



Newsletter 2 | Autumn 2021

Welcome back!

Welcome back to Term 2! I enjoyed meeting many of you last term and was pleased to be able to join our Thursday night orchestra rehearsals. This term we are looking forward to the Orchestral Weekend (please see below) and also another orchestral opportunity for us in August with the CSO's The Big Play Out. If you are interested in The Big Play Out on the morning of Sunday 15 August please apply through the CSO as an individual. If you would like to be involved with the Academy orchestra in the afternoon as part of the Community orchestra concert, please contact me directly.



Some of you will be working towards your exams in August and I will be in touch again with information regarding Aural Group Lessons. Exams are a great way to gain confidence in a formal situation and I strongly recommend you take advantage of our unique situation here in New Zealand where we still have the opportunity to hold face to face exams.

I would be really pleased if you were able to join us at orchestra on Thursday evenings as it really is a lovely opportunity to play with others and make new friends. If you have any questions please make contact with me. I am very happy to chat.

I hope that you all enjoyed your holidays and are refreshed and ready to start an exciting new term.

Alexandra H Watson BSc ARSM ATCL

Musical Director

alexandrahwatson@aol.com



NCAM Orchestral Weekend

18 June: Workshop 5-8pm

19 June: Workshop 2-5pm

Concert 6pm

On 18 and 19 June 2021 we have an amazing opportunity for students to join us for a fantastic weekend with 4 members of the CSO. We will be conducted by Pablo Ruiz Henao (Principal Bass Trombone) and joined by Sarah McCracken (Assistant Concertmaster), David McGregor (Principal Clarinet) and Ashleigh Mowbray (Associate Principal Oboe).

The CSO tutors will be working with the students in sectionals and massed orchestra rehearsals throughout the workshops. This Orchestral Weekend will end with a concert where both the Orchestral Weekend Orchestra will play and all our NCAM groups. The weekend will be held at Kaiapoi High School Performing Arts Centre.

Even if you have not been a member of an orchestra this will be a great experience, giving you a taste of orchestral life.

This will be a learning curve for all students irrespective of your ability, from beginners to experienced players. Everyone will be welcome! **If you have any questions or would like to be involved please email me** and I hope that as many of you as possible will be able to take part in this amazing weekend.

Email: alexandrahwatson@aol.com

TRINITY

COLLEGE LONDON

Trinity Exams

This year NCAM will be offering Trinity College, London examinations.

The deadline for entries is **28 May**.

Exams will take place in mid-August.

If you would like enter for an exam **please discuss this with your tutor now**.

I do hope that you will register for an exam as it is wonderful way to gain confidence and set a goal for the year.

Closing date: 28 May 2021

News

Student News



Amazing to see that Rebekah, Sarah and Hamish played at Burwood Hospital for the patients in Ward B over the holidays!

I would love to celebrate all student success/event in any area of activity, not only music. If there is any success that you would like added to the next newsletter, please let me know.

CSO The Big Play Out

Massed Orchestra (<https://cso.co.nz/big-play-out>)

Be a part of an ensemble of hundreds in the Big Play Out and perform some of the most beloved orchestral repertoire with the CSO. Open to all orchestral musicians of any level, you're invited to join members of the orchestra, under the baton of CSO Chief Conductor Benjamin Northey, to play and perform Strauss' Radetzky March, Mussorgsky's Great Gates of Kiev from Pictures at an Exhibition, and the first movement of Beethoven's Symphony No. 5.

Parts are available for beginner, intermediate, and advanced players.

Sunday, 15 August, Christchurch Town Hall

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| 9.30am – 11.30am | Sectional Rehearsals |
| 11.45am – 12.30pm | Massed Tutti Rehearsal, Douglas Lilburn Auditorium |
| 7pm – 7.45pm | Massed performance in the Douglas Lilburn Auditorium. |

Orchestra Festival

Sunday, 15 August, Douglas Lilburn Auditorium, Christchurch Town Hall

3-5pm, Community Orchestras

Group Timetable

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|-----------------------------|---|---------------------------------|--------------------|
| Choir | Monday 4:45 - 5:30 | Studio 3 | Charlie Neeson |
| Junior Chamber Group | Every 2 nd Wednesday 6:45 - 7:15 | Studio 2 | Reina Dornan |
| Wind Ensemble | Every 2 nd Wednesday 7:15 - 8:15 | Studio 2 | Reina Dornan |
| Advanced Wind Chamber Group | Every 2 nd Wednesday 8:15 - 8:45 | Studio 1 & 2 (by invitation) | Reina Dornan |
| Cello Ensemble | Thursday 5:05 - 5:35 | Studio 3 | Naomi Harmer |
| Celtic Fiddles | Thursday 5:30 - 6:30 | Green Room | Jeremy Brownbrooke |
| Junior Orchestra | Thursday 5:45 - 6:30 | Small Theatre | Mark Hodgkinson |
| Senior Orchestra | Thursday 6:30 - 7:45 | Small Theatre | Mark Hodgkinson |