic Pre
  - Avalon U5 D/I Box
  - Avalon VT-737SP
  - Chandler TG-2 (Abbey Road)
  - Focusrite ISA One w/ D to A Option
  - Martech MSS-10 Mic Pre
  - Neve 1073 Mic Pre/EQ Modules
  - Neve 1084 Mic Pre/EQ Modules
  - Neve 1272 Mic Pre
  - Taylor K4 Mic Pre/EQ (by Rupert Neve Designs)
  - Universal Audio 4-710D
  - Universal Audio 6176 Mic Pre Channel
  - Universal Audio LA-610 Mic Pre Channel
- 
- API 550a / 550b Vintage EQ Modules
  - API 560b Vintage EQ Modules
  - Behringer FBQ3102HD Stereo 31 Band EQ
  - dBx 231s Stereo 31 Band EQ
  - Urei 565 "Little Dipper" Vintage Filter Set
- 
- Chandler TG-1 Limiter (Abbey Road)
  - Epirical Labs Distressor EL8X
  - Epirical Labs Fatso Jr.
  - Tube Tech CL1B Compressor
  - Universal Audio 1176 Compressor
  - Universal Audio 6176 Mic Pre Channel
  - Universal Audio LA-610 Mic Pre Channel

## DAWs / Computer Rentals

### Pro Tools Ultimate HD Systems

- Apple Mac Pro Cylinder 'Trash Can'
- Avid HDX Card
- Magma Thunderbolt Chassis
- Avid HD I/O 16x16 Analog
- Waves, Auto-Tune, Melodyne, SoundToys, etc.

### Logic Systems

### Ableton Live Systems

### Cubase Systems

### Computers

- Apple Mac Pro Cylinder 'Trash Can'
  - Apple 27" iMac
  - Apple MacBook Pro Retina
  - Apple Cinema Displays
  - Expansion / Video / Storage
- ### Individual Components
- Avid HDX Card
  - Avid Native Thunderbolt Box
  - Pro Tools HD Accel Card PCIe or PCI
  - Universal Audio UAD Octo Card 'Ultimate 7+'
  - Universal Audio UAD Octo Satellite T-Bolt

## Microphones

- AKG D12
- AKG D112
- AKG 414 B-ULS
- AKG 414 EB
- AKG 451 EB / 451 B
- Audio Technica ATM-25
- Crown PZM 30
- DPA 4061 Lavalier Clip-on
- Electro Voice RE-20
- Mojave Audio MA200
- Neumann TLM 103
- Neumann KM 184
- Neumann KMS 104
- Neumann U47
- Neumann U47 fet
- Neumann U87 Ai
- RCA 74B Velocity Junior Ribbon
- Royer 121 Ribbon
- Sennheiser 421
- Sennheiser 441
- Sennheiser e906
- Sennheiser e935
- Sennheiser MKH 416 Shotgun
- Sony C-800G
- Shure Beta 52A
- Shure 55 SH ii
- Shure SM7
- Shure SM57 / SM58
- Shure 578S
- Yamaha SubKick Mic

## Expansion Chassis

- Magma EB3T Thunderbolt to PCIe
- Magma EB7 PCIe to PCIe (up to 7 cards)
- Magma PE6R4 PCI-X to PCIe (up to 6 cards)
- Magma PCI-X to PCI-X (up to 7 cards)

### Our Pro Tools Systems include:

- Waves Mercury + Studio Classics + Abbey Road
- Melodyne
- Auto-Tune
- SoundToys
- McDSP Classic Pack
- Lexicon PCM Reverb
- VocAlign Pro
- and many, many more!

### Also available upon request:

- Eventide Anthology 2
- McDSP Emerald Pack
- Altiverb 7XL
- Fab Filter Bundle

## Synthesizers / MIDI

- Access Virus TI 2
  - Akai Pro MPC Live
  - Arturia Mini Brute
  - Dave Smith Oberheim OB-6
  - Dave Smith Prophet X
  - Dave Smith Prophet 6
  - Dave Smith Prophet '08
  - Dave Smith Tempest Analog Drum Machine
  - Korg MS-20 Vintage Synth
  - Mellotron M4000D
  - Minimoog Model D Synth
  - Moog Grandmother Semi Modular Synth
  - Moog DFAM Modular Tabletop
  - Moog Mother 32 Modular Tabletop
  - Moog Minimoog Voyager
  - Moog "the Source" Vintage Synth
  - Moog EtherWave Plus Theremin
  - Moog Little Phatty w/ CV Outs Mod
  - Moog Minitaur Analog Bass Synth Tabletop
  - Moog Slim Phatty Tabletop Synth
  - Moog Sub Phatty
  - Moog Taurus 3 Bass Synth Pedals
  - Roland Fantom X8 Synth
  - Roland Juno 6 Vintage Synth
  - Roland Juno 60 Vintage Synth
  - Roland Juno 106 Vintage Synth
  - Roland SPD-SX Sampling Percussion Pad
  - Suzuki Omnichord OM-300
  - Teenage Engineering Pocket Operators
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- Akai Pro MPC Live
  - Akai Pro MPK MIDI Controllers 49/61/88
  - DJ: Pioneer CDJ 2000NXS2/ DJM 900 NXS2
  - M-Audio Axiom 25/61
  - M-Audio Keystation 49/61/88
  - Native Instruments Kontrol S49/S61/S88
  - PreSonus FaderPort



## Monitor Speakers / Amps

Adam A7X	<input type="checkbox"/>
Genelec 1031A	<input type="checkbox"/>
Genelec 1032A	<input type="checkbox"/>
Genelec 8020A	<input type="checkbox"/>
Genelec Subwoofer 7070A	<input type="checkbox"/>
KRK E8T	<input type="checkbox"/>
KRK Rokit 8 or Rokit 6	<input type="checkbox"/>
KRK 12sHO Subwoofer	<input type="checkbox"/>
KRK 10s Subwoofer	<input type="checkbox"/>
Yamaha HS8	<input type="checkbox"/>
Yamaha NS-10	<input type="checkbox"/>
Yamaha SW315 subwoofer	<input type="checkbox"/>
Bryston 4B SST	<input type="checkbox"/>
Crown DC 300	<input type="checkbox"/>
Yamaha P2200	<input type="checkbox"/>

## Clocks / MIDI I/O / Sync

Antelope 10M Atomic Clock	<input type="checkbox"/>
Antelope Audio TRINITY Master Clock	<input type="checkbox"/>
Apogee Big Ben	<input type="checkbox"/>
AVID Sync HD	<input type="checkbox"/>
Digidesign Sync I/O	<input type="checkbox"/>
Digidesign MIDI I/O	<input type="checkbox"/>
M-Audio MIDIman MIDI Sport	<input type="checkbox"/>

## Mixers / Monitor Stations

Aviom A-16ii	<input type="checkbox"/>
Aviom A320	<input type="checkbox"/>
Dangerous Monitor ST 2.0 / SR 5.1	<input type="checkbox"/>
Mackie ProFx12 Mixer	<input type="checkbox"/>
Mackie 1604 VLZ Mixer	<input type="checkbox"/>
Mackie 802 VLZ Mixer	<input type="checkbox"/>
Mackie Big Knob	<input type="checkbox"/>
PreSonus Monitor Station	<input type="checkbox"/>

## Instruments / Amps

Fender Jazz Bass American	<input type="checkbox"/>
Fender P-Bass American Professional	<input type="checkbox"/>
Fender Stratocaster American	<input type="checkbox"/>
Fender Telecaster American Professional	<input type="checkbox"/>
Gibson J-45 Custom Acoustic / Electric	<input type="checkbox"/>
Gibson Les Paul Standard	<input type="checkbox"/>
Martin Grand Performer 12 String	<input type="checkbox"/>
Taylor 814ce Acoustic/ Electric	<input type="checkbox"/>
Bogner Shiva - '97 1x12 Combo	<input type="checkbox"/>
Fender - '65 Twin Reverb	<input type="checkbox"/>
Fender - 90's Super Champ	<input type="checkbox"/>
Universal Audio Ox Reactive Load Box	<input type="checkbox"/>

## Effects / Pedals

AMS DMX 1580 Vintage Delay	<input type="checkbox"/>
Behringer Edison Stereo Imager	<input type="checkbox"/>
BBE 422 Sonic Maximizer	<input type="checkbox"/>
Ebow Electronic Bow for Guitar	<input type="checkbox"/>
EMT 250 Digital Reverb	<input type="checkbox"/>
MXR Auto Flanger Modules	<input type="checkbox"/>
MXR Auto Flanger Modules	<input type="checkbox"/>
Roland RE-201 Space Echo	<input type="checkbox"/>
Roland BitRazer Aira Modular Bit Crusher	<input type="checkbox"/>
tc electronic 2290	<input type="checkbox"/>

Boss Chorus CE-1	<input type="checkbox"/>
Boss Slow Gear (Violin FX) SG-1	<input type="checkbox"/>
Digitech Whammy DT Pedal	<input type="checkbox"/>
Electro-Harmonix Big Muff Vintage Distortion	<input type="checkbox"/>
Electro-Harmonix H.O.G. Harmonic Octave Gen.	<input type="checkbox"/>
Electro-Harmonix Holy Stain Dist/Reverb/Pitch	<input type="checkbox"/>
Line 6 POD XT Pedalboard	<input type="checkbox"/>
Musitronics Mu-tron Bi-Phase	<input type="checkbox"/>
Musitronics Mu-tron Phasor ii (2)	<input type="checkbox"/>
Musitronics Mu-tron iii (3)	<input type="checkbox"/>
MXR Analog Delay Vintage Pedal	<input type="checkbox"/>
MXR Distortion+ Vintage Pedal	<input type="checkbox"/>
MXR Dyna Comp Compressor Pedal	<input type="checkbox"/>
MXR Flanger Vintage Pedal	<input type="checkbox"/>
Wah / Volume Pedals	<input type="checkbox"/>

### Moogerfooger:

Low Pass Filter MF-101	<input type="checkbox"/>
Ring Modulator MF-102	<input type="checkbox"/>
Phaser MF-103	<input type="checkbox"/>
Analog Delay MF-104M	<input type="checkbox"/>
MuRF MF-105	<input type="checkbox"/>
FreqBox MF-107	<input type="checkbox"/>
Cluster Flux MF-108	<input type="checkbox"/>

### Minifooger:

MF Chorus	<input type="checkbox"/>
MF Delay	<input type="checkbox"/>
MF Flange	<input type="checkbox"/>
MF Trem	<input type="checkbox"/>

## PA / Live Sound

Behringer FBQ3102HD Stereo 31 Band EQ	<input type="checkbox"/>
Behringer Feedback Destroyer Pro	<input type="checkbox"/>
dBx 231s Stereo 31 Band EQ	<input type="checkbox"/>
JBL Eon 15 G2 Loudspeakers	<input type="checkbox"/>
QSC K8 Loudspeakers	<input type="checkbox"/>
QSC K10 Loudspeakers	<input type="checkbox"/>
QSC K12 Loudspeakers	<input type="checkbox"/>
QSC KW181 Subwoofers	<input type="checkbox"/>
Mackie ProFX12 Mixer	<input type="checkbox"/>
Mackie 1604 VLZ Mixer	<input type="checkbox"/>
Mackie 802 VLZ Mixer	<input type="checkbox"/>
OnStage Speaker Stands	<input type="checkbox"/>
Ultimate Support 90B Speaker Stands	<input type="checkbox"/>
Ultimate Support 100B Speaker Stand	<input type="checkbox"/>

*We also carry complete turnkey PA System Packages.*

## Utilities

Aphex 10/4 Bump Box	<input type="checkbox"/>
API Lunch Box	<input type="checkbox"/>
Audio Technica M50 Headphones	<input type="checkbox"/>
Avalon U5 D/I Box	<input type="checkbox"/>
Aviom A-16D Pro POE Distribution	<input type="checkbox"/>
Aviom AN-16i Input Module	<input type="checkbox"/>
Cloudlifter CL-1 Gain Boost	<input type="checkbox"/>
Cloudlifter CL-2 Gain Boost	<input type="checkbox"/>
Ebow Electronic Bow for Guitar	<input type="checkbox"/>
Galaxy Audio Cricket Polarity Test Set	<input type="checkbox"/>
HP 200AB Audio Oscillator	<input type="checkbox"/>
Jensen ISO MAXX Isolation Transformer	<input type="checkbox"/>
Little Labs IBP Phase Alignment Tool	<input type="checkbox"/>
Little Labs MONOTOR Headphone Amp	<input type="checkbox"/>
Little Labs PCP Instrument Distro	<input type="checkbox"/>
Little Labs STD Instrument Extender/ Line Driver	<input type="checkbox"/>
Live Wire 24-Ch. Stage Snake w Input Box / 100'	<input type="checkbox"/>
Magma Rack Pro (Trash Can Mac Mount)	<input type="checkbox"/>
Mic Stands Rolling Tall Boom	<input type="checkbox"/>
Mic Stands Shorty Tripod Boom	<input type="checkbox"/>
Mic Stands Standard Tripod Boom	<input type="checkbox"/>
Manhasset Music Stands	<input type="checkbox"/>
Neumann 48V Phantom Power Supply 2 ch.	<input type="checkbox"/>
Radial JDI Jensen D/I Box	<input type="checkbox"/>
Radial JDI Duplex Stereo Jensen D/I	<input type="checkbox"/>
Radial JD6 Jensen 6 ch. D/I	<input type="checkbox"/>
Radial Workhorse 500 Series Rack	<input type="checkbox"/>
Rane HC6 Headphone Amp	<input type="checkbox"/>
Redco Little Red Cue Box	<input type="checkbox"/>
SE Electronics Reflexion Filter (Baffle)	<input type="checkbox"/>
Sennheiser HD 650 Headphones	<input type="checkbox"/>
Simran Step Up/ Step Down Voltage	<input type="checkbox"/>
Speaker Stands	<input type="checkbox"/>
Stedman Pro Pop Screen/ Pop Filter	<input type="checkbox"/>
Ultimate Support MC-125 Rolling Mic Stands	<input type="checkbox"/>
Universal Audio Ox Reactive Load Box	<input type="checkbox"/>
VariAC Variable A/C Transformer	<input type="checkbox"/>
XLR/ DB25/ Elco/ TRS/ TT Snakes	<input type="checkbox"/>
NES Classic Edition Game Console	<input type="checkbox"/>
SNES Classic Get your retro on!	<input type="checkbox"/>

**We offer full Consultation Services,**  
from building a  
Pro Tools System from scratch  
to troubleshooting your current system.

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maintaining all of your  
MacOS and Pro Tools updates.