DECEMBER 2020

KUTS Planning Group:

An Update on Progress - Clay South, Doyle, Singing Wind

Clay/Water

Sarah and Andrew Wilson with Hand in Hand Creative have been in Kerrville for about 6 weeks, spending time with elements of Kerrville both living and non.

We have a concept and an approved sign permit from the City. Sarah and Andrew have already applied their unique grid system to the wall - a guide for "transpainting" the image from paper to building.

Their concept was mostly inspired by time spent with the Graham family of Zanzenberg Farm/Kerrville Farmers Market, especially the boys. It depicts a common, ordinary scene on the farm - a snapshot of a familiar moment - employing a style and technique that is much different from Bill Tavis' mural of Harry Dietert on the Napa building. See attached.

This snapshot, heavily but subtly influenced by the River, is extraordinary in the way it represents snippets of our culture so simply and elegantly - the River, agriculture and working with hands, the light and color of sky and seasons, and two boys fully immersed in their environment. It's a clip of Kerrville, captured with mindfulness and care.

The Wilsons are moving fast now - an enjoyable gear to witness - please drive by soon to see the progress if the opportunity presents. We should see the bulk of the installation completed by the first week of January or so.

Clay/Jefferson

Bill has completed the Harry Dietert mural on the Napa building. We also have a custom plaque fabricated and ready to install in the coming days. Bill had a good time, and was encouraged by all the folks who stopped and said nice things.

Thank you again to the major funder for this wall, as well as the Voelkel wall - McLaughlin Doty Foundation. Also to Schreiner University for providing housing for Bill's stay in Kerrville, and to Five Star Rental for the scissor lift - together saving KUTS about \$2,200 in funds to be used for future projects.

The City and KPUB continue to work on crosswalk and string light design. We are still on pace to have both intersections complete by June 2021.

We are in early planning for a public reveal ceremony for both murals - perhaps some time in January or February.

Doyle

Michael Bailey of Bare Bones Design has donated his design skills to help clean up our DRAFT map for a proposed Doyle Trail, see attached.

Because of the number of significant sites in a relatively small area, this trail has potential for special methods of user engagement, which can be applied to other trails as well. We'll continue to think big as we work with the community and the City to finalize the design concept for the Doyle trail.

Singing Wind

No progress to report - currently in stewing phase. Chili phase. Tinga phase.

-Jeremy