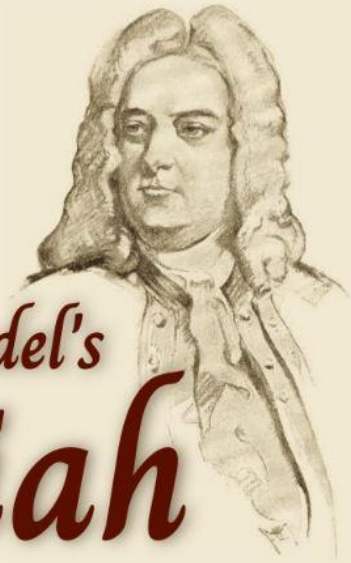


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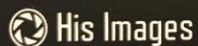
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A Concert for Fall

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Grants Pass PAC



Directed by

Stuart Potter

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About Us

Find Three Rivers Community Orchestra Online at:
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On Facebook:
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Check our Facebook page and Website for information
about our February 2024 concert!

TRCO is a 501c3 non-profit. Donations are tax
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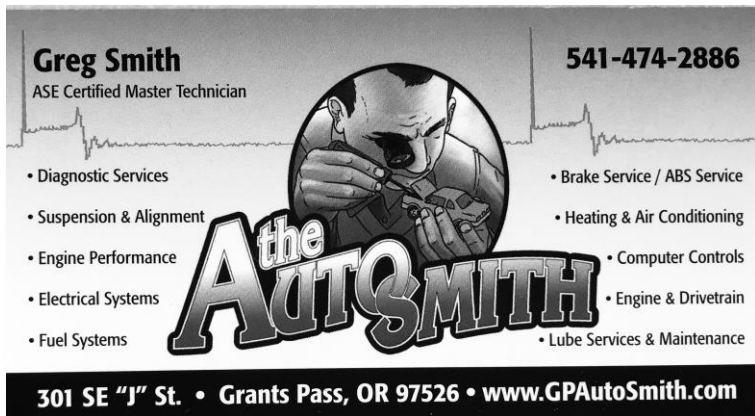
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Our Grant Supporters:



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director. The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Program

Air in D Minor & Rondo from the play, Abdelazar

- Henry Purcell

Henry Purcell was a 17th century baroque composer. Purcell's musical style was uniquely English and he is generally considered among the greatest English opera composers. He grew up next to Westminster Abby, 1659, was trained and worked there in various capacities, including organist and composer for the King and Queen. Henry Purcell also wrote music for numerous plays and English operas. Many of his compositions have been featured in modern movies and plays. Famous musicians, such as The Who, and Pete Townsend, were influenced by his music. Purcell's music is still widely performed today.

Piano Concerto No. 23

-W.A. Mozart K 488


The Piano Concerto No. 23 in A major, was written for piano and an accompanying orchestra. It was finished, according to Mozart's catalog, on March 2, 1786, two months prior to the premiere of his opera, The Marriage of Figaro, and only three weeks before he finished his next piano concerto. It was one of three subscription concerts given that spring and was probably played by Mozart himself at one of these. Mozart was a prolific composer during the Classical period, writing over 800 works of almost every genre of his time.

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Stuart Potter - Conductor



Stuart is currently the band and choir director at Lincoln Savage Middle School in the Three Rivers District and pursuing a Doctor of Education at Teachers College, Columbia University. Having spent seven years in India teaching and playing music (he is an excellent Bassoonist), Stuart has extensive conducting experience at both the secondary and university levels. With his deep commitment to community orchestras, Stuart looks forward to regularly making music across the Southern Oregon region.



Program

English Folk Song Suite

R. Vaughan Williams

Ralph Vaughan Williams was a British composer and well-known for military band compositions. Originally commissioned in 1923 by the Royal Military School of Music, English Folk Song Suite is one of Vaughan Williams's most famous works. This arrangement for orchestra was completed by Vaughan Williams in 1924. In 1903-04 Vaughan Williams started collecting folk-songs from the English countryside, preserving them from possibly being lost forever. He incorporated many of them into his works during the remainder of his career.

Star Wars Epic – Parts I and II

- John Williams, Arr. by Robert Smith

After *Return of the Jedi*, 1983, George Lucas was unmotivated to return to the franchise. During the hiatus, the backstories he created for the characters, particularly Anakin's backstory, sparked interest in him to develop a prequel trilogy during the 1990s, 22 years after the original Star Wars movie was released.

John Williams, composer for the previous Star Wars movies, began writing the musical score for *Phantom Menace* in 1999 and has continued to compose scores for each of the succeeding Star Wars movies.

Musicians

* Denotes Principal Chair

Conductor: Stuart Potter

1st Violin

*Jennifer Ferrugia
Elizabeth Kinney
Priya Krishnan
Jess Luaders
Susie Mackey
Helen McVay
Jan Meyer
Kaydee Willis

2nd Violin

Phil Bolster
Janet Dillemoth
Amy Ko
*Amy Fox
Lisa Krebs
Jacque Reeves
Lisa Headley-Rist

Viola

Juliet Long
Diane Turpen

Cello

*Teresa Northcross
Janis Rands
Roger Steinbrenner
Donna Sullivan

Bass

Lana Haynes
*Cindi Looney

Flute

*Jean Ainsworth
Shirley Barklind

Oboe

*Kathy McFadden
Stacy Fountain

Clarinet

Callie Harland
*Sue Raycraft

Bassoon

*Marge Bismarck
Isaiah Eide

French Horn

Jim Hostick
*Colleen Kirkland
Lisa Runquist

Trumpet

*Craig Bryant
Janet Knapp

Trombone

Farley Howell
*Dave Renton

Timpani/Drums/Percussion

Staci Hunt

Piano

Trevor Clements

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David Krebs

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Barbara Fowler

Ted Elworthy

Music 4 Kids

Music 4 Kids

Flute section

Oboe section

Cello section

Trombone section

Conductor's Podium

Trumpet section

Violin I section

Bass section

Violin II

Piano

Violin II

Violin II section

Trumpet

Viola

Viola

Bassoon section

Fr. Horn section

Clarinet I

Fr. Horn section

Piano

Clarinet

Cello

Violin I