

Key of **E** Principal Chords:

I Chord	IV Chord	V Chord	VI Chord
E	A	B7	C#m
1 Chord	4 Chord	5 Chord	6 Chord

E

The diagrams show the following chord structures:

- I Chord (E):** Fingering 1-2-3 on strings 1-3. Notes: E, B, E, G#, B, E.
- IV Chord (A):** Fingering 2-3-4 on strings 2-4. Notes: A, E, A, C#, E.
- V Chord (B7):** Fingering 1-2-3-4 on strings 1-4. Notes: B, D#, A, B, F#.
- VI Chord (C#m):** Fingering 1-2-3 on strings 1-3. Notes: E, G#, C#, E.

I IV V VI

The I & V chords follow each other well together. In the key of **E** they are: **E** and **B7**

E, A, B7, C#m chord Progression Permutations:

1. E A B7 C#m (I, IV, V, VI)
2. E A C#m B7 (I, IV, VI, V)
3. E B7 C#m A (I, V, VI, IV)
4. E B7 A C#m (I, V, IV, VI)
5. E C#m A B7 (I, VI, IV, V)
6. E C#m B7 A (I, VI, V, IV)
7. A E B7 C#m (IV, I, V, VI)
8. A E C#m B7 (IV, I, VI, V)
9. A B7 C#m E (IV, V, VI, I)
10. A B7 E C#m (IV, V, I, VI)
11. A C#m E B7 (IV, VI, I, V)
12. A C#m B7 E (IV, VI, V, I)
13. B7 A E C#m (V, IV, I, VI)
14. B7 A C#m E (V, IV, VI, I)
15. B7 E C#m A (V, I, VI, IV)
16. B7 E A C#m (V, I, IV, VI)
17. B7 C#m A E (V, VI, IV, I)

18. B7 C#m B7 E (V, VI, V, I)
19. C#m A B7 E (VI, IV, V, I)
20. C#m A E B7 (VI, IV, I, V)
21. C#m B7 E A (VI, V, I, IV)
22. C#m B7 A E (VI, V, IV, I)
23. C#m E A B7 (VI, I, IV, V)
24. C#m E B7 A (VI, I, V, IV)