

GREGORY MIGUEL GOMEZ
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Education

1982 M.F.A. in Printmaking, Washington University, St. Louis, Missouri
1979 Summer Program, University of Minnesota, Minneapolis, Minnesota
1980 B.A. in Fine Arts, Grinnell College, Grinnell, Iowa

Commissions and One Person Exhibitions

2020 **Counter Rotation**, exterior sculpture, in collaboration with Rodrigo Nava
One Taylor Street Transit Center, Montpelier, Vermont

2019 **Broken English**, exterior freestanding sculpture, Humanities and Social Studies Complex
Grinnell College, Grinnell, IA

2015 **Reclining Infinity**, exterior sculpture to accompany **Point at Infinity** exhibition
Drawings and Sculpture for Project Room, Brattleboro Art Museum, Brattleboro, Vermont

2011 **Corpus Mirabile**, Interior sculpture for Williamson Business College
Youngstown State University, Youngstown, Ohio

2010 **Tools of Command**, Interior Sculpture honoring the tradition and science of fire fighting
Vermont Fire Academy, Pittsford, Vermont

2008 **The Weight of Light**, An exhibition Including Maps, Fortifications, and Airports
OHT Gallery, Boston, Massachusetts

2007 **Encrypted Inning**, Relief Bronze Sculpture
A commission for Addison Elevated Station, Chicago, Illinois

2006 **Circuitous Roots**, Relief Bronze Sculpture
Chicago Branch Library, Chicago, Illinois (see references)
Cajal Purkinje, Department of Neurology
The University of Chicago, Chicago, IL

2004 **The Challenge of Space**, Relief Bronze Sculpture
The Challenger Learning Center, Tallahassee, Florida
The Music of Spheres, Sandblasted Paintings
OHT Gallery, Boston, Massachusetts

2003 **Homage to Ramon Y Cajal**, Relief Bronze Sculpture
Harvard Medical School, Neuroscience Department, Boston, Massachusetts
Social Organization, Sandblasted Paintings
OHT Gallery, Boston MA

1995 **Prophage**, Sandblasted Paintings
Miller/Block Gallery, Boston, Massachusetts

Group Exhibitions and Competitions

2019 **Patterns of Influence**, An exhibition of works by contemporary artists who teach.
The Painting Center, 547 West 27th Street, Suite 500, New York, NY

2018 **JuxtaPositions**, curated by Anthony Cuneo, Alannah Farrell and Robin Feld
The Painting Center, 547 West 27th Street, Suite 500, New York, NY

2016 **Mathematics and Art: Searching for Pattern**, curated by George Fifield and Deborah Davidson
Suffolk University Gallery, Boston, MA

Group Exhibitions and Competitions cont.

2010 **Alchemy: Art + Science**, An exhibition of the Intersections of Art and Science
Clark University, Schiltkamp Gallery, Worcester, MA

- 2009 **Drawing Itself**, A survey of Contemporary Practice
Brattleboro Museum and Art Center, Brattleboro, VT
- 2008 **First Traces**, An exhibition of preparatory sketches and ideation
Center for Maine Contemporary Art, Rockland Maine
- 2006 **Bad Equilibrium**, Installation in Relief Bronze
DeCordova Museum Annual Exhibition, Lincoln, Massachusetts
Defined Space, Alumni Invitational Exhibition
Faulconer Gallery, Grinnell College, Grinnell, Iowa
- 2002 **Invitational Exhibition**, Painting Exhibition
Prince Street Gallery, New York, New York
- 2000 **Perspectiva Latina**, Sculptural Installation
Brush Art Museum, Lowell Massachusetts
- 1998 **Material Force**, Sculptural Installation
Mills Gallery, The Boston Center for the Arts, Boston, Massachusetts
- 1997 **An Idea of Order**, The Painting Center, New York, New York
The Widening Gyre, Cavin-Morris Gallery, New York, New York
- 1996 **Conclusions Drawn**,
Miller/Block Gallery, Boston, Massachusetts
New England/New Talent, Sculptural Installation
Fitchburg Art Museum, Fitchburg, Massachusetts
- 1994 **The Drawing Show**, The Mills Gallery
The Boston Center for the Arts, Boston, Massachusetts

Professional Experience

- 2018- **Associate Professor**, College of Fine Art
Boston University, Boston, Massachusetts
- 1994-2018 **Associate Professor**, Arts Department
Wheelock College, Boston, Massachusetts
- Summer 1997 **Instructor**, Art New England Summer Workshop
and 1995 Bennington College, Bennington, Vermont
- 1995 **Visiting Critic**, Printmaking Department, Junior Year Studio
Rhode Island School of Design
- 1988-94 **Assistant Professor**, Department of Art
Wellesley College, Wellesley, Massachusetts
- 1985-88 **Assistant Professor**, The Maryland Institute College of Art, Baltimore Maryland

Awards

- 2022 Artist Residency, Sergio Sagnier Studio, Cadaques, Catalonia, Spain
- 2017 Artist Residency, Vermont Studio Center, Johnson, Vermont
Artist Residency, Sergio Sagnier Studio, Cadaques, Catalonia, Spain
- 2006 The Artist Resource Trust Foundation Grant
Berkshire Taconic Community Foundation, Inc, Great Barrington, MA
- 2005 Year in Review, selection by Americans For The Art
For **The Challenge of Space**, Washington, D.C.
- 1999 Visual Arts Grant for Sculpture
Massachusetts Cultural Council
- 1992 Cintas Foundation Fellowship, For people of Cuban lineage Institute of International
Education, New York, NY