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Presents A Concert Sponsored by Roe Motors

Sunday, February 19, 2023

GPHS Performing Arts Center



Island Photo by MuhammadSaushan@Unsplash.com

Concert Co-Sponsor: Roe Motors

The Three Rivers Community Orchestra would like to express our gratitude for the generous donation from Roe Motors, our concert sponsor. This is just one of many examples of their involvement in our community.

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Next Concert: June 4, 3:00 pm. GPHS PAC

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Our Grant Supporters:



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director.

The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Thank you to Tim Arthur, our concert Videographer!

Do you play an instrument? Join us! Thursdays 6:30-8:30 @ North Middle School Band room. You may need to audition.

Program

The Water Music

- G.F. Handel - Arr. by Hamilton Harty

The *Water Music* is a collection of orchestral movements, often published as three suites. It premiered on 17 July 1717, in response to King George I's request for a concert on the River Thames. Two royal barges traveled upstream, one with the King and his entourage, the other with about 50 musicians, who performed this music. It was reported the river was covered with boats and barges filled with people wanting to hear the concert.

Ben Hur Overture

- Miklós Rózsa – Arr. by John F. Mortimer

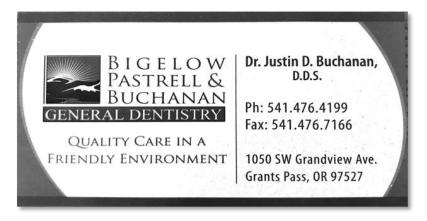
Ben-Hur is a 1959 American epic religious drama film starring Charlton Heston. The film score was composed and conducted by Miklós Rózsa. a Hungarian-American composer trained in Germany. Rózsa researched Greek and Roman music, incorporating this work into his score for authenticity. Recording sessions for the movie sound track took over 72 hours with the 100 piece MGM orchestra

Molly On the Shore

- Percy Aldridge Grainger

This piece is an arrangement of two contrasting Irish reels, "Temple Hill" and "Molly on the Shore." Grainger presents the melodies in a variety of textures and orchestrations, giving each section of the band long stretches of thematic and counter-melodic material. "Molly on the Shore" was written in 1907 by Grainger as a birthday gift for his mother. Grainger, an Australian-born composer, arranger and pianist, was considered by many to be a piano prodigy. He studied in Germany, performed around the world and lived out his life in the United States, becoming an American citizen in 1918. He died in 1961, after teaching music for many years.

Please Support:







Stuart Potter - Conductor



Stuart is currently the band and choir director at Lincoln Savage Middle School in the Three Rivers District and pursuing a Doctor of Education at Teachers College, Columbia University. Having spent seven years in India teaching and playing music (he is an excellent Bassoonist), Stuart has extensive conducting experience at both the secondary and university levels. With his deep commitment to community orchestras, Stuart looks forward to regularly making music across the Southern Oregon region.

Three Rivers Board of Directors

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Program

Highlights from Jurassic Park

- John Williams, Arr. by C. Custer

Jurassic Park is an American science fiction media franchise centered on a disastrous attempt to create a theme park of cloned dinosaurs. It began in 1990 when Universal Pictures and Amblin Entertainment bought the rights to the novel by Michael Crichton before it was even published. The book was successful, as was Steven Spielberg's 1993 film adaptation.

The Magic Flute (Die Zauberflöte) - K 620

- W.A. Mozart

The work premiered on 30 September 1791 at Schikaneder's theatre, *the Freihaus-Theater auf der Wieden* in Vienna, just two months before Mozart's death. The allegorical plot was influenced by Schikaneder and Mozart's interest in Freemasonry and concerns the initiation of Prince Tamino. Enlisted by the Queen of the Night to rescue her daughter Pamina from the high priest Sarastro, Tamino comes to admire the high ideals of the latter and he and Pamina both join Sarastro's community, while the Queen and her allies are vanquished. *The Magic Flute* is currently among the most frequently performed of all operas.

Marche Slav Op. 31

- Tchaikovsky, Edited by S.L. Rosenhaus

In June 1876, Serbia and the Ottoman Empire were engaged in the Serbian-Ottoman War, in which Russia openly supported Serbia. The Russian Musical Society commissioned an orchestral piece from Tchaikovsky for a concert in aid of the Red Cross Society, and ultimately for the benefit of wounded Serbian veterans. Many Russians sympathized with their fellow Slavs and Orthodox Christians and sent volunteer soldiers and aid to assist Serbia. Tchaikovsky referred to the piece as his "Serbo-Russian March" while writing it. It was premiered in Moscow, Nov. 17, 1876.

Musicians

Conductor: Stuart Potter

1st Violin

*Elizabeth Kinney – Concert Master Gianna Hill Priya Krishnan Jess Luaders Susie Mackey Helen McVay

Jan Meyer

2nd Violin Phil Bolster Amy Ko *Amy Fox

Lisa Krebs Jacque Reeves Lisa Headley-Rist

Viola

Juliet Long *Arline Wilson

Cello

*Dchenin Villaseñor Janis Rands Roger Steinbrenner Donna Sullivan Braeden Van Delden

Bass

Lana Haynes *Cindi Looney

Flute

*Jean Ainsworth Shirley Barklind

Oboe Isaiah Eide

*Kathy McFadden

Clarinet

Callie Harland *Sue Raycraft Phil Stanger

Bassoon

Tiffany Schmidt

French Horn

Paul Jackson *Colleen Kirkland Warren Van Camp Lisa Runquist

Trumpet

*Craig Bryant Janet Knapp

Trombone *Dave Renton

Timpani/Drums/Percussion Landen Griffith

Piano Trevor Clements

* Denotes Principal Chair

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Viola