

Somethin' Stupid

Words and Music by Carson Parks

Arranged by Jay Althof

Version 1/26/24

(Optional voice over introduction while vamping measures 1 & 2

Suggested: Do you remember a time in your life when you thought you found that special someone? But you weren't sure they felt the same way about you. And you were nervous you might lose them, just by saying something stupid?)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system includes a Tenor Lead staff and a Bari Bass staff. The Tenor Lead staff has a treble clef and a 7/8 time signature, with a key signature of one flat. It features three measures of music, each starting with a 7/8 rest followed by a quarter note, then a series of eighth notes. The Bari Bass staff has a bass clef and a 4/4 time signature, with a key signature of one flat. It features three measures of music, each starting with a 7/8 rest followed by a quarter note, then a series of eighth notes. The second system includes a T/L staff and a Br/B staff. The T/L staff has a treble clef and a 7/8 time signature, with a key signature of one flat. It features three measures of music, each starting with a 7/8 rest followed by a quarter note, then a series of eighth notes. The Br/B staff has a bass clef and a 4/4 time signature, with a key signature of one flat. It features three measures of music, each starting with a 7/8 rest followed by a quarter note, then a series of eighth notes.

Tenor Lead

do do do do do do do do do do do do do do do do do

Bari Bass

doom ba doom doom doom ba doom doom doom ba doom doom

T/L

do do do do I know I stand in line un - til you think you have the time to spend an

Br/B

doom ba doom do know in line you think the time an

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T/L

8

7 8 9

eve-ning with me _____ and if we go some place to dance I
spend an eve-ning with me ___ and

Br/B

eve with me an eve with me and if some place I

T/L

8

10 11 12

know that there's a chance you won't be leav-ing with me. _____ And
won't be leav-ing with me And

Br/B

know a chance be leave with me be leave with me and

T/L

8

13 14 15

af - ter-wards we drop in - to a qui - et lit-tle place and have a drink or two,
have a

Br/B

af' we drop a qui et place a drink or two have a

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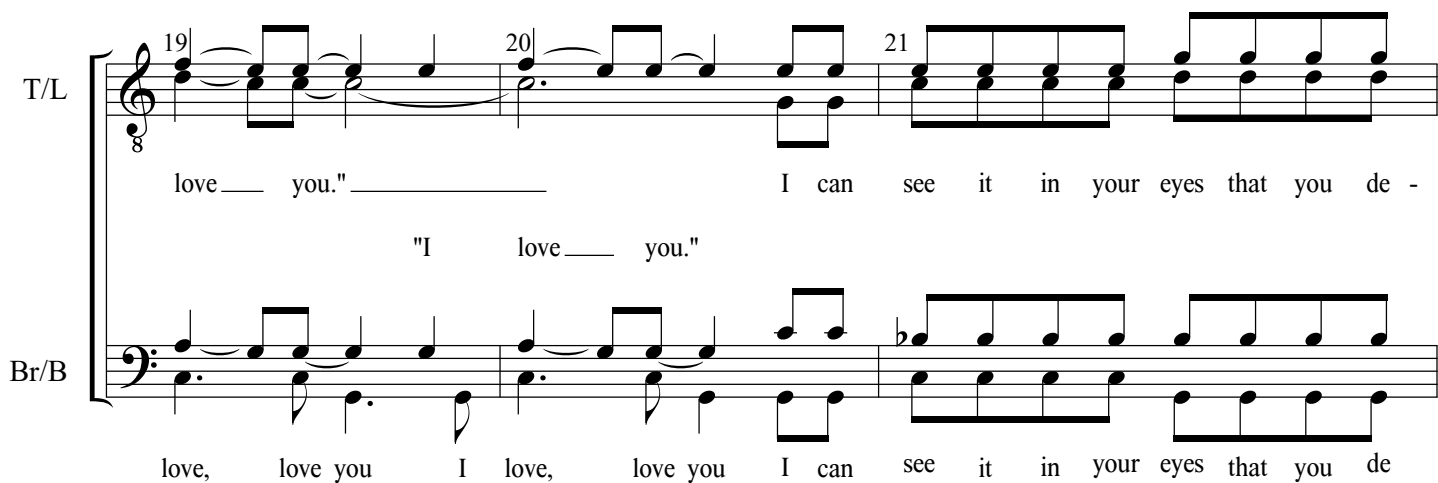
T/L
8 16 17 18
and then I go and spoil it all — by say - ing some - thing stu - pid like "I
drink or two, — and

Br/B
drink or two and then and spoil by say ing stu' I



T/L
8 19 20 21
love — you." — I can see it in your eyes that you de -
"I love — you."

Br/B
love, love you I love, love you I can see it in your eyes that you de



T/L
8 22 23 24
spise the same old lies you heard the night be - fore. night be - fore.
you heard the night be fore.

Br/B
spise the same old lies you heard the night be fore you heard the night be fore And

And



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T/L 25 26 27

8

though it's just a line to you, for me it's true and nev-er seemed so right be-fore.

Br/B

though it's just a line to you for me it's true and nev er seemed so right oh, it nev-er seemed so

Detailed description: This block contains the first system of music, measures 25 to 27. The T/L staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth notes and quarter notes. The Br/B staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the staves.

T/L 28 29 30

8

— Oh, I prac-tice ev - 'ry day to find some clev-er — lines to say to make the

Br/B

right be fore. I prac' tice day some clev er say the

Detailed description: This block contains the second system of music, measures 28 to 30. The T/L staff continues the melody from the previous system. The Br/B staff provides a steady accompaniment. The lyrics continue across the staves.

T/L 31 32 33

8

mean-ing come true, but then I think I'll wait un - til the

make the mean-ing come true — but

Br/B

mean ing true the mean ing true but then I'll wait the

Detailed description: This block contains the third system of music, measures 31 to 33. The T/L staff shows the continuation of the melody. The Br/B staff continues with the accompaniment. The lyrics conclude the phrase on this page.

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T/L
8

34 35 36

3

eve - ning gets late and I'm a - lone with you. _____ The

Br/B

3

I'm a - lone with you The

eve' gets late a lone with you a lone with you The

T/L
8

37 38 39

time is right, your per-fume fills my head, the stars get red and oh, the night's so blue

oh, the

Br/B

time your per' my head get red the night's so blue the

T/L
8

40 41 42

night is so blue _____ and

and then I go and spoil it all _____ by say - ing some-thing stu - pid like "I

Br/B

night's so blue and then and spoil by say - ing stu' I

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T/L

8

43 44 45 46 47 48

rit.

love you." I do I love you, I do I love _____ you! _____
on - ly

Br/B

love, love you I do I love, love you I do I I love on - ly you! _____

T/L

8

49

—
you!

Br/B