

## Conduct ▲ Recursive

This collection of insights, taken from a performance piece that never was, is an offering to this community as just one of its three parts. It is the order, the designation of that order, the text and a sly title. It is void of the spoken word, the media that accompanied it and the Gestalt nature of its presentation. The fully performed piece, meant to leave a Necker Cube like impression, is an experiment; and like all experiments, it is a being-toward-death. If I were a more confident man, I would believe that the aforementioned experiment is truly creative. Perhaps that is so.

If Paul is still reading, I suggest he read the attachment first and then read this. The brackets are simply cues to me and have nothing to do with bracketing. Only those who have read some will wonder where the reduction is! This piece is in concord with some different diversions or approaches one might take when placed up against the wall; however, the order appears discordant from what lies beneath these labels. The mind, I, myself, finds what lies beneath these labels asymmetrical or Z-relational. I am not implying that all work written was in an improvised, unforeseen fashion or that these labels added were afterward; or, even wholly different from what lays beneath these labels, to say that this piece suggests a *woof*. If all this seems an exhibition in puffery, at least I have demonstrated an intelligence and mastery of using a fork; but so have us all. If I were a more confident man, I would believe that the aforementioned experiment is truly creative. Perhaps that is so.