

IT'S A GOOD DAY

Words and Music by
PEGGY LEE and DAVE BARBOUR

Arrangement by
LLOYD STEINKAMP

Intro *freely*

Musical notation for the Intro section, featuring Tenor Lead and Bari Bass parts. The Tenor Lead part starts with a treble clef and a key signature of one sharp (F#). The Bari Bass part starts with a bass clef and the same key signature. The lyrics are: "Yes it's a good day, A real ly fine day. A A good day, a good day, fine day. A".

Musical notation for the continuation of the Intro section, featuring T/L and Br/B parts. The T/L part starts with a treble clef and a key signature of one sharp (F#). The Br/B part starts with a bass clef and the same key signature. The lyrics are: "good day from morn in' 'til night. good day from morn in' 'til night."

Chorus 1

Musical notation for Chorus 1, featuring Tenor and Bass parts. The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Bass part starts with a bass clef and the same key signature. The lyrics are: "Yes it's a good day for sing - in' a song,".

Copyright © 1946 by Michael H. Goldsen, Inc.
Copyright Renewed by Michael H. Goldsen, Inc. and Denslow Music, Inc.
This arrangement Copyright © 2017 by Michael H. Goldsen, Inc. and Denslow Music, Inc.
All Rights for Denslow Music, Inc. Administered by Universal Music - MGB Songs
International Copyright Secured. All Rights Reserved.
Used by Permission of Peggy Lee Associates, LLC
Reprinted by permission of Hal Leonard LLC

It's a Good Day

12 13 14 15

an' it's a good day for mov - in' a - long.

16 x x x 17 x 18 19

Yes, it's a good day, how could an - y - thing go

20 21 22 23

wrong? A good day, from morn - in' till night.

24 25 26 27 x x

Yes, it's a good day for shin - in' your shoes,

It's a Good Day

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. Measure numbers 28, 29, 30, and 31 are indicated above the treble staff. The lyrics are: "an' it's a good day _____ for los - in' the blues. _____".

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. Measure numbers 32, 33, 34, and 35 are indicated above the treble staff. Measures 34 and 35 have an 'X' above them. The lyrics are: "_____ Ev - 'ry - thing to gain, an' noth - in' to lose, _____".

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. Measure numbers 36, 37, 38, and 39 are indicated above the treble staff. The lyrics are: "_____ 'cause it's a good day from morn - in' till night. _____".

Bridge

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. Measure numbers 40, 41, 42, and 43 are indicated above the treble staff. The lyrics are: "_____ I said to the sun: _____ 'Good morn - in', _____".

It's a Good Day

44 45 46 47

sun, — rise an' shine to - day. —

rise

Tenor melody

You know you got - ta get go - in' if you're gon-na make a

48 49 50 51

You know you ah —

show - in',

52 53 54 55

— and you know you've got the right of way."

Chorus 2

Lead melody

56 57 58 59 x x

'Cause it's a good day — for pay - in' your bills, —

It's a Good Day

60 61 62 63

an' it's a good day for cur - in' your ills,

Detailed description: This system contains measures 60 through 63. The music is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). Measure 60 starts with a whole note chord. Measure 61 has a whole note chord. Measure 62 features a half note chord with a fermata. Measure 63 has a whole note chord. The lyrics are: "an' it's a good day for cur - in' your ills,"

64 x x x 65 x 66 67

so take a deep breath, (inhale!) an' throw a-way your

Detailed description: This system contains measures 64 through 67. The music is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). Measure 64 has a whole note chord with an 'x' above it. Measure 65 has a whole note chord with an 'x' above it. Measure 66 has a whole rest. Measure 67 has a whole note chord. The lyrics are: "so take a deep breath, (inhale!) an' throw a-way your

68 69 70 71

pills, 'cause it's a good day from morn - in' till night.

Detailed description: This system contains measures 68 through 71. The music is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord with a fermata. The lyrics are: "pills, 'cause it's a good day from morn - in' till night."

72 73 74 75

Yes, it's a good day from morn - in' till night.

Detailed description: This system contains measures 72 through 75. The music is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord with a fermata. The lyrics are: "Yes, it's a good day from morn - in' till night."

Tag

76 77 78 79

Yes, it's a good, good day from morn - in' _____

80 81 82 83 84

till night! _____

rit.

Performance Notes

Originally published in 1946 by Peggy Lee and Dave Barbour, **Peggy Lee's** original recording reached #16 on the *Billboard* Top-20 in 1947. Other notable artists have recorded the song including **Bing Crosby**, **Perry Como**, **Dean Martin**, and **Susie Arioli**. The barbershop quartet **PACIFICAIREs** also recorded and released the song making it the title track of their 1971 album.

Multi-talented Lloyd Steinkamp seemingly did everything there was to do in the Barbershop Harmony Society, always to great effect and with personality and grace that were legendary. A tireless booster of bringing barbershop harmony to youth, he also brought it to many adults, forming 174 Society chapters during 12 years as a Society staff Field Representative from 1966-1977. He served as a chapter and district president, a Society board member, and spent 35 years as a certified judge, serving in the Arrangement, Music and Chairman of Judges categories and as Chairman of the Society's Contest and Judging Committee. He directed choruses, choirs and ensembles, winning medals at all levels. A popular coach, he demonstrated musical excellence in popular quartets such as **The Desert Knights**, **The Copperminors**, and **Music Appreciation 101**. Lloyd was also a prolific arranger and created more than 350 barbershop arrangements over his career.

The suggested tempo at ms. 8 is half note = 70bpm for this great uptune. Keep the phrases locked in together and make the most out of the part movements in the Tag at mm. 82 and 83 and watch your audience jump to their feet!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.