

CineLogic ROI Films and CineLogic Productions



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We are a team of veteran, action-film specialists, including award-winning Producers, Writers, Directors, Editors, Stuntmen, Cinematographers, Visual-Effects Artists, Music Composers, Post-Production Supervisors, Software Engineers, Finance experts and Patent Attorneys. Our list of over 500 blockbuster big-budget feature films credits, include some of the most profitable hits of all time. Over the course of many movies, we've developed a suite of almost magical innovations that we call "CineLogic".

CineLogic Productions is a hugely successful smash film production company entity, formed over several decades, that gives investors specific access to new technology, we call the "Golden Goose" opportunity. As a result of IP and proprietary processes, we realize a higher and quite significant ROI in the "Magic Eggs", namely the high box office hits, the blockbuster films produced by the team with over 500 Hollywood marvels, both on the screen and in the bank. To date, our Worldwide Box Office successes have grossed close to \$1 trillion, and exponentially greater with the merchandising and ancillary revenue streams. For example, films like Toy Story 3 earned \$1 Billion at the box office, and grossed \$10 Billion in merchandising, Pixar's Cars earned \$462 million at the box office, grossed \$8 billion in merchandising, and The Lion King sold \$3 Billion of merchandise. Additional benefits grow the ROI exponentially, in licensing, theme parks and numerous revenue stream bonanzas.

With CineLogic Productions' Team combined pool of over 1000 years of film experience, our vision, desire and mission remains highly focused, namely, to provide the film and

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television community with ultra-profitable blockbusters without the expensive budgets and overages of old-school Hollywood film production based on trial and error, hit or miss protocols, where close to 90% of films fail to break even or make a solid ROI for their investors. Our story is quite the reverse.

We will “CineLogic” a script and budget, inviting you to join the Hollywood Legendary Film Club of evergreen and box office sensational, unforgettable movies with satisfying ROI and a motion picture worthy of being considered as Movie Magic. Imagine your film dollars not only giving you films that look like \$150 to \$200 million films, but also being made in 2, 3 or 4 languages, in PG-13 and R ratings, as well as a faith-based version as well, for budgets less than any of the 6 Studios and 3 main streaming studios can do for even 1 film! 1 or more sequels can also be made by CineLogic Productions at the same time, for less than the cost of the original film and “cluster”, that is, multi-language and ratings, adding huge value to producing the CineLogic way.

To make life even sweeter, let’s work together! We offer co-financing – let’s partner up and create the movie magic now! No need for bridge or gap financing – we’ll make movies as a Team!

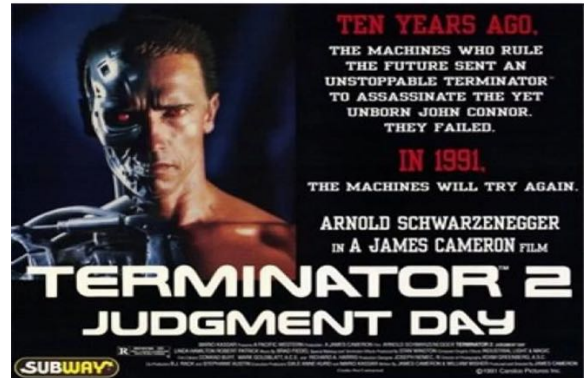
Let’s hit the Red Carpet together.

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Blockbuster Films



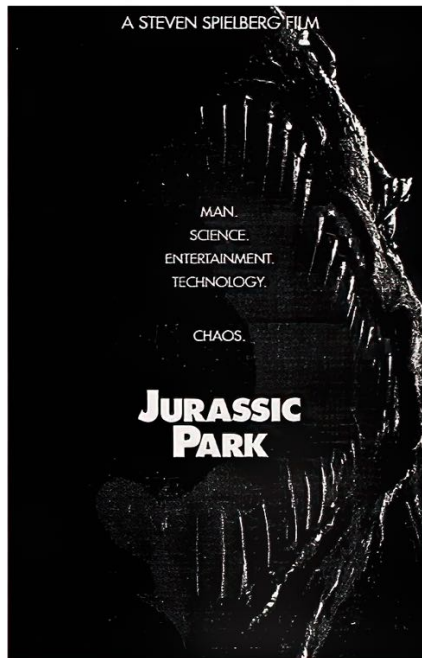
Worldwide Box Office \$1.22 Billion



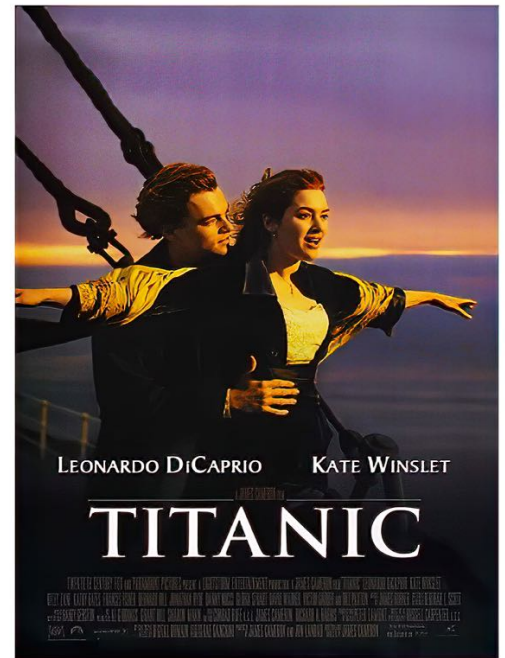
Worldwide Box Office \$521 Million



Fast & Furious Franchise
Box Office \$6.2 Billion



Box Office \$1.1 Billion



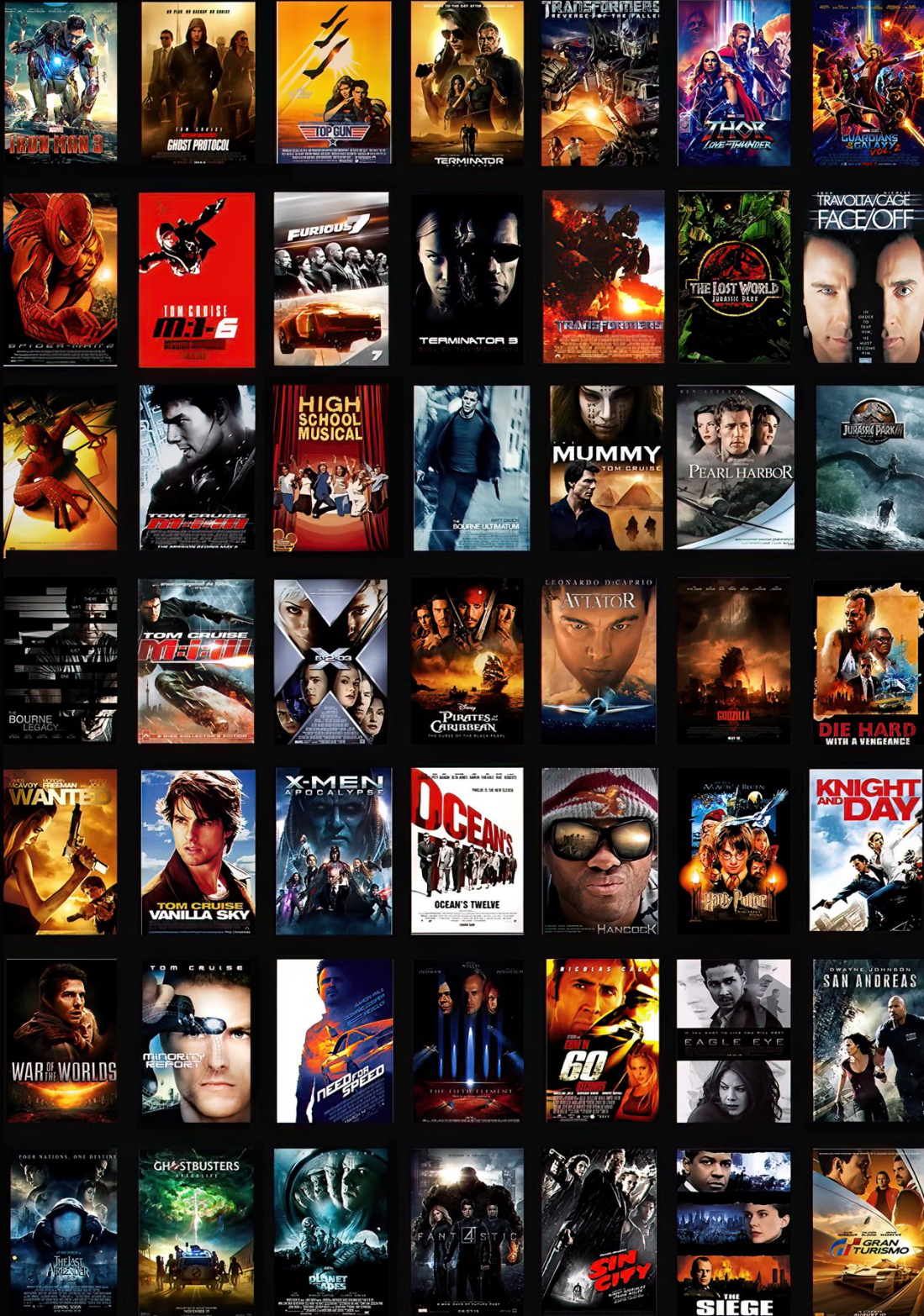
Box Office \$2.26 Billion

Ironman 3 Jurassic Park Titanic Die Hard XXX
Top Gun Indiana Jones 007 Point Break Thor
Transformers franchise Die Hard franchise Bourne franchise
Terminator franchise Guardians of the Galaxy franchise

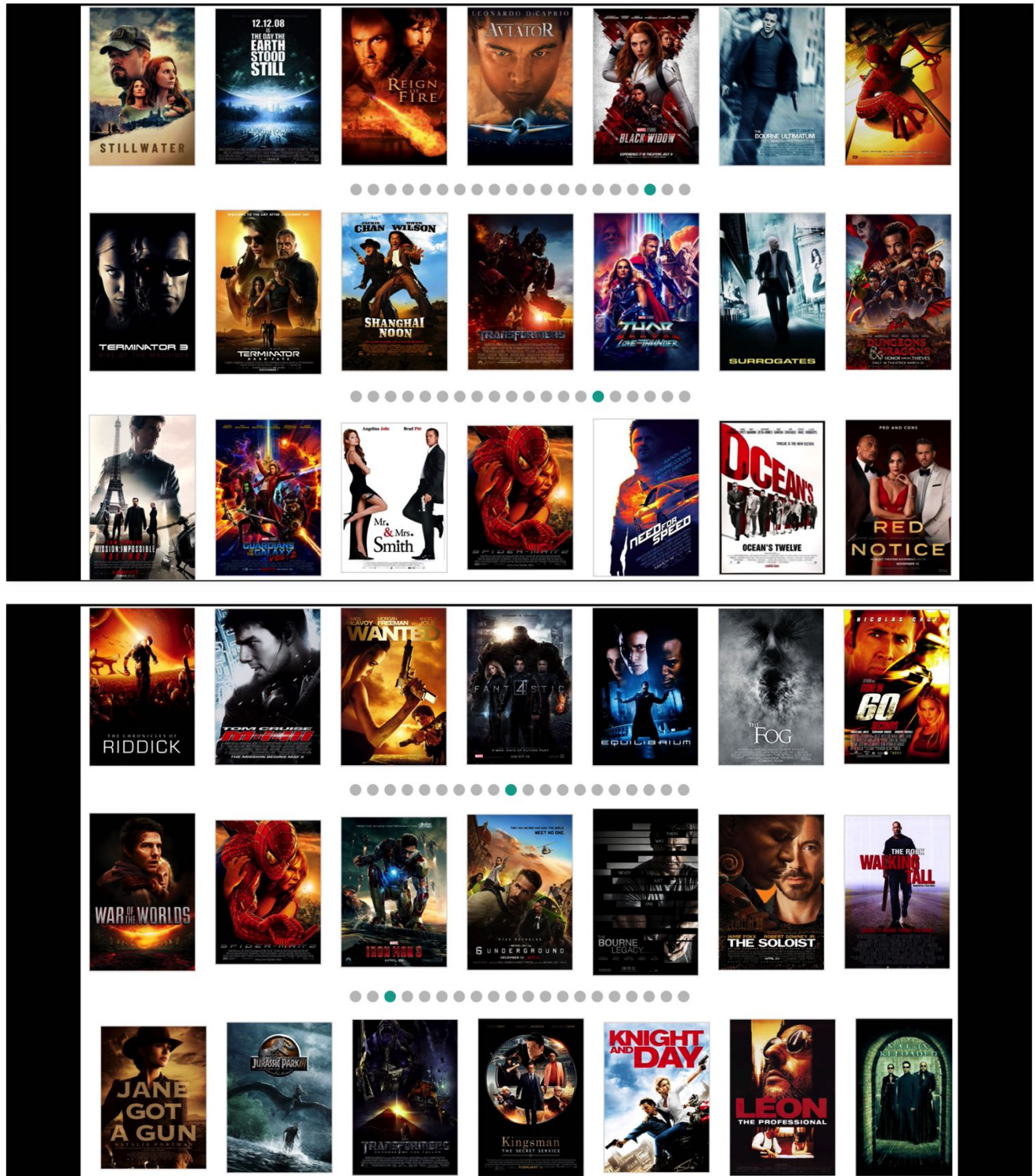
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Bad Boys franchise Fast and Furious franchise
Harry Potter Stargate Dukes of Hazard Malcolm X
High School Musical Ghostbusters Independence Day
Pirates of the Caribbean Enders Game Air Force One Grinch
Mission Impossible >MI Ghost Protocol and sequels The Rock
Armageddon Planet of the Apes The Kingsmen Godzilla
Blade Apocalypse Now NightCrawler Gone in 60 Seconds
Spider-Man: No Way Home Captain America: Winter Soldier
Scarface Night & Day Men in Black Eraser Riddick
True Lies G.I. Joe Cliffhanger Signs Wanted
X-Men Get Smart Fantastic Four Speed 2 Medieval
The Last Samurai Oceans 11 12 Destroyer Unhinged

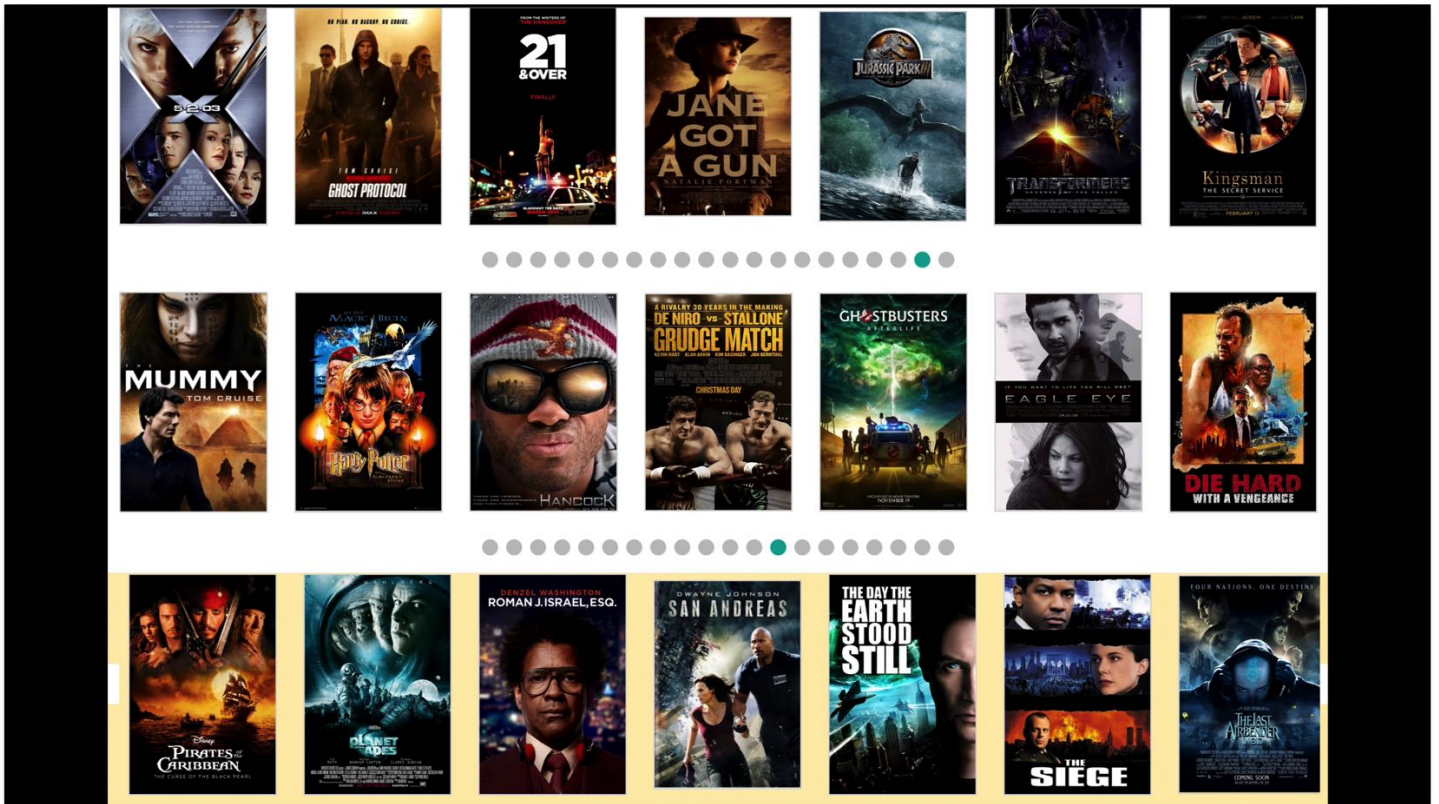
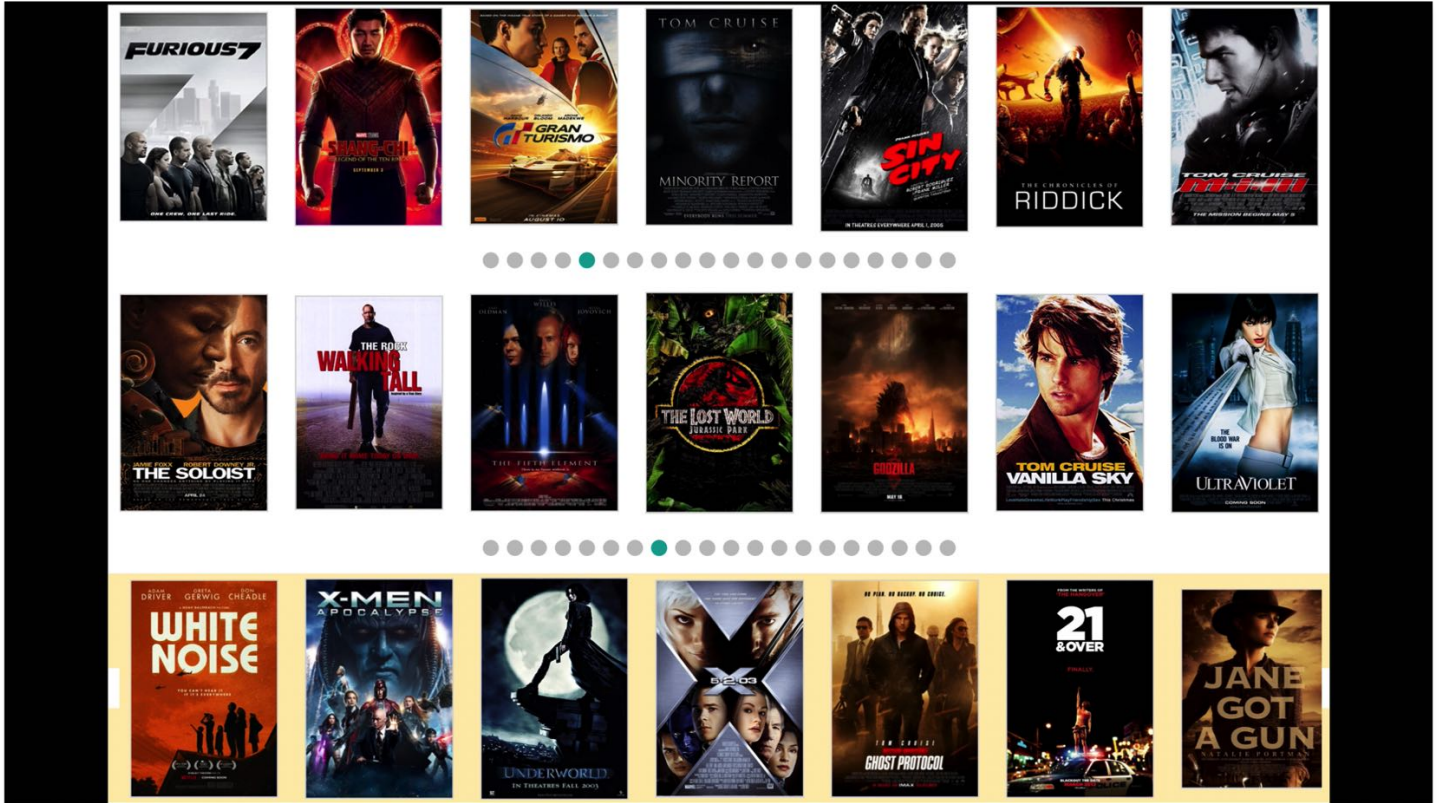
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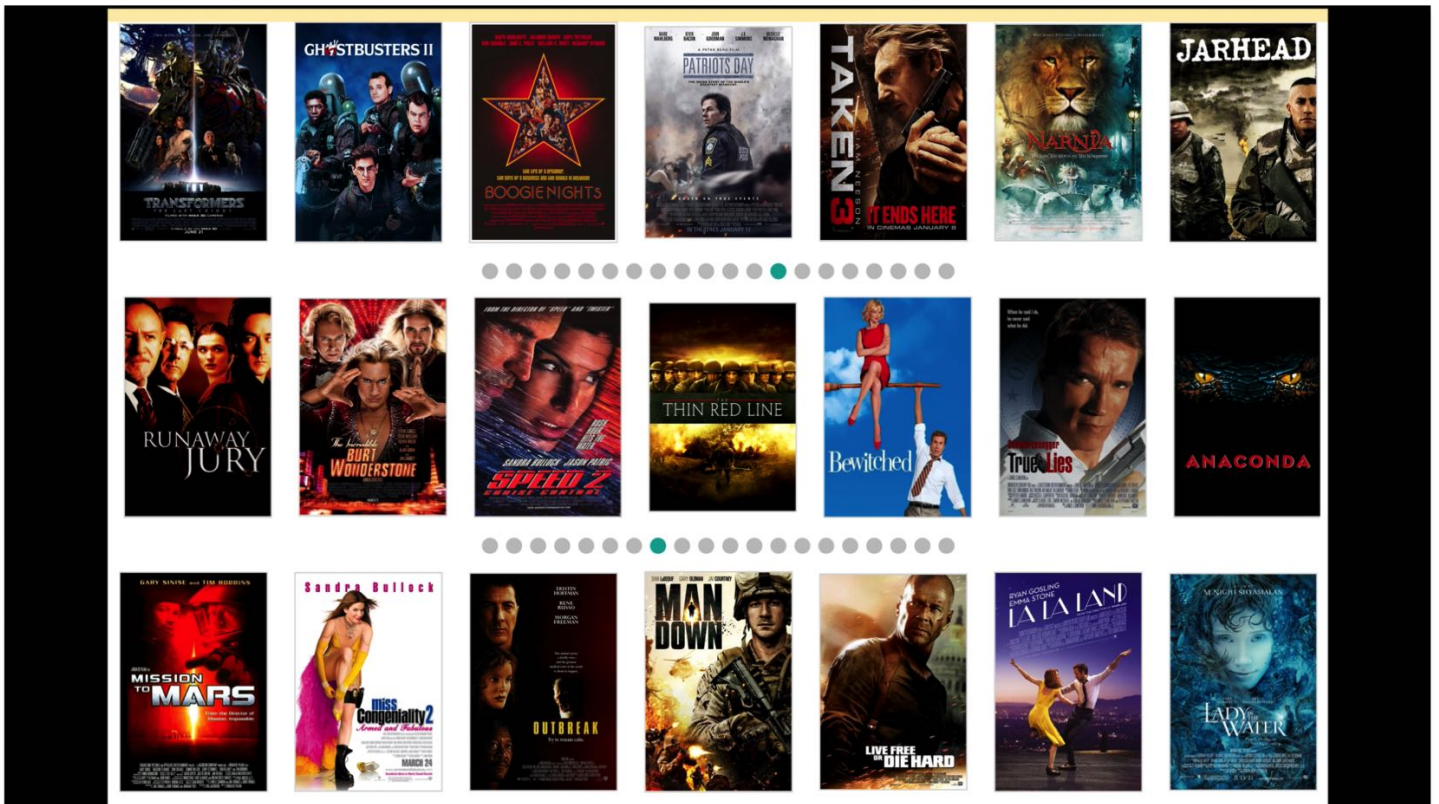
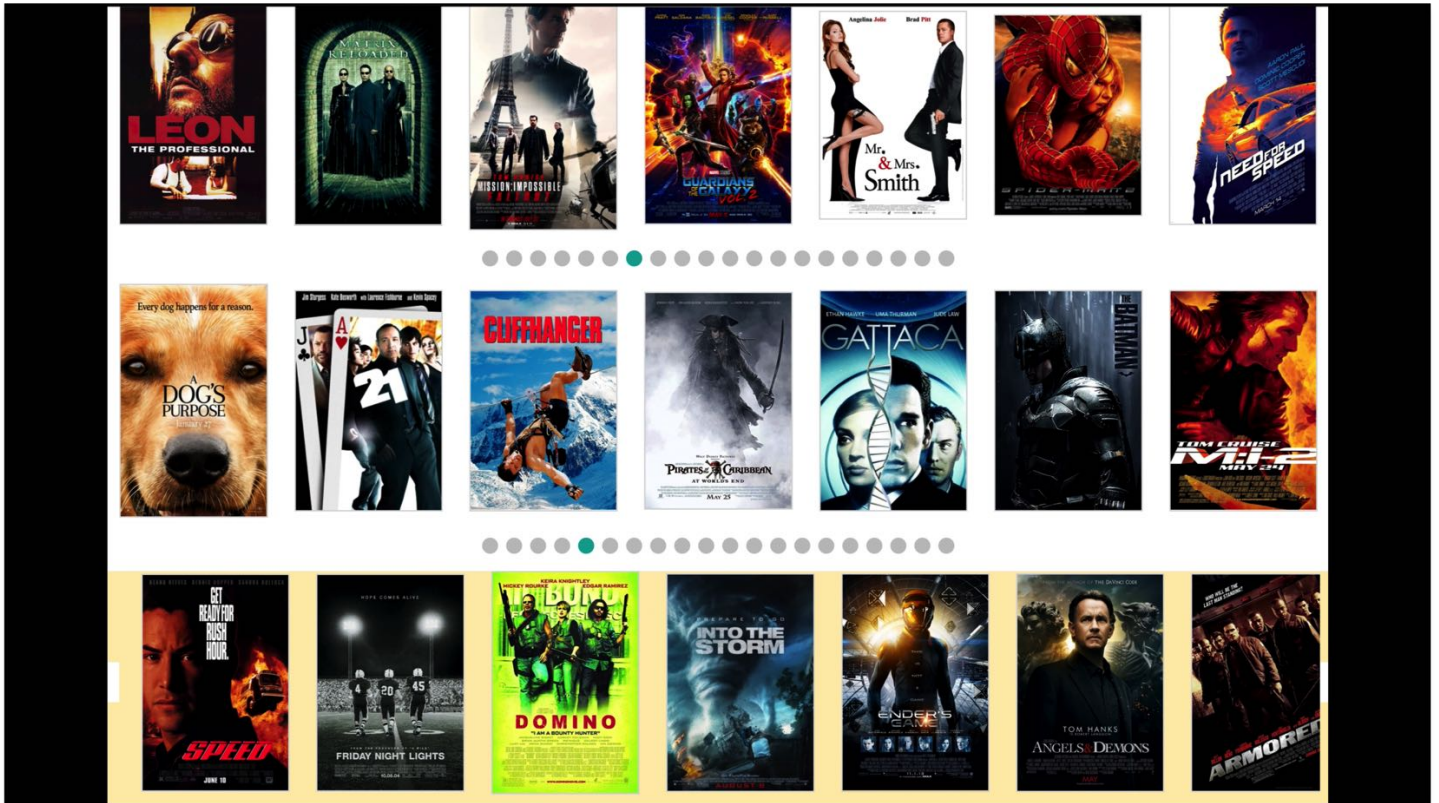
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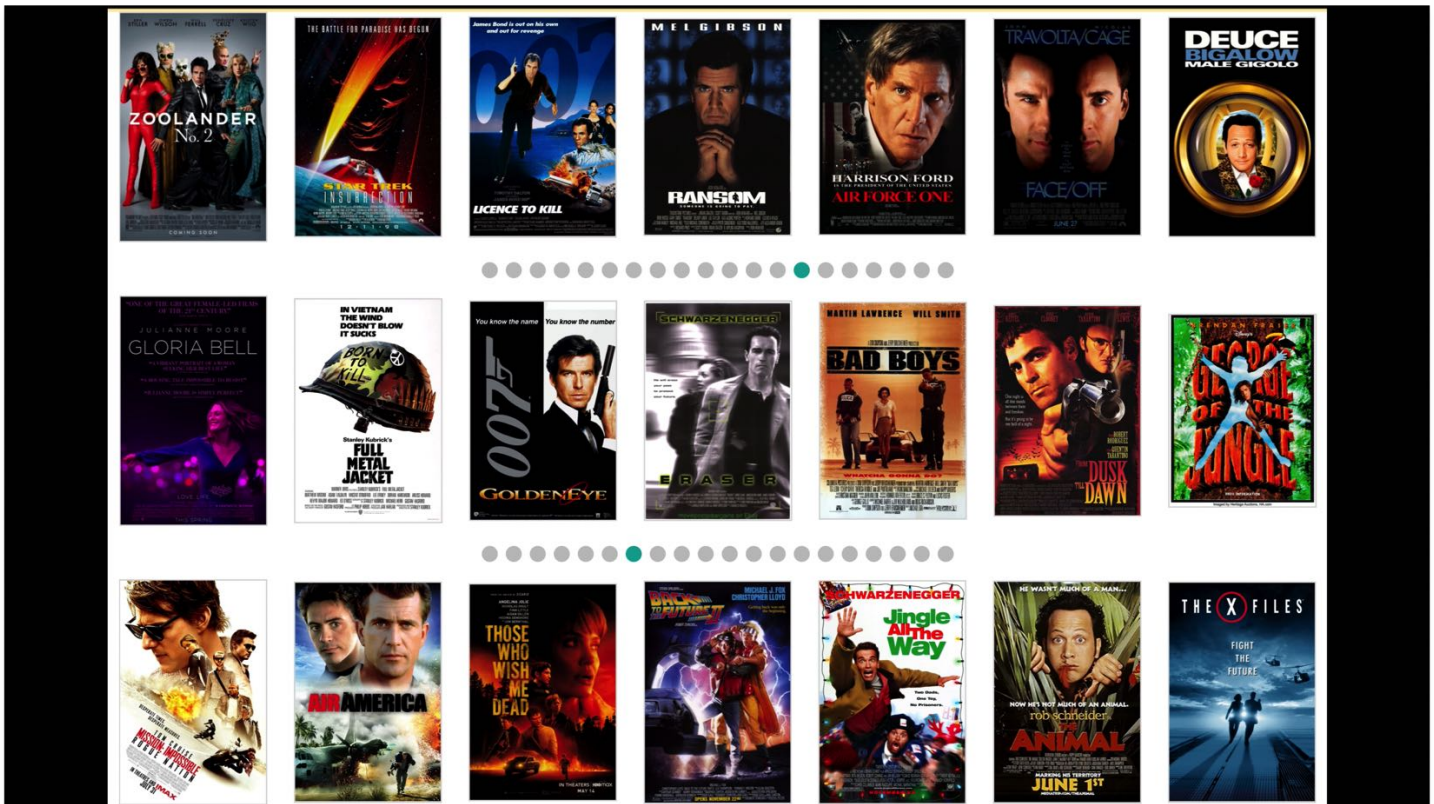
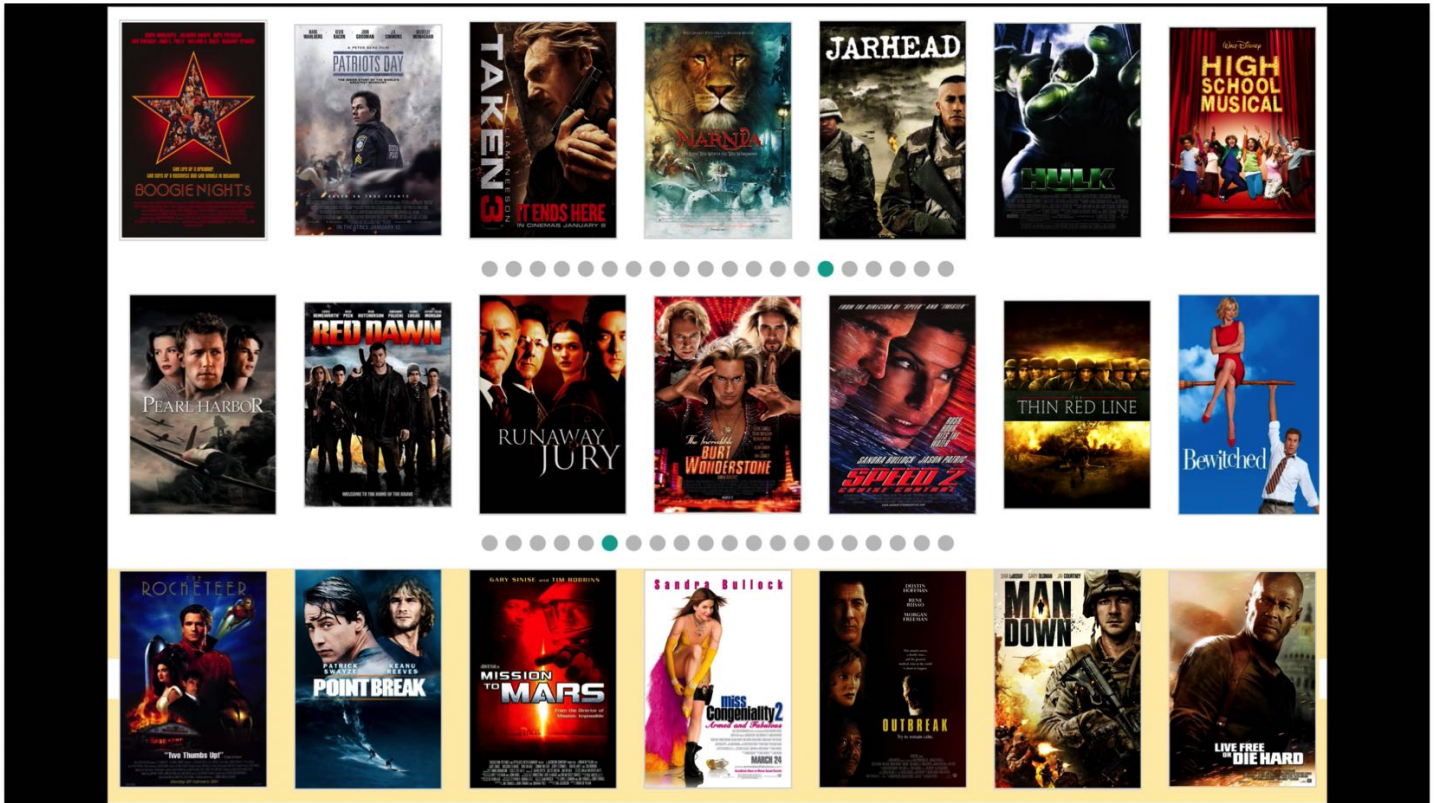
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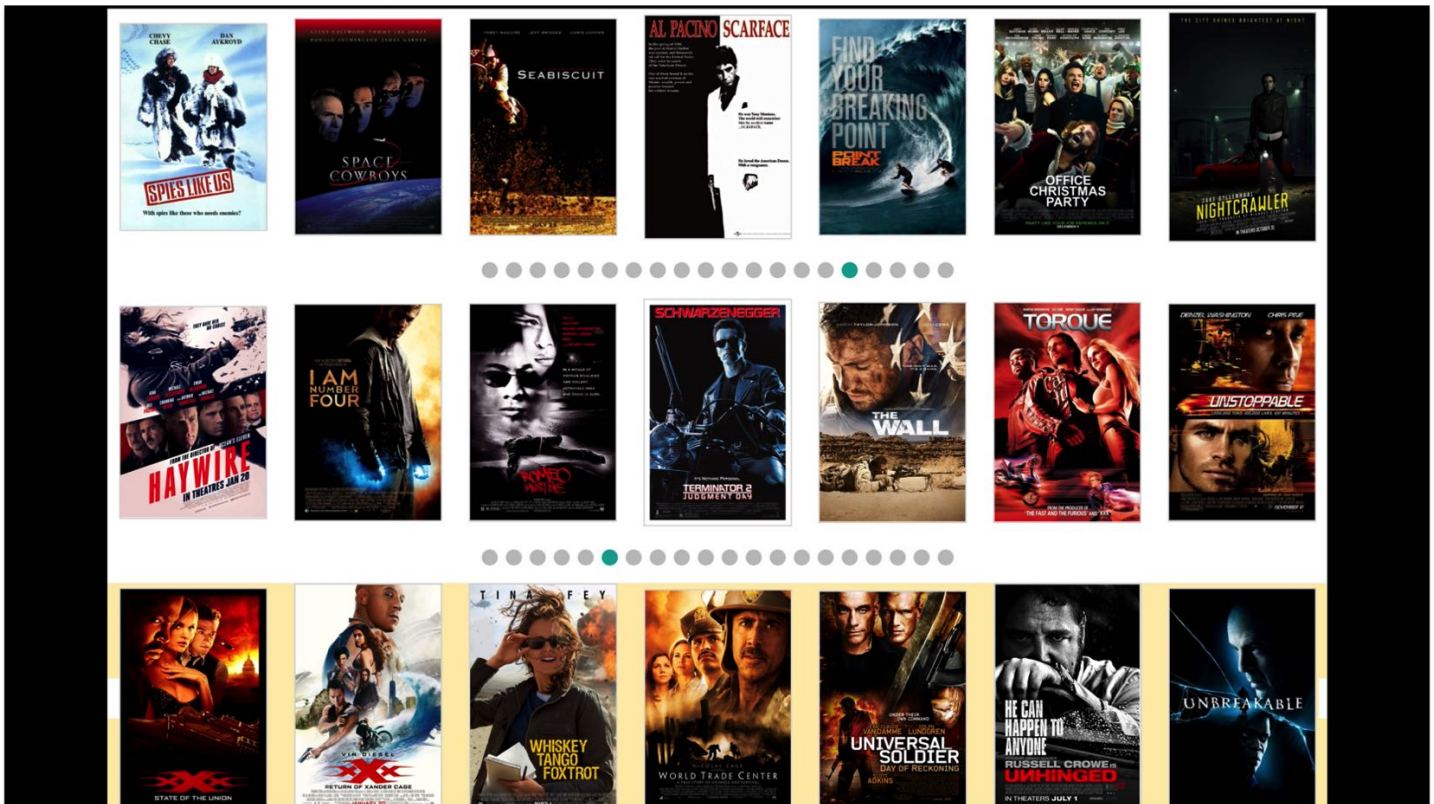
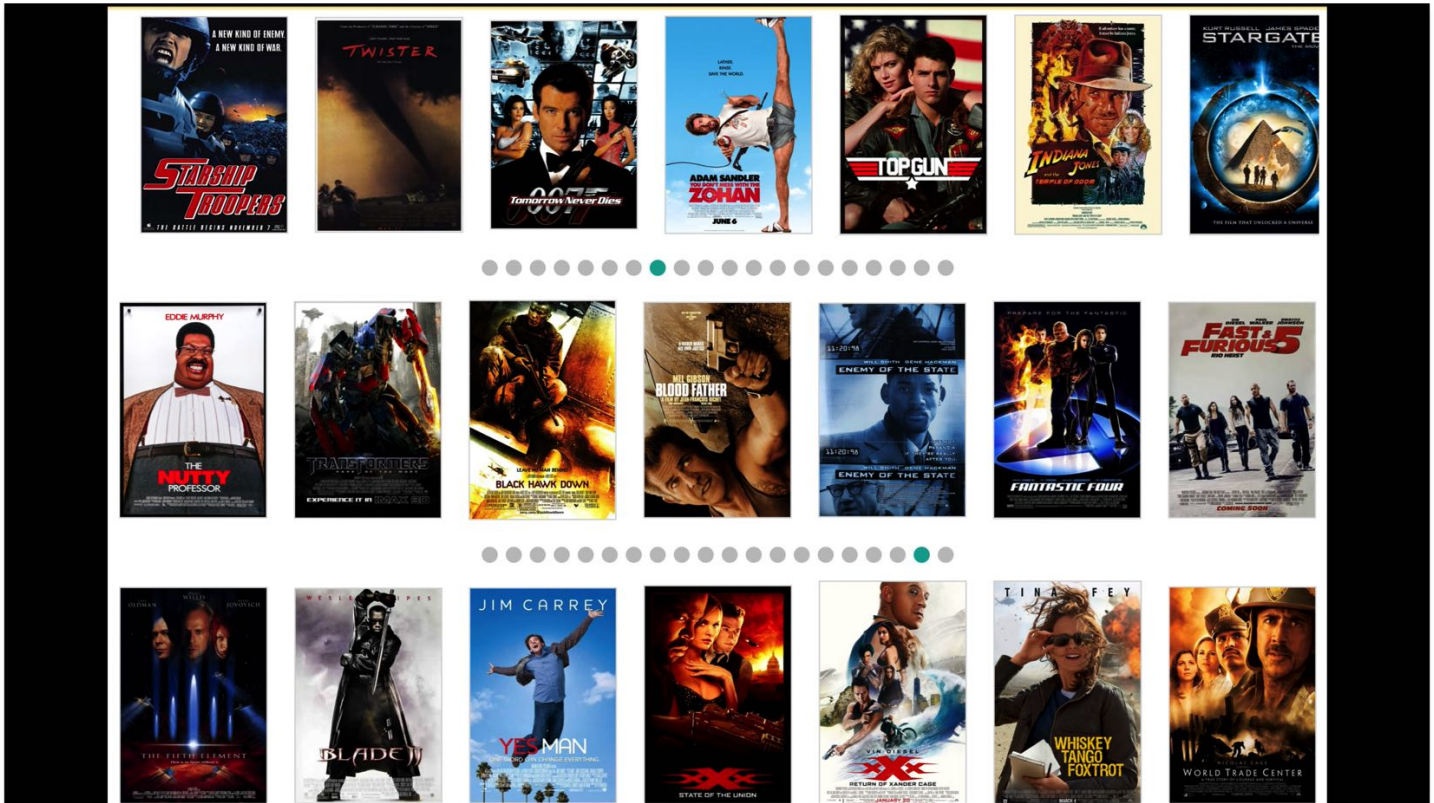
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Guy Manos



Guy Manos is the technical master-mind behind CineLogic Productions, a University of Miami film-school graduate, a world skydiving champion, stuntman, screenwriter and DGA Director. Guy was one of the pioneers of what the film industry now calls “advanced science” technology --- the jumping off point, for all the CineLogic Productions innovations. In the development of the CineLogic Productions IP portfolio, Guy thoroughly field-tested and proved out all the CineLogic Productions innovations - on big-budget features for Disney, Warner Bros., Paramount and Universal.

Guy “invented” the aerial - action film when he wrote his first script *Drop Zone* in 1991. Paramount Pictures then invested \$72-million in the movie, and experienced first-hand how Guy brings to all his projects the same dedication & drive that earned him his many gold medals. When inducted into the Directors Guild of America in 95’, Guy was able to fully apply to filmmaking the leadership & organizational skills and precision planning techniques that made possible his 30 world-records in multi-person, freefall formations. Guy is the designer/writer/producer/director and captain of the CAD/CAM Cinema Team.

Joseph Bernard



Joseph Bernard is the co-founder and/or principal of 5 different Inc. Magazine fastest growing companies: Film

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Entertainment, e-commerce, e-learning, SaaS, Retail and Distribution.

Serial entrepreneur who built, acquired, sold and advised over 150 businesses with adjusted sales ranging from \$3 million to over \$4 billion.

Currently CEO of World Premiere, Inc & Box Office, Inc. Enterprises, and principal in Epic Wise Options Network, CineLogic ROI Films, CineLogic Productions, FluxFusion Media Streams, Hollo, Brandigo, Graphene G.O.A.T. Clean Energy, Prosolze, Crenshaw Coffee by Anthony Jolly, Living Waters and over 100 other businesses and motion pictures.

Joseph's work includes infomercials with Business Wise, funding and investing in films, business and project of all sizes deals, strategic planning and development, develop and prepare offerings, M&A for business clients and self, distribution, advising and sales for major brands on a variety of business through product placement and brand integration (from PepsiCo to MacDonald's, to small mom and pop companies).

Recent strategic partnerships and clients include New Star Casting, International Air Games and ROIx2 Movie Magic.

Specialties: Acquiring or partnering with entrepreneurs to scale businesses through acquisitions, strategic relationships, sales and marketing. Joseph is also adept at negotiation, copywriting, marketing strategy, structuring and funding of mergers and acquisitions, as well as public exit strategies for businesses and entrepreneurs.

Lucky Goldberg



Producer, Director, Cinematographer, Writer, Photographer, Editor, Musician. Member: Producers Guild of America, Nikon Professional Services.

Lucky is an award-winning Television and Film Producer. He is also an experienced Director, Director of Photography, Writer, Musician, Photographer and Editor. He has produced, directed and owned over 40 years of television and feature films. His award-winning Television show, *MuscleSport USA*, was seen nationwide for 15 years, broadcast on Fox Sports Net for nearly a decade in that time, with International distribution.

Lucky was one of the key cinematographers on the 2x Grammy nominated music video, United Nations Humanitarian award-winning *Sun City - Artists Against Apartheid* featuring Bruce Springsteen, Bono, Peter Gabriel, Ringo Starr, Jackson Browne, Hall & Oates, The Temptations, Run DMC, Motley Crue, Lou Reed, Afrika Bambaataa, Harry Belafonte, Stevie Wonder, Quincy Jones, Nile Rodgers and 40 plus additional stars. *Sun City* was directed by Academy Award winner Jonathan Demme (*Silence of the Lambs*, *Philadelphia*, *The Manchurian Candidate*).

Lucky shot three scenes for the feature film *Presumed Innocent*, starring Harrison Ford, directed by Alan Pakula. As cinematographer - documentary of film director Otto Preminger entitled *Preminger: Anatomy of a Filmmaker*.

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Lucky has worked with legendary directors Bernardo Bertolucci, Peter Bogdanovich, Jonathan Demme, Sidney Lumet, and Alan Pakula, as well as A-List Actors including Bob Hope, Jimmy Stewart, Burgess Meredith, Vincent Price, Michael Caine, Deborah Kerr, Bo Derek, Faye Dunaway, Drew Barrymore, Yoko Ono, Jon Voight, Tom Tryon, John Malkovich, Daryl Hannah, Malcolm Jamal Warner and many other wonderful, wild and very kind celebrities throughout his career.

Lucky has shot numerous TV commercials and training segments with Mr. Olympia Arnold Schwarzenegger, Mr. Olympia Lee Haney, Miss Olympia Lenda Murray, Budweiser, Pfizer Pharmaceuticals just to name a few. His work has been seen on NBC, CBS, CNN, ESPN, FOX SPORTS NET, MSG NETWORK, MTV, VH1 and PAY PER VIEW. Additional work seen on projects for Paramount, Universal and Warner Brothers.

Lucky has made feature films, including *"A Woman's Obsession"*, *"Presumed Innocent"*, and the *"The Trial"*, which stars and pre-dated several of the HBO Soprano series' stars, including, Tony Sirico, Dominc Chianese, Michael Rispoli and Vincent Curatola.

One of Lucky's companies, Hollywood New York International, encompasses a broad range of the creative arts, including Film, Television and Broadway. Lucky is an award-winning Producer, Photographer and Cinematographer, licensed Steadicam owner/operator, and a certified FAA Drone pilot.

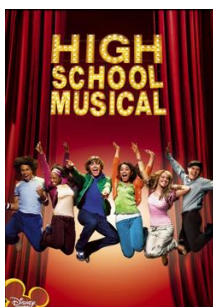
Affiliation with Kaufman Astoria Studios since 1986.

Peter Barsocchini



Peter is an American screenwriter, author, former journalist, and television producer best known for his scripts for the *High School Musical* series. His first novel "Ghost" was published to laudatory reviews in the late 1980s with the screen rights being purchased by Paramount Pictures, beginning the transition to the film business. His screenplay *Drop Zone* was produced by Paramount and starred Wesley Snipes. He also wrote the novelization of *Mission Impossible*. Peter is a two-time Emmy Award winner, a screenwriter, and an in-demand Hollywood script "doctor". The first sequel, *High School Musical 2*, shattered expectations and records becoming the highest rated cable broadcast in history with well over seventeen million viewers. *High School Musical 3: Senior Year* was released in theaters worldwide and had the biggest opening weekend gross for any movie musical in history. The writer has already been contacted to pen yet another book in the series that centers around characters introduced in the third movie.

Projects include:



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Greg Smrz

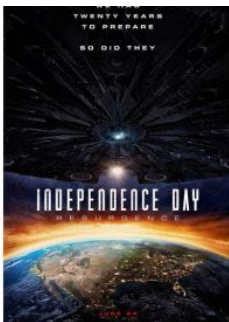


Gregg is one of Hollywood's top 2nd unit directors and stunt coordinators. With an extensive racing background, mechanical knowledge, and a love of motor sports. Gregg has designed heart stopping action sequences for some of Hollywood's top motion pictures, such as the car chase in Six Underground, and the motorcycle chase in Mission Impossible 5. Gregg also has an extensive stunt rigging background, and has designed and rigged some of the most spectacular stunt sequences to date, including the incredible building sequence in Mission Impossible 4.

Affiliations:

- DGA
- SAG-AFTRA

Projects include:



Norman Albert Kent

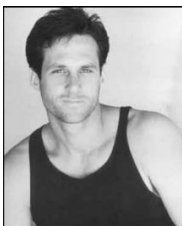
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Norman Albert Kent is an aerial cinematographer and skydiver best known for his aerial videography. Norman has been one of the official photographers verifying many skydiving world records in all parts of the globe. Norman's notoriety for his aerial photography led to a demand for his services in Hollywood and he provided cinematography and coordinated aerial sequences in films such as *Cliffhanger*, *Terminal Velocity*, *Eraser*, *Get Smart*, *XXX*, *Drop Zone* and *Cutaway*. Norman's skydiving expertise and connections in Hollywood have led to skydiving-related stunt work in numerous movies and TV shows.

Norman is quite simply the most famous aerial shooter in the world, best known for freefalling with thirty-six pounds of camera equipment mounted on his helmet. Norm serves as the team's director of photography on the ground, principle helmet- cam flyer in the air and as a design captain during prep.

Mike Smith



Mike Smith, originally from Houston, TX, started his multi-sport athletic career early. He grew up a lifelong

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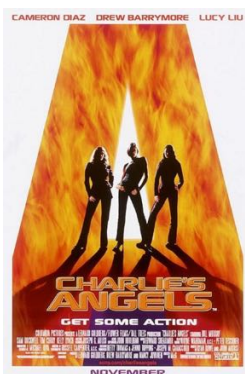
practitioner in various martial arts, riding horses and motocross.

Mike became one of Hollywood's hottest stunt doubles making Mel Gibson, Ethan Hawke, Christian Bale, David Duchovny and many other leading men, look damn good. He's been James Bond, Batman and countless heroes driving fast cars, riding wild horses and braving 100ft falls.

Soon after transitioning into the world of stunt coordinating and 2nd unit directing Mike was asked to be a member of one of Hollywood's most prestigious groups, Stunts Unlimited, and has served on the Board for multiple terms. Stunts Unlimited has produced such elite action directors as Hal Needham, David Ellis, and Scott Waugh among others.

Mike has always had an overwhelming passion for storytelling. Blending that with his action direction, Mike is fast becoming one of Hollywood's most sought after action designers. Recent projects include Need for Speed and Nightcrawler.

Projects include



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Craig Fronk is a 4 time world skydiving champion with over thirty years in the sport. His degree in aeronautical engineering and subsequent stints at Northrop, Boeing and McDonald Douglas make him the team's master planner and producer/business manager.

Martin Hunter



Martin Hunter is a protégé of the late Stanley Kubrick. On movies like *The Shining* and *Full Metal Jacket* Martin learned Kubrick's unorthodox "scout locations first – write the script second" approach to filmmaking and taught it to Guy and the team. Martin now serves as the team's visual consultant/design captain and film editor, a position he's held on 22 films.¹

Jeff Jones



Jeff Jones comes from a military family that later owned & operated a nationwide chain of skydiving-centers. Jeff's particular school, in Los Angeles, set attendance and profit records that still stand after over a decade. Jeff's "sergeanting" skills were polished during years of moving

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planes, pilots, instructors and support staff through operations with tens of thousands of first-jump customers. He serves the team as producer/unit production manager or "job foreman".

Joel Kramer



Joel Kramer is arguably the most famous stuntman/stunt coordinator in the industry today. A veteran of over 85 films, commercials and television shows, Joel served as Stunt Coordinator on blockbusters such as *Total Recall*, *Cliffhanger*, *Terminator 2* and *True Lies*. In addition to coordinating stunts, Joel also serves as the team's design captain and 2nd Unit Director.

Greg Manos



Greg Manos a credited screenwriter and executive producer. He holds a law degree and has experience as an executive/co-owner in a 500-person construction business and as manager of a commercial real estate partnership. Greg has a second life as an independent scholar and theorist, holding a B.S. in Foreign Service from Georgetown and a Master's in Science and Technology Affairs. His specialty is the structure of scientific revolutions and the construction of new scientific paradigms. He has served on the Constitutional

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Committee of the Society for Chaos Theory in Psychology & Life Sciences.

CineLogic Production Team Credits

Following is a partial list of the CineLogic Production team's credits, many which are Academy Award winners and Oscar-nominated in several categories:

A-List Directors

Steve Spielberg
George Lucas
Francis Ford Coppola
Quentin Tarantino
Ridley Scott
Jon Favreau
Spike Lee
Bernardo Bertolucci
Jonathan Demme
Alan Pakula

James Cameron
Martin Scorsese
Michael Bay
Oliver Stone
Tony Scott
Brian DePalma
John Woo
Peter Bogdanovich
Sidney Lumet
Tim Burton

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A-List Actors

Marlon Brando
Arnold Schwarzenegger
Tom Cruise
Sir Michael Caine
Robert Downey Jr.
George Clooney
Brad Pitt
Ryan Reynolds
Russell Crowe
Robert DeNiro
Shai Labeouf
Billy Bob Thornton
Martin Sheen
Ted Danson
Liam Neeson

Tom Hanks
Sly Stallone
Bruce Willis
Christian Bale
Leonardo DiCaprio
Keanu Reeves
Julia Roberts
Sir Michael Caine
Harrison Ford
Steve Carell
Ben Affleck
Johnny Depp
Angelina Jolie
Megan Fox
Gwyneth Paltrow

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Dwayne Johnson	Gal Gadot
Michael J. Fox	Colin Firth
Billy Zane	Mel Gibson
Christopher Walken	Nicolas Cage
James Brolin	Vin Diesel
Jennifer Garner	Robert Duvall
Matt Damon	Jon Voight
Bob Hope	Jimmy Stewart
Burgess Meredith	Vincent Price
Deborah Kerr	Bo Derek
Faye Dunaway	Drew Barrymore
Martin Lawrence	Will Smith
Kate Winslet	Jamie Foxx
Jim Carey	Scarlett Johansson
Deborah Kerr	John Malkovich
Sandra Bullock	

Studios and Streaming Networks

Paramount, MGM, Sony, Disney, Warner Bros., Universal
Apple, Netflix, Disney, Paramount, HBO, Amazon, CBS, NBC
Hulu, Showtime

We produce BOX OFFICE SMASH HITS. We secure the Talent, have global Theatrical output. Our resources include P&A Wide Release Acquisitions Departments, Distribution Options, Foreign and Domestic

We consistently produce blockbuster big-budget, high concept action films characterized by fast-cutting, stylistic cinematography, blockbuster visuals, and extensive use of special effects, including frequent depictions of explosions and death-defying aerial and stunt work.

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How We're Different

We use proprietary and protected innovations to attack the cost of big-budget film production and replace it with high production value blockbuster technology. While the rest of the industry designs their films as they produce them, our innovations allow us to separate the design and production functions. This separation triggers breakthroughs in both quality and cost. In the existing world of big-budget film production, any one of these benefits would constitute a significant competitive edge – but when taken together, we've proven they provide an overwhelming advantage to result in superior smash film experiences.

Our History

CineLogic Productions' team began innovating advanced science technologies in 1992. Soon after, "CineLogic Productions" became known as our expanding Intellectual Property portfolio, encompassing how to best use ever-evolving, technologies in film production. Along the way, CineLogic became a verb – as in "to CineLogic this scene" – something the team has been profitably doing on Hollywood hits, for decades.

We "CineLogic" scripts according to our known successful design specs, and curtail the usual spiraling budget into an extremely efficient cost/quality ration, to join the Hollywood Legendary Film Club of profitable smash hits.

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CINELOGIC PRODUCTION FILMS



Patrick Swayze performed all the skydiving scenes himself for Point Break (1991), making a total of 55 jumps for the film...

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Point Break – Patrick Swayze



Cliffhanger – Sly Stallone

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**True Lies – Arnold Schwarzenegger
Jamie Lee Curtis**

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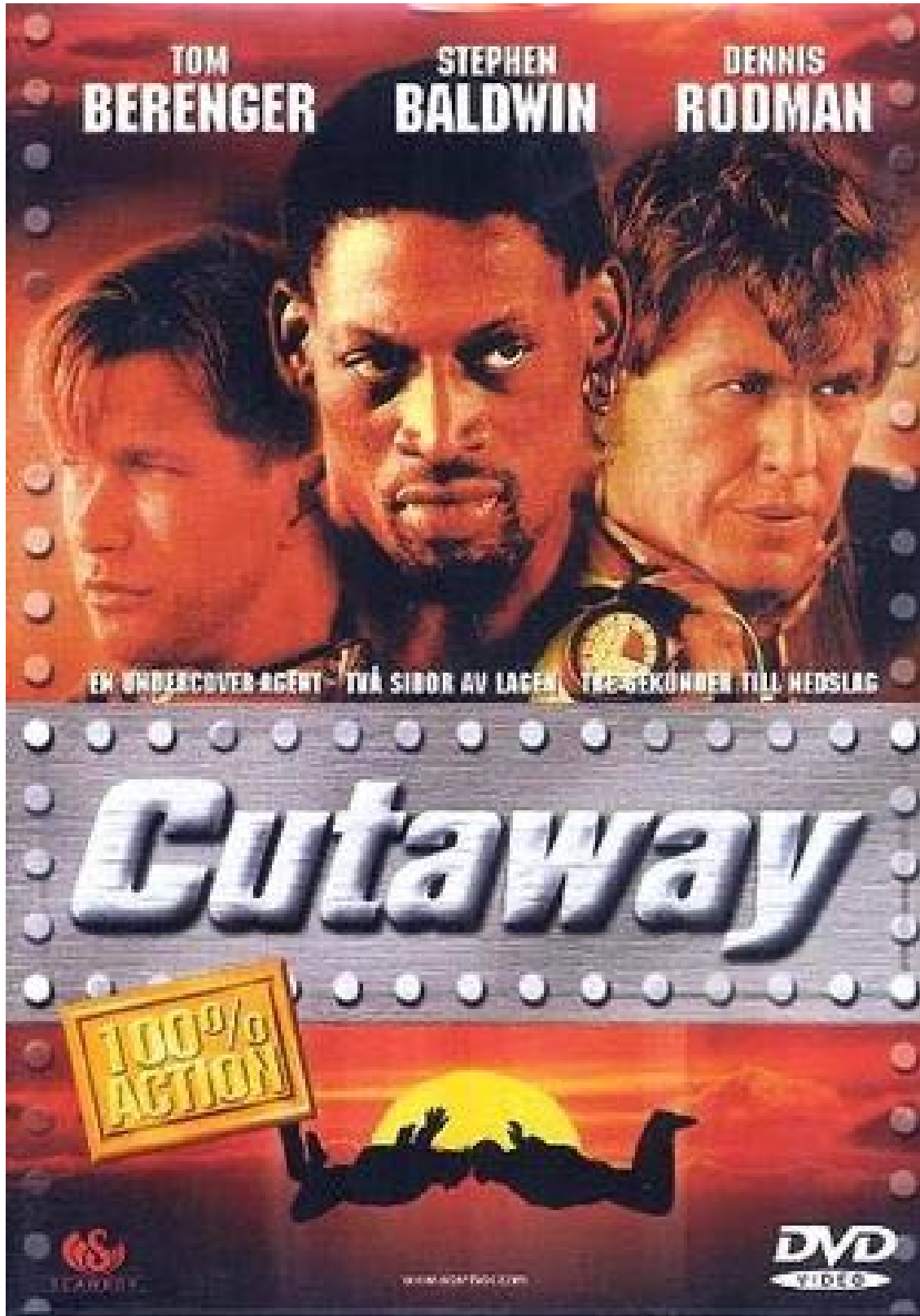


Drop Zone – Wesley Snipes



Eraser – Arnold Schwarzenegger

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Cutaway – Tom Berenger

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Ultraviolet – Milla Jovovich



Get Smart – Steve Carell

Ann Hathaway

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Iron Man 3 – Robert Downey Jr.



Grudge Match – Robert DeNiro

Sly Stallone

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Need for Speed – Aaron Paul



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MISSION IMPOSSIBLE GHOST PROTOCOL Behind The Scenes - "Vancouver Fisticuffs" (2011) To...   



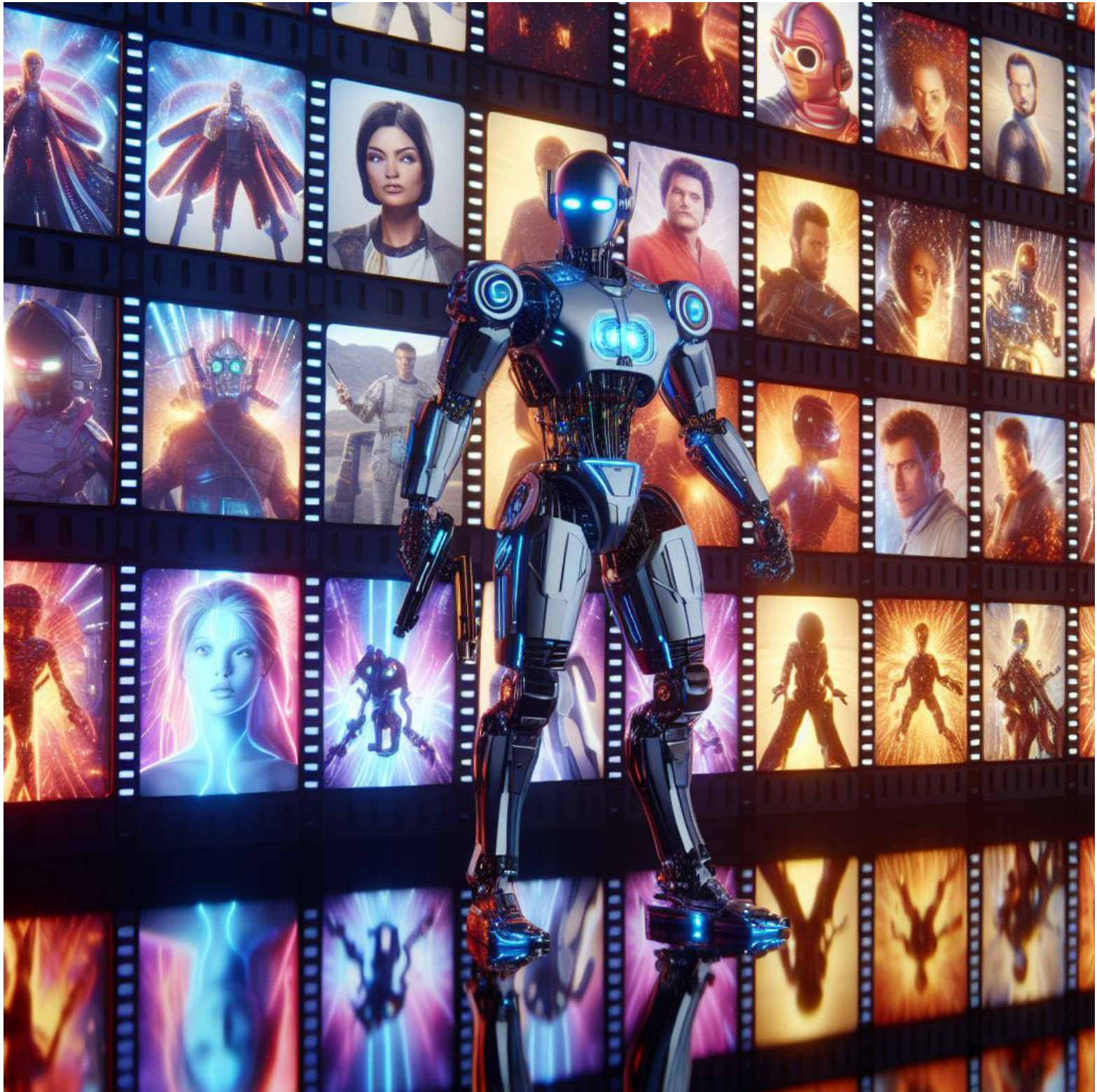
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Virtual Production



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