

Key of **B** Principal Chords:

I Chord	IV Chord	V Chord	VI Chord
B	E	F#7	Abm
1 Chord	4 Chord	5 Chord	6 Chord

The image shows four guitar chord diagrams side-by-side, each with a vertical purple bar on either side of it.

- B Chord:** Labeled "B" above the diagram. The diagram shows a 5-fret grid with "x" marks at the 1st and 2nd frets on the 6th string. Fret 1 has circles numbered 2, 3, and 4. Fret 2 has a circle numbered 1. Below the grid, the notes are listed as F# B D# F#.
- E Chord:** Labeled "E" above the diagram. The diagram shows a 5-fret grid with circles numbered 1, 2, and 3. Fret 1 has a circle numbered 1. Fret 2 has circles numbered 2 and 3. Below the grid, the notes are listed as E B E G# B E.
- F#7 Chord:** Labeled "F#7" above the diagram. The diagram shows a 5-fret grid with circles numbered 1, 2, and 3. Fret 1 has circles numbered 1 and 2. Fret 2 has a circle numbered 3. Below the grid, the notes are listed as F# A# C# E.
- Abm Chord:** Labeled "Abm" above the diagram. The diagram shows a 5-fret grid with circles numbered 1, 1, and 1. Fret 1 has circles numbered 1, 1, and 1. Fret 2 has a circle numbered 3. Below the grid, the notes are listed as A b C b E b A b.

I                  IV                  V                  VI

The I & V chords follow each other well together. In the key of **B** they are: **B** and **F#7**

B, E, F#7, Abm chord Progression Permutations:

1. B      E      F#7      Abm    (I, IV, V, VI)
2. B      E      Abm    F#7    (I, IV, VI, V)
3. B      F#7    Abm    E      (I, V, VI, IV)
4. B      F#7    E      Abm    (I, V, IV, VI)
5. B      Abm    E      F#7    (I, VI, IV, V)
6. B      Abm    F#7    E      (I, VI, V, IV)
7. E      B      F#7    Abm    (IV, I, V, VI)
8. E      B      Abm    F#7    (IV, I, VI, V)
9. E      F#7    Abm    B      (IV, V, VI, I)
10. E     F#7    B      Abm    (IV, V, I, VI)
11. E     Abm    B      F#7    (IV, VI, I, V)
12. E     Abm    F#7    B      (IV, VI, V, I)

13. F#7 E B Abm (**V, IV, I, VI**)
14. F#7 E Abm B (**V, IV, VI, I**)
15. F#7 B Abm E (**V, I, VI, IV**)
16. F#7 B E Abm (**V, I, IV, VI**)
17. F#7 Abm E B (**V, VI, IV, I**)
18. F#7 Abm F#7 B (**V, VI, V, I**)
19. Abm E F#7 B (**VI, IV, V, I**)
20. Abm E B F#7 (**VI, IV, I, V**)
21. Abm F#7 B E (**VI, V, I, IV**)
22. Abm F#7 E B (**VI, V, IV, I**)
23. Abm B E F#7 (**VI, I, IV, V**)
24. Abm B F#7 E (**VI, I, V, IV**)