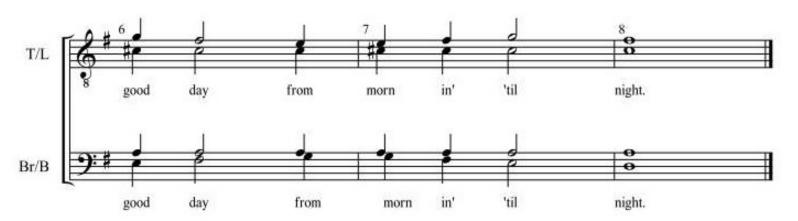
IT'S A GOOD DAY

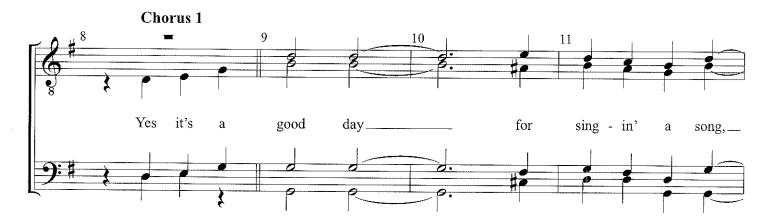
Words and Music by PEGGY LEE and DAVE BARBOUR

Arrangement by LLOYD STEINKAMP

Intro freely

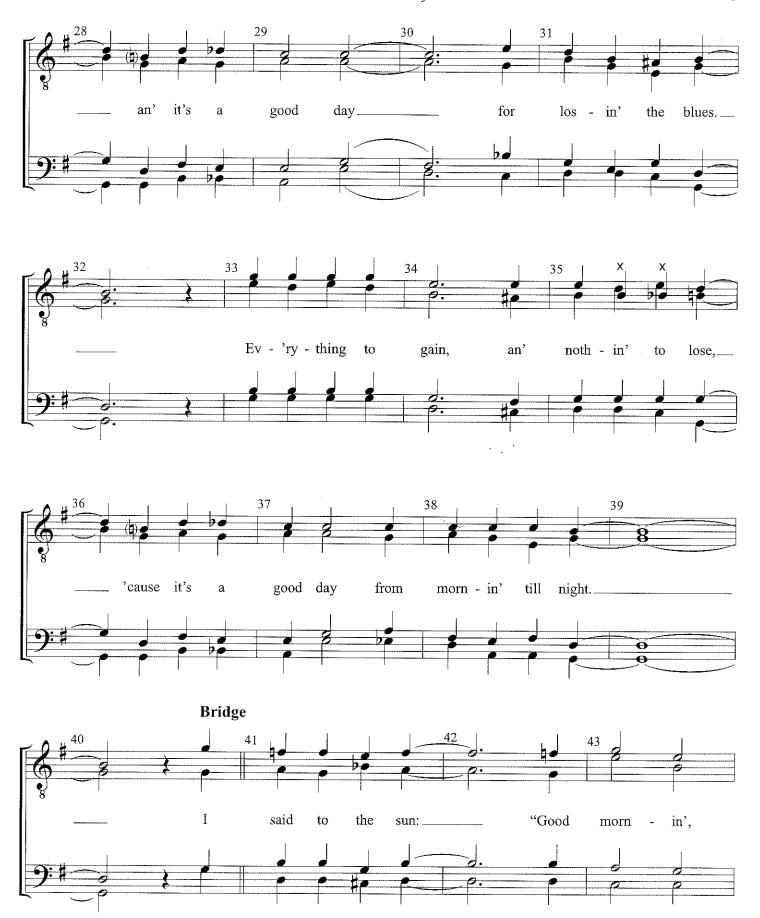


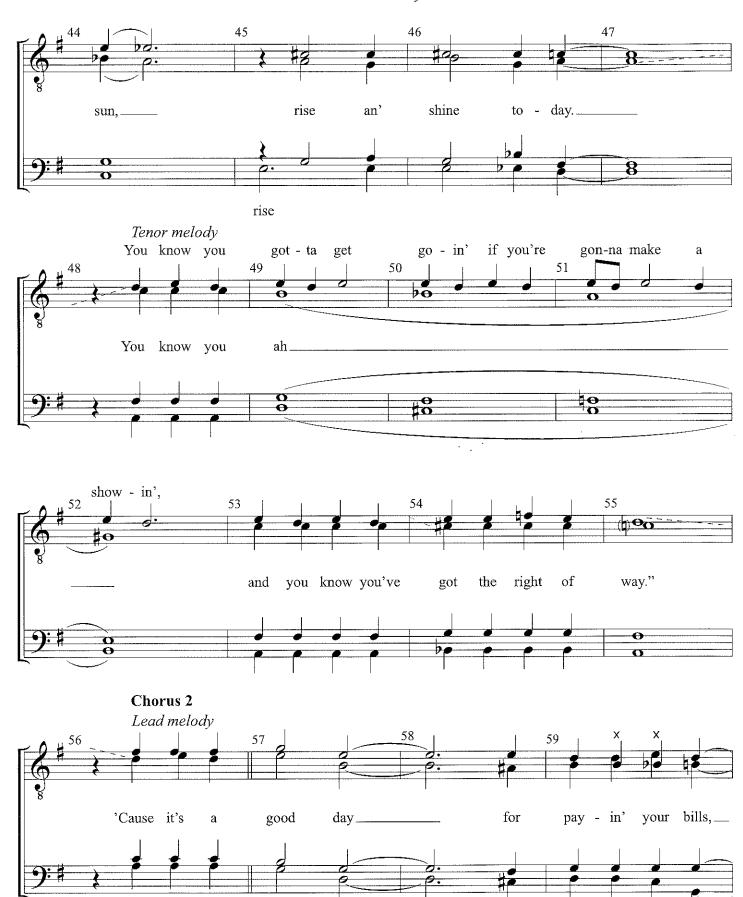




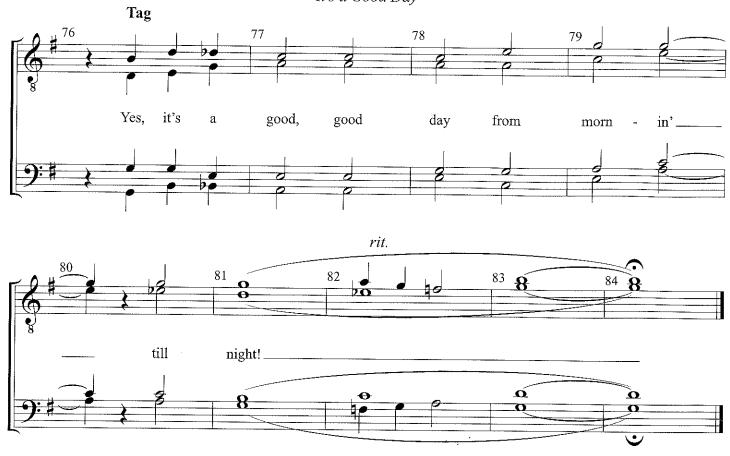
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Performance Notes

Originally published in 1946 by Peggy Lee and Dave Barbour, Peggy Lee's original recording reached #16 on the *Billboard* Top-20 in 1947. Other notable artists have recorded the song including **Bing Crosby**, Perry Como, Dean Martin, and Susie Arioli. The barbershop quartet PACIFICAIRES also recorded and released the song making it the title track of their 1971 album.

Multi-talented Lloyd Steinkamp seemingly did everything there was to do in the Barbershop Harmony Society, always to great effect and with personality and grace that were legendary. A tireless booster of bringing barbershop harmony to youth, he also brought it to many adults, forming 174 Society chapters during 12 years as a Society staff Field Representative from 1966-1977. He served as a chapter and district president, a Society board member, and spent 35 years as a certified judge, serving in the Arrangement, Music and Chairman of Judges categories and as Chairman of the Society's Contest and Judging Committee. He directed choruses, choirs and ensembles, winning medals at all levels. A popular coach, he demonstrated musical excellence in popular quartets such as **The Desert Knights**, **The Copperminors**, and **Music Appreciation 101**. Lloyd was also a prolific arranger and created more than 350 barbershop arrangements over his career.

The suggested tempo at ms. 8 is half note = 70bpm for this great uptune. Keep the phrases locked in together and make the most out of the part movements in the Tag at mm. 82 and 83 and watch your audience jump to their feet!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.