

OECAL SILVERING? NO WAY!

MAKE THOSE DECALS LOOK LIKE THEY'RE PAINTED ON



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WHY WORRY?

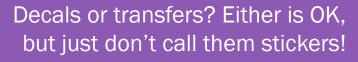
- Whether you build for fun or competition –
- One thing that can take away from the overall look of your finished model is silvering of the decal film
 - In other words, when the decal film is clearly visible
- Not only does it detract from your model, it is also one of the first reasons why
 judges detract points at competitions
- So what causes this nasty problem?



BLAME FLAT PAINT

- Most military vehicles have been painted in flat (matte) paint to reduce glare and to maintain camouflage
- So we modelers often use flat model paints on our projects, and that's the cause of the silvering problem
- Under magnification, you can see that flat paint has a very rough surface
- When you put a decal over that rough surface, air gets trapped underneath resulting in silvering of the clear decal film





CLASSIC DECAL SILVERING

- Here is a great example of decal silvering
- These decals were applied directly over flat paint
- In addition to the nasty silvering of the decal film, the adhesion is reduced making it susceptible to pulling off if you try to use masking tape over it
- Applying decals to a glossy surface improves adhesion significantly, but won't completely remove the possibility of the decal coming off with tape





The photos in this tutorial are all from "mules" – bits of old model kits. I do much better work than this – really! Have a look at my Gallery.

TOOLS OF THINGS TO RENEWBER

CAUTION

- Use setting solutions sparingly – a little goes a long way
- Micro Set and Micro Sol come in tall, skinny bottles that are VERY easy to tip over



EVERY MODELER NEEDS THE GOOD STUFF

- Future Floor Finish (now called Pledge Floor Care Multi Surface Finish – you gotta love marketing!)
 - I'm not kidding floor polish, just like Mom used to use!
- Alternately, other clear gloss varnishes (enamel, lacquer, or acrylic) can be used
- Setting solutions such as Micro Set and Micro Sol, Solvaset, Mr. Mark Softer, etc. Just about every brand of hobby paint also offers decal setting solutions
- Dedicated brushes for application







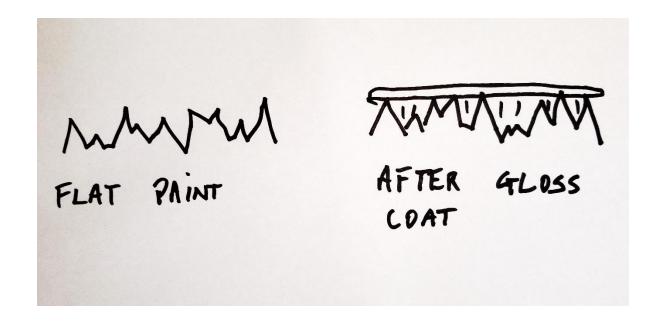
MAKE THAT FLAT PAINT SHINY

- The easy fix is to make the rough surface smooth
- You can gently rub a soft cloth over the surface and that might help, but to achieve the best result, put a clear gloss coat over the flat paint
- Everyone has a favorite clear gloss that they use I prefer Future but any clear gloss finish will work
- Future can be airbrushed straight from the bottle or it can be thinned with water or rubbing alcohol – be sure to spray light coats so it doesn't pool or run
- Future can also be brushed either way, be sure to apply it over the entire model, not just where the decals go or you could see a noticeable difference
- With all clear gloss finishes, especially with Future, it is very important to let it dry for 24 – 48 hours before you apply the decals



When your significant other asks what you're doing, just say "I'm using the floor polish, dear!"

CLEAR GLOSS SMOOTHENS THE SURFACE





HOW TO SNUGGLE YOUR DECALS

- Once your model is nice and shiny, you're ready to apply the decals
- Decal setting solutions help them look painted on (we'll use Microscale products in this demo)
- First, Micro Set (blue bottle)
 - Apply Micro Set where the decal will be placed using a dedicated brush
 - Position the decal in its final location making sure that the setting solution is underneath the decal
- You can carefully blot up any excess solution





It's so easy to tip these bottles over, that several manufacturers sell stands to hold them securely

SNUGGLING PART DEUX

- Once the decal has dried a bit, brush on some Micro Sol (red bottle)
- Micro Sol helps the decal snuggle down into panel lines and over rivets etc.
- While it's working, the decal may wrinkle up a bit –
 this is normal so don't touch the decal at this time
- Micro Sol can be applied several times for difficult surfaces
- Try to keep the Micro Sol application as close to the decal as possible to avoid decal solution staining





I THINK THIS MIGHT WORK





While you're doing all this, don't get discouraged about your model's appearance. Once it get its final clear flat or semi-gloss coat, it will look great!

FINISHING UP

- When all your decals are applied, set, and dried, a careful wash with water and then a pat dry will take away any excess decal solution
- If any air bubbles remain under the decal, use the tip of a #11 blade to gently puncture the bubble and apply a small amount of Micro Sol to the spot
- When all is done, it's a good idea to gloss coat the entire model again to help seal everything
- Once the 2nd gloss coat is dry, and you're happy with all of your painting and decal work, apply your final finish (flat or semi-gloss)
- And then voilà no silvering!



NOW THAT'S BETTER!





Now just imagine you're doing an F-4 Phantom II, and you have to do repeat this process for hundreds of stencils!

STEP BY STEP PROGRESSION





SOME OTHER HELPFUL HINTS

- For small stencils, brush a little Future where the decal goes, position the decal, and then brush more Future over top of the decal – this will prevent silvering and you don't need the setting solutions
- To further eliminate the possibility of silvering, trim the decal as close as you can
- Apply washes after your second gloss coat
- Dry brushing and pastels should be done over a flat (matte) surface
- Some thick kit decals (like Tamiya, Hasegawa, and Fujimi) require hot water to work best
- Prior to applying very old or fragile decals, brush on some Micro Super Film
 - This will prevent the decals from falling apart once they hit the water test a decal that you won't be using from the sheet first



IF NONE OF THIS WORKS FOR YOU

Might I suggest some nice single malt – repeat as needed





It's always advisable to allow the effects of the single malt to wear off prior to recommencement of modelling!



THANKS!



