

CAN'T HELP FALLING IN LOVE

From the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS,
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Arrangement by JON NICHOLAS

Verse 1

Tenor Lead

8

1 2 3 4 5

Wise men say on-ly fools rush in, but I can't

Bari Bass

Detailed description: This block contains the musical notation for the first verse. It features two staves: a Tenor Lead staff in the treble clef and a Bari Bass staff in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The Tenor Lead part starts with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music, with lyrics underneath. The Bari Bass part starts with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music, with lyrics underneath. There are some markings above the Tenor Lead staff, including '1', 'x', '2', '3', '4', and '5'.

Verse 2

8

6 7 8 9 10

help fall-ing in love with you. Shall I stay? Would it

Shall

Bari Bass

Detailed description: This block contains the musical notation for the second verse. It features two staves: a Tenor Lead staff in the treble clef and a Bari Bass staff in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The Tenor Lead part starts with a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music, with lyrics underneath. The Bari Bass part starts with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music, with lyrics underneath. There are some markings above the Tenor Lead staff, including '6', '7', '8', '9', and '10'. There are also some markings below the Bari Bass staff, including '3'.

8

11 12 13 14

would it be a sin, a sin, be a sin sin, if I can't help fall-ing in

would it be a sin, a sin, If I

Bari Bass

Detailed description: This block contains the musical notation for the continuation of the second verse. It features two staves: a Tenor Lead staff in the treble clef and a Bari Bass staff in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The Tenor Lead part starts with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music, with lyrics underneath. The Bari Bass part starts with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music, with lyrics underneath. There are some markings above the Tenor Lead staff, including '11', '12', '13', and '14'. There are also some markings below the Bari Bass staff, including '3'.

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Can't Help Falling In Love

Bridge

15 love with you? 16 17 Like a riv-er flows— 18 sure-ly to the sea,
in— love with

19 20 21 meant to be
darl-ing, so it goes,— some things— are meant to be.— So,
meant to be

Verse 3

22 take 23 take my hand 24 25
take my hand;— take my whole— life— too,— for
take
take my hand

26 27 28 29 with you.
I can't— help— fall-ing in love with you.— with you.
with you.

Reprise

Take

30 31 32

Take my hand; take my whole life

33 34 35 36

too, for I can't help fall-ing in love with

37 38 39 40

you, you, with you, fall-ing in love with if on-ly fools rush you,

Tag *a tempo*

41 42 43 44

in, I'll glad-ly be a fool for you.

