

# FALLBROOK ART ASSOCIATION

## Bimonthly Newsletter

January/February 2024

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### The Gallery Directors' News

We hope everyone had a wonderful holiday season with family and friends.

We're very excited to have The Gallery back downtown. A big thank you to Thom and everyone who made this move happen!!

With this move we've changed our take-in day to the first Monday of the month and the reception the following Saturday. Of course, there are exceptions like January. Since the 1st falls on Monday, take-in will be *Tuesday 10AM -2:00 PM*. Always check the website for dates and forms.

Along with the monthly show we will have our annual Volunteer Show. All board members, take in and hanging crew, and web master should bring in one painting free for this special show.

In our new space we have room for classes, so if you would like to give an adult workshop or you can help with a kids workshop, please contact us.

This year, Fallbrook Artists Association will be celebrating 55 years and plans are proceeding for the big celebration. If you can help please contact Ruth. It takes a lot of people to make this event happen.

Happy New Year and find time to paint!

*Julie & Ruth* 

### Important Note

New works, whether cards, shrink-wrap, paintings or jewelry, are to be brought to The Gallery ONLY on take-in day. Everything needs to be logged in and placed properly by the assigned volunteers. That is their job. Please cooperate to make their lives easier. Exceptions can be arranged for long travel, out-of-townners or for those with an interfering job schedule.

### President's Message



Happy New Year !

Here we are in our new Artistic Habitat for Humanity in downtown Fallbrook, and we hope to see you all soon.

Our December visitors log had more visitors in one week than we had in four months at our old location!

All of us are looking forward to share what we have now and to stimulate the evolution of what we have already accomplished together.

I would not be here if it were not for you artists. Ask yourself where would you be if it were not for art? Feel how it naturally brings humans together.... I feel it.

Art doesn't isolate. It expands the mind, if not in a gallery for those that appreciate what they see there, then maybe for the artist at the beach, absorbing the waves and a pelican on the horizon into a memory and a future piece of art.

We all want to see each other face to face, to relax in the colors and shapes before you, have a discussion about what you see and what inspires you to create.

We have a huge opportunity with this location that we can take advantage of **if** we get into the mindset that "many hands make light work". Thank you to the wonderful volunteers who helped us move; your help made a huge difference and saved a ton of money!

Moving was like a choreographed dance; three trucks, a van and multiple cars zig-zagging though town, artists putting chairs in parking places to hold a spot to move things in on the hand trucks, and dollies swiveling around like a Laura & Hardy movie.

For FAA and The Gallery for All Artists to meet their goals, we need help and new members in the coming year. Please contact us if you can help by becoming a Gallery sponsor. If you or someone you know has experience with marketing, spreadsheets, grant writing or any other things that you think could help us, please let us know.

Thank you. Hope you all have had a great year and

## Igor Kousenko Starts off New Year as January Demonstrator

Igor Koutsenko was born in Evpatoria, a resort city on the Crimean Peninsula on the Black Sea. His father brought Igor to the Children's Art School in his hometown after his son demonstrated artistic ability at a young age. At age eleven, Koutsenko was accepted to the adult art studio directed by the acclaimed artist Zvyagintsev who encouraged his talent. Later Igor was educated at the Penza School of Art (class of E. Iodynis) and received rigorous training in the old traditions of Russian realist art.

Igor immigrated to the United States in 1992 settling in Oklahoma City where he taught fine art at the University of Central Oklahoma. In 1995, he was granted permanent United States residency as an alien of extraordinary ability.



*Balboa Park  
Spanish Village*

In 1999, Igor visited Southern California and was attracted by its beautiful scenery and climate that reminded him of his boyhood surroundings in Crimea.

Since moving to Southern California, he continues to produce original work at his private studio in Fallbrook. Igor also teaches drawing and painting classes at the Fallbrook School of The Arts.

Throughout his career, Igor was featured in numerous articles, newspapers, and magazines as well as on artistaday.com. Igor's work is in the collection of the Riverside Art Museum, Pfizer Pharmaceutical Company, Institute for Specialized Medicine and the Hoffman Trust Collection, as well as numerous distinguished private collections throughout the United States.

Igor says, "I have been in America for over eighteen years. All these years I have been looking for my place here as an immigrant and as an artist. Today I am much closer to finding that place. My influences are in Russian and European cultures. Recently, I feel more of a connection with American culture. I am always thankful to those who encourage me with their interest in my work."

"If you truly love nature, you will find beauty everywhere."

✎ Vincent Van Gogh ✎

## December, 2023 Ribbon Show Winners

Due to the hard work of many volunteers, we actually were able to host our December show in the new gallery location. Good job all. More changes to come.

### Best of Show

Debbie Johnson - Rancho Remains

### Oil/Acrylic

1st - Jan Carre - Windy Morning

2nd - Rosemarie Meis - Approaching Storm

3rd - Julia Ceravois - Sunny Eucalyptus

HM - Jan Carre - Mt. Aspen

HM - Hajime Ohno - Karuta Card Game

HM - Toni funaki - Waves of Grain

HM - Sherly Brown - Finding Connection

### Water Media

1st - Karen Langer Baker - Flurry

2nd - Janice Cipriani Willis - The Sage

3rd - Penny Fedorchak - Winter Chill

HM - Virginia Harris - Joshua Tree

### Pastel

1st - Ray Fedorchak - Nutty Crackers

HM - Julie Compton - On the River

### Photography

1st - George Compton - Holiday Blooms

HM - Thom Lingle - Lunar Rings

## Small Works Show

### Best of Show

Janice Cipriani Willis - Aunt Anaja Eating

**1st** - Debbie Johnson - Grasses of May

**2nd** - Ruth Parker- Colorful Sunset

**3rd** - Jan Carre - Light Scapes I

**HM** - Al Brandli - Make Hay While the Sun Shines

**HM** - Karen Levi - Peaceful Evening

**Regular FAA meetings are held at the Womens Club, corner of Mission and Mission on the third Saturday of each month except July and August. Doors open at 9:00AM. After a lunch break at noon, a paid workshop follows at 1:00PM with the demonstrator. Those wishing to take the workshops are reminded to sign up and pay in advance at the clip boards provided at the meetings or by contacting Carol Reardon, Workshops Chair at [carol.reardon@sbcglobal.net](mailto:carol.reardon@sbcglobal.net)**

### Sitter Substitute

Karen Langer Baker 760-500-0393

Something to take to heart regarding your artistic journey:  
*You didn't come this far only to come this far.*

## Watercolor Delight Coming in February

Those who have seen the work of Janice Cipriani-Willis will most likely agree that she has a unique way of capturing the soul of her subjects in watercolor. Her signature use of light and shadow sets her work apart.

Janice is an accomplished watercolorist who lives and works at Dorland Mountain Arts in Temecula. She began her art education by earning a B.A. in Fine Arts from California State University, Los Angeles. At that time she worked in acrylics and used a loom to weave multimedia sculptures. Her style was exclusively nonrepresentational abstraction. She exhibited and sold her work via the L.A. ArtCore gallery.



*This is a good example of Janice's approach to her portrait subjects. Notice the "vague" background leaving the viewer to concentrate on the artist's subject without distraction.*

Watercolor has been her medium of choice for the past 15 years. She has studied with artists including Don Andrews, Gerald Brommer, Frank Francese, Fealing Lin, Ted Nuttall, and Frank Webb.

In 2014, Janice was awarded Signature Status in the National Watercolor Society. In 2018 she was named a Master Signature Member of Watercolor West, having been accepted 10 or more times into Watercolor West exhibits.

Traveling and observation have inspired Janice to find and express in watercolor the subtle and often obscure beauty she finds in the places and faces she has seen. She sees the pieces of light that play over forms as a marvelous mosaic. In her watercolors, the lightest light is the white of the paper.



### Current Status of Plein Air Schedule

As our weather continues to perform swings worthy of a trapeze artist, going from very hot to pretty cold with rain over a period of 24 hours, it is becoming difficult for Toni (our plein air "arranger") to set any kind of dates and places in advance.

Therefore, you are encouraged to give her a call to determine when and where the next meeting will be if you are not already on her email list.

Toni Funaki- 760-271-7268

## Is Curiosity the Key to Creative Inspiration? What Unlocks that Door?

I came across this article by Kendira Jennings and found it, well, inspirational (sorry, couldn't resist).

"It's one of art's most elusive of concepts – inspiration. Where does it come from? And is there anything we can do to make it come more often?"

One of the most important mindsets that can help unlock the door to creativity, I believe, is being curious. Be curious about the world around you. Ask questions, explore new topics, and stay open to learning.

If we look at some of history's greatest creators, Leonardo da Vinci and Michelangelo for example, we find they showed an insatiable curiosity to explore the natural world and use what they learned in their art work.

..... relevant avenues (to inspiration) might be used through the use of intelligent questioning, such as:

- \* What would happen if .....
- \* Why is that thing in shadow now?\*
- \* What is causing those colors to vibrate in that way and can I replicate that in my own work?
- \* What is next?
- \* Why does this subject appeal to me?

When was the last time you experimented with something because you were curious to see what would happen? Art can be a great way to relearn how to explore possibilities. Tried and true has its place, but as creatives we also need to push the boundaries, and this is challenging because we are then venturing into unsafe territory. All those ugly questions raise their ugly heads.

- \* What if it fails?
- \* What if it's not good enough, and by extension, I'm not good enough?
- \* Aren't there already experts in this field? I'm too old, I'll never catch up.
- \* I mean really – who am I to think I can go down this path?

For me, this brings to mind a quote from Georgia O'Keeffe, who said, 'I've been absolutely terrified every moment of my life and I've never let it keep me from doing a single thing I wanted to do.'

Sometimes, limitations can fuel creativity. Embrace constraints and use them as a challenge to come up with innovative solutions. What are you not doing, exploring, being curious about because you are afraid of, terrified of doing it and what might or might not happen?"



**FALLBROOK ART ASSOCIATION  
P. O. BOX 382  
FALLBROOK, CA 92088 - 0382**

**ADDRESS SERVICE REQUESTED**

## **FAA Membership Application**

Membership period is from January 1 through December 31 each year.

Make checks payable to : Fallbrook Art Association

Mail to: P.O. Box 382, Fallbrook, CA 90288-0382

**First name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**Address (FULL)** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Phone(s)** \_\_\_\_\_

**FAA is a Non-Profit run by volunteers. Would you be willing to volunteer your services in some way? Please check spaces below to indicate your area of interest.**

**Board of Directors Position** \_\_\_\_\_ **Programs/Workshop assistance** \_\_\_\_\_

**Art Show Preparation and Coordination** \_\_\_\_\_ **Other** \_\_\_\_\_

**Check type of membership, status (new or renew), Check** \_\_\_\_\_ **or Cash** \_\_\_\_\_

**Individual - \$75** \_\_\_\_\_ **New** \_\_\_\_\_ **Renew** \_\_\_\_\_

**Family - (Two adults and dependent children under 21 living at same address) - \$95** \_\_\_\_\_ **New** \_\_\_\_\_ **Renew** \_\_\_\_\_

**Student (with ID) - \$10** \_\_\_\_\_ **New** \_\_\_\_\_ **Renew** \_\_\_\_\_

**Sponsorship for 10 months - \$200 + Membership** \_\_\_\_\_ **New** \_\_\_\_\_ **Renew** \_\_\_\_\_

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

