

The Perfin Society Bulletin

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CONTENTS

PAGE

Editorial.	2.
Spring meeting 1988.	2.
The Barbara Kloss collection.	2.
North Yorkshire County Council New die NY/CC.	3.
Membership changes.	4.
Ceylon perfins catalogue.	4.
The first perfin cover	5.
Swedish and Norwegian perfins.	5.
HH/A - Multiple die head.	6.
Joseph Sloper - Fact and fiction.	7.
Commercial overprints on G.B. stamps.	8.

AUCTION No. 4 (1988)

EDITORIAL

Regret this Edition is slimmer than usual, but it does show that appeals for more Contributors are genuine. Thanks to those who have taken the time to make replies to Contributors, and my apologies to those awaiting my replies !!

SPRING MEETING 1988

The magnificent weather in London on the 14th caused the choice of being stifled behind closed windows to hear speeches, or to leave them open with the attendant "traffic noises"! Fortunately it evolved that they remained open and quickly groups were seen to be quietly talking away with material being shown, sold, swapped or even given away. Members circulated freely and became so involved that tea arrived almost without notice. Our thanks are due to those who wielded the teapots. It seemed that an enjoyable time was being had by all.

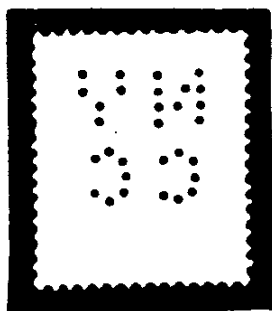
Two or three 'new faces' were welcomed and fortunately no apologies for absence were caused through ill-health. Mike must have been happy as the word 'subscription' was not bandied about and it is to him thanks are made for getting these 'events' organised. Final departures appeared to indicate a resolve to turn up again in November when we hope attendance will still improve. See you then.

THE BARBARA KLOSS COLLECTION

It has been notified that the above mentioned prestigious collection is up for sale. This includes the Jennings 1d Red collection in the G.B. section, along with covers, cards, stamps etc, for most regions of the world.

Anyone interested should contact the Sale Agent, Mr. Dick Mewhinney,

NEW DIE NY/CC ?



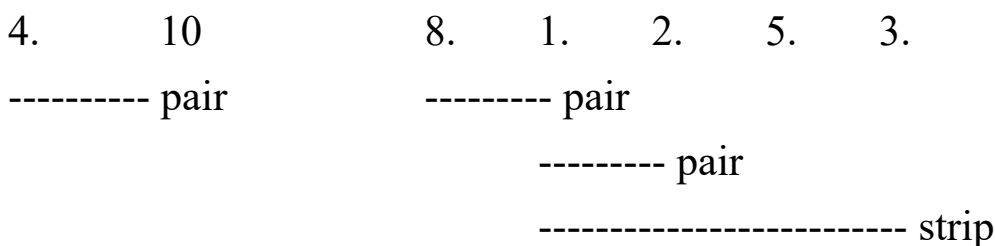
Seen on values ½p, 1p, 2p, 5p, 12p, 12½p, 13p, 16p, 17p, 20p, 50p.

Since writing the piece for Bulletin No 223 (June 1986, page 4.) some more stamp types and positional information has arisen.

It will be recalled that, since only singles were all which were available, all that could be done was to show the 10 distinctive types.

Now some re-arrangement of these can be made through joined vertical and horizontal pieces since acquired.

Firstly, it is evident that the dies are arranged horizontally as the same perfin type appears vertically in pairs now known. For clarity, the provisional placement numbers taken from the illustration in Bulletin 223 are used to designate actual positions:-
All as viewed from the back of the stamps-



Linkage of 4/10 to the major placement is not currently possible, nor have the positions of 6, 7 and 9 been determined.

This does bring a little nearer the true positions of the dies in the head.

Please note that the ancillary piece in Bulletin No 224 was wrong. 5 is to the left of 3 and not as stated in that piece.

MEMBERSHIP CHANGES

by J. M. Rucklidge.

New members

SHORT V.T.

HAGREEN H.T.

FRANCIS E.

FERGUSON M.J.

SHAYLER G.

Change of address

GLERUM J.

DONNER J.

KNIGHT M.

HAMMOND A.D.

SOUTHAM R.

May 1988

CEYLON PERFINS CATALOGUE

by A.G. Ellis

I have prepared, and hope to see in print before very long, a Catalogue of Ceylon Perfins (both Postal and Fiscal issues).

Whilst I think that I have recorded the majority of the patterns used, the proofs of identity have been difficult to come by.

If, therefore, Members can provide the identity of the users in respect of any of the under-mentioned patterns, I shall be glad if they will let me know either direct or via the Editor:-

A.B A.BROS BOC CA/Co CCC CC/Co C.C.L C&/CL D.A&Co
EJ/&C° EP/EC F&W GF H&C/LD HD H.V JPG/Co JO/M M
MK/SCo MM/&Co ORI/ENT/AL P Ltd P/Ltd R&H S&Co S.D.M
U.D.C V.B W WL/&Co/C WS/&Co

EDITOR: Ready and willing to forward replies !

THE FIRST PERFIN COVER ?

by A. G. F. Ellis.

I read with interest in the April Bulletin John Nelson's article on "SC - The first perfin".

Within a few days a dealer showed me a perfin cover which he thought was one of the earliest, if not the earliest, known.

The cover concerned had been forwarded from London to Paris by C. DEVAUX and Co., London, was franked by two plate 11, 4d vermilion stamps cancelled Sept 29/69 and perfined C.A/&Co. (Probably C.2087 in the G.B. Edwards Catalogue).

Mr. Nelson does not mention early covers in his article or in his previous one that appeared in "Stamp Collecting" in 1964, and as a quick delve through past Bulletins etc., did not produce any information either, I wondered whether we had any record of early dated covers, or if any of our Members had a cover or covers dated earlier than the one mentioned above.

In my own very modest cover collection, my earliest complete item is an entire from Wm BRANDT'S SONS & Co., London, franked by a Penny Red cancelled 8 Dec 1876 and perfined WB/SCo (79.2 in Tilles).

My only earlier item being a Penny Red on piece, cancelled June 1873 and perfined S&S (644.20 in Tilles).

EDITOR: Any information can be sent direct to Albert or via myself to be forwarded.

SWEDISH AND NORWEGIAN PERFINS

Member Mr. Hallstein Knoph has written to ask if any other Members have any of the above perfins for exchange or to sell.

In particular, he is looking for stamps perfined ASMO which is usually placed diagonally or vertically.

He may be contacted direct: Mr. H. Knoph
, or Editor will forward replies

HH/A - MULTIPLE DIE HEAD ?

by Roy Everett

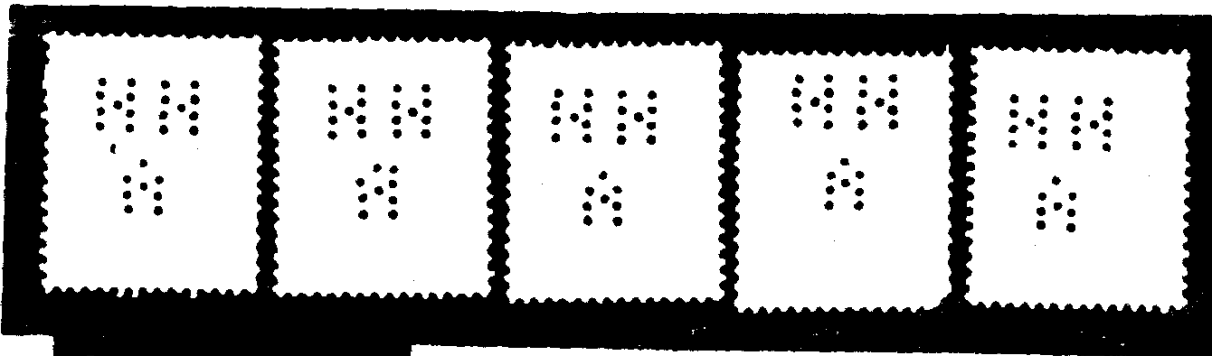
I cannot recall a piece being featured on this perfin, so I illustrate below this pattern in 10 distinctive consistent types.

These I have found, so far, on Machine 12½p, 15½p and 16p. The illustrations are all 12½p.

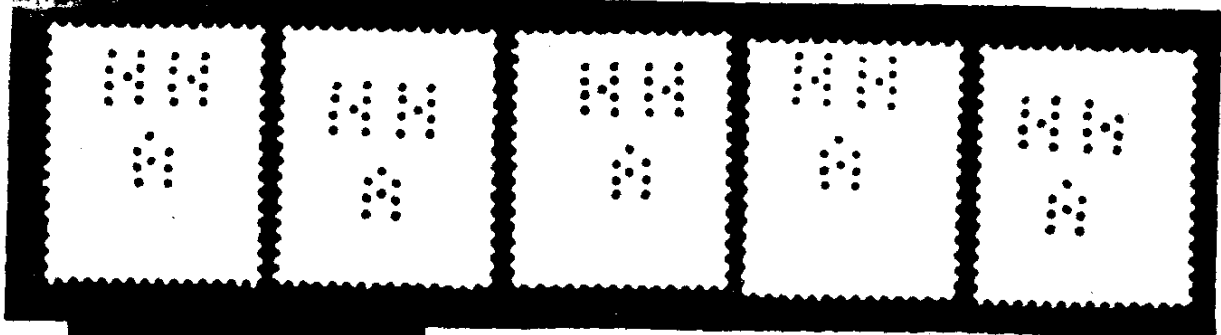
The only postmarked example shows 17 JNE 1965 but the location of posting is not featured.

All types show partials of either of these two slogans cancellations:-

Expanding Hastings	<u>or</u>	Hastings a resort
has room for you		for all Seasons
Sun, Sea, Sand		
Hastings la Grand		



Nos. 1-5



Nos. 6-10

No pairs or multiples have been seen to conclusively position these perfins yet.

I would be pleased to receive from any Member photo-copies of any pairs or multiple pieces which might be of some assistance, or if material is sent, it would be photo-copied and returned at once, as usual.

JOSEPH SLOPER - FACT AND FICTION.

by Roy Everett.

Does any member know the truth of this creator of the perfin ?

Peter Collins in "The Philatelist Sep/Oct 1966" is personally unclear as to Sloper's activities, "House decorator and an engineer". Others mention 'itinerant tinker', 'builder', and Vallencey writes in 1948, "The original firm of Joseph Sloper was established in 1836. Mr. Sloper died some 43 years ago (1903), and the business was continued by his son, and is now a private listed company". He adds that it 'could appear' that Slopers contacts with the Post Office and Inland Revenue before 1867 were established.

Did he print their forms, paint their pillar boxes, build their offices, mend their pots and pans, or what ?

The letter of 29th March 1869 from the P.O. (R. Parkhurst) to the overprinting lobbyist Messrs. Joseph Travers and Sons gives Sloper's address Wallbrook House, Wallbrook, hardly the residence of a 'tinker' !

So what is the truth of Sloper's former relationship with the Establishment ?

Now to the authorisation of perfins - reference by Vallencey to the letter from R. Parkhurst of 13th March 1868 on behalf of the Postmaster General, His Grace the Duke of Montrose, seems to indicate the course of events. But I've been told of a perfin on piece bearing a postmark of 1867.

Now I cannot illustrate this as it is not mine. It is in the hands of a Collector who wanted to sell it to a member of the Perfin Society. The best advice I could give was to get the item authenticated by a postal historian for the postmark and stamp for the perfin.

Obviously if it was with a die that is not within the first few listed in Sloper's 'big book' of the 'earliest arranged in order of receipt of instructions', hopefully Vallency did record more than he put in his slim volume of 1948, severe doubt would exist as to the items authenticity.

What is the earliest postmarked perfin in hands of Society Members ?

Anyone with answers or interesting observations should direct their letter to the Bulletin Editor, for forwarding so that a conclusive article may be prepared for later publication in the Bulletin.

COMMERCIAL OVERPRINTS ON G.B. STAMPS by R. Tarrant.

I have recently become increasingly interested in commercial overprints on G.B. stamps and have so far put together a collection of some 300 different.

Judging from the Society's auction results these stamps seem popular but I am surprised at the lack of available information about them. All I have been able to find so far has been an article by Floyd A. Walker in the November 1977 Issue of "The American Philatelist" and a listing of some QE2 overprints by A. F. Brown in "the Cinderella philatelist" (Oct. 1985, July 1966 and July 1967).

I thought membership of The G.B. Overprints Society might be useful but was advised by their Membership Secretary that the Society's interests do not extend to commercial overprints.

This lack of information has led me to make some observations about my own collection in the hope that members may comment on how they collect overprints and share any sources of information they have.

I have tried to obtain an example of each overprint on face-different stamps and have distinguished between different spacings and types of print but not between different watermarks and stamp shades.

I have collected some overprinted stamps on receipts, which I presume to be the rough equivalent of collecting postage stamps on cover.

I understand that use of overprinted stamps for postal purposes was contrary to regulations but I have a cover with two stamps, one perfined and the other overprinted by the Corporation of Glasgow. How common are postally used covers with overprinted stamps?

My collection of single stamps is currently housed in a stockbook divided into local authorities, electricity companies, gas companies, water authorities, insurance companies and "private" companies.

I hope these notes produce some response. I would be delighted to read members comments in the Bulletin or to hear direct from anyone interested.
