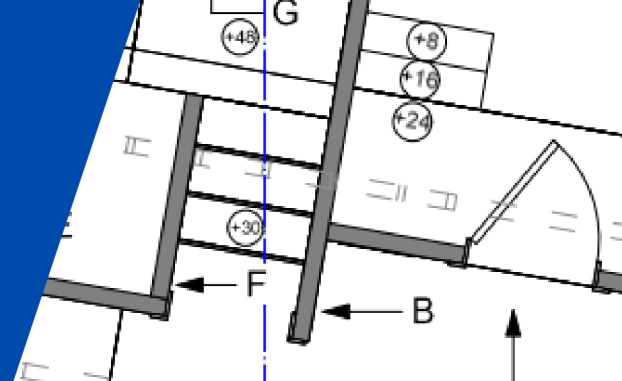




WHAT MAKES A SET DESIGN PACKAGE



OVERVIEW

Set design paperwork can be quite variable depending on the show, designer, producer, etc., but a few standard documents allow the build team (and the director, stage managers, actors & other designers) to best understand the design!

These tools help the designer communicate the idea in their head, and help avoid miscommunications or unpleasant surprises when everyone gets on stage with the set.

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ALWAYS

MODEL OR RENDERING

A full color visual representation of what the set should look like when it is complete. Without paint, color, or treatments, it is called a "white model." White Models can be helpful in understanding the underlying structure of the set.

GROUND PLAN

To-scale outline diagram of scenery, in the venue, from above. Usually black and white. This is crucial in understand how the space will be used, what playing space is available onstage, and what traffic patterns and storage will look like backstage.

SECTION

Cross section of the scenery, in the venue, usually at the center. Usually black and white.

ELEVATION

Dimensioned drafting of each scenic element with all important details drawn or noted. Multiple angles of each element are shown, to best convey the nature of that element. Usually black and white.

PAINT ELEVATIONS

Full color, color accurate images of each individual set piece.

SOMETIMES

RESEARCH

Images from the world that demonstrate the look or inspiration behind the design. Often these can be helpful as a sample for paint elevations.

SCENE-BY-SCENE

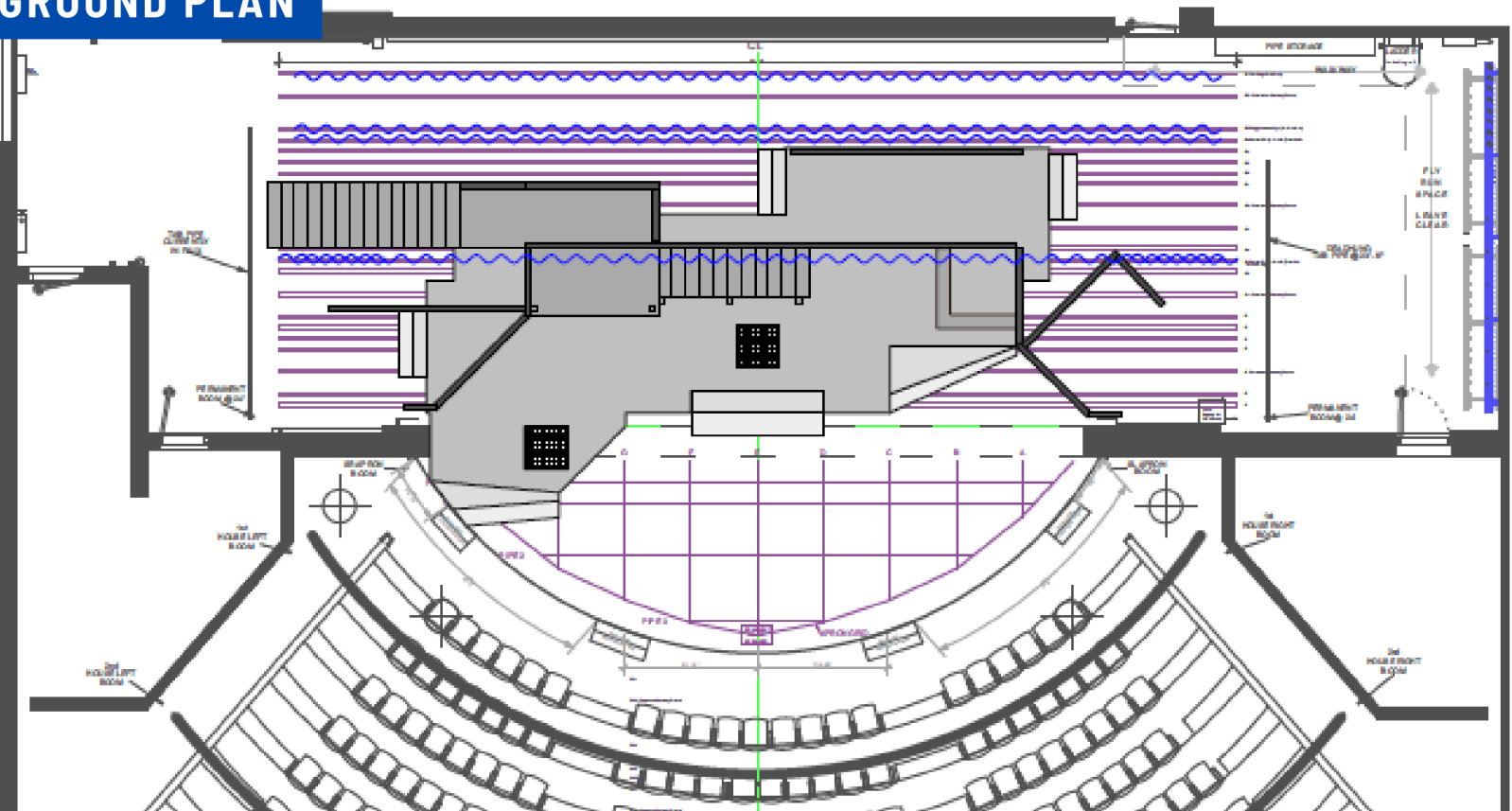
A series of ground plans that show each different arrangement of scenery for the corresponding scene. Usually not needed on a unit set.

SAMPLES

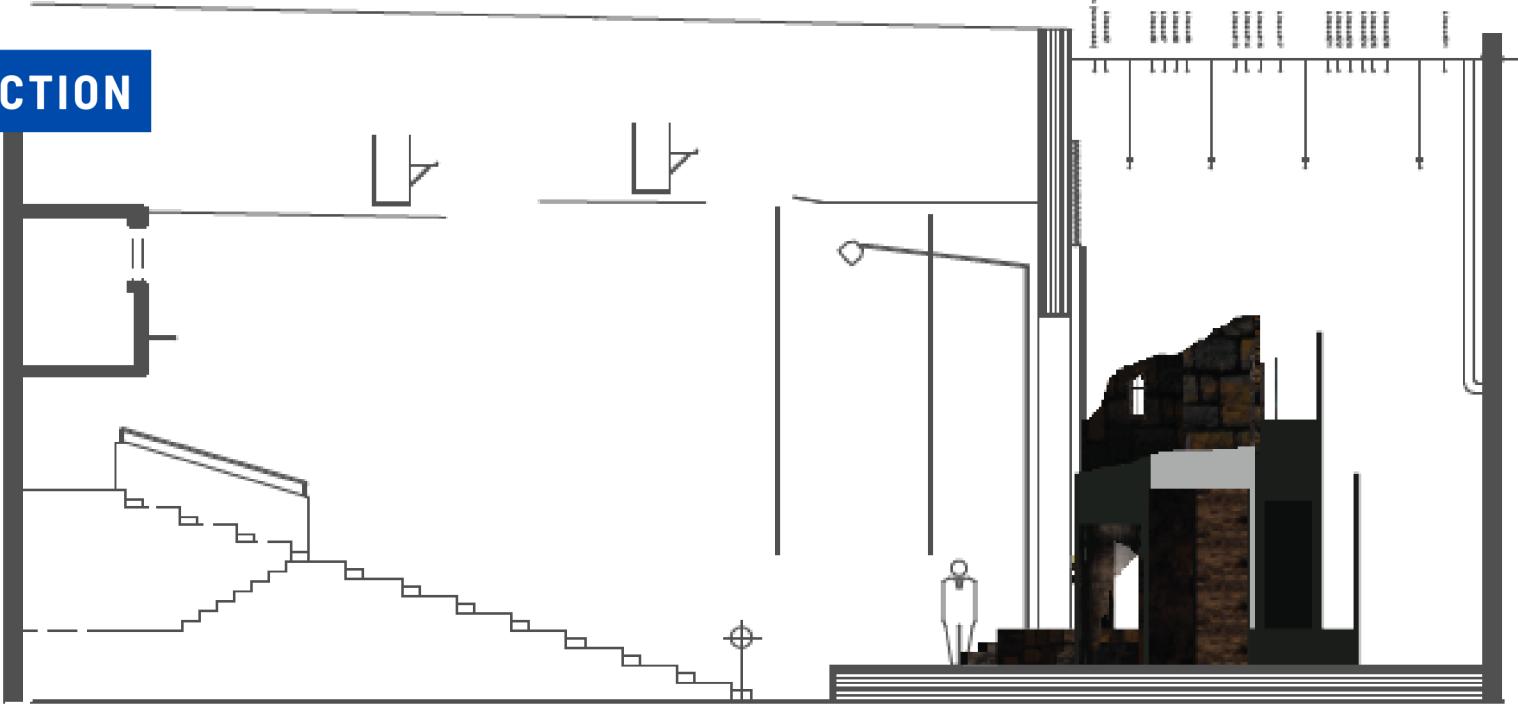
These design paperwork samples, courtesy of Set Designer Chris Haig, show how drawings and reference images can convey his design of *Man of La Mancha*.



GROUND PLAN



SECTION



ELEVATIONS

Notes:

- All surfaces to be painted in stone block pattern.
- See Paint Elevations.

5	Chris Haig Designs	Wall A & B	NOTES:
		Man of La Mancha	Version: 2 Date: 2/5/23 Scale: 1/4" = 1'-0" DFC

PAINT ELEVATIONS

MAN OF LA MANCHA

Walls
1/2" = 1'-0" (1:24)

same treatment as Steps and
see plate 5 for "rusty" metal of cross in window

WALL B

REFERENCE

CHRIS HAIG

Notes:

- All surfaces to be painted in stone block pattern.
- See Paint Elevations.

11	Chris Haig Designs	Onstage Stairs	NOTES:
		Man of La Mancha	Version: 2 Date: 2/5/23 Scale: 1/4" = 1'-0" DFC

MAN OF LA MANCHA

Stairs Onstage
1/2" = 1'-0" (1:24)

DS SIDE

ONSTAGE SIDE

TOP

REFERENCE

CHRIS HAIG