

OVER THE RAINBOW

as sung by the Second Edition

Words by E.Y. HARBURG

Music by HAROLD ARLEN
Arrangement by ED WAESCHE

Verse freely

Tenor Lead

1 2 3

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a -

Bari Bass

4 5 6 7 8

round, — heav - en o - pens a mag - ic lane, mag - ic lane.

And

9 10 11

When all the clouds dark - en up the sky - way, there's a rain - bow high - way to be

when

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Over the Rainbow

12 13 14 15 16

found, — lead - ing from your win - dow pane to a place be - hind the

sun, — doo - yond the rain, the rain.

17 18 19 20

sun, — doo just a step be - yond the rain, — the rain.

sun, — doo - yond the rain, the rain.

Detailed description: This block contains the first system of musical notation for measures 12 through 16. It features a treble and bass clef with a key signature of two flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "found, — lead - ing from your win - dow pane to a place be - hind the".

17 18 19 20

sun, — doo - yond the rain, the rain.

sun, — doo just a step be - yond the rain, — the rain.

sun, — doo - yond the rain, the rain.

Detailed description: This block contains the second system of musical notation for measures 17 through 20. It continues the melody and accompaniment from the previous system. The lyrics are: "sun, — doo - yond the rain, the rain." and "sun, — doo just a step be - yond the rain, — the rain." and "sun, — doo - yond the rain, the rain.".

Chorus

21 22 23 24

Some - where o - ver the rain - bow, 'way up high, —

Detailed description: This block contains the third system of musical notation for measures 21 through 24, which is the beginning of the chorus. The lyrics are: "Some - where o - ver the rain - bow, 'way up high, —".

25 26 27 28

there's a land that I heard of once in a lul - la - by.

Detailed description: This block contains the fourth system of musical notation for measures 25 through 28, continuing the chorus. The lyrics are: "there's a land that I heard of once in a lul - la - by.".

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Some - where

29 30 31 32

Some - where o - ver the rain - bow skies are blue,

Some - where

33 34 35 36

and the dreams that you dare to dream real-ly do . . . Some-

come true.

37 38 39

day I'll wish up - on a star and wake up where the clouds are far be - hind me. be - hind,

doo

40 41 42

Where trou-bles melt like lem - on drops, a - way a - bove the chim - ney tops, that's

doo

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43 44 (b) 45 46

where you'll find me. Some - where o - ver the rain - bow

Detailed description: This system contains measures 43 through 46. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 43 starts with a treble clef and a common time signature. Measure 44 has a key signature change to three flats. Measure 45 has a repeat sign. Measure 46 ends with a double bar line.

47 48 49 (b) 50

blue - birds fly. Birds fly o - ver the rain - bow.

Detailed description: This system contains measures 47 through 50. The music continues in the same key and time signature. Measure 47 has a treble clef and a common time signature. Measure 48 has a key signature change to three flats. Measure 49 has a key signature change to two flats. Measure 50 ends with a double bar line.

51 (b) 52 53

Why then, oh, why can't I? I? I? doo

If hap - py lit - tle blue-birds fly be - doo

Detailed description: This system contains measures 51 through 53. Measure 51 has a treble clef and a key signature change to two flats. Measure 52 has a key signature change to one flat. Measure 53 has a key signature change to no flats and a common time signature. The lyrics include a long note for 'doo' in measure 53.

54 55 bb 56

yond the rain-bow, why, oh, why can't I? I? I, why can't I?

Detailed description: This system contains measures 54 through 56. Measure 54 has a treble clef and a key signature change to one flat. Measure 55 has a key signature change to two flats. Measure 56 has a key signature change to one flat and a common time signature. The lyrics include a long note for 'I?' in measure 56.

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Optional key change

44 find me. 45 Some - where 46 o - ver the rain - bow

47 blue - birds fly. 48 Birds fly 49 o - ver the rain - bow. 50

51 Why then, oh, why can't I? 52 I? 53 doo If hap - py lit - tle blue-birds fly be - doo

54 yond the rain - bow, why, oh, why can't I, why can't I? 55 I, why can't I? 56