

HEY, GOOD LOOKIN'

START DOWN TILES
COME IN W/ DIRECTOR

Words and Music by HANK WILLIAMS

Arrangement by TOM GENTRY

LEAD IN LEAN OUT STRAIGHT UP

Intro

1 2 3 4 5 6 7 8

Hey, hey, — what do you say? — Meet me in the kitch - en to - day! —

Tenor Lead

Bari Bass

SHIFT IN

Chorus

TWO STAY TO LEFT TO DIRECTOR

4 5 6 7 8

to - day! — Hey, hey, good look - in', — tell me

— tell me

7 8 9

what - cha got cook - in', cook - in'? How's a - bout cook - in'

what - cha got cook - in'? —

what - cha got cook - in', cook - in'

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Hey, Good Lookin'

STR MOVES

me, with me? Hey,

some - thin' up with me? Hey,

me, with me? Hey,

hey, hey, hey, — sweet ba-by, tell me, hon - ey, don't — you think

hey, hey, hey, — sweet ba-by, — don't — you think

hey, hey, hey, — sweet ba-by, tell me, hon - ey, don't — you think

may-be, ba-by, we could find us a brand new rec - i - pe, —

may-be — we could find us a brand new rec - i - pe? —

may-be — we could find us a brand new rec - i - pe, —

may-be, ba-by,

— a brand new rec - i - pe? —

— a brand new rec - i - pe? — I got a hot - rod Ford and a

DO NOT TILES

Hey, Good Lookin'

22 two dol - lar bill, and I know a spot right 23 o - ver the hill. 24

25 There's so - da pop, and the dan-cin's free. 26 So if you wan-na have fun, come a - 27

28 long with me. 29 Hey, hey, 30 good look-in',

Hey, hey, good look-in',

Tempo

SPLIT TO LOUIC #7 (AS25)

31 say what, 32 what-cha got cook-in'? 33 How's a - bout cook-in'

what - cha got cook-in'?

TO DUBSON

Hey, Good Lookin'



some - thin' up with me, no one but me? See?
me? See?

OUT TO AND 2-STEP

Reprise hot rod, two dol - lar bill, go right
I got a hot - rod Ford and a two dol - lar bill, and I know a spot right
hot rod, two dol - lar bill, go right

FUNKY R&B JAZZ STEP

o - ver the hill. There the
o - ver the hill. There's so - da pop, and the dan-cin's free. So if you
o - ver the hill. There the

STR? NOTES

wan - na have fun, come a - long with me. We'll have a hot time; just



Hey, Good Lookin'

LEAN IN TOWARD DRUM

46 wait and see. — Hey, 47 hey, good look-in', 48 what - cha got cook-in'?

Musical notation for measures 46-48, featuring a treble and bass clef with lyrics: "wait and see. — Hey, hey, good look-in', what - cha got cook-in'?"



49 Smells real sweet, now. Time — for a treat — now. 51 How's a - bout cook-in'

Musical notation for measures 49-51, featuring a treble and bass clef with lyrics: "Smells real sweet, now. Time — for a treat — now. How's a - bout cook-in'"

PULL OUT TO AUDIENCE

52 (b) some-thin' up? — 53 Come on, let's mess the kitch-en up. — 54

Musical notation for measures 52-54, featuring a treble and bass clef with lyrics: "some-thin' up? — Come on, let's mess the kitch-en up. —"

BACK TO DRUM

55 How's a - bout cook - in' 56 (b) some-thin' up — with me, me? 57 me, me?

Musical notation for measures 55-57, featuring a treble and bass clef with lyrics: "How's a - bout cook - in' some-thin' up — with me, me? me, me?"

Hey, Good Lookin'

Tag

58 Can't you see? — You're my de - sire, — what I re - quire. — You

61 ev - er - lov - in', my soul on fire, on
 62 set my ev - er - lov - in' soul my on soul on fire, on
 63 ev - er - lov - in, my soul on fire, on

64 fire, on fire! How I ad - mire. —
 65 fire! —
 66 fire, on fire! How I ad - mire. —

67 Good, good look-in', look my way. — Good look - in', hey, hey, hey, —
 68 hey, —
 69 hey, —

Hey, Good Lookin'

The musical score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score covers measures 70 through 74. The lyrics are: "hey, hey, hey," in measure 70; "hey, hey, hey," in measure 71; "hey, hey, hey!" in measure 72; and "hey!" in measure 73. Measure 74 contains a final chord. The piano accompaniment features a steady bass line with some harmonic support in the right hand.

Performance Notes

Born Hiram King Williams in Butler County, Ala., in 1923, Hank Williams is regarded as one of the most important country music artists of all time. Williams recorded 35 singles (five released posthumously) that would place in the Top 10 of the *Billboard* Country & Western Best Sellers chart, including 11 that ranked No. 1. Surprisingly, he was unable to read or notate music to any significant degree.

An early influence on Williams's musical style was Rufus Payne, a black street performer who gave him guitar lessons in exchange for meals or money. Williams began his professional career in 1937, when Montgomery radio station WSFA hired him to perform and host a 15-minute program. He formed a backup band, the **Drifting Cowboys**, which was managed by his mother, and dropped out of school to devote all of his time to his career.

Williams had his first hit with *Move It On Over* and, after an initial rejection, eventually joined the Grand Old Opry. But even as he was writing and performing such country classics as *Your Cheatin' Heart* and *I'm So Lonesome I Could Cry*, Williams was destroying his personal and professional lives through the abuse of alcohol and other pain-killing drugs. He died on New Year's Day in 1953 at the age of 29 from heart failure. Despite his short, often troubled life, Hank Williams remains one of the giants of country music to this day.

Sing this happy song with all the liveliness you can muster. This is a great opportunity for you to channel your inner Don Juan, so perform with the energetic confidence that you *will* get the girl! One small suggestion: Experiment with swapping the lead and tenor on the last chord of measure 3 and the echo that follows in 4.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

Hey Good Lookin'

Tag Modification - Jay Althof

Tenor Lead

55 56 57 me? 58

How's a bout cook in' some thin' up ___ with me? Oh, can't you see? You're

Bari Bass

me?

67 68 69 hey, hey, hey, ___ 70 71

good, good look in', look my way... Good look in' hey, hey hey, _____

hey, hey, hey _____

hey! _____

72 *OUT TO AUDIENCE* 73 74

hey, hey hey! _____