# Debra Lord Cooke aka Dee Cooke SAG-AFTRA

# **Professional Resume**

### **Producer - Feature Film**

*In The Moon's Shadow* - Moon Shadow Pictures, LLC - Managing Producer Locations include Maine, Nebraska, and New York.

## **Director - TV, Documentaries, Commercials**

Cianbro - The Artists Group - Locations: Washington DC, Pennsylvania, etc.

The Artists Group - Actor Director/Coach for several projects including sections of the Montessori Documentary and Downeast Pharmacy Commercials.

### **Assistant Director - Films**

*Baby, It's Cold Outside* - Feature - PR Productions Inc. Polly Bennell, Director Locations in Maine and Florida - February to May 2000.

Real Men - P-Squared Productions. Matt Page, Director.

*Trolley* - Composite Productions. Don Moore, Director.

## Casting Director/On Set Talent Coordinator - Films

Empire Falls - HBO Series - Falls Films Inc. - Location Casting

*In The Bedroom* - Feature - Eastern Standard Film Company - Local Casting *Myth of Finger-prints* - Feature - Good Machine, Inc. - Local Casting

Storm of the Century - Stephen King TV Mini-Series - Rainfall Productions. Man Without A Face - Feature - Director: Mel Gibson

Liberty, Maine - Feature - Down East Productions, LLC.

WAKE - Feature - Director: Roy Finch

Baby, It's Cold Outside - Feature - PR Productions - Principal Casting/AD Live From AT&T Bell

Labs - TV - Executive Producer: Brian Monahan

### Casting - Local - Owner/Founder: Maine Talent Source 1990-2002

Follow Me Outside - Feature - John Sullivan, Director

Henry Hill - Feature - David Kantar, Director

Dark Harbor - Feature - Dark Harbor Films

It's A Miracle - TV - PAX TV - 2 projects

The Dream Lives On - Feature - Producer - Caleb Cooks

Pennyweight - Short - New Born Pictures

Real Men - Short - Director: Matt Page

Real Stories of the Highway Patrol

The Forgotten Maine - TV - Producer: Bill Chinnock

Rescue 911 - TV - Katy Film Productions - several projects

True Detectives - TV - CBS

Patty Loveless Music Video

Godsmak Music Video

Television Commercials: Coopers & Lybrand (national), American General Insurance (national), CMP, Downeast Pharmacy, Hannaford (series), Shaws, State Farm (national), Peoples Heritage Bank, Etc. Print: National Mail Order Catalogs, AT&T, Subaru, Chevrolet, Chinet

**Fashion Shows:** Organized, cast, choreographed, scheduled, and directed fashion shows with up to 40 models and 300 outfits including Bangor, Augusta, and Portland Civic Center Bridal Shows from 1992 - 2001.

# **Education/Training**

Christ Church College - Britain - Television and Film Production - Dir./Prod. Program IAU - British Studies Centre - Theatre - Intern: Marlowe Repertory Theatre University of Maine At Orono - BA: Psychology University of Maine at Augusta - Management, Accounting, Advertising, Photography Colby College - High School Guest - Scholarship

\*Alpha Lamda Delta Honor Fraternity \*Honors Scholarship for Abroad Study University of International Television & Film Workshops/CSTV Workshops

Acting Training Includes: SAG Conservatory. Valerie Landsburg (TV-FAME) - Whole Acting I, II, III, IV and Private Coaching. Gary Austin (NYC & LA) - Off Balance and On Target. 10th Annual Improv Retreat - Gary Austin, Michael Gellman, Jeffrey Sweet, Wenndy MacKenzie, etc. Daytime TV - Mary Clay Boland. International Television & Film Workshops - Actor in Residence. Acting - Lee Kerr. On Camera Technique - Peter Kelly - Boston. Scene Study & Technique - Page McLane. College Workshops - UMO, British Studies Center. Transformational Casting Intensive - NYC, International Television & Film Workshops/CSTV Workshops.

# **Professional Organization Affiliations**

Maine Film Commission - Appointed by Governors King (I), Baldacci (D), and LePage (R) 2002 - 2015 Served as Chair of The Maine Film Commission 2005-2007.

Maine Film & Video Association Treasurer & Founding Board Member - 98-02.

Lifetime Member of The Actor's Project NYC.

**Coaching:** On-location on-camera coaching for films, documentaries, and commercials. Instructor/Director of the Junior Theatre Group at the Marlowe Theatre, England Camera Technique Workshops - Children and Adult Programs. Maine Talent Source. 1990-2002.

# **Actress: SAG-AFTRA. Partial listing of credits:**

### THEATRE/Off Broadway/Off Off Broadway/Regional

Cinderella-British Pantomime (42 shows) Lights Out! Library in the Dark A Cavalier for Milady August: Osage County The Sugar Bean Sisters

Thumbs

The Secret of Comedy Three Viewings (Touring) City of Actors & Tears of Laughter

Punch and Judy Light Up The Sky BecauseHeCan

Whose Wives Are They Anyway?

A Party To Murder

Monologues & Madness I and II

Coach Driver Josephine/Ginger

Mother Ivv

Vidella Sparks (Glamorous hick)

Marta Dunhill (Munipulative star) Lead

Emily Petrocelli (Dying mother) Lead

Mac (Well educated corpse robber) Lead

**Solo Performances** 

Marina Cliff (Bitter socialite) Lead
Irene Livingston (Demanding starlet)
Joanne Summerhays Elliot (Trophy wife) Lead
D.L. Hutchinson (Overbearing businesswoman)

Mackenzie

Multiple Comedic Characters/Sketch

Marlowe Theater/England AND Theatre Company White Horse Theater Waterville Opera House Waterville Opera House Waterville Opera House ACAT Theatre

Three and a Crowd Players
The Abingdon Main Stage

ACAT Theatre
Gaslight Theatre
ACAT Theatre
Lakewood Theatre
Gaslight Theatre
St. Lawrence Arts Center

#### FILMS/TELEVISION/WEB

Analogue (feature)
MOTHER (feature)

Sometime Other Than Now (feature) Framing John DeLorean (feature)

Christmas on Honeysuckle Lane (TV movie)

In The Moon's Shadow (feature) Congressman (feature) Time And Charges (feature) The Union (feature) Spring/Fall (tv pilot) '79 Parts (feature)

Whispers In The Dark (interactive film)
Blood, Sweat, and Brando (feature)
A Stranger Within (feature)
It's Complicated (feature)
Absent Father (feature)
Delores del Rio (part 4 of feature)
Blind Justice (50 min pilot)
Checking Out (short - 29 min)

Students First In Line Guiding Light As The World Turns

Wedding Street Journal-13 episodes

Karen Bancroft (grieving widow) Lead

**Arlene Bailey** 

Bookstore Owner (genuine to customers)

Renata Ferrare

Grace (concerned family friend) Lisa (high powered lawyer) Lead Martha (prude - comedic)

Amanda Branaugh (Ambitious reporter)

Marie Gallo (Gracious mother of groom)

Toni (Fashion editor – Yes man to Ms. Weaver)

Bank Officer Maggie Temple (Endearing professional)

Elizabeth Price (Domineering mother)
Laura Lee (Protective mother) Lead
Sarah (Committed girlfriend) Lead
Principal Dancer (One week contract)
Susan, Career Woman (Experienced mother)
Catherine Truscott (Lesbian lawyer) Lead
Sondra Capell (Grieving mother) Lead

Trish (Obsessive wife) Lead

Cheryl Widders Wife #2 (U/5) Desk Clerk '06-'10 Fashion Host/NYC Shows Alvin Case, Director Michael Morrissey, Director Dylan McCormick Don Argott/Sheena Joyce

Hallmark

Moon Shadow Pictures LLC The Cantatonk Blues, Inc. Ernest Thompson, Director

Rubicon Pictures HBO

Ari Taub, Director

The Lincoln Center/Wirth Creative

Black Hat Pictures, LLC
Lawrence Ferrara, Director
Nancy Meyers, Director
Douglas Chang, Director
Octavio Hinojosa, Director
Mitch Saul, Director
P Squared Productions
The Onion (Web)

CBS CBS

Dick Dyer, Producer

#### **TRAINING**

Scene Study - Daytime TV
Improv/Cold Reading/Private & Classes
Scene Study, Monologues, Private

Actor in Residence

**Annual Improv Retreat - Catskills** 

**Mary Clay Boland** 

Gary Austin (Founder of The Groundlings)

Valerie Landsburg David Lyman

Michael Gellman (Second City) Gary Austin, etc.

The Network
Artistic New Directions

Whole Acting

International TV & Film Workshops

**Artistic New Directions**