Joe Green - Conductor

In addition to serving as the TRCO Music Director, Joe is also an outstanding Band and Choir teacher for Hidden Valley High School and Lincoln Savage Middle School in the Three Rivers School District.



About Three Rivers Community Orchestra

We are volunteer, amateur musicians that come from all walks of life in the Three Rivers geographical community. If you would like to join us, or make a tax-deductible donation to a wonderful cause, contact:

Colleen Kirkland: kirklands@q.com

Sheet music for this concert provided, in part, with a Grant from the Josephine County Cultural Coalition.

Our thanks to the Oregon Community Foundation for their generous Grant to TRCO.

We want to give a special "thank you" to
MaryBeth Camire
Of Golden Rule Bookkeeping and Tax Service for
donating her time and services to the orchestra!





Program

Symphony No. 6, in F Major, Op. 68 Pastoral 1st Mvmt.

- Ludwig van Beethoven

The *Symphony No.* 6 was completed in 1808. This first Movement is placid and cheerful, depicting the composer's feelings as he arrives in the country. A lover of nature, Beethoven said that the *Sixth Symphony* is "more the expression of feeling than painting."

Somewhere in Time

- John Barry & B.A. Robertson, arr. by C. Custer

The soundtrack for the 1980 movie *Somewhere in Time*, starring Christopher Reeve and Jane Seymour, is considered to be among the best of John Barry's career. This piece invokes a deeply emotional pull, making it a favorite for weddings with its haunting melody.

Symphonic Dances from Fiddler on the Roof - Jerry Bock, arr. by Ira Hearshen

From the landmark Broadway, this arrangement includes marvelous dance sequences with unique ethnic styles, from the rousing *To Life* and *Tradition* to the tender *Chava Sequence* and *Perchik* and *Hodel Dance* to the signature *Wedding Dance* (*Bottle Dance*).

Boléro

- Maurice Ravel, arr. by D. Andrew

Originally composed as a ballet, *Boléro* is Ravel's most famous musical composition and it was a sensational success when it premiered at the Paris Opéra, November 1928. Ravel had long toyed with the idea of building a composition from a single theme, which would grow through harmonic and instrumental ingenuity.

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Program

Lord of the Rings: The Fellowship of the Ring
- Howard Shore, arr. by J. Whitney

The epic film "The Lord of the Rings: The Fellowship of the Ring" has been heralded as a milestone in filmmaking and is destined to become a classic. The powerful movie music aptly conveys sweeping vistas and dramatic battle scenes that come to life in the film. Howard Shore's music for *The Lord of the Rings* has become one of the most popular motion picture scores in history.

Clair de Lune

- Claude Debussy, arr. by Andre Caplet

Clair de Lune is treasured for its ethereal beauty and sense of mystery. The well-known title, meaning, "moonlight," was added shortly before its publication in 1905 as the third movement of a four-part work called Suite Bergamasque. Clair de Lune comes from a poem of the same name, published in 1869, by the Symbolist poet Paul Verlaine.

Waltz No. 2 - Second Waltz

- Dmitri Shostakovich

Composed as part of Shostakovich's *Suite for Variety Orchestra – Waltz No. 2* is one of the composer's most famous works. The suite was composed post-1956, and was subsequently used as part of the soundtrack for the Russian film, *The First Elechon*, and a recording was also used in Kubrick's 1999 movie soundtrack for *Eyes Wide Shut*.

Musicians

Conductor: Joe Green

1st Violin

*David Dunn, Concert Master

Juliet Long

Susie Mackey

Helen McVay

Jordan Pratt

2nd Violin

*Maris Bergrune

Amy Fox Lisa Krebs

Anita Stryker

Viola

Julianne Burdis

*Lindell Stacy-Horton

Tim Snider

Diane Turpen

Cello

Barb Busch Adam Jenson

*Teresa Northcross

Janis Rands

Nicole Selinger

Roger Steinbrenner

Miriam Weissberg

Bass

Lana Haynes

*Cindi Looney

Flute

*Jean Ainsworth

Katie Bell

Bob Weissberg

Oboe

Kathy McFadden

Clarinet

*Sue Raycraft

Gregory Widener

French Horn

Bret Eason

Paul Jackson

*Colleen Kirkland

Adam Yates

Trumpet

*Craig Bryant

Janet Knapp

Randy Yoshida

Trombone

Kjersten Branch

*Steve Horton

Tuba

Adam Yates

Timpani/Drums

*Dave Hegdahl

Piano

Janis Rands

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Marshall Schlappi	Trumpet
Evelyn Heinrichs	Flute
Jon Ainsworth	Flute
Maureen McCurdy Bishop	Flute
Patcha McCurdy Canter	Flute
Anne McCurdy Graca	Flute
Heather Sheehan	Bass
Kathleen Gallagher	Bass
Phoebe Skinner	Bass
Dave & Becky Ricks	2 nd Violin
Bill Mackey	1 st Violin
Maryann Locke	Bass
Elizabeth Looney	Bass
Cynthia Perkins	Bass
Michele Reed	Bass
Pat & Jo Murphy	2 nd Violin section
Mary Salsbury	Clarinet
Helen & Dan McVay	1 st Violin section
Gary Jackson	French Horn
Terry and Dave Ruiter	French Horn section

2nd Violin

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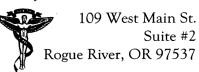
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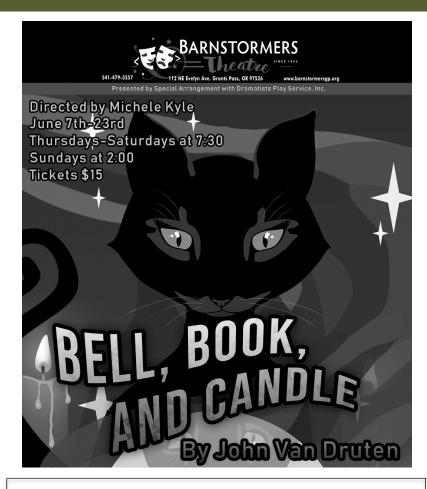
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