

Sea Shanty Medley

The Wellerman, Drunken Sailor, Leave Her Johnny, Santiana

Words and Music: Traditional
Arrangement: Jay Althof

Key of F minor

Musical score for the first system, featuring four vocal parts: Tenor, Lead, Baritone, and Bass. The music is in 4/4 time and F minor. The lyrics are: "There once was a ship that put to sea. The"

The first system of the musical score consists of four staves. The Tenor staff has a whole rest in the first measure and a whole note in the second. The Lead staff has a whole rest in the first measure and a melodic line in the second. The Baritone and Bass staves have whole rests in both measures. The lyrics are: "There once was a ship that put to sea. The"

Musical score for the second system, featuring four vocal parts: Tenor (T.), Lead (L.), Baritone (Bar.), and Bass (B.). The music continues in 4/4 time and F minor. The lyrics are: "The winds blew up her bow dipped down. name of the ship was the Bill-y o' Tea. The winds blew up her bow dipped down."

The second system of the musical score consists of four staves. The Tenor staff has a triplet of eighth notes in the first measure and a melodic line in the second. The Lead staff has a melodic line in both measures. The Baritone and Bass staves have whole rests in both measures. The lyrics are: "The winds blew up her bow dipped down. name of the ship was the Bill-y o' Tea. The winds blew up her bow dipped down."

5

T. 8 Blow my bul ly boys blow. HRAH! Soon may the well-er man come to

L. 8 Blow my bul - ly boys blow. HRAH! Soon may the well-er man come to

Bar. HRAH! Soon may the well-er man come to

B. HRAH! Soon may the well-er man come to

7

T. 8 bring us su gar and tea and rum. One day when the tongu - ing is done we'll

L. 8 bring us su-gar and tea and rum. One day when the tongu - ing is done we'll

Bar. bring us su-gar and tea and rum. One day when the tongu - ing is done we'll

B. bring us su gar and tea and rum. One day when the toungu ing is done we'll

9

T. take our leave and go.

L. take our leave and go. She had not been two weeks from shore when

Bar. take our leave and go.

B. take our leave and go.

11

T. The cap tain called all hands and swore he'd

L. down on her a right whale bore. The cap - tain called all hands and swore he'd

Bar. he'd

B. he'd

13

T. 8 take that whale in tow. HRAH! Soon may the well-er man come to

L. 8 take that whale in tow. HRAH! Soon may the well-er man come to

Bar. take that whale in tow. HRAH! Soon may the well-er man come to

B. take that whale in tow. HRAH! Soon may the well-er man come to

15

T. 8 bring us su gar and tea and rum. One day when the tongu-ing is done we'll

L. 8 bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

Bar. bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

B. bring us su gar and tea and rum. One day when the tongu ing is done we'll

17

T. take our leave and go. Soon may the well-er man come to

L. take our leave and go. Soon may the well-er man come to

Bar. take our leave and go. Soon may the well-er man come to

B. take our leave and go. Soon may the well-er man come to

Detailed description: This block contains the musical score for measures 17 and 18. It features four vocal parts: Tenor (T), Alto (L), Baritone (Bar.), and Bass (B.). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'take our leave and go. Soon may the well-er man come to'. The music is in a key with three flats and a common time signature. Measure 17 starts with a treble clef and a common time signature, and measure 18 continues with the same clef and time signature.

19

T. bring us su gar and tea and rum. One day when the tongu-ing is done we'll

L. bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

Bar. bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

B. bring us su gar and tea and rum. One day when the tongu-ing is done we'll

Detailed description: This block contains the musical score for measures 19 and 20. It features four vocal parts: Tenor (T), Alto (L), Baritone (Bar.), and Bass (B.). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'bring us su gar and tea and rum. One day when the tongu-ing is done we'll'. The music is in a key with three flats and a common time signature. Measure 19 starts with a treble clef and a common time signature, and measure 20 continues with the same clef and time signature.

♩ = 80

21

T. 8 take our leave and go. What do you do with a drunk en sail - or?

L. 8 take our leave and go. oo _____

Bar. take our leave and go. oo _____

B. take our leave and go. oo _____

24

T. 8 What do you do with a drunk-en sail - or? What do you do with a drunk-en sail - or

L. 8 oo _____ oo _____

Bar. oo _____ oo _____

B. oo _____ oo _____

28

T. 8 ear ly in the morn ing? Put him in the brig un - til he's so - ber.

L. 8 ear ly in the morn - ing? Put him in the brig

Bar. ear ly in the morn - ing? Put him in the brig

B. ear ly in the morn ing? Put him in the brig

32

T. 8 Put him in the brig un - til he's so - ber. Put him in the brig un - til he's so - ber

L. 8 Put him in the brig Put him in the brig

Bar. Put him in the brig Put him in the brig

B. Put him in the brig Put him in the brig

36

T. ear ly in the morn ing. Way Hay Up she ri ses. Way Hay

L. ear ly in the morn - ing. Way - Hay Way - Hay

Bar. ear ly in the morn - ing. Way - Hay Way - Hay

B. ear ly in the morn ing. Way Hay Up she ri ses. Way Hay

41

T. up she ri ses. Way Hay Up she ri ses ear ly in the morn ing.

L. Way - Hay Up she ri ses ear ly in the morn - ing.

Bar. Way - Hay Up she ri ses ear ly in the morn - ing.

B. Up she ri ses. Way Hay Up she ri ses ear ly in the morn ing.

Allegro

46

T. Leave her John ny

L. Oh the wind was foul and the sea ran high. Leave her John - ny

Bar. Leave her John ny

B. wind was foul and sea ran high. Leave her John ny

50

T. leave__ her. She__ shipped it green and none went by time__ for us__ to

L. leave her. She__ shipped it green and none went by and it's time for us to

Bar. leave__ her. She__ shipped it green and none went by time__ for us__ to

B. leave__ her. She shipped it green and none went by time__ for us__ to

54

T. leave__ her. Leave her John ny leave__ her. Oh__ leave her John ny

L. leave her. Leave her John - ny leave her. Oh__ leave her John ny

Bar. leave__ her. Leave her John__ ny leave__ here. Oh__ leave her John ny

B. leave__ her. Leave her John ny leave__ her. Oh__ leave her John ny

58

T. leave__ her. For the voy age is long and the winds don't blow

L. leave her. For the voy-age is long and the winds don't blow and it's

Bar. leave__ her. For the voy age is long and the winds don't blow

B. leave__ her. For the voy age is long and the winds don't blow

61

T. time ___ for us ___ to leave ___ her. A way San ti

L. time for us to leave her. San - ti-an - a gained a day. A - way San - ti-

Bar. time ___ for us ___ to leave ___ her. A way San ti

B. time ___ for us ___ to leave ___ her. oh ah oh day A way San ti

66

T. an a. po le on of the West they say a long the plains of

L. an - a. Na - po - le - on of the West they say a long the plains of

Bar. an a. po le on of the West they say a long the plains of

B. an a. po le on of the West they say a long the plains of

70

T. Mex i co. WELL! heave 'er up and a - way we'll go. A way San ti an a.

L. Mex - i - co. WELL! heave 'er up and a - way we'll go. A - way San - ti - an - a.

Bar. Mex i co. WELL! heave 'er up and a - way we'll go. A way San ti an a.

B. Mex i co. WELL! heave 'er up and a - way we'll go A - way San ti an a.

75

T. Heave 'er up and a - way we'll go a long the plains of Mex i co.

L. Heave 'er up and a - way we'll go a - long the plains of Mex - i - co. She's a

Bar. Heave 'er up and a - way we'll go a long the plains of Mex i co.

B. Heave 'er up and a - way we'll go a long the plains of Mex i co.

79

T. way San ti an a.

L. fast clipp-er ship and a bul-ly good crew. A - way San - ti - an - a. And an

Bar. way San ti an a.

B. oh ah oh crew. A way San ti an a.

83

T. a long the plains of Mex i co. WELL!

L. old salt-y yank for a cap - tain too a - long the plains of Mex - i - co. WELL!

Bar. a long the plains of Mex i co. WELL!

B. oh ah cap tain too a long the plains of Mex i co. WELL!

87

T. heave 'er up and a - way we'll go. A way San ti an a. Heave 'er up and a -

L. heave 'er up and a way we'll go. A way San - ti - an - a. Heave 'er up and a -

Bar. heave 'er up and a - way we'll go. A way San ti an a. Heave 'er up and a -

B. heave 'er up and a - way we'll go. A - way San ti an a. Heave 'er up and a -

92

T. way we'll go a long the plains of Mex i co. San - ti - an - a fought for gold. A

L. way we'll go a - long the plains of Mex - j - co. San - ti - an - a fought for gold. A -

Bar. way we'll go a long the plains of Mex i co.

B. way we'll go a long the plains of Mex i co. oh ah oh gold. A

97

T. way San ti an a. A long the plains of

L. way San - ti - an - a. A round Cape Horn through the ice and snow. A - long the plains of

Bar. way San ti an a. A long the plains of

B. way San ti an a. oh ah ice and snow. A long the plains of

102

T. Mex i co. WELL! heave 'er up and a - way we'll go. A way San ti an a

L. Mex - i - co. WELL! heave 'er up and a - way we'll go. A - way San - ti - an - a

Bar. Mex i co. WELL! heave 'er up and a - way we'll go. A way San ti an a

B. Mex i co. WELL! heave 'er up and a - way we'll go. A - way San ti an a

107

T. 8
Heave 'er up and a - way we'll go a long the plains of Mex i co. So leave her John-ny

L. 8
Heave 'er up and a - way we'll go a - long the plains of Mex - i - co. So leave her John-ny

Bar.
Heave 'er up and a - way we'll go a long the plains of Mex i co. So leave her John-ny

B.
Heave 'er up and a - way we'll go a long the plains of Mex i co. So leave her John-ny

112

T. 8
off we'll go. The drunk-en sail - or, well-er man wha - er, bound a - way for Mex i co!

L. 8
off we'll go. The drunk - en sail - or, well-er man wha - er, bound a - way for Mex - i - co!

Bar.
off we'll go. The drunk-en sail - or, well-er man wha - er, bound a - way for Mex i co!

B.
off we'll go. The drunk-en sail - or, well-er man wha - er, bound a - way for Mex i co!