

Do You Hear What I Hear?

Words by [Lyricist]

Music by [Composer]
Arranged by Gas House Gang

Intro

Tenor Lead

Bari Bass

Ooo
Ooo
Ooo

Said the

Oo Bum ba bum bum bum bum Oo Bum ba bum bum bum bum

5
Ooo
night wind to the lit - tle lamb Do you see what I see?

etc...

9
Way up in the sky lit - tle lamb? Do you see what I see? A star, a star
Aah

14
Ooo
danc-ing in the night with a tail as big as a kite with a tail as big as a

The musical score is written for Tenor Lead and Bari Bass. It begins with an 8-measure introduction. The Tenor Lead part consists of chords in the treble clef, while the Bari Bass part consists of a rhythmic accompaniment in the bass clef. The lyrics are written below the notes. The score is divided into systems, with measure numbers 5, 9, and 14 indicated at the start of each system. The key signature has one flat (B-flat), and the time signature is 4/4.

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Do You Hear What I Hear?

19 20 21 22 23

kite Ooo Said the lit-tle lamb to the shep-herd boy

24

Do you hear what I hear Do you hear what I hear Ring-ing through the sky shep-herd boy?

28

Do you hear what I a song a song high a-bove the trees with a Aah Ooo

32

voice as big as the sea with a voice as big as the sea

37 40

Said the shep-herd boy to the migh - ty king

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a measure rest for 8 measures, then contains measures 37 through 40. The bottom staff is in bass clef and contains the corresponding bass line for these measures. The lyrics "Said the shep-herd boy to the migh - ty king" are written below the top staff, aligned with the melody.

Ooo 41

Do you know what I know In your pal - ace warm migh - ty

Do you know what I know In your pal - ace warm migh - ty

Do you know what I know

This system contains the next three staves of music. The top staff begins with a measure rest for 8 measures, then contains measures 41 through 43. The bottom staff contains the corresponding bass line. The lyrics "Ooo Do you know what I know In your pal - ace warm migh - ty" are written below the top staff. The second and third lines of lyrics are also present, with the second line starting under measure 41 and the third line starting under measure 42.

king 44 Ooo Do you know what I know

king Do you know what I know a child a child

This system contains the next three staves of music. The top staff begins with a measure rest for 8 measures, then contains measures 44 through 47. The bottom staff contains the corresponding bass line. The lyrics "king Ooo Do you know what I know" are written below the top staff. The second line of lyrics "king Do you know what I know a child a child" is written below the bottom staff, with "a child a child" appearing under measures 46 and 47.

48

shi-vers in the cold let us bring him sil - ver and gold let us bring him sil - ver and gold Ooo

This system contains the final three staves of music. The top staff begins with a measure rest for 8 measures, then contains measures 48 through 51. The bottom staff contains the corresponding bass line. The lyrics "shi-vers in the cold let us bring him sil - ver and gold let us bring him sil - ver and gold Ooo" are written below the top staff.

Do You Hear What I Hear?

53

Oo Said the king to the peo-ple ev'-ry
Said the king to the peo-ple ev'-ry

57

where Ah List-en to what I say
where bum ba bum bum bum list-en to what I say

60

Pray for peace peo-ple ev'-ry where Ah List-en to what I say
Pray for peace peo-ple ev'-ry where bum etc. List-en to what I say a

64

Ah he will bring us good-ness and light he will bring us
child, a child sleep-ing in the night he will bring us good-ness and light he wil bring us

69
good-ness and light
70
bring us light bring us light
71
bring us light
72
bring us
73
bring us
74

good-ness and light bring us light and light

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting at measure 69 with a treble clef and a key signature of one flat. The lyrics are: "good-ness and light bring us light bring us light bring us light bring us". The bottom staff is the piano accompaniment, starting at measure 69 with a bass clef. The lyrics "good-ness and light bring us light and light" are positioned below this staff. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated above the vocal staff.

75
light
76

Detailed description: This system contains the piano accompaniment for measures 75 and 76. The top staff is the treble clef and the bottom staff is the bass clef. Both staves feature a long, sustained chord that spans across both measures. The word "light" is written below the treble staff at the beginning of measure 75. Measure numbers 75 and 76 are indicated above the treble staff.