

Performance Notes:

This arrangement will work well for any show that includes a chorus of ruffians, pirates, hardened criminals, or crusty cowpokes. Soloists need to be as over-the-top as their cartoon character counterparts. Be creative! You can't go too big. Adjust as necessary to bring this fun Disney moment to life. Let your director sing the part of Flynn. Can't find a Rapunzel? Get a lovely LONG blonde wig for one of your baritones and maybe even a pink princess dress to complete the costume. If you don't have the soloists, ask a community theater actor or two, or members of another chorus to be special guests. Find resources to help and make this the highlight of your show or even the grand finale. The result will be worth the effort, and your audience will love it!

I'VE GOT A DREAM

from Walt Disney's Tangled
for male chorus and soloists

Lyrics by
GLENN SLATER

Music by
ALAN MENKEN
Arranged by Mike Menefee

Verse 1 *freely*
SOLO 1 (Hook Hand Thug)

Solos

8

1 2

I'm ma - li - cious, mean, and sca - ry, my sneer could cur - dle dair - y, and

Tenor Lead

8

wah wah wah wah

Bari Bass

8

Detailed description: This block contains the first system of the musical score. It features three staves: Solos (treble clef), Tenor Lead (treble clef), and Bari Bass (bass clef). The Solos staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with two measures, each starting with a first ending bracket labeled '1' and '2'. The lyrics are 'I'm ma - li - cious, mean, and sca - ry, my sneer could cur - dle dair - y, and'. The Tenor Lead staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a harmonic line with four measures, each starting with a 'wah' vocalization. The Bari Bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a harmonic line with four measures, each starting with a 'wah' vocalization. The number '8' is written below the first staff.

3 4 5

vi' - lence - wise, my hands are not the clean - est. But de - spite my ev - il look, and my

wah wah Oh no! wah wah

Detailed description: This block contains the second system of the musical score. It features three staves: Solos (treble clef), Tenor Lead (treble clef), and Bari Bass (bass clef). The Solos staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with three measures, each starting with a first ending bracket labeled '3', '4', and '5'. The lyrics are 'vi' - lence - wise, my hands are not the clean - est. But de - spite my ev - il look, and my'. The Tenor Lead staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a harmonic line with five measures, each starting with a 'wah' vocalization, followed by 'Oh no!' in the fourth measure. The Bari Bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a harmonic line with five measures, each starting with a 'wah' vocalization, followed by 'Oh no!' in the fourth measure.

♩ = ca. 120

6 *rit.* 7 8

tem-per and my hook, I've al-ways yearned to be a con-cert pi-an-ist! — Can't you

wah wah la la la la la la la la!

wah wah

9 10 11

see me on the stage per-forming Moz-art? — Tick-l-ing the i-v'ries till they

oo — Moz - art daht daht daht daht

12 13 14 *rit.*

gleam! Yep, I'd rath-er be called dead-ly for my kil-ler show tune med-ley; —

daht dah dah daht daht oo — kil-ler show tune med-ley —

Chorus 1

15 *(spoken, bowing grandly) (sung)* 16 *a tempo* 17

Thank you! 'Cause way down deep in - side, I've got a dream.

way down deep in - side I've got a dream. I've got a

18 *(spoken, loud and dramatic)* 19 *(sung)* 20

I've got a dream! I've got a dream! See, I ain't as cruel and vis-cious as I

dream, I've got a dream. wah wah wah

dream, a dream, I've got a dream, a dream

21 22 23

seem! Though I do like break-ing fe-murs, you can count me with the dream-ers! Like

No he's not. oo wee! count me with the dream-ers! Like

24 25 26 27

ev-'ry - bo-dy else, - I've got a dream!

ev-'ry - bo-dy else, - Na na na na na na na na na na na na na na

Verse 2
SOLO 2 (Big Nose Thug)

28 29 30

(spoken) *(sung)*

I've got scars and lumps and bruise - es, and some - thing here that ooz - es, and

na! wah wah wah wah

na! wah wah wah wah

31 32 33

let's not e - ven men - tion my com - plex - ion! ... But des - pite my ex - tra toes, and my

wah wah ee - gads wah wah

34 35 36

goi-ter and my nose, I real-ly want to make a love con - nec - tion! _ Can't you

wah wah wah wah Fat chance!

wah wah

37 38 39

see me with a spe-cial lit - tle la-dy? _ Row-ing in a row-boat down the

oo If she's blind! Row, row, row your boat

40 41 42 *(spoken)*

stream? Though I'm one dis-gust-ing blight-er, I'm a lov-er, not a fight-er! _

gen - tly down the stream. la la wah wah wah wah

wah wah

Chorus 2

43 *(sung)* 44 45

'Cause way down deep in - side, I've got a dream.

wahp wahp wah way down deep in - side I've got a dream. I've got a

46 *(spoken, loud and dramatic)* 47 *(sung)* 48

I've got a dream! Oh, what a dream! And I know one day ro-mance will reign su-

dream, I've got a dream. wah wah

dream, a dream, I've got a dream, a dream

49 50 51

preme! Though my face leaves peo - ple scream-ing, there's a child be-hind it dream-ing. Like

Un - like - ly oo weel child be-hind it dream-ing. Like

Bridge*

52 53 54

ev - 'ry - bo-dy else, I've got a dream!

ev - 'ry - bo-dy else, got - ta dream! Tor would like to quit and be a

55 56 57 58

flor-ist, a flo-rist; Gun-ther does in - ter-i - or de - sign. oo

Ulf is in - to mime, At-til-la's

59 60 61 (Hook Hand Thug)

And

Brui-ser knits, Kil-ler sews, Fang does lit - tle pup - pet shows.

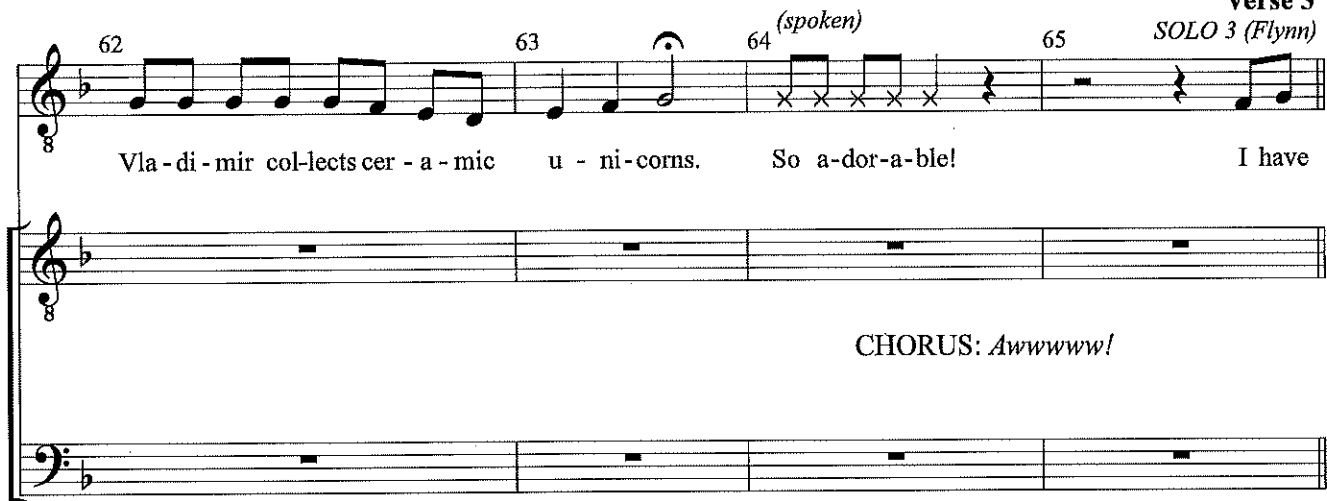
cup-cakes are sub-lime!

*As an option, dress different chorus members as the characters in the bridge to make cameos with their respective props.

Verse 3

SOLO 3 (Flynn)

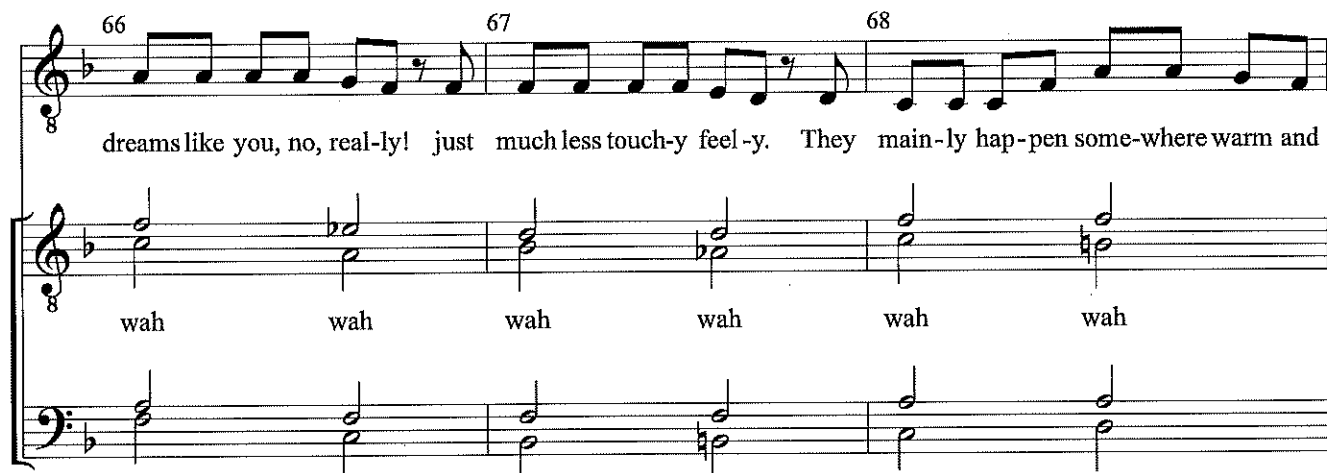
62 63 64 (spoken) 65



Vla - di - mir col - lects cer - a - mic u - ni - corns. So a - dor - a - ble! I have

CHORUS: Awwwww!

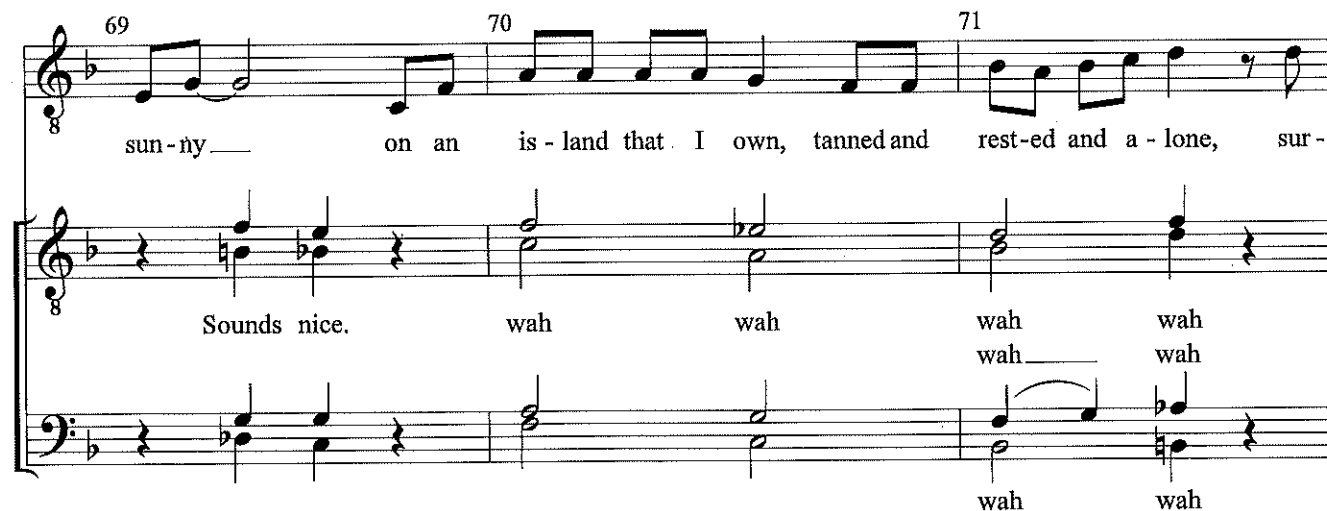
66 67 68



dreams like you, no, real-ly! just much less touch-y feel-y. They main-ly hap-pen some-where warm and

wah wah wah wah wah wah

69 70 71



sun-ny on an is - land that I own, tanned and rest-ed and a - lone, sur -

Sounds nice. wah wah wah wah

wah wah

Chorus 3

*SOLO 4 (Rapunzel)

72 73 74

round-ed by e-nor-mous piles of mon-ey! — I've got a dream, I've got a

Good grief! dream, I've got a

dream, a dream, I've got a

75 76 77

dream. I just want to see the float-ing lant-erns gleam! And with

dream. wah wah wah Twin - kle twin-kle

dream, a dream

78 79 80

ev-'ry pas-sing ho-ur I'm so glad I left my tow-er. Like all you love-ly folks, I've got a

wah wah wah wah Like all you love-ly folks, I've got a

wah wah

wah wah

$A^b = G^\sharp$

*If a female soloist is unavailable, have one of your baritones sing this part 8vb. Add comic relief and make him a Rapunzel wig and dress, as suggested in the Arranger's Note.

81 82 83

dream.

dream. We've got a dream, we've got a dream. See, our

dream, a dream, we've got a dream, a dream

84 85 86

Ending a tempo
(spoken) (Hook)

Call us

molto rit.

diff-'ren - ces ain't real - ly that ex - tremel We're one big team!

87 (Nose) (Hook) (both) 88 89 (sung: ALL)

bru - tal! Sick! Sa - dis tic! And gro - tesque-ly op - ti-mis-tic. High five! * Like

la la wah wah wah wah High five! Like

wah wah

*Hook Hand's high five has obvious consequences.

90 (*Rapunzel*) 91 92 *rit.* 93 *a tempo*

ev-'ry-bo-dy else, I've got a dream. I've got a dream! Like

(*Big Nose Thug*)

ev-'ry-bo-dy else, I've got a dream. I've got a dream! A dream! Like

(*Hook Hand Thug*)

ev-'ry-bo-dy else, I've got a dream. I've got a dream! dream! A dream! Like *a tempo*

94 95 96 *rit.* 97 98

ev - 'ry - bo - dy else, I've got a dream! _____

ev - 'ry - bo - dy else, I've got a dream! _____

ev - 'ry - bo - dy else, I've got a dream! _____

94 95 96 *rit.* 97 98

ev - 'ry - bo - dy else, I've got a dream! _____

dream, got a dream!

dream, got a dream!