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The Chappaqua Orchestra Announces 2009-2010 Season

Chappaqua, New York, September 21, 2009 – The Chappaqua Orchestra thinks everyone should have access to great music during difficult economic times. That’s why the orchestra will be offering many free and low cost events this season. Music has the power to transport. Let The Chappaqua Orchestra, with its first rate musicians, innovative programming, and exciting interpretations, ignite your imagination and take you to another world.

About The Chappaqua Orchestra’s 2009/2010 Concert Season

Saturday, October 17, 2009 at 3 pm – *Music Inspired by Poe*

In collaboration with the Chappaqua Library's month long celebration of of the 200th birthday of Edgar Allan Poe, The Chappaqua Orchestra will present music by Claude Debussy, Philip Glass, Joan Baez, the Beatles, and others inspired by Poe's writings. Join us for a spooky journey with stories and music that will make your spine tingle.

Poe’s life and times will be examined with works by Frederic Chopin and the ball scene from Hector Berlioz’s *Symphonie Fantastique* performed with reduced orchestration. Claude Debussy and Philip Glass both composed operas to Poe’s *Fall of the House of Usher*, and both works will be excerpted at the concert. In addition, songs by Joan Baez and Stephen Foster based on Poe’s *Annabel Lee* will be performed by soprano **Elizabeth Farnum**. The showpiece of the evening will be a work composed by Andre Caplet, *Conte Fantastique*, written for string quartet and harp, and based on Poe’s *The Masque of the Red Death*. This work, with its complex interplay of rhythms and instruments, is a crown jewel in the harp repertoire, and will feature harpist **Mariko Anraku of the Metropolitan Opera Orchestra**. The evening will also include the premiere of a new work by Patrick Soluri from his ballet music based on the stories of Edgar Allan Poe.

The concert will be held on Saturday, October 17, 2009 at 8 pm at the Chappaqua Library Auditorium, 195 South Greeley Avenue, Chappaqua, New York. The concert is **free** and will be followed by a reception with the artists featuring “thematic” treats. Attendees are encouraged to look the part in dark and macabre costume. For information call 914-921-4642, or visit www.chappaquaorchestra.org .

Saturday, December 5, 2009 at 3:30 pm – *New Castle Community Sing*

December 5th will bring the second annual *New Castle Community Sing* back to downtown Chappaqua. All ages and voices are welcome to join musicians, choristers, friends, and neighbors to raise the roof with the sound of music. This combination “variety show” and “sing-a-long” will feature the talents of local performers. Everyone’s favorite music will be included, with new selections added this year. Lyrics will be provided so that everyone can join in the fun, or simply listen to the sound of a full orchestra celebrating a season of holiday cheer. This **free** concert will conclude with a short parade to the old Greeley House for the New Castle Historical Society’s Holiday Tree Lighting. The music will begin on Saturday, December 5, 2009 at 3:30 pm at the Robert E. Bell Middle School Auditorium, 50 Senter Street in Chappaqua, NY. The Tree Lighting will follow at the New Castle Historical Society at 4:30. Family activities are being planned throughout the day in the Town of New Castle and visitors are encouraged to take advantage of the hospitality and specials offers available in local shops and restaurants. Visit www.chappaquaorchestra.org for an up-to-date list of all the happenings.

Sunday, May 23, 2010 at 3 pm – *Brahms Double Concerto with Tim Fain and Edward Arron*

Violinist Tim Fain and cellist Edward Arron have both performed with The Chappaqua Orchestra to rave reviews. They’re famous, they’re in demand, they’re local favorites, and now they’re back! This concert is all about them. The Chappaqua Orchestra will feature the dynamic duo in one of the greatest double concerti every composed, Johannes Brahms Double Concerto for violin and cello. In addition, Tim and Ed will each play a solo concerto of their own choosing. Come be inspired by their phenomenal talent. The concert will be held on Sunday, May 23, 2010 at 3 pm at the Horace Greeley High School Auditorium, 70 Roaring Brook Road in Chappaqua, NY. Tickets are \$20 and students are free. Purchase tickets before April 1, 2010 and obtain reserved seats. All other seats will be general admission. For tickets and information call 914-921-4642, or visit www.chappaquaorchestra.org.

About The Chappaqua Orchestra

Hailed as “The Jewel of New Castle,” The Chappaqua Orchestra has served Northern Westchester since 1958. Under the baton of **Michael Shapiro**, the orchestra is a sophisticated ensemble of artists with a strong commitment to reaching the community in new and exciting ways. Since its founding, inspired by its first chairman, Jacob A. Evans, and music director Boris Koutzen, The Chappaqua Orchestra has always emphasized high musical standards. Notable artists who have appeared with the orchestra include Edward Arron, Timothy Fain, Joseph Fuchs, Kikuei Ikeda, Ruth Laredo, Andrew Litton, Vanessa Williams, and Eugenia Zuckerman. Distinguished conductors of the orchestra have included Jesse Levine, Norman Leyden, Andrew Litton, James Sadewhite and Wolfgang Schanzer.

The orchestra includes both professional and professional-level volunteer musicians, most of who are Westchester residents. The orchestra has performed at venues such as the Jacob Burns Film Center, the Seven Bridges Middle School and Horace Greeley High School Auditoriums, the Chappaqua Library, the First Congregational Church of Chappaqua, Temple Beth El of Northern Westchester, The Presbyterian Church of Mt. Kisco, Reader’s Digest Auditorium, and the Paramount Center for the Arts. The Chappaqua Orchestra enhances the arts education program in the Chappaqua Public Schools through small ensemble performances in the elementary schools, joint concerts with the Horace Greeley High School Orchestra and Chorus, a mentoring program for selected music students, and annual family concerts geared toward young audiences. The

orchestra also fosters the development of new artists and smaller chamber groups by showcasing their performances in smaller venues. To learn more about The Chappaqua Orchestra, please visit www.chappaquaorchestra.org .

About Music Director/Conductor Michael Shapiro

Michael Shapiro, Music Director and Conductor of The Chappaqua Orchestra since 2001, is dedicated to presenting challenging repertoire in the context of thematic programming, while building an ensemble of top musicians. Under the baton of Maestro Shapiro, The Chappaqua Orchestra has reached new artistic heights. In recent years, The Chappaqua Orchestra's performances have been likened to those of major orchestras, and the 2006 production of the Verdi Requiem, performed in collaboration with the Taconic Opera, was termed Westchester's "musical event of the decade."

Mr. Shapiro has performed internationally, including appearances in Berlin, Siena, Victoria, New York, Boston, Minneapolis, and Washington, D.C. His repertoire as a conductor includes most of the standard symphonic, operatic, and ballet works. He is known for his keen understanding of and appreciation for new music. He served for two years as Music Consultant to the United States Holocaust Memorial Museum in Washington, DC, where he produced and performed the music of composers who perished in or fled Europe during the Second World War. Michael Shapiro worked as an assistant conductor at the Zurich Opera Studio and has appeared internationally as the conductor of his own music, including recording the film score for the Israel Broadcasting Authority documentary, *Distant Relatives*. With The Chappaqua Orchestra, he premiered his score for the classic film, *Frankenstein*, at the Jacob Burns Film Center and later at the Paramount Theater. Other performances of the work include its Boston premiere at Coolidge Corner Theater in Brookline and the Midwest premiere this season by the Beloit Janesville Symphony, Robert Tomaro, conductor. Mr. Shapiro will be one of the composers-in-residence at the 2010 Cabrillo Music Festival in Santa Cruz where the Festival Orchestra conducted by Marin Alsop will give the California premiere of his *Roller Coaster* (which received its first performance during The Chappaqua Orchestra's 50th Season). Other highlights of this season include the premiere in Soho by Timothy Fain of Mr. Shapiro's Second Violin Sonata and Peace Variations and the prime time broadcast of his film scores for a new NBC television crime show. He also serves as a member of the Board of Trustees of the Conductor's Guild. To learn more about Michael Shapiro, please visit www.michaelshapiro.com .

About Soprano Elizabeth Farnum

Praised by the *New York Times* for her "honeyed tone", Elizabeth Farnum is one of today's most highly sought-after vocalists in the field of modern music. Widely known for her high level of musicianship, versatility and range, she has presented modern works in venues such as Lincoln Center, Alice Tully Hall, London's Institute for Contemporary Art, the American Academy at Rome and the Concertgebouw in Amsterdam, collaborating with such composers as Samuel Adler, Anthony Braxton, Lucas Foss, Ricky Ian Gordon, John Harbison, Peter Schickele, Charles Wuorinen and John Zorn. She has appeared as a guest soloist with many prominent modern music ensembles throughout the US and Europe, and appeared in a featured role in the U.S. premiere of Pascal Dusapin's *To Be Sung*, presented by L'opera Francais. Elizabeth maintains an interest in many diverse musical styles, and her various interests have lead her to performances on Broadway, at the Metropolitan Opera, and throughout the world on tour with acclaimed early music groups Pomerium and the Waverly Consort. In the oratorio and concert fields, Elizabeth has appeared as soloist with, among others, the Brooklyn Philharmonic, the American Symphony Orchestra, the Riverside Symphony, the La Jolla Symphony and Musica Sacra. A prolific studio

artist, Elizabeth has been featured on over 30 recordings, three of which were nominated for Grammy awards. Labels include Deutsche Grammophon/Allegro, Koch International, Naxos, Bis and Albany. Upcoming recordings include works by Samuel Adler, Harold Meltzer and Andrew Violette. Elizabeth has a keen interest in nature, animals, and the environment, and is a NY State-licensed wildlife rehabilitator. She lives on City Island, NY with her husband Ken, a keyboardist and piano technician. To learn more about Elizabeth Farnum, please visit www.elizabethfarnum.com.

About Harpist Mariko Anraku

Mariko Anraku is hailed as a manifestation of grace and elegance and has won attention as one of the world's outstanding harpists. Since her debut as soloist with the Toronto Symphony led by Sir Andrew Davis, Ms. Anraku has appeared with the Vienna Chamber Orchestra, the New Japan Philharmonic Orchestra, the Yomiuri Symphony Orchestra, the Tokyo Symphony, the Israel Philharmonic Orchestra, and the Concerto Soloists of Philadelphia among others. As a recitalist, she has performed in major concert halls on three continents, including the Weill Recital Hall at Carnegie Hall and the Merkin Concert Hall in New York, the Jordan Hall in Boston, the Bing Theater at the Los Angeles County Museum, the Opera Comique in Paris, the Palazzo dell'Esposizioni in Rome and the Casals, Kioi, and Oji Halls etc. in Tokyo. Furthermore, Ms. Anraku continues to hold the position of Associate Principal Harpist of the Metropolitan Opera Orchestra – a position she has held since 1995.

Ms. Anraku has an impressive list of awards, which include First Prize at the First Japan International Harp Competition, First Prize, the Channel Classics Recording Prize and the ITT Corporation Prizes at the Concert Artists Guild Competition in New York, and the Pro Musicis Foundation International Award. She was also awarded Third Prize and the Pearl Chertok Prize for the best performance of the required Israeli composition at the International Harp Contest in Israel.

Ms. Anraku's strong commitment to contemporary music and the expansion of the boundaries of the harp repertoire has included an invitation to premiere works by Toshio Hosokawa at the Donaueschingen Musiktage in Germany, the Wien Modern in Austria, and festivals in Tubinger and Cologne, Germany, collaborating with traditional Japanese musicians and monks. Ms. Anraku also gave the United States premiere of Jean-Michel Damase's Concerto "Ballade" with the Cincinnati Chamber Orchestra at the American Harp Society Conference. Ms. Anraku also collaborated in a tribute to Takemitsu at Merkin Concert Hall in New York.

An active chamber musician, Ms. Anraku has performed at the Spoleto, Tanglewood, Newport and Bridgehampton Chamber Music Festivals in the USA, the Banff Festival of the Arts and the Festival of Sound in Canada, the Spoleto Festival in Italy and the Karuizawa and Takefu Music Festivals in Japan. She has also performed for the Metropolitan Museum of Art, the Harvard Music Association and Columbia University and has collaborated with artists like clarinetist Richard Stoltzman and flutists, Emmanuel Pahud, Carol Wincenc, Paula Robison, Emily Beynon, and Michael Parloff.

Ms. Anraku is an exclusive recording artist with EMI Classics. Her three solo recordings include works by Handel, Scarlatti, Rota, Faure, Debussy Satie, Hindemith, Salzedo and Akira Senju. Her newest CD, "Beau Soir" is a collaboration with eminent flutist Emmanuel Pahud and is available internationally. "Music for Harp", a new compilation from her solo CDs is also released internationally on EMI's Encore series.

She holds Bachelor's and Master's Degrees from The Julliard School and is a recipient of an Artist's Diploma from the Royal Conservatory of Music in Toronto. Ms. Anraku also studied Art History at Tokyo's Sophia University. Her teachers have included Nancy Allen, Lanalee deKant, Judy Loman and her aunt, Kumiko Inoue. Ms. Anraku has contributed to community service projects performing in hospitals, drug rehabilitation centers, prisons, schools for the blind, homes for the elderly and other similar facilities in the United States, France, Italy, and Japan. To learn more about Mariko Anraku, please visit www.cami.com/?webid=899

About Violinist Tim Fain

With his adventuresome spirit and vast musical gifts, violinist Tim Fain has emerged as a mesmerizing new presence on the music scene. The "charismatic young violinist with a matinee idol profile, strong musical instincts, and first rate chops" (Boston Globe) was featured as the sound of Richard Gere's violin in *Bee Season*. Selected as one of *Symphony* magazine's "Up-and-Coming Young Musicians of 2006," and a *Strad* Magazine 2007 "Pick of Up and Coming Musicians," Fain has recently captured the Avery Fisher Career Grant and a Young Concert Artists International Award. As *The Washington Post* recently raved, "Fain has everything he needs for a first-rate career."

He electrified audiences at his New York concerto debut at Alice Tully Hall with Gerard Schwarz and the New York Chamber Symphony, and at Lincoln Center's Mostly Mozart Festival with the Orchestra of St. Luke's. Performing works from Beethoven and Tchaikovsky to Richard Danielpour and Philip Glass, he has been soloist with the Mexico City and Oxford (UK) Symphonies, recently made his debut with the Baltimore Symphony with conductor Marin Alsop and with the Brooklyn Philharmonic, appeared as soloist with the Philip Glass Ensemble at Carnegie Hall in a concert version of *Einstein on the Beach*, made his Ravinia recital debut, and gave a special performance of the Beethoven Concerto at the Kimmel Center in Philadelphia with the Curtis Symphony Orchestra. Other recent and upcoming performances include appearances with the Champaign-Urbana, Wheeling, Illinois and Maryland Symphonies, as well as recitals for the Philadelphia Chamber Music Society, Mavrick Concerts, Howland Chamber Circle, and Carmel Music Society and in Utah, Maryland, Syracuse and elsewhere throughout the United States.

He appeared in recital at Amsterdam's venerable Concertgebouw, Boston's Isabella Stewart Gardner Museum, the Kennedy Center Mexico's Festival de Musica de Camara in San Miguel de Allende, Carnegie's Weill Hall, New York's Kosciuszko Foundation, and California's Carmel Mozart Society, University of Georgia, San Diego Art Institute, University of California at Davis, and Boston's Ives Festival, and Alice Tully Hall and the 92nd St Y.

A sought-after chamber musician, Tim Fain has performed at The Chamber Music Society of Lincoln Center, New York's Bargemusic, Chamber Music Northwest and the Ravinia, Spoleto (Italy), Bridgehampton, Santa Fe, Caramoor, Bard, Lucerne (Switzerland), Vail Valley, Moab, and Martha's Vineyard Festivals. He has toured nationally with Musicians from Marlboro, and is first violinist of the Rossetti String Quartet.

A dynamic and compelling performer in traditional works, he is also a fervent champion of 20th and 21st century composers. His provocative debut CD on Image Recordings of music for solo violin reflects Fain's inquisitive passion and intellect by combining old and new in solo works by J.S. Bach, Fritz Kreisler, Kevin Puts, Mark O'Connor, Daniel Ott, and Randy Woolf. He was hailed for his appearance onstage with the New York City Ballet, where he performed alongside the dancers in the company's acclaimed premiere of Benjamin Millepied's "Double Aria," and he

has also appeared with the Mark Morris Dance Group, Seán Curran Company, and Bill T. Jones/Arnie Zane Dance Company in the U.S. and abroad. He also continues to pursue his passion for jazz and has worked with jazz pianist Ethan Iverson, and recently appeared at the Jazz Standard with composer and saxophonist Patrick Zimmerli and The Cutting Room with composer Daniel Bernard Roumain.

A native of Santa Monica, California, Tim Fain is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Victor Danchenko, and The Juilliard School, where he worked with Robert Mann. He currently lives in New York City. To learn more about Tim Fain, please visit www.timfain.com.

About Cellist Edward Arron

Cellist Edward Arron is rapidly gaining recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ohio, Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Earlier that year, he performed Vivaldi's Concerto for Two Cellos with Yo-Yo Ma and the Orchestra of St. Luke's at the Opening Night Gala of the Caramoor International Festival. Since that time, Mr. Arron has appeared in recital, as a soloist with orchestra, and as a chamber musician throughout the United States, Europe and Asia.

The 2009-2010 season will mark Mr. Arron's seventh season as the artistic coordinator of the Metropolitan Museum Artists in Concert, a chamber ensemble created in 2003 to celebrate the 50th anniversary of the Museum's prestigious Concerts and Lectures series. Beginning in the fall of 2009, Mr. Arron will succeed Charles Wadsworth as the artistic director, host, and resident performer of the Musical Masterworks concert series in Old Lyme, Connecticut, as well as concert series in Beaufort and Columbia, South Carolina. He is also the artistic director of the Caramoor Virtuosi and of the Alpenglow Chamber Music Festival in Summit County, Colorado. Mr. Arron has performed numerous times at Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully and Avery Fisher Halls, New York's Town Hall, and the 92nd Street Y, and is a frequent performer at Bargemusic. Past summer festival appearances include Ravinia, Salzburg, Mostly Mozart, BRAVO! Colorado, Tanglewood, Bridgehampton, Spoleto USA, Santa Fe, Seattle Chamber Music, the Chamber Music Conference of the East, and Isaac Stern's Jerusalem Chamber Music Encounters. Mr. Arron has participated in the Silk Road Project and has toured and recorded as a member of MOSAIC, an ensemble dedicated to contemporary music.

Edward Arron began his studies on the cello at age seven in Cincinnati and, at age ten, moved to New York, where he continued his studies with Peter Wiley. He is a graduate of the Juilliard School, where he was a student of Harvey Shapiro. To learn more about Edward Arron, please visit www.edwardarron.com.

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