

Roc City Scale Modelers August meeting Notes

The club will put on a display at the New York Museum of Transportation, August 7, 2022. Set up time is 10:00 AM and the museum is open 11AM - 4PM.

ROCON 40 is Sunday, September 18. Vendor tables are available \$30 for one and \$20 each additional. Armand is handling vendors and the information is on the website.

Bill Scarborough has some boxes from AJ that will be for sale at the show. Peter Leas has a vendor table and will sell them, proceeds will go to the club. The kits are vintage and will have a decent price.

More Club T-shirts will be ordered by Ken. Polo shirts are still available.

The IPMS Nationals will be held in San Marcos TX in 2023 and Madison WI in 2024.

The village of Palmyra has a store on Route 31 called Adirondack Motor Books and Collectibles.

The next meeting is September 12 due to the holiday.

Thanks to Dave Schwab for the photos, notes by Ken

Phil Wright

Special Hobby A-20 / South African regiment

Taping and general cleanup of the model. This is the only bomber that had one pilot.



Doug Whitney

Scale 75 from Spain / metal and resin figure kits

These figures depict Butler's Rangers circa 1779. They were a Loyalist provincial military unit from the Mohawk Valley, who went to Canada and fought for the Crown. He had the backing of the Mohawk and some Senecas and Cayugas. These will depict soldiers during a Fort Niagara campaign. Doug started to assemble the figures, he found the direction colors were incorrect. They need to be stripped and proper colors applied. He found re-enactors that depict the period and will correct the uniforms.



Bill Gilman

1/72 Emhar McDonald F43H-2 Demon circa 1956-1962

Emhar is a British company that produces mostly Armor. The only other kit of this aircraft is Sword which has better surface detail. There was a Dash 4 model that was mocked up with dual engines, it looked a lot like the F4 Phantom. Bill included a whole page of modifications, here are some highlights:

Horrible panel lines, lots of filling and sanding

The kit left out lots of details

A resin cockpit and ejection seats were used

The wheel wells were scratch built

Photo etch parts were added

Flaps were lowered

Eduard resin Sidewinders are on order

The marking are from the kit with decals from Extra Decal



John Trippe

1/144 Revell DC-10 / this is an entry level kit

The decals used are from Draw Decals, they are not the greatest but there is a wide array of stunning markings. The carrier is very thin and despite liquid on the model surface, you really only have one shot at positioning them. John noted that normally a modeler would cut the decal close and not leave the carrier film. With Draw Decals you need to leave a good edge around the color and round all corners to prevent curl during the application. The top coat was a 50/50 mix of Tamiya X-21 clear and Tamiya thinner.



Son of Frankenstein 1939 / Japanese vinyl kit

This figure depicts the monster in movie battle with the arresting police detective. The detective loses his prosthetic arm to the monster during during a fight. John enhanced the arm, painted the uniform Police blue, added gold buttons and made a leather strap.



TIP: Many ship and aircraft builders use EZ Line for the rigging. John stores his in a KFC mash potato plastic container that has a small hole in the top. The line stays in place, as you draw out what you need. John gets the line from Brookshire Hobbies and it comes in different gauges. It is mainly used for power lines for scale railroads. The thin is good for 1/700 and 1/350 scale ships.

Roger Rouse

Roman Cavalry officer / Young Miniatures - figures and busts
Great sculpting and various poses available



1/35 Blitz PzKpfw III Ausf. M

Painted with Vallejo. The Vallejo pigments and weathering are next to be applied



Phil Pucher

1/35 Dragon King Tiger - Porsche turret with Zimmerit

This model depicts a Heavy Tank Unit 503 in 1944 France

The running gear is terrible and the tow cables are oversized, thick and stiff. There were hooks on the hull but none on the turret.

There is photo etch included but Phil didn't use most of it, just way too small! He was even using a OPTIVISOR to apply all of the screens and clamps.

AK paints were used, as well as wash, pin wash and finally a dusting of Buff. Blue Tack putty was used for the paint demarcation.



Chris Boss

1/25 AMT 1962 Chevrolet Bel Air

The chassis was not fully even with the body, sticks down a bit in places. The window glass extended too far into the interior, pushing it down in the middle.



1/24 Revell 2009 Dodge Challenger in Slime Green

The fit was exact, glass went in perfectly, the interior is nicely detailed and great overall details. Molotow chrome pen was used on the grill.



Cliff Wiley

1/35 Academy M60 A2

This kit was built out of the box and has a strange turret. Tamiya green paint was sprayed, then brown and then the black was hand painted. There was some photo etch and stowage added.



1/35 Academy M50 Entos

This was supposed to be a tank killer that could be air dropped into battle. It had an Aluminum body with 6 recoil-less rifles that could be removed and used on a tripod. The down side, it had to be loaded from the outside. The photo etch tracks on the front are added from Cliff's spares box.



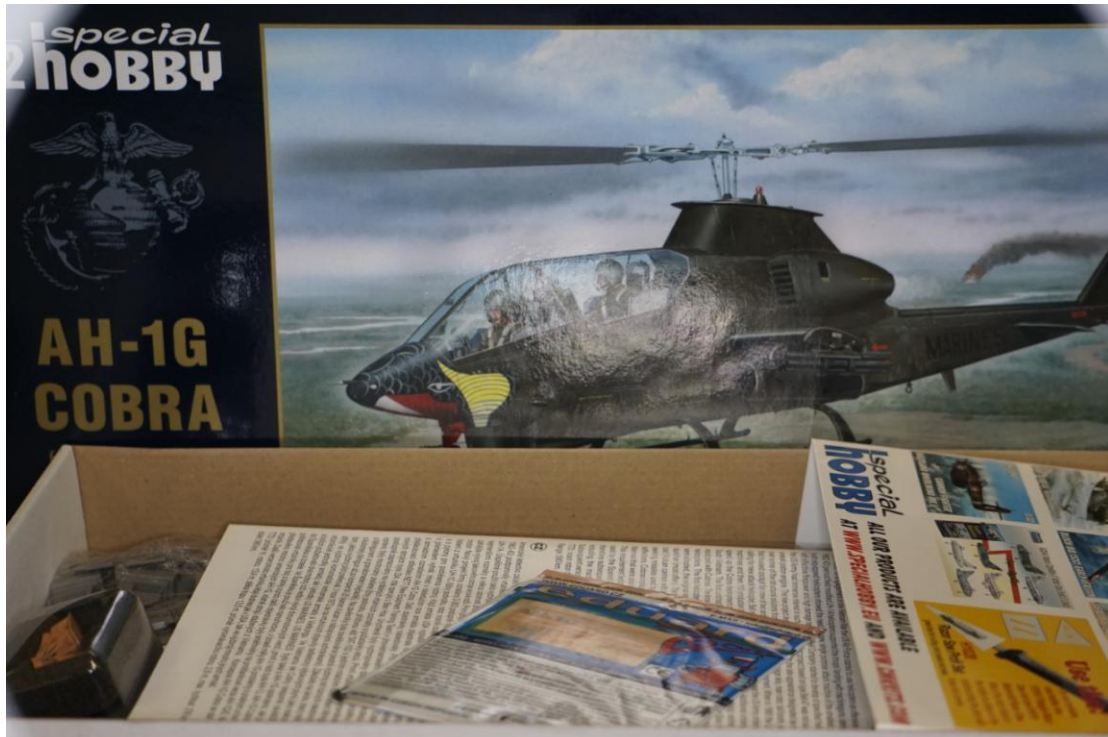
1/40 Revell 90mm Anti tank gun

V-8 motor, as fast as a Corvette



1/32 Special Hobby AH-1 G Cobra Marine Corp

Cliff was a crew member on this one. The VM02 unit was assigned OV-10s and Cobras in Viet Nam. The kit has photo etch, resin and 3D printed parts.



Ken Brent

Aurora Red Knight of Vienna

This kit was from the UK circa 1963 from the 1958 molds. The first mold was Aurora Crown in 1956, Aurora in 1957 and then Aurora Plastics in 1958. The company was Long Island NY based. Parts cleanup began and I noticed that the molding of the arm and helmet was short shot,. Not enough plastic flowed through the molds and there were voids made in the parts. I guess some serious scratch building is needed for the repair.



1/24 Monogram 1965 GTO

This model represents a Arnie "The Farmer" Beswick match race car. The chassis is from a Monogram Pro Stock Firebird kit that was lengthened to match the GTO's wheelbase. The bumpers were de-chromed and the rear wing was scratch built. Revell acrylic paint was custom mixed and applied over Tamiya white primer. The special decals are from Slix.



1/320 Revell USS John Paul Jones

I removed all of the built in railings and added 1/350 scale photo etch railings to enhance the kit. There are a lot of mold mark throughout the entire kit. Lots of flash also. Some areas needed to be filled and other sanded down. The original deck assembly is in the foreground. The ship was painted with Tamiya paints. When the final coat of acrylic dull coat was applied, it went on smooth but dried with a white pebble haze in spots. Suggestions on a fix were asked of the club: Bill Scarborough mentioned a solution of Windex with ammonia during our display at the Transportation museum. I have yet to try it!



