

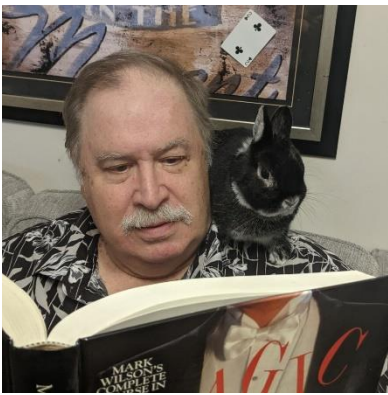


Centennial Anniversary
1921-2021

The Flash Paper

July 2021

Bob Gehringer, Editor



Prez Sez

In the recent Omaha Magazine Arts & Culture Issue that featured David P. Abbott, it mentioned that Abbott was a founding member of the Omaha Magical Society and that it was the seventh chartered magic club in

the United States for its national parent organization, the Society of American Magicians. As many may already know, the SAM was led at that time by president Harry Houdini and his signature was affixed to our charter.

As the Omaha Magical Society, Assembly number 7 of the Society of American Magicians celebrates its 100th year, I would like to encourage those of you who are not members of our parent organization, the SAM, to consider becoming a member to show support for the organization that gave us life 100 years ago, and to help us celebrate 100 years of magic.

Just go to www.magicsam.com and click the Join Now Online option in the Menu.

Look elsewhere in this edition for information on our meeting Monday, July 19th for what promises to be a fun evening of discussions and demonstrations around magic we love and magic of which we are not so fond.



Our Junior Magicians group continues to experience growth and as this went to press we now have 15 young members.

This month they have been learning the Frustration Count which was popularized by [Brother John Hamman](#) in his trick, **Flushtration**, marketed by Abbott's Magic back in 1969, though Canada's [Norman Houghton](#) had published the count more than 10 years previous. They have also been learning about the importance of being ahead of your audience.



Since this trick magically produces dollar bills, we have also spent time learning impromptu effects using dollar bills

Check out our website:

<http://TheOmahaMagicalSociety.org>



Our Zoom Cross Pollination on Monday, June 21 featured Bronson Chadwick, Nikko Alignay, and Jack McCoy from Fort Worth SAM #138.

**RATE-A-TRICK
Monday, July 19
7:00-8:00 PM**



Bronson is the premiere magician across west Texas. With a focus on his organic approach to stand-up magic he is the ideal mystery entertainer for family audiences!



Nikko is an avid and passionate fan of the art of Magic since the age of 10 after seeing a busker on the streets capturing the hearts of onlookers.



Jack has written 7 books and 5 booklets of magic ideas. He writes a column in their club's newsletter, 'The Servante', where he has taught various creations for the last 2 years.

In addition, Bronson Chadwick took us all on a tour of his large illusion building company, magic store, workshop, theater, and extensive collection of books and apparatus. Ahhhhh ... the magic of Zoom.

– **Patrice Fisher**

2021 OMS Officers

President – Steve Nespor omahamagician55@gmail.com
Vice President – Jered Schaugaard...jered.incredible@gmail.com
Secretary – Patrice Fisher patricekfisher@yahoo.com
Treasurer – Bob Gehringer gehringerr@cox.net
Sgt-at-Arms – Amjad Alawimari mrwho.magic@gmail.com
Executive Director - Dave Arch dave@sandler.com

Hint: Look for the bag of popcorn.



Join us Monday, July 19th for the unveiling of the "official" OMS Magic Trick Rating Tool. We'll use it to guide our discussions and demonstrations around the following categories:

What trick was one of your biggest disappointments and waste of money? If you still have the trick, please feel free to display it.

What is a trick your audiences seem to enjoy a lot, but you're not really sure why?

And finally, what trick do you get the most enjoyment from performing?

It'll be fun to hear the variety of answers, see the demos, and you might even find a trick that intrigues you from another member's waste of money! It's been known to happen.

When ready to join, just click on this link: <https://zoom.us/j/4028718108> (which is the same link we use for all of our monthly meetings). We hope you can join us.

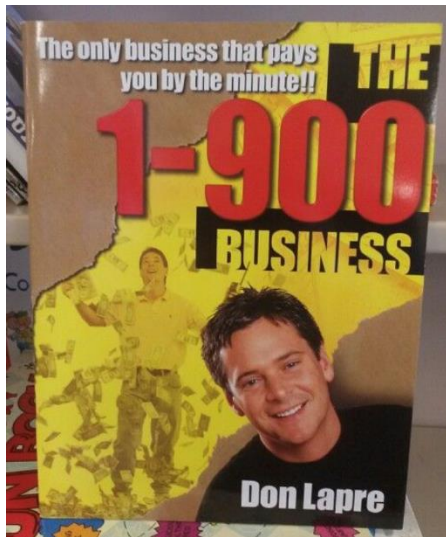


Centennial Anniversary
1921-2021



An Exciting Find!

When 99¢ per minute phone calls were all the rage, and the charges would simply be added onto your phone bill, a young energetic magician audio recorded a magic show that he made available through one of the 99¢ per minute phone services. We have found two scripts for the 19 magic tricks that were in his show. If you're doing the math . . . at 2 minutes per magic trick and 19 magic tricks, you'd be paying \$37.62 to enjoy the entire show. The two scripts we found were both card tricks. We hope you can try them both and decide which one you enjoy the most.



The Amazing Ten Card Trick

1. Put your ten cards on the table with five cards face up and five cards face down.
2. Shuffle the cards around -- mixing them thoroughly.
3. Separate them into two piles with five cards in each pile. You decide how many face up and face down cards go in each pile. Just be sure that there are five cards in each pile.

We'll call one Pile A and one Pile B. You can decide which is which.

4. Reverse all the cards in Pile B by turning the entire pile over.
5. Finally count the face up cards in each pile and

subtract the number of face up cards in pile A from the number of face up cards in Pile B.

Concentrate on your answer and I will attempt to read the number in your mind.

Are you concentrating? Try harder!

I'm getting nothing. Could that be it? You're thinking of nothing? You're thinking of the number zero! Am I right?"

The Amazing Nine Card Trick

"Get ready to amaze yourself.

Take any nine playing cards and shuffle them completely. Then holding them face down in your hand look at the second card from the top and remember that card. First. . . let's lose your card.

1. Think of a number between two and nine.
2. Count that many cards from your packet onto the table and then drop the remaining cards in your hand on top of the table pile.
3. Pick up the pile from the table.
4. Spell the word "MAGIC" – putting one card onto the table for each letter in the word.
5. Drop the remaining cards in your hand on top of the table pile and pick up the entire pile.
6. Think of another number between two and nine.
7. Count that many cards from your packet onto the table and then drop the remaining cards in our hand on top of the table pile.

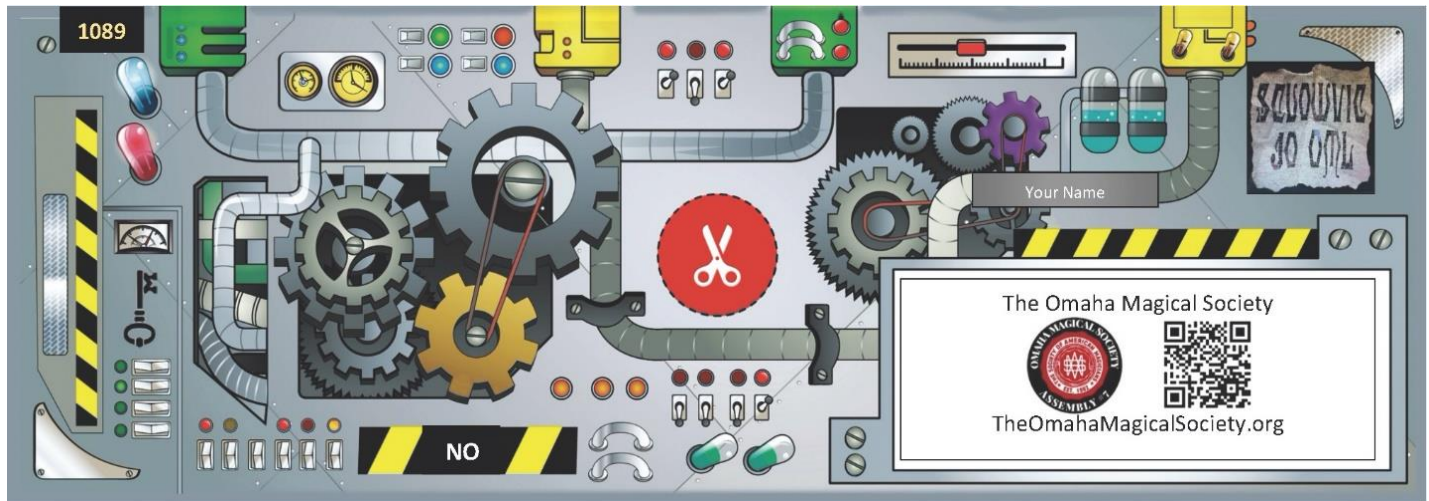
Now. . . let's find your card.

Spell the word "MAGICAL" – putting one card onto the table for each letter in the word. Turn over the top card of the table pile and it should be your selected card.

Congratulations! You found it!"



The Wallet Gizmo™



Inside their hard copy of this month's Flash Paper, all OMS members and Life Members receive **The Wallet Gizmo™**. This two-sided contraption contains TWELVE sight gags, stunts, and magic tricks all in one easy to carry folded packet. The online instructional video is now available in our password-protected video library accessible by all club members. This month's video explains six features of the gizmo with six features being explained in the August release of the instructions.



Mis-Made Bill with Luis Villamonte

After performing a bill switch for many years, here is OMS member's Luis Villamonte's handling of the \$100 bill switch with the Mis-Made Bill. Thanks again Luis for donating your series of videos to our club library.

Spectator As Mind Reader

If you use this routine with a husband and wife - having the wife read the husband's mind, there's some great room for byplay. Totally impromptu - using only a deck of cards.



Magic Library Project



On Monday, June 21, OMS member **Steve Lindeman** began a multi-year club project as he delivered six books to Dr. Cecilia Wilken, Director of Teaching and Learning for the Ralston Public Schools. One book will be placed into each elementary school library in the district.



The OMS board believes that this humble beginning has the potential to grow to where we as a club just might place one of these books into every elementary school library in the Omaha area.

You'll also see here the name plate that is in the front of each book. More details how you can get involved coming soon.



WHY did we take up space in The Flash Paper to print a picture of a little girl with a pair of most unusual legs? We didn't. Look again.

A Little History

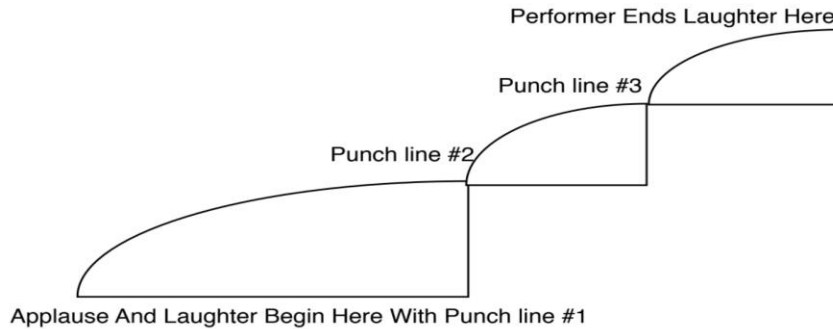
At the founding of our club in 1921, films without sound were still the standard. Here's a picture of one of the highest grossing silent film comedians **Roscoe "Fatty" Arbuckle** (on the left) in a picture with **Houdini** - parodying Houdini's needle trick. In his act, Houdini would apparently swallow sewing needles followed by a piece of thread only to pull the thread out of his mouth with the needles mysteriously attached to the thread.





AUDIENCE ENERGY -Managing A Limited Supply-

The next time you watch a comedian work with a live audience try and ignore the comedian and focus on only the audience. Pay particular attention to its bursts of laughter. You will find that applause and laughter typically take the form of a bell-shaped curve.

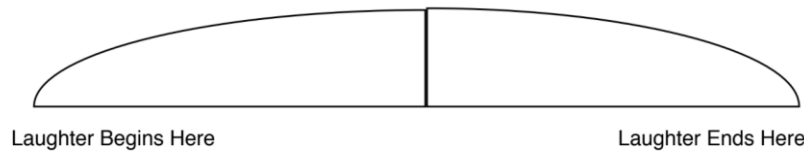


The energy of the laughter begins slowly, gains speed, crests and then tapers off.

Now listen to the audience and watch the performer. Does the performer allow the audience to complete the full curve? Where does the performer jump in and “put a cork” in the group’s laughter?

Skilled performers begin talking somewhere shortly after the crest of the curve -- stopping the audience from ever completing the curve.

Highly skilled comedians will even be able to “get on a roll.” They build their jokes around a single set-up and several punch lines. Thus, they will jump in shortly after the crest of the curve with yet another punch line. This will not only stop the release of the audience’s energy but will actually heighten the energy -- bringing it to a satisfying conclusion.



That’s what comedians refer to as “getting on a roll.”

In the book *Tricks 4 Trainers, Volume 2*, I suggest a prize giveaway for trainers to use with a volunteer . . .

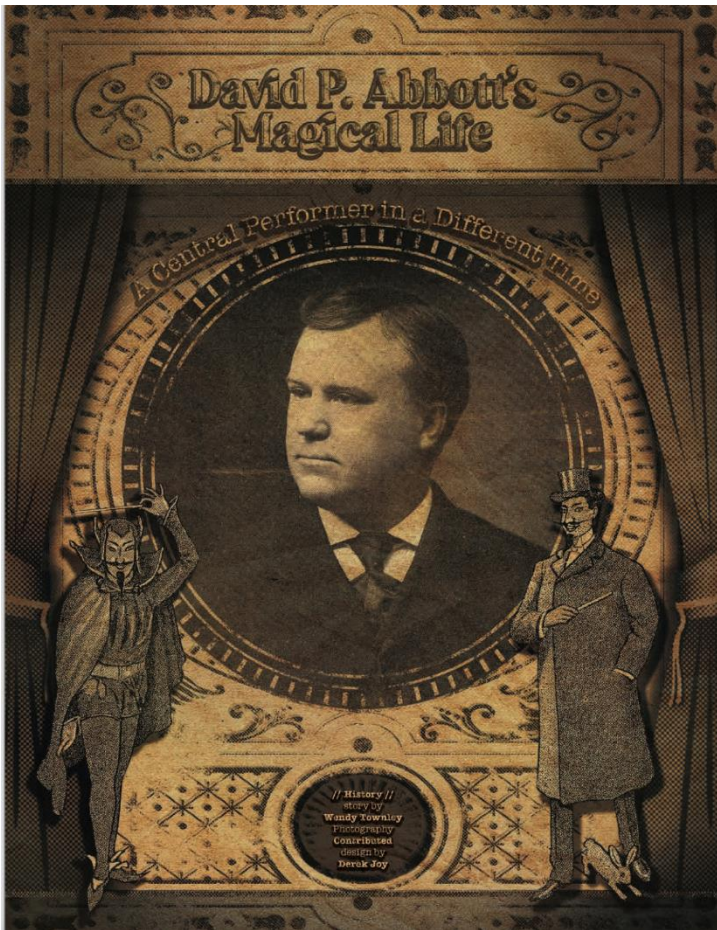
“You have just won a brand new Lexus (pause) windshield (pause) wiper (pause) blade (pause) box (pause) top!”

The participant receives a tiny piece of cardboard from the top of a wiper blade box! With the appropriate pauses, the trainer cuts into the group’s laughter and brings the collective energy to yet another level.

Experienced performers understand that any audience brings only a limited amount of energy to a performance. This fact has nothing to do with the skill level of the performer. It’s true of any group.

However, throughout the presentation, the skilled performer preserves and replenishes that limited energy supply.

By not allowing the audience to fully satisfy itself in relation to laughter and applause, energy is conserved and even heightened!



David P. Abbott

presented in

The Omaha Magazine

As we celebrate our centennial year as a club, it was enjoyable to read about one of the founding members of our club featured in the July/August issue of The Omaha Magazine. The article can be downloaded on the Magic History tab on our website:

<https://theomahamagicalsociety.org/magic-history>



An Invitation from Ryan Chandler



I've got some shows at Hollywood Candy coming up. If you're someone who'd like to do some strolling magic, you're always welcome to at / after a show. What I'll do is introduce you to the crowd towards the end of the mini-theater show, and then they'll know to look for you in the store afterwards. The timeframe to perform strolling magic would be on a Saturday between 3:50 and 4:30pm. My shows are free so this is just something to do for fun. There's no pressure.



Here's a link to the schedule:

<https://www.oldmarketmagician.com/shows>



Joe Cole's Schedule

<http://omahamagic.com/weekly-shows/>

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