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**The Chappaqua Orchestra to Celebrate 50<sup>th</sup> Anniversary Season**

**Chappaqua, New York, October 14, 2008** – The Chappaqua Orchestra will celebrate its 50<sup>th</sup> Anniversary Season with some of classical music's most triumphant masterpieces, including Beethoven's *Ninth Symphony*, Handel's *Hallelujah Chorus*, and Dvorák's *New World Symphony*.

**About The Chappaqua Orchestra's 2008/2009 Concert Season**

**November 9, 2008 at 3 pm – *Beethoven's Ninth Symphony***

The Chappaqua Orchestra will join the **Westchester Concert Singers** for an afternoon of soaring music and glorious voices. The Westchester Concert Singers' **Mark Bailey** will lead the combined ensemble in Vivaldi's *Gloria* and Zelenka's *Magnificat*. Then, The Chappaqua Orchestra's **Michael Shapiro** will take the podium to conduct Beethoven's *Ninth Symphony*. Soprano **Louise Fauteux**, Contralto **Imelda Franklin Bogue**, Tenor **Steven Caldicott Wilson**, and Baritone **David Dong-Geun Kim** will be the featured soloists. The concert will be held on Sunday, November 9, 2008 at 3 pm at the Pleasantville High School Auditorium, 60 Romer Avenue in Pleasantville, NY. Tickets are \$20 in advance, \$25 at the door, and \$15 for students. For tickets and information call 914-921-4642, or visit [www.chappaquaorchestra.org](http://www.chappaquaorchestra.org). Come be inspired!

**December 6, 2008 at 3 pm – *New Castle Community Sing***

December 6<sup>th</sup> promises to be a very special day in the Town of New Castle. The Chappaqua Orchestra will offer the first ever *New Castle Community Sing*. All ages and voices are welcome to join musicians, choristers, friends, and neighbors to raise the roof with the sound of holiday music. The free event will include holiday classics and finish with the *Hallelujah Chorus*. After the concert, a brass ensemble will lead a promenade to the old Greeley House for the New Castle Historical Society's Holiday Tree Lighting. The music will begin on Saturday, December 6, 2008 at 3 pm at the Robert E. Bell Middle School, 50 Senter Street in Chappaqua, NY. The Tree Lighting will follow at the New Castle Historical Society at 4:30. Family activities are being planned throughout the day and will include a holiday movie at the Chappaqua Library, a scavenger hunt through local stores, and numerous specials and promotions offered by local shops and restaurants. Visit [www.chappaquaorchestra.org](http://www.chappaquaorchestra.org) for an up-to-date list of all the happenings. Don't go to the mall, shop New Castle!

## **Sunday, May 17, 2009 at 3 pm – *The New World Symphony***

Orchestral music's place in the world is not what it was in Mozart's time. It's not even what it was in 1959. Take a trip through fifty years of local history and hear the first pieces ever played by The Chappaqua Orchestra: Debussy's *Dances for Harp and String Orchestra*, Ravel's *Introduction and Allegro*, and Wagner's *Siegfried Idyll*. Harpist **Emily Mitchell** will be the featured soloist. Then travel to the present, via Dvorák's *New World Symphony*, and finish with the exciting world premiere of Michael Shapiro's *Roller Coaster*. Historic photos and TCO history will be part of the concert experience. Come celebrate with us! The concert will be held on Sunday, May 17, 2009 at 3 pm at the Horace Greeley High School Auditorium, 70 Roaring Brook Road in Chappaqua, NY. Tickets are \$20 in advance, \$25 at the door, and students free. For tickets and information call 914-921-4642, or visit [www.chappaquaorchestra.org](http://www.chappaquaorchestra.org).

### **About The Chappaqua Orchestra**

Hailed as “The Jewel of New Castle,” The Chappaqua Orchestra has served Northern Westchester since 1958. Under the baton of **Michael Shapiro**, the orchestra is a sophisticated ensemble of artists with a strong commitment to reaching the community in new and exciting ways. Since its founding, inspired by its first chairman, Jacob A. Evans, and music director Boris Koutzen, The Chappaqua Orchestra has always emphasized high musical standards. Notable artists who have appeared with the orchestra include Edward Arron, Timothy Fain, Joseph Fuchs, Kikuei Ikeda, Ruth Laredo, Andrew Litton, Vanessa Williams, and Eugenia Zuckerman. Distinguished conductors of the orchestra have included Jesse Levine, Norman Leyden, Andrew Litton, James Sadewhite and Wolfgang Schanzer.

The orchestra includes both professional and professional-level volunteer musicians, most of who are Westchester residents. The orchestra has performed at venues such as the Jacob Burns Film Center, the Seven Bridges Middle School and Horace Greeley High School Auditoriums, the Chappaqua Library, the First Congregational Church of Chappaqua, Temple Beth El of Northern Westchester, The Presbyterian Church of Mt. Kisco, Reader's Digest Auditorium, and the Paramount Center for the Arts. The Chappaqua Orchestra enhances the arts education program in the Chappaqua Public Schools through small ensemble performances in the elementary schools, joint concerts with the Horace Greeley High School Orchestra and Chorus, a mentoring program for selected music students, and annual family concerts geared toward young audiences. The orchestra also fosters the development of new artists and smaller chamber groups by showcasing their performances in smaller venues. To learn more about The Chappaqua Orchestra, please visit [www.chappaquaorchestra.org](http://www.chappaquaorchestra.org).

### **About Music Director/Conductor Michael Shapiro**

Michael Shapiro, Music Director and Conductor of The Chappaqua Orchestra since 2001, is dedicated to presenting challenging repertoire in the context of thematic programming, while building an ensemble of top musicians. Under the baton of Maestro Shapiro, The Chappaqua Orchestra has reached new artistic heights. In recent years, The Chappaqua Orchestra's performances have been likened to those of major orchestras, and the 2006 production of the Verdi Requiem, performed in collaboration with the Taconic Opera, was termed Westchester's “musical event of the decade.”

Mr. Shapiro has performed internationally, including appearances in Berlin, Siena, Victoria, New York, Boston, Minneapolis, and Washington, D.C. His repertoire as a conductor includes most of the standard symphonic, operatic, and ballet works. He is known for his keen understanding of

and appreciation for new music. He served for two years as Music Consultant to the United States Holocaust Memorial Museum in Washington, DC, where he produced and performed the music of composers who perished in or fled Europe during the Second World War. Michael Shapiro worked as an assistant conductor at the Zurich Opera Studio and has appeared internationally as the conductor of his own music, including recording the film score for the Israel Broadcasting Authority documentary, *Distant Relatives*. With The Chappaqua Orchestra, he premiered his score for the classic film, *Frankenstein*, at the Jacob Burns Film Center and later at the Paramount Theater. Other performances of the work include its Boston premiere at Coolidge Corner Theater in Brookline. Mr. Shapiro is currently working on his second opera based on Nobel Prize-winning author Isaac Bashevis Singer's *The Slave*. He also serves as a member of the Board of Trustees of the Conductor's Guild. To learn more about Michael Shapiro, please visit [www.michaelshapiro.com](http://www.michaelshapiro.com).

### **About Westchester Concert Singers**

Founded in 1955 as the Pleasantville Cantata Singers, the Westchester Concert Singers, as the group is now known, is dedicated to the goal of studying and performing the masterpieces of choral literature from the baroque to the contemporary. The chorus owes its beginnings and longevity to the founding conductor, Ludwig Sheffield, who led the singers for its first forty years. Currently under the direction of **Mark Bailey**, the chorus presents two major concerts each year. To learn more about the Westchester Concert Singers, please visit [www.westchesterconcertsingers.org](http://www.westchesterconcertsingers.org).

### **About Music Director Mark Bailey**

Conductor Mark Bailey is broadly experienced in the choral, orchestral, and operatic repertoires, and has composed and debuted several major works. He is also Artistic Director of the renowned Yale Russian Chorus as well as the New Haven Oratorio Choir, an ensemble dedicated to period performance style. Former positions include Music Director of the Manchester Symphonic Chorale, Manchester, Connecticut; co-founder and Music Director of the New England Benefit Orchestra, Boston, Massachusetts; Artistic Director of the Festival Chamber Orchestra at Yale, New Haven, Connecticut; Assistant Conductor of the Heidelberg Castle Opera Festival, Heidelberg, Germany; Assistant Conductor of the Eastman School of Music Philharmonia Symphony Orchestra and Department of Opera, Rochester, New York. The New York Times and other publications have noted Mr. Bailey in particular as a leading expert in the field of Slavic choral music, a topic on which he lectures throughout the country, especially at Lincoln Center as a featured speaker on the Great Performers Series. Among his recordings, Mr. Bailey's 1996 CD with the Yale Russian Chorus was placed on the New York Times "Critics' Choice List" as well as listed as a "must have" by National Public Radio's "Performance Today" and several major publications, including Billboard Magazine, the Richmond Times, and the New Haven Advocate. Mr. Bailey's most recent appearance at Carnegie Hall as guest conductor for a gala concert commemorating Russian poet Alexander Pushkin, which featured some of Russia's finest opera singers, was praised by critic Bernard Holland. The Hartford Courant has also featured Mr. Bailey's unique programming and repertoire selections as a conductor. Mr. Bailey also lectures and publishes on sacred music throughout the country, and is extensively involved with period performance practice for choral and instrumental works. As an instructor, Mr. Bailey currently serves on the faculty of St. Vladimir's Orthodox Seminary in Crestwood, New York, where he teaches composition, analysis, and choral leadership techniques, and serves on the conducting staff for the chapel choirs. He also instructs voice privately and coaches professional singers. Mr. Bailey's instrumental and choral compositions have premiered at Lincoln Center, Yale University, Boston's renowned Emmanuel Church, St. Basil's Cathedral in Moscow, Russia, and

throughout the United States. Mr. Bailey is also co-founder and co-director of the Benchmark Performance Series on Cape Cod, and creator of the annual Slavic Music Festival at Yale University. Currently, in addition to his activities as a performer, instructor, and composer, Mr. Bailey is a Research Associate at the Yale Music Library and is a Fellow at Yale University's Davenport College, where he is also a Freshmen Advisor. Mr. Bailey earned his music degrees at the Eastman School of Music and at the Yale School of Music, Yale University. He has studied conducting principally with Harold Farberman, Marguerite Brooks, and David Effron, and has coached with Daniel Lewis.

### **About Soprano Louise Fauteux**

A native of Connecticut, Louise Fauteux is often heard in New England as concert soloist and in regional opera. Recent performances include *The Creation* with the Farmington Valley Chorale, songs by Varese with Alarm Will Sound (NYC), *Carmina Burana* with the Connecticut Master Chorale, and opera scenes with the Westchester Concert Singers in the spring of 2008. She was Dicapò Opera's soloist for a concert tour of Venice, and has been a featured soloist in *Peer Gynt* with Kurt Masur and the New York Philharmonic. For *Un Ballo in Maschera* with Connecticut Concert Opera, the Hartford Courant characterized Louise Fauteux as a "pert, boyish Oscar" with "clarion tone in her two showpiece arias and a soaring top in the great Act I ensemble." Reviews by the Danbury-News Times and Classical New Jersey Society state "Fauteux gave a gorgeous sound to the *Benedictus*" (Connecticut Master Chorale) and "*Un grand sommeil noir* was affectingly sung by Louise Fauteux" (Songs by Varese with Alarm Will Sound).

Ms. Fauteux received her vocal education at Westminster Choir College and now teaches through the Hartt School of Music. She has studied with Nan Nall, Laura Brooks Rice, and Arthur Levy. Awards and honors include a fellowship with the Carmel Bach Festival, national semifinalist for the MacAllister Awards, and a scholarship from the Connecticut Opera Guild. To learn more about Louise Fauteux, please visit [www.louisefauteux.com](http://www.louisefauteux.com)

### **About Contralto Imelda Franklin Bogue**

Pacific Northwest-born Imelda Franklin Bogue has sung the roles of Angelina, Rosina, Orlofsky, Alma March in Mark Adamo's *Little Women*, Fidalma in Cimarosa's *Il Matrimonio Segreto*, and in an Opera Gala at Carnegie Hall with the Pacific Opera Company in 2006. Her oratorio credits include Mendelssohn's *Elijah*, Handel's *Messiah*, the Pergolesi *Stabat Mater*, and the Alto in Benjamin Britten's *Rejoice in the Lamb* under the baton of Johannes Somary. A sought-after collaborative artist and strong supporter of new music, Ms. Bogue collaborated with composer Dr. Kurt Poterack at the premiere of his song cycle, *God's Grandeur*, in the Washington D.C. area in 2007, and in the same year premiered her own performance art piece, *The Secret Life of Opera Singers*, in collaboration with Bisno Productions. Ms. Bogue is a Metropolitan Opera National Council Auditions Regional Finalist. Current projects include a unique traveling recital, *The Life of Christ in Song*, which will make its debut in the coming season. To learn more about Imelda Franklin Bogue, please visit [www.imeldafranklinbogue.com](http://www.imeldafranklinbogue.com)

### **Tenor Steven Caldicott Wilson**

Tenor Steven Caldicott Wilson is a 2007 graduate of the Masters program in Voice, Chamber Music, and Song at Yale University, where he was a student of James Taylor, Judith Malefronte, and Ted Taylor. In the fall of 2008, Mr. Wilson will premiere the role of Dante in *Dante's Inferno: Canto V* by Ezra Laderman, in performances in New Haven and Boston. In the spring of 2009, he will sing the tenor arias in the *Matthæus Passion* of Bach at Saint Thomas Church in

New York. In February of 2008, Mr. Wilson made his Carnegie Hall debut as a soloist and ensemble singer with the Ton Koopman Workshop. In May of 2007, he sang the tenor solos in Beethoven's *Mass in C* under the baton of Steven Gearhart, and Mr. Wilson gave an all-Britten solo recital in New Haven. He spent the summer of 2007 in France, Italy, and the United Kingdom, touring with a variety of groups including the Ensemble *européen* William Byrd and the St. Thomas Choir. In 2006, Mr. Wilson sang the tenor solos in Bach's *Magnificat* under the direction of Helmut Rilling; he sang the tenor arias in Bach's *Johannes Passion* under the direction of Simon Carrington; and he participated in a master class with David Daniels. From 2001-2005, he was a member of the United States Air Force Band Singing Sergeants, the official chorus of the United States Air Force. Steven currently holds a full-time position as Gentleman Chorister in the choir of Saint Thomas Church, 5th Avenue, New York City. To learn more about Steve Caldicott Wilson, please visit [www.scwtenor.com](http://www.scwtenor.com).

### **Baritone David Dong-Geun Kim**

Korean-born baritone David Dong-Geun Kim came to America for further study after finishing his B.M. and M.M. degrees from Kyung-Hee University in Seoul. He earned another master of music in voice from University of Cincinnati's College Conservatory of Music (CCM) and currently he is in final progression for the DMA. While he was studying at CCM he appeared as a bass soloist for Bach's *St. John Passion* and Stravinsky's *Pribaoutki* with the Cincinnati Chamber Orchestra, Brahms's *German Requiem* and Philip Glass's *Symphony No. 5* with the CCM Philharmonia Orchestra, and Bach's *Cantata No. 147* with the Dayton Philharmonic Orchestra.

### **About Harpist Emily Mitchell**

Emily Mitchell has earned critical acclaim as "a marvelous harpist" (The New York Times) who captivates her audiences with "playing of the utmost delicacy, beauty and subtlety." (Records and Recording). In the words of The Washington Post, "Mitchell commands a vivid palette of colors and uses them with imagination."

Ms. Mitchell is acknowledged as a brilliant musician with the best sound around. She has been heard worldwide as a concerto soloist, recitalist, and chamber musician. She has been profiled on The Today Show, Good Morning America, CNN, BBC, National Public Radio's Performance Today, and People Magazine. Most memorable performances include Mozart's Concerto for Flute and Harp with James Galway in Carnegie Hall with the Orchestra of St. Luke's, Julius Rudel conducting, being presented in concert before British Royalty both in England and at the British Embassy in Washington, D.C., and also performing for First Lady Rosalynn Carter at The White House. A graduate of the Eastman School of Music and an Associate of the Royal College of Music, London, Ms. Mitchell won the coveted First Prize at the prestigious Seventh International Harp Contest in Jerusalem.

For ten years, Emily Mitchell was principal harpist for the incomparable Eos Orchestra working closely with many of today's composers. She now frequently works with the New Haven Symphony, New York City Ballet, and American Symphony Orchestras. Ms. Mitchell delights in teaching with the distinguished artist faculties of New York University and Purchase College, SUNY, where she has formed the NYU and Purchase Harp Ensembles. She has commissioned wonderful new works for both. Ms. Mitchell performs with numerous chamber ensembles, but it is as the other half of the jubilant Legacy Duo with flutist Margaret Swinchoski, and sharing an elegant flute and harp duo with flutist Gary Schocker, that Ms. Mitchell derives the greatest satisfaction in chamber music performance.

Living a varied musical life, Emily Mitchell is also an established name in the television, motion picture, and recording studios of New York City. She has worked closely with Michael Jackson, Barbra Streisand, Ray Charles, Barry Manilow, and Bette Midler, to name only a few. Ms. Mitchell can be heard playing on 70 film scores including *Aladdin*, *Fargo*, *Fur*, and *The Good Shepherd*.

Emily Mitchell's extensive discography includes her popular recordings for RCA Victor, singing and accompanying herself on the Celtic harp. Her most recent concert harp recordings are *Impromptu* and *Mozart Variations* on the JMR Label.

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