

'Till Then

Words and Music by Guy Wood, Eddie Seiler and Sol Marcus
Arranged by Jay Althof

The musical score consists of three staves of music. The top staff is for the Tenor Lead, starting with a treble clef, a key signature of one flat, and a common time signature. The second staff is for the Bari Bass, starting with a bass clef, a key signature of one flat, and a common time signature. The third staff continues the Tenor Lead part. The lyrics are written below the notes. Measure numbers 1 through 11 are indicated above the staves.

Tenor Lead

Bari Bass

1 My love will leave you "nev er," so kiss me good bye and

2

3

4

5 smile.

6 "'TILL THEN" can't mean for ev er but it

7

8 smile. You make me smile. "'TILL THEN" can't

9

10

11 cer tain ly could mean "a while."

'TILL

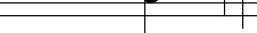
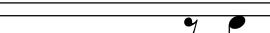
do do do "TILL

do do doot do do doot

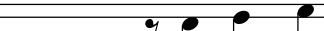
3

'Till Then, p. 2

12 |
 THEN my darl ing please wait for me 'TILL THEN no mat ter
 THEN do do 'TILL THEN do
 doom ba da doom ba da doom ba da doot do do doot doom ba da doom ba da

19 |  THEN. Our dreams will live tho' we are a part, our
 20 |  THEN. Our dreams do do do our
 21 | 
 THEN 'TILL THEN. Our dreams ba da doom ba da doom ba da doot do do doot

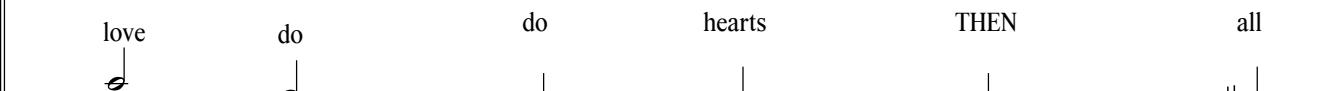
'Till Then, p. 3

22 |  love

23 |  I know will

24 |  live in our hearts 'TILL THEN when all the

love do do hearts THEN all



doom ba da doom ba da doom ba da doot do do doot THEN 'TILL THEN all

world will be free, please wait for me. Al though there are oceans

 world will be free, please wait for me. Al though are oceans

we must cross, and moun tains that we must climb, I know ev'ry gain must

'Till Then, p. 4

33 34 35 36

have a loss, so pray that our loss is nothing but time. 'TILL THEN let's dream of

have a loss so pray loss not time 'TILL THEN do

have a loss so pray loss not time 'TILL THEN ba da doom ba da

37 38 39

what there will be, 'TILL THEN we'll call on eachmem o ry, 'TILL

do do 'TILL THEN do do doot doom ba da doom

do do 'TILL THEN do do doot doom ba da doom

doom ba da doot do do doot doom ba da doom ba da doot do do doot

40 41 42 43

THEN when I will hold you a gain, please wait 'TILL THEN. Al

THEN I hold you a gain, please wait 'TILL THEN. Al

40 41 42 43

THEN 'TILL THEN I hold you a gain please wait 'TILL THEN, 'TILL THEN. Al

'Till Then, p. 5

though there are oceans we must cross, and moun tains that we must climb, I

though are o ceans we must cross and moun tains that we must climb I

though are o ceans we must cross and mount must climb _____ I

48

49 50 51

know ev'ry gain must have a loss, so pray that our loss is nothing but time. 'TILL
 know ev gain have a loss so pray loss not time 'TILL

51

THEN let's dream of what there will be, 'TILL THEN we'll call on
 THEN do do 'TILL THEN do
 THEN ba da doom ba da doom ba da doot do do doot doom ba da doom ba da

'Till Then, p. 6

Musical score for page 6, measures 55-57. The score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time (indicated by '8'). Measure 55 starts with a dotted half note followed by eighth notes. Measure 56 starts with a dotted half note followed by eighth notes. Measure 57 starts with a dotted half note followed by eighth notes. The lyrics are:

each mem o ry, 'TILL THEN when I will hold you a gain, please
do do THEN I hold you a gain, please
doom ba da doot do do doot THEN 'TILL THEN I hold you a gain please

Musical score for page 6, measures 58-61. The score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time (indicated by '8'). Measure 58 starts with a dotted half note followed by eighth notes. Measure 59 starts with a dotted half note followed by eighth notes. Measure 60 starts with a dotted half note followed by eighth notes. Measure 61 starts with a dotted half note followed by eighth notes. The lyrics are:

wait 'TILL THEN, 'TILL THEN.
wait 'TILL THEN, 'TILL THEN.
wait please wait UN TILL UN TILL THEN. _____