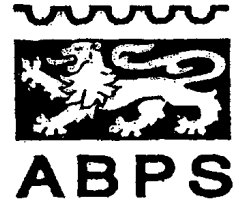


THE PERFIN SOCIETY
BULLETIN



THE SOCIETY'S OFFICERS

PRESIDENT	Chris Carr
SECRETARY/ TREASURER/ PACKET SUPT. AUCTIONEER	Dave Hill John Donner
BULLETIN EDITOR	Rosemary Smith
CATALOGUE EDITOR	Roy Gault
LIBRARIAN	Alastair Walter
PUBLICATIONS	Jeff Turnbull

BULLETIN No:- 308 Subscription £5 (UK); £7 (abroad/surface); £8 (abroad/air)

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Auction No.4 (2000) 12 Pages

Notes from the Editor Rosemary Smith

At the front of each Bulletin this year I have printed a wrong spelling in the address of Jeff Turnbull. No one appeared to have spotted it until very recently. My apologies and if you have Jeffs address on computer or other data, Anglesey has two e's not one.

Over the last twelve months I have had a number of enquiries about perfin matters, the answers to which have appeared in previous Bulletins. If the query is for new information I enjoy 'wasting my time' (my husbands words) looking for an answer, but it is rather tiresome spending time answering queries when there has been an article in the Bulletin. My first port of call is the Bulletin Cumulative Index, which is complete to December 1998. If you do not have a copy and need to find articles in back Bulletins, please order one from Alastair.

I have been given a number of old Bulletins. No.230 (Aug'87) to 255 (Dec'91) less Nos.246 & 254. I will bring them to the November meeting or if anyone wishes to send me the postage, give me a **ring**. I am sure you can calculate the postage on 24 Bulletins - its beyond me!

I am still receiving new information about Perforated Postal Stationery. These notes are being filed away for future use but I do not seem to find time to prepare an up-date to my original articles. Many thanks to those who send in new dies, dates and identities. Keep them coming in and someday I will publish the new data.

The last four months have been rather quiet for contributions for the Bulletins. Thanks to Roy Gault and Dave Hill I have not had to 'make up' quite so many pages. Now the holiday period is coming to a close I hope that some more members will put pen to paper and give the rest of the members the benefit of their research or new find. Any comment about perfins is interesting to someone out there and may just be the last link in a chain of their own reasoning.

SOCIETY INFORMATION

MEMBERSHIP CHANCES to September 2000 Total Members 365

New Members

DON C

RICHARDSON

TONY BATKIN

JOHN JACKETS

JANBRINKMAN

VINCENT WEST

Resigned

JANE GAILEY, CONSTANCE PARSONS

Died

KEN CLEMENTS

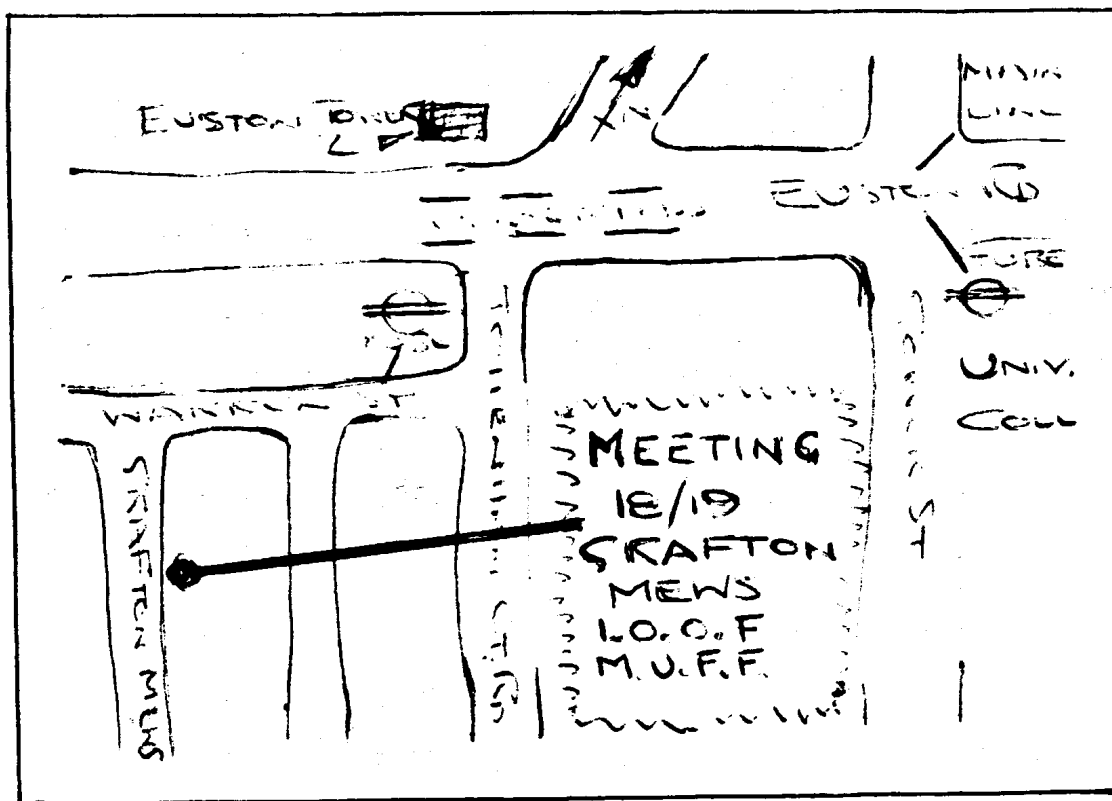
Notes from the Secretary Dave Hill

I had a letter from the ABPS about members willing to give a display on the subject of Perfins. They would prefer members who were prepared to display nation-wide **but** I am not aware of any who were prepared to do this. Unfortunately they wanted the list by September, but as our August Bulletin was already at the printers, I could only give them the list of members who, in the past, had indicated to me that they would display locally - usually within a 40 mile radius of their home.

It is important we keep our name in front of fellow collectors and recruit new members. They may be the future Officers of the Society! So if you are prepared to give a display of perfins, however small, please make yourself known to your local stamp club.

When the record of our display at Stampshow 2000 is complete I propose to try to get it displayed at Federation events. Even if we have to pay for frames and someone to put up the copies, it will be money well spent.

A last reminder about the November meeting in London. **Saturday November 4th**: 12:30 to 4:30pm: at the Independent Order of Oddfellows, Manchester Unity Friendly Society, Loyal Duchess of Kent Lodge, 18/19 Warren Street, London W1P 5DB. Near to Warren Street and Euston Square tube stations and Euston main line. We meet in the Committee Room on the first floor and there is a lift. The map below is a little better than the one in Bulletin 306 Page 11.



Notes from the Treasurer Dave Hill

If you have paid your subscription or have credit, your membership card should be enclosed with this Bulletin. If it is not enclosed you owe your sub, prices shown on the front cover.

At the AGM in November I intend to propose that the 'Rest of the World Airmail' membership subscription be increased to £10 **FROM NEXT YEAR - SEPTEMBER 2001**. This will bring it up to the level of actual postage costs.

It is high time I got a new computer, not only for the membership database, from which I print the membership list and labels for your Bulletins and auction payments, but for the accounts. I still do these by hand, as Michael did before me, and neither of us were bookkeepers. The Society accounts have about 500 credit and 300 debit transactions each year. I have 8 columns for each but need more. In addition all members have a file card to record their credits and debits. These do not need to be linked.

I would be pleased to receive advice from members on suitable hard and software. Nothing too difficult. I do not get on with Windows (try asking Help about labels!). I only need a simple program, albeit with a large capacity, a basic WP with nice fonts and a good printer.

Notes about the Library by Rosemary Smith.

Alastair tells me that since the Library Index went out he has had a lot more enquiries about borrowing books or buying copies of articles. In fact in the first week there were so many enquiries he wondered if he was going to cope with the demand. However, things have quietened down

somewhat so do not be backward in asking for information to help with your collection.

When I received my copy of the Library Lists I did a rather detailed check with the old 'Brian Birch Abstracts'. Alastair gives full credit to Brian for the vast amount of work, which he did for the Society in producing the Abstracts many years ago. Alastair too has spent a considerable amount of time putting together the modern computerised lists but admits that much of the detail is based on Brian's work.

Alastair also realises that some of the numbering in the GB section of the Abstracts is incorrect - his mistake he freely admits. The books and catalogue numbers are correct, but for the time being it would assist Alastair to fill orders for articles if you indicated the topic which you need rather than a specific number and he will do the rest.

Alastair is making a list of the books and catalogues which seem to be missing. The more bulky and important items will, hopefully, be published in the next Bulletin. In the meantime, could members who have **ever** borrowed books from the Library, look on their reference bookshelf to see if a Society owned publication has inadvertently been overlooked.

Notes about Publications by Rosemary Smith

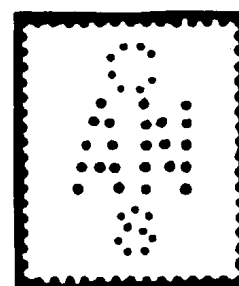
Jeff Turnbull too says that since he took over as Publications Officer he has been much busier than he thought he would be. He thinks it is a good job he no longer goes out to work. On the practical side, he asks that all orders for publications be accompanied with a £s sterling cheque or bankers draft for £s sterling to cover the cost. It would save much time in correspondence and sending out invoices and bank charges etc.

Army & Navy Co-operative Society Ltd,
105 Victoria St, Westminster, London SW. [Est 1871]
Renamed **Army & Navy Stores Ltd** in 1934.

Close inspection of hundreds of loose stamps and covers sent in by collectors as a result of Rosemary's article about the company, have enabled me to reduce the "plethera" of catalogue numbers currently listed in the Old Illustrated Catalogue to just three basic types - the same three that Harvey Tilles listed in 1975!

C0270.02M Spec: 8/10,13/9-4/8½/4½

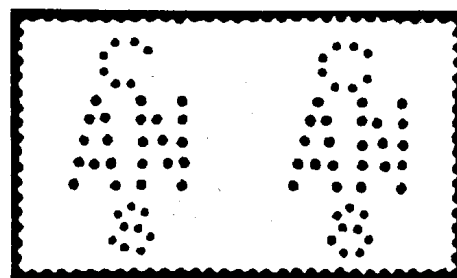
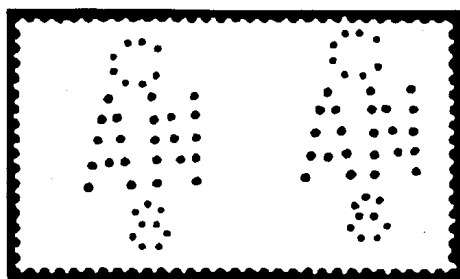
The earliest, longest lived, and arguably the ugliest of the three dies. Multiple patterns on large format stamps show minor variations indicating it to have been multi-headed (6x2?).



ED: 3/7/1887 LD: 24/6/1939

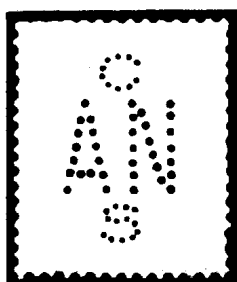
Die in use: 1885-1969

- Issues: B 1d D 1½d, 2½d, 3d, 9d
 E ½d(both), 1½d-4½d, 6d, 9d, 10d, 1/-(both)
 F ½d(both), 1d-4d(both), 5d-7d, 9d. 1/- H ½d, 1d
 I(RC/BC) ½d-9d, 1/- L ½d, 1½d, 2½d
 M ½d-2d, 3d-5d, 9d, 1/- N ½d-1½d O ½d-1½d, 2½d
 P 1½d Q ½d-4d, 6d-9d, 1/- R ½d, 1d, 2d-3d
 S ½d, 1½d, 4d, 10/- T 2½d (SG491)
 U(TC/SEC) 1d, 2d-3d, 6d, 8d-10d, 1/- V 4d(both), 5d



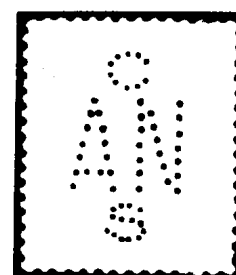
Typical variations that can be found. Note the shape to the base of the 'S' and the position of the stop forming the bar in the 'A'

C0270.01M Spec: 10/15,20/13 or 14 - 3½/8/3½



13 pin "S"

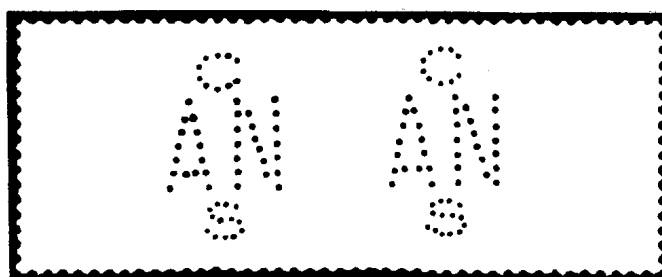
Characterised by the use of fine pins in the 'C' and 'S'. Both 13 and 14 pin S's can be found but they are now known to be part of the same multi-headed die.



14 pin "S"

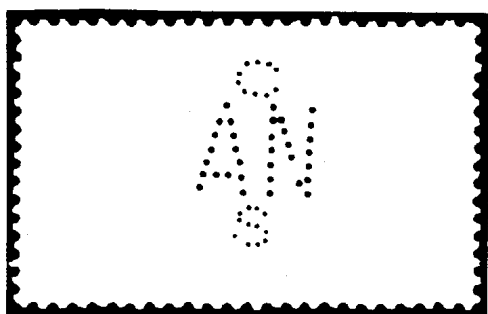
ED: 11/10/1892 LD: 18/11/1907 Die in use: 1890-1912

Issues: B Id C 2/6d, 5/-, 10/-, £1 (SG212)
E ½d(verm), 1½d, 3d, 9d, 1/-(gn)
F Id, 6d H (value n/k)

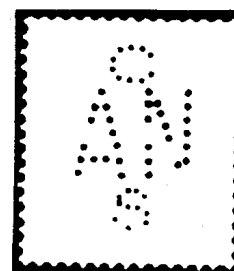


Both 13 and 14 pin S's can be seen on this QV £1 dated 6/4/1894.

A similar die appeared c1952 which may have been the old die re-discovered and pressed into service. However, the same missing pins and "single, central strikes" on large format stamps indicate a single headed die, so perhaps only one pattern was being used. The die was in a poor state at the end as shown in the illustration of a 3d Wilding.



ED: ..n/k



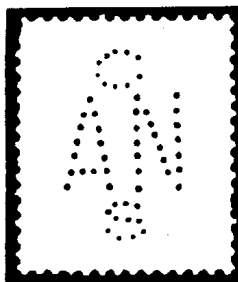
LD: n/k

Die in use 1952-1960

Issues: S 2/6d, 5/-, £1 U(MC) 3d, 4d, 1/-

The third die, C0270.03M, is also characterised by fine pins in the 'C' and 'S', but this time the 'S' only has 11 pins. The die, in use for around 50 years, was used mainly on high value stamps and is thought to have been multi-headed, probably 2x2.

Spec: 10/15,20/11-3/8/3



C0270.03M

ED: ..1898 LD: 15/8/1935 Die in use: 1895-1945

Issues: B Id
 E ½d(both), 1½d, 2½d, 3d, 4½d-6d
 F 4d(gr/br) G 2/6d, 5/-
 J 2/6d, 5/- (both types)
 O 1½d
 Q 1d, 2/6d(both), 5/-



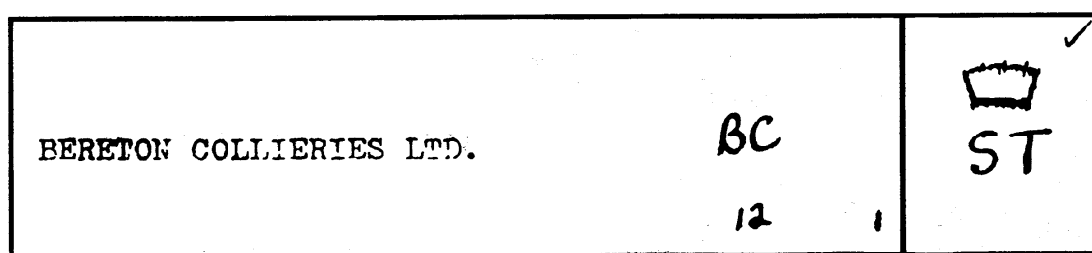
Logos showing the company names taken from receipts and covers.

Acknowledgements go to Jack Brandt, Ian Burns, Joe Dooley, George Greenhill, Harry Skinner, Rosemary Smith, Stephen Steere, and Terry Wood for supplying information and allowing me to inspect their material.

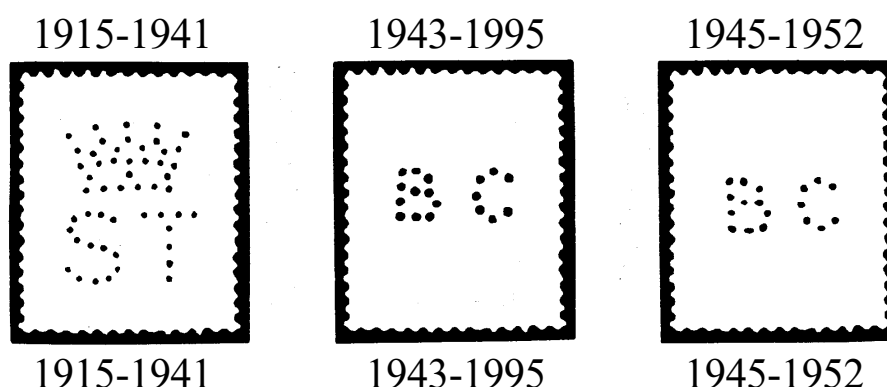
THE DEMISE OF SLOPER'S "FANCY" DIES.

Roy Gault

Amongst the 23,000 or so perfin patterns to be found on G.B. stamps are a few "fancies" involving curved lettering, crowns, coats of arms and the like. Some of these are known to have been the products of J Sloper & Co and believed destroyed in the "Blitz" on Sloper's premises in May 1941 (precise date yet to be confirmed). The Society is fortunate in owning the Sloper pre-War "manuscript" ledger, which not only documents the dies but also provides much useful information. The following illustration taken from the ledger is typical of the entries.

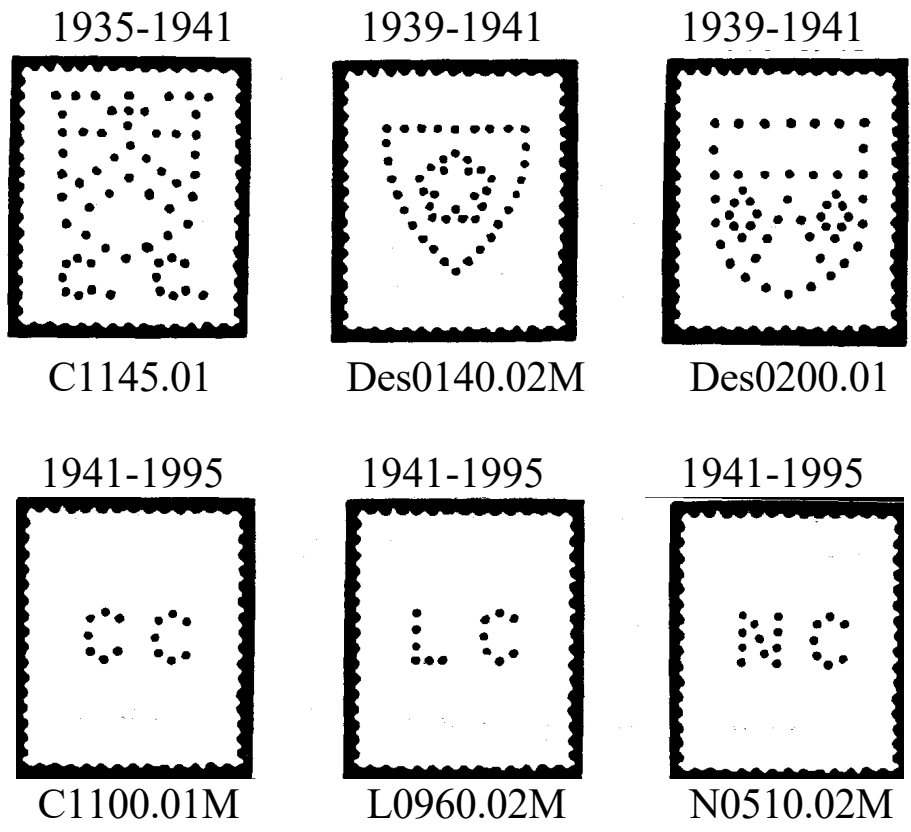


Here we see the lovely "Crown over ST" perfin used by Bereton Collieries Ltd has been replaced by the less inspiring "BC" letter combination. The figure "1" signifies that the "Crown over ST" die was single headed (i.e. only produced one pattern), and the "12" that "BC" was multi-headed, almost certainly 12x1 (i.e. twelve patterns in one horizontal line).

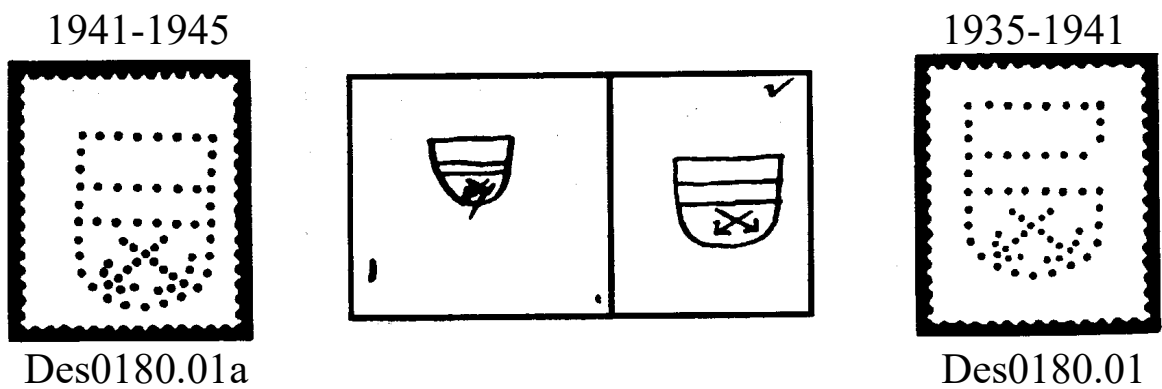


Unfortunately, the replacement die "BC" (B1110.03M or 03a) was used by Slopers to initial stamps of many organisations making loose stamps difficult to assign to a particular user. However, a Rugeley, Great Haywood or Stafford postmark would be expected if used by the Bereton Collieries Ltd - none have been reported to date.

The following "Coats of Arms" of Cheltenham, Leicester, and Nuneaton were all replaced by the letter combinations "CC", "LC" and "NC", all 12x1 multiheaded dies. As before, the dies were also used to initial stamps for other companies so postmark evidence would be necessary to assign loose stamps to individual users.

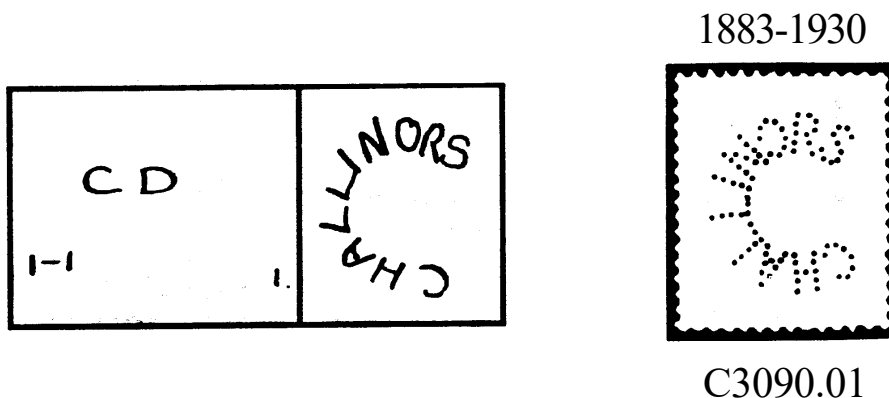


The exception was Morley Corporation where the m/s ledger entry indicates the use of a single headed die showing the coat of arms.



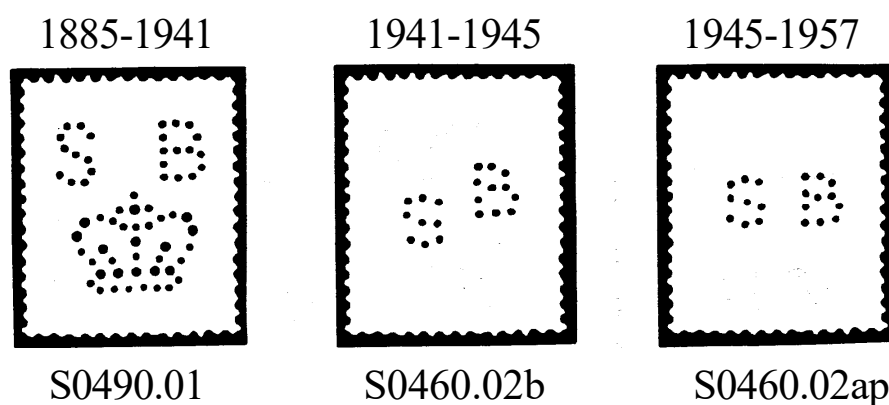
Was a new die made or did the original survive the bombs to be refurbished and used for a short time? Only one stamp has been reported with the Morley shield (Ola) on the GVI light colour issue.

The four "Coat of Arms" dies shown previously were relatively new when they were destroyed having only been made during the mid to late 1930s. Inevitably, many of the Sloper dies would have been much older. Take, for example, the dies used for Challinors, Solicitors in Hanley, Staffs, (later Challinors & Dixon), and Stringer Brothers, Iron & Steel Stockholders, West Bromwich. These two also differ from the preceding dies in that an intermediate "Wartime Provisional" was involved, indicated by the "1-1" against "CD".



The m/s ledger lists two intended users of the Wartime Provisional "CD" (C2010.01p), but no postmark information is to hand to confirm whether or not Challinors & Dixon actually used it.

There were also two users of the Wartime Provisional "SB", but this time West Bromwich postmarks point to its use by Stringer Brothers.



The standard "SB" die (S0460.02b) appears to have been used solely for Stringer Brothers, neatly completing a sequence from 1885-1957.

As catalogue editor, I would be pleased to hear from anyone who has information that helps refine (or contradict) the stated date ranges.

MEMBERS' COMMENTS ON PREVIOUS ARTICLES

Bradfield College Perfin B.C Bulletin 307 Page 10

Vincent West writes to say that The Greek Plays were (and are!) performed in original language. They are staged in an amphitheatre, which he believes was once a quarry. A Greek play is put on every other year, with an 'ordinary' play in the intervening years.

Manchester Mystery - J.L/&Co. & J.L/&Co./S^s. Bulletin 307 Page 12

Dave Hill made a guess at the word 'Successors' for the 'S^s' in the second of the two perfins. **JOHN NELSON** found the complete story. In an 1899 Manchester Directory he stumbled (his word!) across a firm called **Julius Liepmann & Co.'s Successors**, Merchants, Chepstow Street, Manchester. To account for the changes in the die, could it perhaps have been that during the lifetime of Mr Liepmann the State 1 die was used. The addition of the S? bit could have been made when his successors took over after his death around 1895 but for reasons best known to the company this was removed in 1906.

The above is unashamed guesswork, says John, but possible none the less.

Roy Gault informs me (Ed.) that these perfins are difficult to find. He suggests that I offer sets to members for a reasonable sum. I have managed to make up sets of 12DDF . J.L/&C^o./S^s. - 1½d Jubilee, EVII ½d (both), 1d, 1½d, 2d & 3d. J.L/&Co. - EVII ½d yl/gr, 1d, 1½d, 2d & 3d. The sets are offered for £1-30p plus a S.A.E. GB Postage Stamps will do. There are 4 duplicate 2d Jubilees which will be included for the first four received.

Dave Hill asked the original question about this perfin and now makes the following observations.

I was probably mistaken in my original surmise about these dies. From the information from John Mathews in Bulletin 307 both perfins were possibly used by the same user.

S3200.01 S.G.H.S. St Georges Hanover Square from 1870 to 1895

S7385.01 StG/MS St Georges Hanover Square, Vestry Hall, Mount Street from 1895.

These both may have been the registry office or the vestry hall which issued demands for the local poor rate.

ooOOOOOoo

KODAK

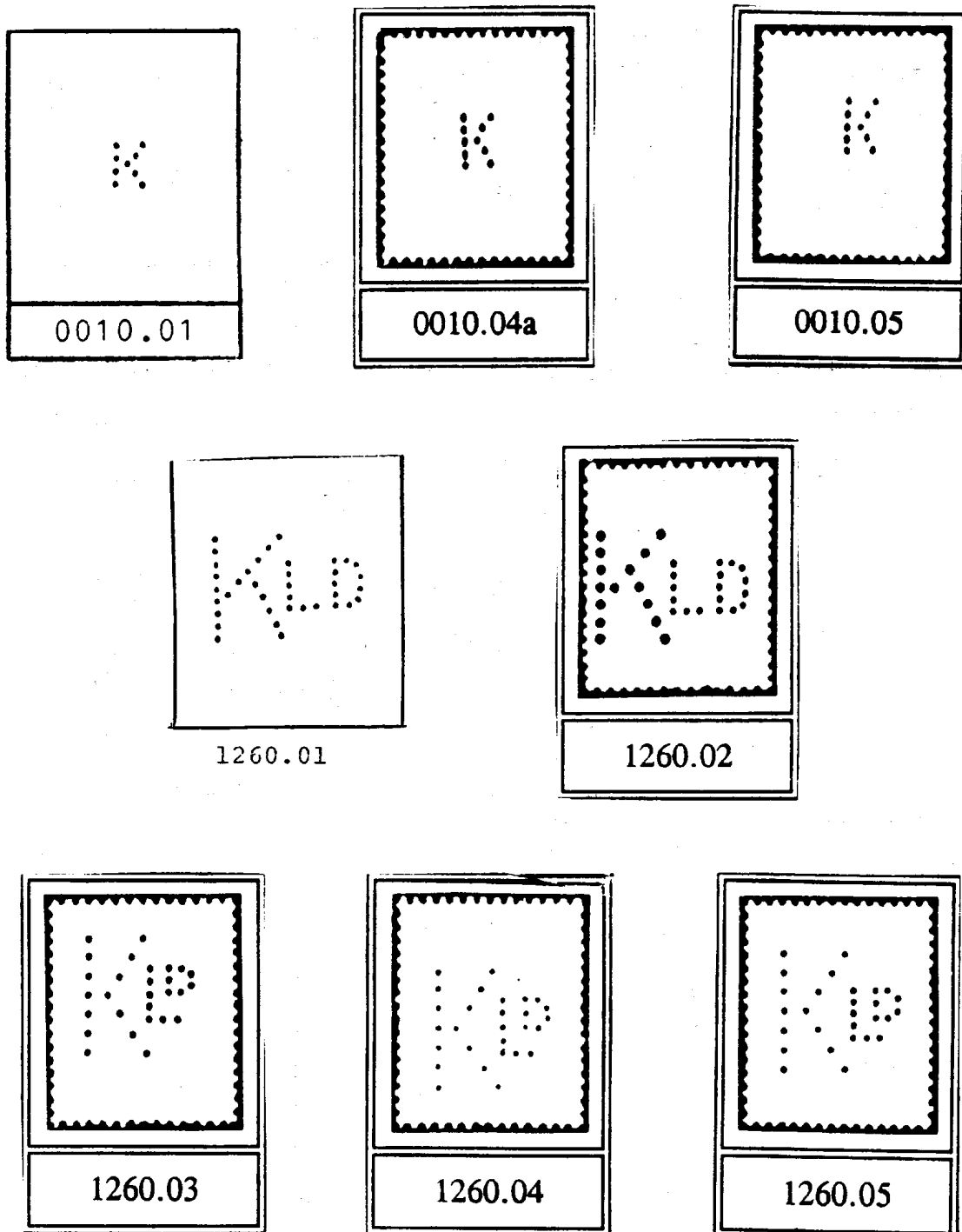
from Dave Hill

In the 'K' section of the catalogue there are at least 8 dies used by Kodak. Kodak was started by George Eastman in Rochester, New York in 1880. A site was purchased in Harrow, Middlesex in 1890. Initially owned by Eastman Photographic Materials Co., Kodak Ltd was registered in 1898. Manufacture of photographic materials had started in 1891.

A head office was established in Clerkenwell Road in 1897, initially NO.43, then 41 was added, then 57 to 61. This moved to Kingsway in 1911 and finally a block of offices in Hemel Hempstead in 1971 (the

processing "Box 24" was done in a nearby industrial estate). There was a branch in Leeds 1938-72. There was a retail branch at 171-3 Regent Street 1898-1919. There were retail and wholesale branches throughout the U.K., including Dublin by 1903: most were closed by 1973.

From notes by Greg Child, a friend of member Dilwyn Chambers.



Additions to Modern Perfins Derek Ransom

Three new values to add to our list of perfins in current use:-

L0390.01M	LB/G	1stM
M2755.01	MGN	1sta
N1675.01	NH/HD	2nda

The 1st class with white background was a Millenium stamp - hence 1 stM

0000000

THE PERFINED REVENUE STAMPS OF G.B.

From Jeff Turnbull

FOREIGN BILLS

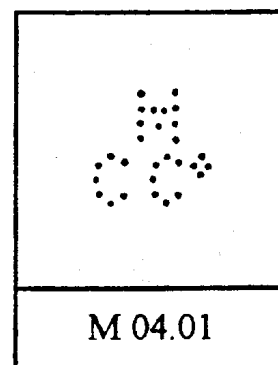
NEW ADDITIONS

This M04.01 is probably a correction for H04.01.



In use: 1912-1925
Dates: —12-1912
Issues: EDV11,3/-,

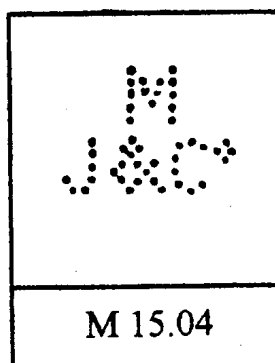
Ident: Morgan Crucible Co Ltd
Battersea London SW11
New Illustrated
Cat No M 1200.01



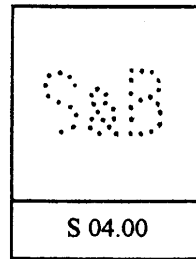
In use:
Dates:
Issues: Qvic,3d, 9d,

Ident:

New Illustrated
Cat No M 3320.01



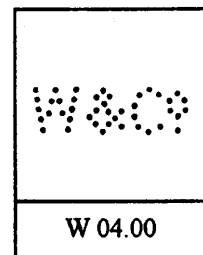
In use:
Dates: 12-2-1874
Issues: Qvic, 9d, 3/-,



Ident:

New Illustrated
Cat No

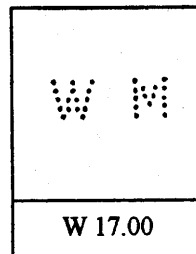
In use:
Dates:
Issues: Qvic, 1/-,



Ident:-----ogau &

New Illustrated
Cat No

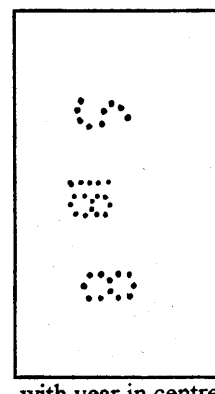
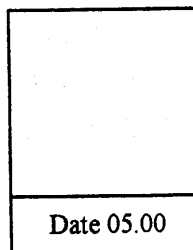
In use: 1873-1910
Dates:
Issues: Qvic, 9d,



Ident: William F Malcolm & Co
Leadenhall St London EC.

New Illustrated
Cat No W 5160.01

In use: 1870s
Dates:
Issues: Qvic, 4/-, 1d, 5/-, £1-10,
Ident:



New Illustrated
Cat No

G.B. COMMERCIAL OVERPRINTS

The Society has had a request from Lawrence Armitage (of GBOS & Revenue Societies) to ask if any of our members are interested in forming a group to revive the cataloguing of GB Commercial Overprinted stamps. As can be seen from our auction lists, there is considerably interest in these stamps. I am sure most members are aware that there was a GB Commercial Overprint Study Group who did produce 3 catalogues:- Part 1 *The Utilities*, Part 2 *Banking and Insurance*, Part 3 *Local Government*. Part 4 *Private Firms* was in the process of research when the GBCOSG folded. If you have an interest please contact Lawrence Armitage

OoOOOOOoo

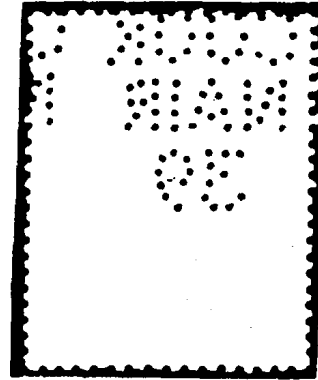
THOMAS COOK PERFIN Bulletin 307 Page 16-24.

LEIF BERGMAN of Sweden thinks he can answer the question, posed by the authors, in the concluding paragraph to the articles. The question concerned the illustration - Figure 8 - on page 24 of Bulletin 307.

Leif believes the 'other' perfin in the illustration is part of Cooks SINGAPORE date punch. Thos Cook and other travel agencies used such punches to date tickets. In this instance it was probably used on the back of a card or cover with the illustrated stamp in fig 8 on the other side of the card and so the punch just happened to hit the stamp as well. He thinks it would look something like this:-

13 COOK ??(month)
SING
??(year)

He has a KUT stamp with a similar perfin obviously used in Nairobi 1939. It is probably a true perfin-use as it has parts from two perfins and would otherwise show the date it was used.



The Austrian perfins illustrated at 44 to 47 (Page 23) are similar to this one. This illustration of the date stamp on an old ticket for travel from Dresden to Berlin shows the full use - dated 8-6-14. Unfortunately there is no indication on the ticket of the branch office where it was issued.

Reihe 302a.

B

COOK'S TOUREN.

Königlich Sächsische Staatseisenbahnen.

Für alle Züge, für L-Züge tarifmässiger Zuschlag.

No. **7572** II. KLASSE. (Km. 185.) Preis 9 M 30 Pf.

Gültig 60 Tage, den Tag der Abstempelung mitgerechnet.

BERLIN—DRESDEN

Anh. Bhf. (od. Hauptbahnhof) (od. Markt. od. Wettinerstr. od. Friedrichst.)

(Zossen—Elsterwerda—Böhla) — (Kötzschenbroda)

oder Röderau — oder Cossebaude

ODER

DRESDEN—BERLIN

(od. Markt. od. Wettinerstr. od. Friedrichst.) — (Kötzschenbroda)

(Böhla—Elsterwerda—Zossen)

oder Röderau.

Fahrunterbrechung ist innerhalb der Geltungsdauer beliebig oft und beliebig lange gestattet, einer Bescheinigung des Stationsbeamten bedarf es nicht.

Reihe 302a.

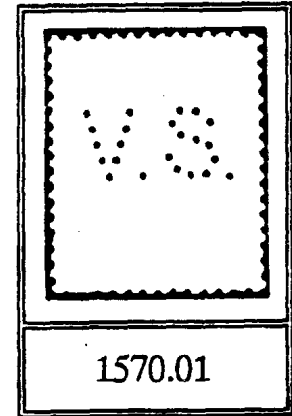
Kein Freigeäck.

Reihe 302a.

THE SHEFFIELD PERFIN - V.S.

Rosemary Smith

The perfin V.S. (V1570.01) has long been known to have Sheffield postmarks on all copies. It has also long been suspected to have been used by the Sheffield heavy armament firm of Vickers and Sons but no corroborating covers have been seen.



Two weeks ago I bought a cover which had this perfin and embossed on the envelope flap was, "**Vickers Sons & Maxim Limited, Sheffield**". The stamp was a 3d Jubilee and dated 3 JA 98. According to the Gault Catalogue with Details, this perfin was in use from 1885 to 1925.

You could be excused for thinking, "So what! Just another new identity". To me it was far more than a new identity. There are very few known Sheffield perfins for which I am short of an identifying cover so this was a red letter day for me. However, the interesting and intriguing thing about this cover was the "**& Maxim**" in the identity. Almost all "Sheffielders" have heard of Vickers steel and most are aware that they made their name famous for the development of heavy armoured vehicles, particularly the tank.

I had never heard the name 'Maxim' in conjunction with any Sheffield product and for me it brought forth memories of America, Indian wars and trouble with the Mexicans. (I have a deplorable taste in films.) So I paid a visit to the local history library where I found some interesting information.

In 1867 the large Don Steel Works of Vickers, Sons & Co were erected at Brightside in Sheffield. In 1879-81 the breech loading gun finally replaced the muzzle-loader and compound armour was introduced by Brown's (also of Sheffield).

In 1884 Albert Vickers (one of the '& Sons') became chairman of the newly formed Maxim Gun Co. of Birmingham set up to manufacture the machine gun invented by the extrovert American, Hiram Maxim. In 1888 the age of iron at last came to an end when all steel armour was perfected, mainly at Vickers. Between 1886 and 1909 the increase in armour resistance was 180%: but the increase in gun energy was 200%.

Vickers took over the Birmingham firm of Maxim-Norderfeldt Gun and Ammunition Company in 1897 and made the Vickers - Maxim stand for, in words from the local history book, "the very roar of battle to a generation hardly yet vanished". The Maxim breech loader atop the Vickers tank was part of the beginning of modern warfare as seen in the 1st and 2nd World Wars.

I look forward to finding a 'V.S.' cover prior to 1897 or later than 1914 to see if there was a period for the perfin when Vickers Sons was the sole name for the perfin.

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Seen In Auction

Ocean Auctions of Leeds - auction 23 - Lot 338.

1884 £1 brown lilac (SGI86) with small faults. Excellent spacefiller. STC £1300 as perfect. (Perfin W.S/&C W0790.02) Min.Bid £50.

Lundy Stamps Perfined with the Society Perfin

Rosemary Smith

This story begins in 1984 but it has never been mentioned in any Bulletin until now. Floyd Walker, the Editor of the USA Perfins Bulletin, wrote to say that a card, bearing a Lundy 15 Puffin stamp perfined with the PS monogram of our society, had been offered for sale on the Internet eBay auction. He sent me a downloaded illustration of the card. The Puffin stamp, at the left hand side of the card, was stamped with "Lundy Bristol Channel" logo, part of the 12½p Bideford Meter Mail cancel at the right hand side of the card. The description on the Internet was that this was one of only 22 such cards with perfined Lundy Puffin stamps. Floyd asked if this was correct and if I knew anything about the cards.

The illustration showed that the card was addressed to Ken Gibson, one of our members, and there was a handstamp in blue, "THE PERFIN SOCIETY" on the correspondence side. By coincidence, some time ago when Michael Rucklidge resigned as Secretary to our society, he gave me one of these cards, addressed to himself, with a message about Society matters from Ken Gibson. At the end of this message were the words. "If this 'FIRST DAY OF LUNDY USE' amuses, I'll feel pleased". The logo and dated meter mark are exactly the same as the one shown on the Internet, although the stamps were 10 Puffin and 5 Puffin (making up the correct 'Puffinage'), the 5 Puffin not being perfined.

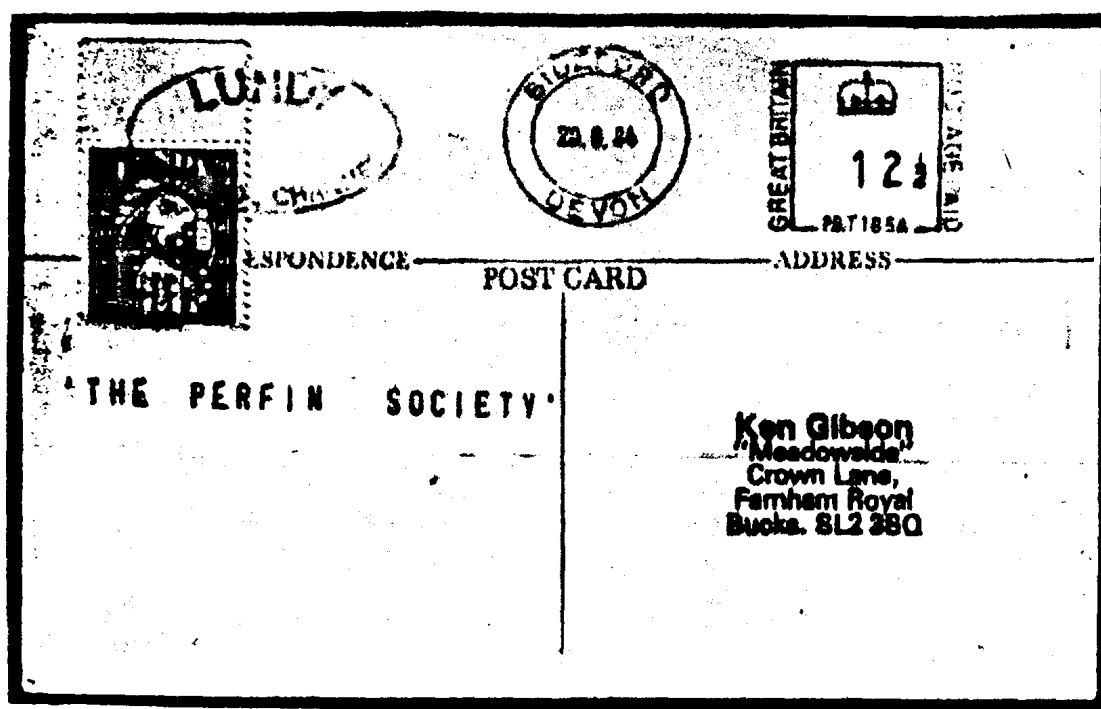
I rang Ken Gibson and he gave me the following information. After receiving permission from the Postal Administrator on Lundy, he had some Lundy stamps perfined by Peter Day who, in 1984, owned the PS monogram perforator. The number '22' seems about correct for the quantity but after all this time he cannot be certain, not having noted the

number at the time. However, 10 to 12 of these Lundy stamps, mint, have recently been sold. Therefore one would assume that only about 10 cards from 1984 are in circulation.

The cards were posted on Lundy, the postage being 15 Puffins (1 Puffin = 1p). Second class post at that time was 12½p, the extra 2½p being the cost of the carriage on the boat from Lundy to the mainland for onward travel. The 12½p meter mark was applied on Lundy and Bideford or Ilfracombe town name has been used in the past.

Ken informs me that there has not been a G.B. Post Office on Lundy since 1929 when the owners of the island took over the post as a private concern. It has remained in the hands of the owner of Lundy ever since. The GPO receives its share of the postage by the usual method of meter mail.

Ken says that this is the first time any enquiry has ever been made about the c22 Lundy stamps with perfin. I wonder how many others have survived. The rider to the story is that the card on eBay realised \$31 U.S.

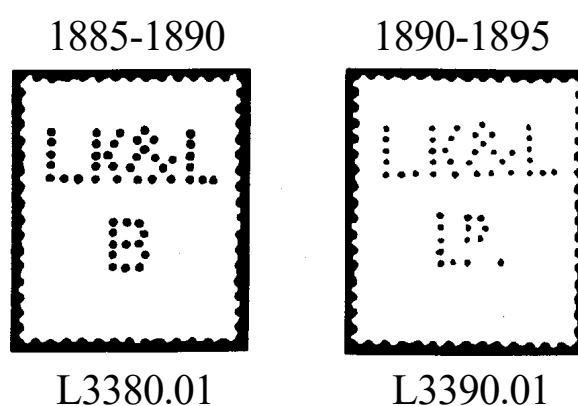


RARE IRISH "LIMITED PAIR"

Roy Gault

The "Irish Study Group" is a small band of just twenty-three perfin collectors pooling information from which to prepare a new Irish Catalogue. As a direct result of this study a number of new dies and identities have come to light, amongst them is the new (rare?) perfin "LK&L/L^d." - allocated L3390.01. It was reported on an identified cover dated May 1892, the user being:

Leahy, Kelly & Leahy Ltd,
The Castle Tobacco Warehouse, 2 & 4 Belfast.



The existing perfin "LK&L/B" (L3380.01) is strikingly similar, and may well be equally rare, so much so that I currently have no details to hand! However, of far more importance is the fact that on closer inspection the two patterns were found to completely line up showing that one die must have been modified to produce the other. Some of the pins of the "B" in the original die "LK&L/B" have been used to form a large part of the "d" and a portion of the foot to the "L", with new pins added to complete the "L^d" bit. The final stop has been added (presumably) for balance.

The "B" in the original die would have stood for Belfast, but can anyone provide any stamp details (for either die please!) to help determine accurate periods of use? Another useful line of research would be to establish the precise trade and full address, as well as discovering quite when the company took up "Limited" liability.

For more of these unusual "Limited Pairs" see the article in Bulletin No 285 (December 1996), pages 21-25.