

Olivia Harris

Education Work

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| Associate Assistant Professor | Drew University, 2014-2017 |
| <p><i>With Dr. Lisa Brenner, I co-facilitated the course entitled Special Topics in Applied Theatre: Sexual Harassment, Violence and Discrimination in Fall 2014. We worked with seventeen participants to create and present interactive theatre workshops addressing sexual consent, sexual violence, and the Drew University consent policy. The ensemble presented three public workshops on campus.</i></p> <p><i>In Fall 2015 and 2016, Drew University invited me back to teach a similar Community Engagement course in which the sixteen college students presented workshops in a high school health class and middle school after school program. I continued to present on-campus workshops throughout the spring semesters. My duties included:</i></p> <ul style="list-style-type: none"> ● <i>Creating the syllabus, course outline, class plans, and all assignments</i> ● <i>Facilitating activities and discussions</i> ● <i>Directing and script development for theatrical performances</i> ● <i>Teaching Drew University students to facilitate workshops</i> ● <i>Facilitating the Forum Theatre models with the audience of public on- and off-campus workshops</i> ● <i>Developing and analyzing audience evaluation techniques</i> | |
| Academic Coordinator | Harlem Children's Zone, July 2014-June 2016 |
| <p><i>Working under the Director of the TRUCE Media and Arts program, I was responsible for the academic success of eighty freshmen and sophomore students. I managed a team of five Student Advocates and co-managed the six program tutors. My duties included:</i></p> <ul style="list-style-type: none"> ● <i>Hiring, Team Management, and Training</i> ● <i>Classroom facilitation for groups of 5-35</i> ● <i>Curriculum development and oversight</i> ● <i>Data Management</i> | |
| Student Advocate | Harlem Children's Zone, August 2013- July 2014 |
| <p><i>Working at TRUCE Media and Arts, I managed a caseload of twenty-two 9th grade students. I was responsible for helping them set and meet personal, academic, and wellness goals, in collaboration with other stakeholders. My duties included:</i></p> <ul style="list-style-type: none"> ● <i>Collecting information from students and stakeholders</i> ● <i>Developing strategies with students, parents, teachers, and other to help them achieve success</i> ● <i>Creating bi weekly case notes outlining student progress and strategies for success</i> ● <i>Liaising with schools, parents, probation officers, arts teachers, and others</i> ● <i>Attending IEP meetings to ensure school compliance</i> | |
| Peer Mentor | Drew University, 2009-2010 |
| <p><i>As one of the inaugural Peer Mentors at Drew University, I mentored eighteen students in Professor Andrew Elliot's Simulacra class. My duties included:</i></p> <ul style="list-style-type: none"> ● <i>Attending class</i> ● <i>weekly and assisting with discussion</i> ● <i>Planning Common Hour discussions</i> ● <i>Helping students with their college transition</i> ● <i>Academic writing support and tutoring</i> | |
| Leadership Trainer | Student Leadership Training Program, 2003-2007 |
| <p><i>Working on a team of youth leaders, teachers, mentors, and other professionals, I helped to plan and facilitate one-day and week-long experiential leadership conferences for high school and college students. After the annual year-long training course, I was certified to teach leadership skills. My duties included:</i></p> <ul style="list-style-type: none"> ● <i>Working in student and adult teams to plan workshop curriculum</i> ● <i>Creating curricula on leadership skills such as: teambuilding, group process, communication, inclusion, delegation, etc.</i> ● <i>Assisting with the day-to-day work of running one-day and week long programs.</i> | |

Teaching Artist Work

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| Albert M. Greenfield Teaching Artist Fellow | Philadelphia Theatre Company, September 2016-present |
| <p><i>I work on the Education team at Philadelphia Theatre Company under the Director of Education Maureen Sweeney through a 2-year Fellowship contract. In addition to the teaching artistry, I am developing an intensive peer-education project using theatre to address questions of sexuality and healthy relationships with the Philadelphia Theatre Company Teen Council. My TA duties include:</i></p> <ul style="list-style-type: none"> • <i>Planning and facilitating a theatrical residency for high school students at Abraham Lincoln High School, Philadelphia Futures, and additional schools as needed</i> • <i>Working with two other Teaching Artists to develop and facilitate a six-week experiential theatre program for students with developmental disabilities</i> • <i>Planning curriculum and facilitating shorter theatre workshops as needed</i> • <i>Assisting with the training of all Teaching Artists</i> • <i>Collaboratively developing teacher and student guides</i> • <i>Assisting with evaluation measures</i> | |
| Lead Teaching Artist | See Saw Projects, August 2017 |
| <p><i>I worked with See Saw founders Amy Sawyers-Williams and Ellen Brown to train 7 Teaching Artists to facilitate problem-solving and improvisation curriculum for middle school students at Durham Academy. I then facilitated a 90 minute workshop for 11 middle school students.</i></p> | |
| Teaching Artist, Theatre for Discovery Program | Women for Afghan Women, 2014 |
| <p><i>I collaborated with Marissa Metelica on this 6-week applied theatre program. We initiated the relationship with the non-profit in Queens and developed a program focusing on decision-making and agency for their community members. We collaboratively created the curriculum, co-facilitated workshops, and analyzed evaluation data. Women for Afghan Women serves Central Asian immigrants and refugees. The program was conducted in translation.</i></p> | |
| Teaching Artist, Educating the Electorate Program | Bond Street Theatre, 2013-2014 |
| <p><i>Working under the two lead Teaching Artists, I helped to fund, plan, facilitate, and evaluate this two-week play creation program in Kabul, Afghanistan. My duties included:</i></p> <ul style="list-style-type: none"> • <i>Assisting with grant writing for a United States Institute for Peace grant</i> • <i>Collaboratively creating curriculum</i> • <i>Facilitating workshops, particularly training activities focused on the Theatre of the Oppressed techniques</i> • <i>Devising and script development for an interactive play on voting rights in preparation for the 2013 presidential election</i> • <i>Maintaining the reporting schedule after the trainers returned to the United States</i> • <i>Collecting and analyzing performance, audience, and voting data to draft the final report</i> <p><i>The program was conducted in translation.</i></p> | |
| Guatemala Program Director | Bond Street Theatre, 2014 |
| <p><i>I developed a relationship with the Director of Ida's Hjelpesfond, a Norwegian non-profit, and created the four-week theatre program in collaboration with her. I wrote the grant applications, chose the two other Teaching Artists, spearheaded curriculum development, planned the travel, and documented performances in country. I also analyzed the evaluation data and created the final report upon our return to the United States. The program was conducted in Spanish with limited translation.</i></p> | |
| Teaching Artist | Arts For All, Inc., 2012-2013 |
| <p><i>I facilitated three monthly self-expression workshops at a residential home for homeless and court-involved queer youth in Westchester, New York. I planned the hour-long curriculum, facilitated all activities, and conducted daily evaluation.</i></p> | |
| Teaching Artist, Goose Patrol! | CUNY School of Professional Studies, 2013 |

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| <i>I collaborated with colleagues in the CUNY Masters in Applied Theatre program to develop an original Theatre in Education session. We cultivated the relationship with an elementary school in Red Hook, Brooklyn, developed the program, facilitated sessions for two classrooms of twenty-five students, and analyzed evaluation data. Some students served were identified as students with special needs.</i> | |
| Story Coach | The Moth, 2012-2013 |
| <i>I assisted Story Instructors to teach storytelling strategies and performance techniques at School for Classics High School and the 9/11 Tribute Center. My duties included:</i> | |
| <ul style="list-style-type: none"> ● <i>Helping to plan and facilitate workshops</i> ● <i>Working 1-on-1 and in small groups to help individuals craft stories</i> | |
| Teaching Artist | Voices UnBroken, 2012 |
| <i>I planned curriculum and facilitated workshops for 14 boys incarcerated at Horizons Correctional Center in the Bronx. Workshops focused on poetry and personal expression. Media included theatre, visual art, music, and poetry. I also transcribed all the poetry created in the workshops so that each participant has a portfolio after the 10-week session.</i> | |
| Assistant Teaching Artist | Voice and Motion Players, 2010 |
| <i>I assisted the Teaching Artist to facilitate single Theatre of the Oppressed workshops for teens in the Washington DC juvenile correctional system.</i> | |

Administrative Work

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| Organizational Learning Specialist | Harlem Children's Zone, June 2016-present |
| <i>As part of the Quality and Strategic Planning Team, I work within the Academy for Leadership and Training at Harlem Children's Zone to develop and present professional development opportunities for staff throughout the Agency. I have collaboratively developed and facilitated trainings on Values Alignment, Classroom Management, Effective Meeting Management, and Youth Development. I also oversee the evaluation and continued development of the Academy for Leadership and Training program.</i> | |
| Communications Director | Bond Street Theatre, 2011-2013 |
| <i>I worked with the Artistic Director and Managing Director of this international theatre for development company to plan programs, secure funding, and create a unified public message. My duties included:</i> | |
| <ul style="list-style-type: none"> ● <i>Developing projects and programs</i> ● <i>Maintaining communication with international partners</i> ● <i>Identifying grant funding opportunities, and writing grants and funder reports</i> ● <i>Collaborating with Artistic and Managing Directors on Quarterly and Annual reports</i> ● <i>Managing the individual donor program, including the Year-End Donor strategy</i> ● <i>Writing press releases</i> ● <i>Managing the website, which included a redesign in 2012-2013</i> ● <i>Moving the organization to the Google App Suite</i> ● <i>Hiring interns and managing the internship program</i> ● <i>Database Management</i> ● <i>Board communication and recruitment</i> | |
| Development Associate | Arts For All, Inc. 2012-2013 |
| <i>Working with the Executive Director of this arts education nonprofit, I was responsible for all fundraising and granting efforts. My duties included:</i> | |
| <ul style="list-style-type: none"> ● <i>Researching grant opportunities, maintaining the application schedule, and writing grants</i> ● <i>Managing grant reporting, including annual reports</i> ● <i>Managing donor relationships</i> ● <i>Organizing the Holiday donor strategy</i> ● <i>Spearheading the marketing and social media marketing strategy</i> ● <i>Maintaining the website</i> ● <i>Assisting with special events</i> ● <i>Collaborating with the Events Committee to plan the Annual Gala at Joe's Pub in April 2013</i> | |
| Grant Writer | SPACE on Ryder Farm, 2012-2013 |

SPACE on Ryder Farm is a unique retreat in upstate New York that offers week- long residencies for myriad artists to develop new work. As a grant writer, my duties included:

- *Identifying granting sources and managing the grants calendar*
- *Writing grants*
- *Drafting Quarterly and Yearly Reports*
- *Creating Donor Packets in line with fundraising strategy*

Theatre Work: Directing

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| “Love and Circus: A Queer One Woman Fairytale” | Dixon Place, 2015 |
| “A Serious Person and Then Some” | Brown Bear Productions, 2013 |
| “A Serious Person” | Brown Bear Productions, 2013 |
| “Coffee House, Greenwich Village” | Brown Bear Productions, 2013 |
| “Blind Date” | Brown Bear Productions, 2012 |
| “To Protect the Poets” | Brown Bear Productions, 2011 |

Theatre Work: Lighting and Electrics

Light Design

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| Bond Street Theatre 2016 | “Amelia and Her Paper Tigers” | Dir: Gretchen Van Lente, Heddy Lahmann, Ilanna Saltzman |
| The Movement Theatre Company / Dixon Place 2014 | “Unsex Me Here” | Dir: Jaime Watkins |
| The Brick Theatre Comic Book Festival 2014 | “King Kirby” | Dir: John Hurley |
| Impetuous Theatre Group 2012 | “Action Philosophers!” | Dir: John Hurley |
| Inventing Room Productions, NY International Fringe Festival 2011 | “Male Matriarch” | Amir Levi |
| The Brick Theatre Comic Book Festival 2011 | “Action Philosophers!” | Dir: John Hurley |
| Mount Saint Dominic School, 2011 | “The Drowsy Chaperone” | Dir: Darren Gage |
| Brown Bear Productions, 2011 | “To Protect the Poets” | Dir: Olivia Harris |
| Sweet Pea Productions, Kraine Theatre 2011 | “Dream Walker” | Dir: Marielle Duke |
| White Girl With a Fat Ass Productions, 2010 | “All I Want Is One More Meanwhile” | Dir: Ivanna Cullinan |

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| Midnight Buffet Theatre Company, 2011 | “Jaws” | Dir: Kyle McCoy |
| Midnight Buffet Theatre Company, 2011 | ”Local” | Dir: Kyle McCoy |
| Inventing Room Productions, Planet Connections Theatre Festival, 2010 | “Loose Women of Low Character” | Dir: Shauna Horn |
| MPITS Productions, 2010 | “Broadcast from Bethlehem” | Dir: Marilyn Vondra |
| Sunglasses After Dark Productions, 2010 | “3 Boys” | Dir: Madeleine Rose Mayer Parsigian |
| Sunglasses After Dark Productions, 2010 | “Merrily Merrily Merrily” | Dir: Madeleine Rose Mayer Parsigian |
| Impetuous Theatre Group, 2009 | “The Vigil, or the Guided Cradle” | Dir: John Hurley |

Electrics

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| TriBeCa Performing Arts Center | Lighting Crew | 2010-2013 |
| Actor’s Shakespeare Project | Lighting Crew and Master Electrician | 2007-2009 |
| Monkeyhouse Dance Company | Lighting Crew | 2008 |
| The Dance Complex | Lighting Crew | 2006-2007 |

Internships

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| Educational Theatre Intern | The 52nd Street Project, 2009 |
| <p><i>I served as a summer intern for the 52nd Street Project playmaking programs. My duties included:</i></p> <ul style="list-style-type: none"> • <i>Assisting with Teen Shakespeare Ensemble rehearsals</i> • <i>Transcribing and editing original scripts</i> • <i>Serving as the Stage Manager for the Teen Ensemble’s touring production of King Lear, which toured to Marfa, TX.</i> • <i>Traveling for a week with the playmaking program One on Ones</i> • <i>Administrative and other duties as assigned</i> | |
| Educational and Social Theatre Intern | Aarohan International Theatre, 2008 |
| <p><i>I lived and worked in Kathmandu, Nepal for three months as an intern at the Aarohan International Theatre. My duties included:</i></p> <ul style="list-style-type: none"> • <i>Teaching a mime and physical theatre class to 20 students from all over Nepal</i> • <i>Traveling with the Forum Theatre ensemble</i> • <i>Assisting with the development of a new play by young people living with HIV/AIDS for presentation in legislative theatre</i> <p><i>All programming was conducted in translation.</i></p> | |

Presentations

- Youth Moderator, Fourth United Nations Alliance of Civilization Conference in Doha, Qatar, 2011
- Presenter, D****Versity, New York University Applied Theatre Conference, 2010
- Roundtable Presenter, “The Sociology of Silence,” American Sociological Association Eastern Conference, 2010

Papers and Publications

- “No Matter How Much You Work at Home, Nobody Claps For You: Theatrically Exploring Choice, Agency, and Voice with Afghan Immigrant Women”, CUNY School of Professional Studies Thesis, 2014. Advisor: Jan Cohen-Cruz
- “We Don’t Say That Here: The Sociology of Silence in Everyday Life”, Drew University Sociology Department, 2010

Certification

Certified Sexual Assault Counselor Victim Advocate, Pennsylvania

Education

MA in Applied Theatre, CUNY School of Professional Studies

BA in Theatre Arts and Sociology, Drew University, summa cum laude