

OVER THE RAINBOW

as sung by the Second Edition

Words by E.Y. HARBURG

Music by HAROLD ARLEN
Arrangement by ED WAESCHE

Verse freely

Tenor Lead

Bari Bass

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a - round, — heav - en o - pens a mag - ic lane, mag - ic lane.

When all the clouds dark - en up the sky - way, there's a rain - bow high - way to be when

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Over the Rainbow

12 13 14 15 16 17 18 19 20

found, — lead - ing from your win - dow pane to a place be - hind the sun, — doo - yond the rain, the rain.

sun, —————— doo just a step be - yond the rain. ——————
sun, —————— doo - yond the rain, the rain.

Chorus

21 22 23 24

Some - where o - ver the rain - bow, 'way up high, ——————

25 26 27 28

there's a land that I heard of once in a lul - la - by. ——————

Over the Rainbow

Some - where

29 x 30 31 32

Some - where o - ver the rain - bow skies are blue,

Some - where

33 (b) 34 35 (b) 36

and the dreams that you dare to dream real-ly do Some-

come true.

37 38 39

be - hind,
day I'll wish up - on a star and wake up where the clouds are far be - hind me.
be - hind,

doo

40 41 42

Where trou-bles melt like lem - on drops, a - way a - bove the chim-ney tops, that's
doo

This musical score consists of four staves of music. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The lyrics are written below the notes. Measure 29 starts with a note on the first line of the treble staff, followed by a note on the second line with an 'x' over it. Measure 30 begins with a note on the third line of the treble staff, followed by a note on the fourth line with a sharp sign. Measure 31 starts with a note on the fifth line of the treble staff, followed by a note on the fourth line. Measure 32 starts with a note on the first line of the treble staff, followed by a note on the second line with a sharp sign. The bass staff follows a similar pattern, starting with a note on the first line, followed by a note on the second line with an 'x' over it. Measures 33 through 36 continue this pattern, ending with a note on the second line of the bass staff with a sharp sign. Measures 37 through 39 show a series of eighth-note chords in both staves. Measures 40 through 42 show another series of eighth-note chords. The lyrics "Some - where" appear twice, once in the middle of the page and once at the end. The lyrics "and the dreams that you dare to dream real-ly do Some- come true." appear once. The lyrics "be - hind," appear twice. The lyrics "day I'll wish up - on a star and wake up where the clouds are far be - hind me.
be - hind," appear once. The lyrics "doo" appear twice. The lyrics "Where trou-bles melt like lem - on drops, a - way a - bove the chim-ney tops, that's
doo" appear once. The lyrics "Some - where" appear again at the very end.

Over the Rainbow

43 44 (b) 45 46

where you'll find me. Some - where o - ver the rain - bow

47 48 49 (b) 50

blue - birds fly. Birds fly o - ver the rain - bow.

I? doo

51 (b) 52 53 x

Why then, oh, why can't I? If hap - py lit - tle blue-birds fly be - doo

I, why can't I?

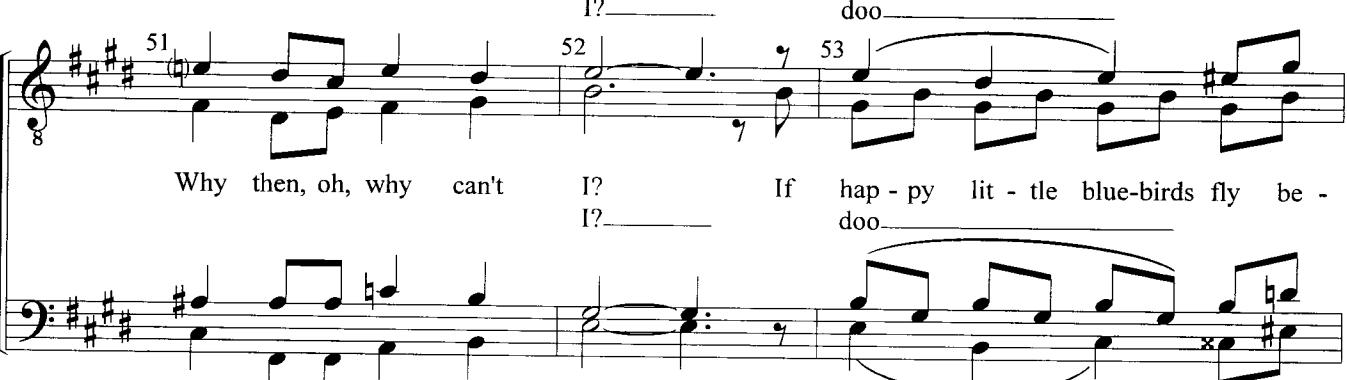
54 // 55 bb 56 8

yond the rain-bow, why, oh, why can't I? I, why can't I?

*Over the Rainbow**Optional key change*

44 

47 

51 

54 