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Welcome Spring!



**Three Rivers Community Orchestra**

Presents

**A Concert of Renewal and  
Remembrance**

**Sunday, April 10, 2022**

**3:00 pm**

**Grants Pass High Performing Arts Center  
Grants Pass, Oregon**

**“Music gives a soul to the universe, wings to the  
mind, flight to the imagination and life to  
everything.” --Plato**

Cash donations are gladly welcome at the door  
Masks are optional

[www.threeriversorchestra.org](http://www.threeriversorchestra.org)

Photo by Zok Yoksel

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The Three Rivers Community Orchestra would like to express our gratitude to Evergreen Federal Bank for their generous donation, helping to make this concert possible.

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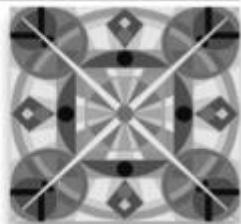


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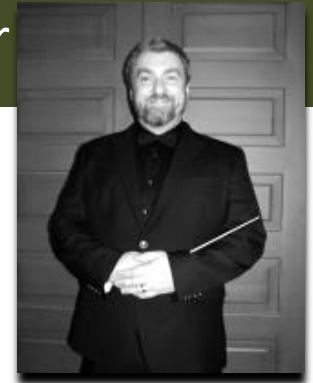
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## Joe Green - Conductor



In addition to serving as the TRCO Music Director, Joe was also, until recently, an outstanding Band and Choir teacher for Hidden Valley High School and Lincoln Savage Middle School in the Three Rivers School District.

### About Three Rivers Community Orchestra

If you would like to join us, or make a tax-deductible donation to a wonderful cause, please go to our website:  
<https://threeriversorchestra.org>

We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

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Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



## Program

### Tragic Overture, Op. 81

- Johannes Brahms

Upon being awarded an honorary Doctorate from the University of Breslau, Brahms gifted them with two Overtures. The first was the *Academic Festival*, the second, *Tragic Overture*. He was writing two bookend pieces, and as Brahms said, "One laughs, while the other cries."

### I Dreamed a Dream – Sung by Alissa Barry

- Schönberg

From the 1980 musical, *Les Misérables*. The song is a lament, sung by the anguished character, Fantine, who has just been fired from her job at the factory and thrown onto the streets. She thinks back to happier days, in wonder at all that has gone wrong in her life. The lyrics are by Alain Boublil and this piece was arranged by Bob Krogstad.

### Stand By Me

- King, Leiber, and Stoller

Considered a Rock & Roll Standard, this piece was first recorded by Ben E. King in 1961 and has been recorded over 500 times by other artists, even Mohammad Ali. Ben King wrote the first verse and Leiber and Stoller wrote the rest of the piece. Orchestra member Paul Jackson modified this piece for a full orchestra.

### Remembrances – Soloist, Elizabeth Kinney

- John Williams

From the movie, *Schindler's List*. After viewing the film for the first time, Williams was profoundly moved and at first declined, informing Spielberg that he deserved a better composer. Spielberg's reply is now legendary: "I know, but they are all dead." Williams relates that he was mindful not to go down the path of melodrama, instead choosing to compose music that was "loving and gentle".

### You Raise Me Up – Sung by Mike Stapley

- Graham and Lovland

"You Raise Me Up" was originally composed by the Norwegian-Irish duo Secret Garden. This piece was also arranged by Bob Krogstad. The song was performed for the very first time at the funeral of Lovland's mother as it conveys a strong theme in God and the message of power and strength through faith.

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## Program

### Symphony No. 7, A Major, Op. 92, Allegretto

- L.V. Beethoven

Premiering in Vienna on December 8, 1813, the 7th is considered an example of the lighter side of Beethoven's compositional personality and evidence that, even after the onset of deafness, he still found cause for musical optimism. The Allegretto is often considered both melancholic and mysterious.

### Memory – Sung by Alissa Barry

- Andrew Lloyd Weber, Arr. Bob Lowden

Written for the 1981 Broadway musical, *Cats*, where it is sung primarily by the character Grizabella as a melancholic remembrance of her glamorous past and as a plea for acceptance, Trevor Nunn used several poems by T.S. Eliot for the lyrics.

### Intermezzo Sinfonico

- Pietro Mascagni, arr. by C. Simpson

An intermezzo is a musical composition which fits between other musical or dramatic entities, such as acts of a play or opera, or movements of a larger piece. Pietro Mascagni (1863 –1945) was an Italian composer primarily known for his operas. His 1890 masterpiece, *Cavalleria Rusticana* contained this intermezzo.

### Amazing Grace – Soloist, Cynthia Cournoyer

- Traditional, Arr. By Matt Riley

Christian hymn published in 1779, with words written in 1772 by the English poet and Anglican clergyman John Newton, who wrote the lyrics from personal experience. American composer W. Walker wrote the melody based on the song, *New Britain*. It is sung at least 10 million times per year.

### Sicilienne Op. 78

- Gabriel Fauré

In 1892, the Grand Theatre in Paris asked composer Saint-Saëns to write a piece of music but he was too busy to accept the commission. He recommended his former pupil, Fauré. The music, which included the first version of the *Sicilienne*, was nearly complete when the theatre went bankrupt in 1893. The music was not performed in its final version until 1898 for a play in England.

### Hallelujah

-Leonard Cohen

First appearing on Cohen's 1984 album *Various Positions*, the song became more popular when it was used in the movie *Shrek*, and again after Cohen's death in 2016. He wrote nearly 80 verses so many different versions of the song have been recorded. This version was arranged for orchestra by Thorsten Schaeffer.

# Musicians

## Conductor: Joe Green

### 1<sup>st</sup> Violin

Cynthia Cournoyer - soloist

\*Elizabeth Kinney – Concert Master  
and soloist

Susie Mackey

Helen McVay

### 2<sup>nd</sup> Violin

Bryce Boggs

Phil Bolster

\*Amy Fox

Lisa Krebs

Lisa Headley-Rist

### Viola

\*Jan Meyer

Arline Wilson

### Cello

\*Teresa Northcross

Janis Rands

Roger Steinbrenner

Miriam Weissberg

### Bass

Lana Haynes

\*Cindi Looney

### Flute

\*Jean Ainsworth

Shirley Barklind

### Oboe

Isaiah Eide

### Clarinet

\*Sue Raycraft

Phil Stanger

Stan Olds – Bass Clarinet

### Bassoon

\*Marge Bismarck

Stan Olds

### French Horn

Paul Jackson

\*Colleen Kirkland

### Trumpet

\*Craig Bryant

Janet Knapp

### Trombone

Kjersten Branch

\*David Renton

### Timpani/Drums/Percussion

Hunter Wright

### Piano

Trevor Clements

\* Denotes Principal Chair

# Our Concert Soloists

In order of appearance -

## Alissa Barry – Soloist

Alissa grew up in Grants Pass and participated in orchestra, choir, and theater during school. She was involved in music in college, and now locally participates in groups like Three Rivers Chorale, Soundstage Revue, Rogue Singers and The Songbird Trio. She recently appeared in *Shrek: The Musical*, with One Eleven Theater. She also enjoys playing the ukulele and singing for her two guinea pigs!

## Elizabeth Kinney – Violin Solo

Elizabeth moved to Grants Pass in the spring of 2020 from Bakersfield, California. She was a member of the Bakersfield Symphony Orchestra for 25 years and an active church and chamber musician. Elizabeth graduated from UC Santa Barbara, where she studied with Ronald Copes and played in the Santa Barbara Symphony. She is delighted to be reunited with her sister, Helen McVay, also a violinist, and one of the reasons the Kinney's relocated to southern Oregon.

## Mike Stapley – Soloist

Mike, an Arizona transplant, is a powerful tenor who has brought his love of music and theater to Grants Pass. He performs in English, Italian, and Spanish. Always seeking ways to share his love of singing, he's performed at the County Fair, with the Messiah Sing-a-Long, Winterfest, PorchFest, and in Rogue Music Theatre's *Fiddler on the Roof*, among his many local performances.

## Cynthia Cournoyer – Violin Solo

Cynthia is currently teaching private violin and viola lessons in Grants Pass. Her professional experience includes the Rogue Valley Symphony, Jefferson Baroque Orchestra, music theater productions and chamber groups. As part of her work with kids, Cynthia has coached string groups in local schools and in the Youth Symphony of Southern Oregon. More important today than ever, sharing music with others has a needed positive and healing effect on our lives.