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# **About Us**

## **About Three Rivers Community Orchestra**

If you would like to join us, or make a tax-deductible donation to a wonderful cause, please go to our website:

https://threeriversorchestra.org

#### **Three Rivers Board of Directors**

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## www.threeriversorchestra.org



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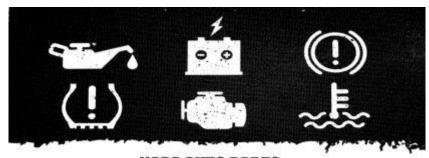


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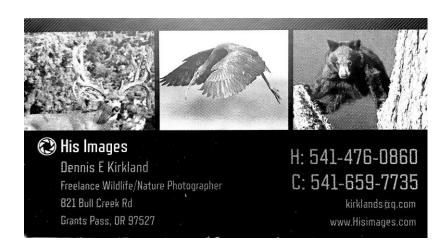
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## Joe Green - Conductor

In addition to serving as the TRCO Music Director, Joe was also, until recently, an outstanding Band and Choir teacher for Hidden Valley High School and Lincoln Savage Middle School in the Three Rivers School District.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition** and **Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities



Building community through local philanthropy since 1975

Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.

# Program

### Theme from E.T. (The Extraterrestrial)

- John Williams, Arr. by J. Ployhar

The Extra-Terrestrial is a 1982 film that tells the story of Elliott, a boy who befriends an extraterrestrial, dubbed, "E.T." who is stranded on Earth. Elliott and his siblings help E.T return to his home planet, while keeping him hidden from the government. The concept was based on an imaginary friend Spielberg created after his parents' divorce in 1960.

### G - Minor Symphony (No. 40) First Movement

- W.A. Mozart

Symphony No. 40 in G minor, K. 550 was written by Wolfgang Amadeus Mozart in 1788. It is sometimes referred to as the "Great G minor symphony", to distinguish it from the "Little G minor symphony", No. 25. The two are the only extant minor key symphonies Mozart wrote.

### Game of Thrones (Main Theme)

- Ramin Djawadi, Arr. by Javier Martinez

Ramin Djawadi began composing the music for the show after he had watched the first two episodes of the series. The show creators wanted the main title theme to be about a journey as the characters in the show and the narrative involves much traveling. He said that after he watched the visuals for the title sequence, he conceived of the idea for the theme on the drive back to his studio. The finished theme music was presented to the producer three days later. Djawadi chose cello as the main instrument for the music as he thought it has a "darker sound" that suited the show.

### Amazing Grace – Soloist, Cynthia Cournoyer

Traditional, Arr. By Matt Riley

A Christian hymn published in 1779, with lyrics written in 1772 by the English poet and Anglican clergyman, John Newton. He wrote the lyrics from personal experience. American composer W. Walker wrote the melody based on the song, *New Britain*. It is sung at least 10 million times per year.

# Please Support:







## **English Translation of Prendi I Miei Sogni**

Grab Hold of My Dreams (Prendi I Miei Sogni )

I live each day
In sleep and uncertainty
But when the night and the stars come out
The moon and shadows overcome me

Grab hold of my dreams and Surprise me The day will come and sweep fear away. Lovely images of the evening light Will fade if you're not here with me.

I wander in the desert of your soul And good fortune will I seek. If you will follow me, I'll show you the love we've never known.

Grab hold of my dreams and Surprise me The day will come and sweep fear away. Lovely images of the evening light Will fade if you're not here with me.

Our days will never send you away. You are an image that brings me light. My light will fade away If you're not here with me.

# Program

#### Romeo and Juliet Overture

#### - Tchaikovsky, Arr. By Jerry Brubaker

A much-loved concert piece, this overture presents a variety of characters and moods, but not in order of the play's events. The overture contains many musical contrasts; serene melodies, somber and reflective, contrasting with the soaring love theme and subsequent violence. Finally the love theme changes to a melancholy one as the piece ends.

### Prendi I Miei Sogni – Soloist, Mike Stapley

- Colin O'Malley

See the English translation on page 7. Sung by Nathan Pacheco, *Prendi I miei Sogni*, which is Italian, translates to "Grab Hold of My Dreams." It was written by Pacheco's friend Colin O'Malley, a good friend of Pacheco's who, when he found out that Pacheco was going to be singing with the Mormon Tabernacle Choir, wrote choir parts specifically for them. And while rehearsing with them, Pacheco said he was moved to tears.

# Across the Stars (Love Theme from Star Wars: Episode II) - John Williams

Across the Stars is the primary thematic music of Star Wars: Episode II and III The piece accompanies the romance between Anakin Skywalker and Padmé Amidala, and is used frequently throughout both films.

# Ecstasy of Gold – Soloist, Alissa Barry, with singers - Ennio Morricone, Arr. By F.R. Cunha

The Ecstasv of Gold is one of Morricone's most famous compositions from one of his most famous works — the score for 1966's The Good, the Bad and the Ualv — and it has served as Metallica's walk-on music for nearly four decades.

## Finlandia op. 26

- Jean Sibelius

Written in 1899 and revised in 1900. The piece was composed for the Press Celebrations of 1899, a covert protest against increasing censorship from the Russian Empire. To avoid Russian censorship, *Finlandia* had to be performed under various titles at various musical concerts. The rousing and turbulent music evokes the struggles of the Finnish people.

# **Musicians**

**Conductor: Joe Green** 

1<sup>st</sup> Violin

Cynthia Cournoyer - soloist

\*Elizabeth Kinney - Concert Master

Susie Mackey

Helen McVay

Jan Meyer

**David Parker-Stevens** 

2<sup>nd</sup> Violin

**Bryce Boggs** 

**Phil Bolster** 

\*Amy Fox

Lisa Krebs

Lisa Headley-Rist

Viola

Jessenia Rudd

Arline Wilson

Cello

\*Teresa Northcross

Janis Rands

Roger Steinbrenner

Donna Sullivan

**Bass** 

Lana Haynes

\*Cindi Looney

Flute

\*Jean Ainsworth

Shirley Barklind

\* Denotes Principal Chair

#### Oboe

Isaiah Fide

Stacy Fountain

#### Clarinet

Callie Harland

\*Sue Raycraft

Phil Stanger

Stan Olds – Bass Clarinet

#### **Bassoon**

\*Marge Bismarck

Stan Olds

#### **French Horn**

Paul Jackson

\*Colleen Kirkland

Jim Hostick

Warren Van Camp

#### Trumpet

\*Craig Bryant

Janet Knapp

#### Trombone

Kiersten Branch

\*Josh Dargavell

Tuba

**Adam Yates** 

### Timpani/Drums/Percussion

\*Hunter Wright

**Trevor Clements** 

# **Our Concert Soloists**

### Alissa Barry - Soloist

Alissa grew up in Grants Pass and participated in orchestra, choir, and theater during school. She was involved in music in college, and now locally participates in groups like Three Rivers Chorale, Soundstage Revue, Rogue Singers and The Songbird Trio. She recently appeared in *Shrek: The Musical*, with One Eleven Theater. She also enjoys playing the ukulele and singing for her two guinea pigs!

### Mike Stapley – Soloist

Mike, an Arizona transplant, is a powerful tenor who has brought his love of music and theater to Grants Pass. He performs in English, Italian, and Spanish. Always seeking ways to share his love of singing, he's performed at the County Fair, with the Messiah Sing-a-Long, Winterfest, PorchFest, and in Rogue Music Theatre's Fiddler on the Roof, among his many local performances.

## Cynthia Cournoyer - Violin Soloist

Cynthia is currently teaching private violin and viola lessons in Grants Pass. Her professional experience includes the Rogue Valley Symphony, Jefferson Baroque Orchestra, music theater productions and chamber groups. As part of her work with kids, Cynthia has coached string groups in local schools and in the Youth Symphony of Southern Oregon. More important today than ever, sharing music with others has a needed positive and healing effect on our lives.