

Instructor: Craig Anderson

Create Successful Watercolor Paintings Class Materials List

- **Paper:** 1/2 sheets (15x22) AND 1/8th (5.5x15). Some have asked if they can use a 1/4 sheet instead of a half sheet...feel free to use what you want but I encourage you to use the 1/2 as it will allow you to be looser and use a bigger brush for most of it.
- **Backing board:** Roughly an inch greater than the watercolor paper.
- **Sponge:** To remove excess water from your brush. This is the best way to control the amount of paint to apply to the paper.
- **Paints:** Please use moist paint as the techniques we will be using in the class won't be able to be completed with dry paint.
- **Brushes:** Your usual arsenal of brushes and be sure to include your biggest brushes. We will be using the biggest watercolor brush you have.
- **Markers:** I will be demonstrating a marker value sketch before painting, so I would recommend getting a sketchbook if you don't have one. I use **Chartpak** gray scale markers: (Get a #3 and #6 but stay all French, all Warm or all Cool Gray)
 - #3 French, Warm or Cool Gray
 - #6 French, Warm or Cool Gray
 - Extra Fine Sharpie Marker
 - Broad tip Sharpie Marker
- **Other materials:**
 - Pencil and Erasers
 - Sketchbook
 - Straight edge
 - Masking fluid
 - Masking tape (2" wide)