# **Please Support:**

# 2024 Heroes Auction

The Safer Josephine County Foundation invites you to our 2024

Heroes Awards Dinner & Auction as we recognize our local heroes

and raise funds to support our Public Safety Heroes.



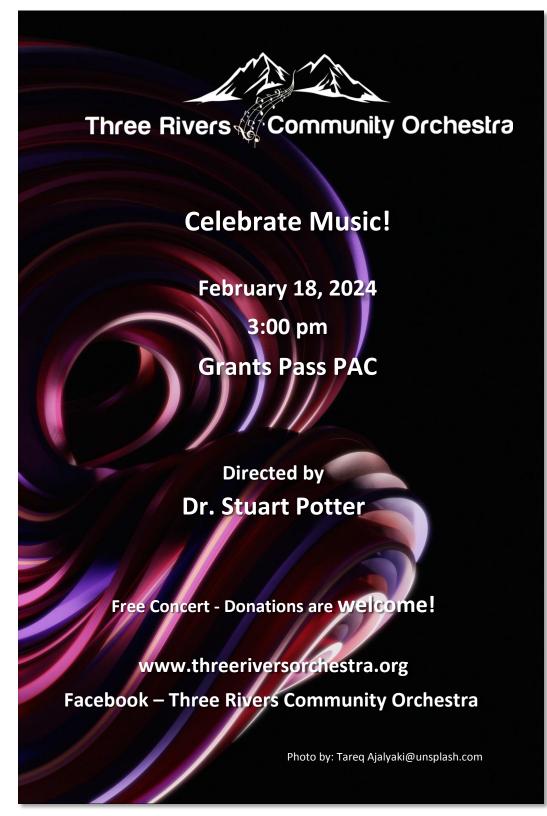
# **Enjoy Yourself!**

April 20, 2024

Josephine County Fairgrounds / Floral Building 1451 Fairgrounds Road, Grants Pass, OR 97527 Doors Open @ 5:00 PM

Tickets & Information: www.saferjoco.com





# **About Us:**

# Find Three Rivers Community Orchestra Online at: www.threeriversorchestra.org

# On Facebook: **Three Rivers Community Orchestra**

Check our Facebook page and Website for information about our June 2, 2024 concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

## Three Rivers Board of Directors

President:

Lisa Krebs

Vice President: Jon Knapp

Secretary:

Colleen Kirkland

Treasurer:

Jean Ainsworth

Artistic Director: Janis Rands

Development Director: Kathy McFadden

Director:

**Trevor Clements** 

Director:

Susie Mackey

# Thank you to Tim Arthur, our concert Videographer!

Do you play an instrument? Join us! Email us trcoorchestra@gmail.com. You may need to audition.

# Please Support:



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# **Please Support:**





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Across from Ray's in the Roque River Center

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# **Our Grant Supporters:**



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director.

The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

# Program

#### A Tribute To John Williams

### - Adopted by Paul Lavender

John Williams is an American composer and conductor. In a career that has spanned seven decades, he has composed some of the most popular, recognizable and critically acclaimed film scores in cinema history He has a very distinct sound that mixes romanticism, impressionism and atonal music with complex orchestration. He is most known for his collaborations with Steven Spielberg and George Lucas and has received 26 Grammy Awards, five Academy Awards, 3 Emmy Awards and 4 Golden Globe Awards. With 54 Academy Award nominations, he is the second-most nominated person, after Walt Disney, and is the oldest Oscar nominee in any category, at 91 years old.

## Symphony No. 25

-W.A. Mozart

This Symphony, in G minor, was written by the then 17-year-old Wolfgang Amadeus Mozart in October 1773, shortly after the success of his opera seria *Lucio Silla*. It was supposedly completed in Salzburg on October 5, a mere two days after the completion of his Symphony No. 24, although this remains unsubstantiated. Its first movement was used as the opening music in Miloš Forman's film biographical *Amadeus*. This is one of two symphonies Mozart composed in G minor, sometimes referred to as the "little G minor symphony." The other is the Symphony No. 40. Mozart was a prolific composer during the Classical period, writing over 800 works of almost every genre of his time.

# Please Support







## **Dr. Stuart Potter - Conductor**



Stuart Potter is the conductor of the Three Rivers Community Orchestra and teaches band and choir at Lincoln Savage Middle School in Grants Pass, OR. He holds a Doctor of Education degree from Teachers College, Columbia University. Previously, he played bassoon in the Symphony Orchestra of India and taught music at the National Centre for the Performing Arts in Mumbai. A fervent believer in the power of music, his commitment to community music-making is absolute.



## Mike Stapley – Soloist

Mike, an Arizona transplant, is a powerful tenor who has brought his love of music and theater to Grants Pass. He performs in English, Italian, and Spanish. Always seeking ways to share his love of singing, he's performed at the County Fair, with the Messiah Sing-a-Long, Winterfest, PorchFest, and in Rogue Music Theatre's Fiddler on the Roof, among his many local performances.

# Program

### Wonderful Worlds – Mike Stapley, Soloist

-Arr. by Victor Lopez

"What a Wonderful World" is a song written by Bob Thiele and George David Weiss. It was first recorded by Louis Armstrong and released in 1967 as a single. It topped the Pop charts in the UK, but was slow in the U.S. until it was used in, "Good Morning Vietnam."

"(What a) Wonderful World" was mainly composed by songwriting team Lou Adler and Herb Alpert, and first recorded by Sam Cooke. The theme is that neither knowledge nor education can dictate feelings, but that love "could make the world a wonderful place."

## **Orpheus and Eurydice**

## -Christoph Willibald Gluck

This piece is from the opera composed by Christoph Willibald Gluck, based on the myth of Orpheus. The opera is the most popular of Gluck's works, and was one of the most influential on subsequent German operas. The piece was first performed at the Burgtheater in Vienna, 1762, in the presence of Empress Maria Theresa. *Orfeo ed Euridice* is the first of Gluck's "reform" operas, in which he attempted to replace the abstruse plots and overly complex music of *opera seria* with a "noble simplicity" in both the music and the drama.

#### **Aladdin**

#### - Alan Menken & Tim Rice

Aladdin was a 1992 American animated musical, fantasy, comedy film produced by Walt Disney, loosely based on the Arabic folktale "Aladdin" from the *One Thousand and One Nights*. The movie won the Academy Award for Best Original Score in 1992. The song, "A Whole New World," won the Academy Award and the Golden Globe Award for the Best Original Song that same year.

# Musicians

## \* Denotes Principal Chair

## **Conductor: Stuart Potter**

1<sup>st</sup> Violin

\*Jennifer Farrugia

Jess Luaders

Susie Mackey

Helen McVay

Jan Meyer

Jacque Reeves

TJ Snyder

#### 2<sup>nd</sup> Violin

Phil Bolster

Beth Byrnes

Janet Dillemuth

Amy Ko

\*Amy Fox

Lisa Krebs

Lisa Headley-Rist

#### Viola

Juliet Long

\*Arline Wilson

#### Cello

\*Teresa Northcross

Janis Rands

Roger Steinbrenner

Donna Sullivan

#### **Bass**

Lana Haynes

\*Cindi Looney

#### **Flute**

\*Jean Ainsworth

Shirley Barklind

#### Oboe

\*Kathy McFadden

#### Clarinet

\*Sue Raycraft

#### Bassoon

\*Marge Bismarck

Isaiah Eide

#### **French Horn**

Jim Hostick

\*Colleen Kirkland

Lisa Runquist

#### **Trumpet**

Janet Knapp

#### **Trombone**

\*Dave Renton

Kjersten Branch

## Timpani/Drums/Percussion

**Emily Warren** 

#### Piano

**Trevor Clements** 

# **Chair Sponsors**

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Mack Wing

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Dave Renton

Dalisa!

Mike Sullivan

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Marie Headley

Pam and Don Davies

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**Dennis Payton** 

Anne LaBeaux

Jean Ainsworth

Daniel Barklind Mack Wing

David Krebs

Joshua and Shelly Walker, Col. US Army, ret.

Barbara Fowler

Ted Elworthy

Music 4 Kids

Music 4 Kids

William Mansfield

Conductor's Podium

First Trombone

Flute section

Oboe section

Cello section

Trombone section

Conductor's Podium

Trumpet section

Violin I section

Bass section

Violin II

Piano

Violin II

Violin II section

Trumpet

Viola

Viola

Bassoon section

Fr. Horn section

Clarinet I

Fr. Horn section

Piano

Clarinet

Cello

Violin I

Violin I