

Bill Hall – Editor

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Primary editor on shows for a variety of networks including NBC, MSNBC, Discovery, DiscoveryID, Oxygen, Lifetime, History Channel, A&E, Chiller, TLC, Military Channel, Weather Channel, PBS, Smithsonian Channel, Reelz and Fangoria (please see attached list). Additional editing on many more projects – often I’ve been called in to help out or finish projects. Genres include documentary, verite, news and true crime. And I have frequently contributed design and animation to projects I edit.

Also edited (and often produced) more than 500 short form pieces on a wide range of subjects from interstitials to sales tapes.

Wrote, produced and edited 3 long form documentaries:

Bill Gottlieb: Riffs – PBS *North Carolina Film Festival best documentary

Brinke Stevens: Scream Queen – Fangoria

Fred Olen Ray: Making Movies – Fangoria

wrote and produced two short films:

Take Out and Free www.takeouttheshort.com - shown in more than 20 film festivals

EMPLOYMENT HISTORY

Peacock Productions/NBC News **New York, NY 2013 – 2020**

Freelance **New York, NY 2007 – 2013**

Avid editor and After Effects artist

Moe Greene Entertainment, LLC **New York, NY 2000 – 2007**

Started as a Graphic Designer/Animator and assumed increasing responsibilities as a Producer, Editor, Writer, Cameraman, Equipment Supervisor and Convention Supervisor.

Creative Group, Inc. **New York, NY 1997 – 2002**

Hired as an assistant editor and Chyron operator, I taught myself Photoshop and After Effects and 3D Studio Max in order to become an animator and designer. I also took the opportunity to teach myself to edit, both online and Avid.

Modern Telecommunications, Inc **New York, NY 1992 – 1997**

Assistant Editor and Chyron Operator.

National Video, INC **New York, NY 1989 – 1992**

Duplicator and librarian.

SKILLS

Computer

Avid	Photoshop	Illustrator	After Effects	Premiere
Audition	Media Encoder	Lightroom	Saphire	Boris Continuum
Trapcode Suite	Universe	Mocha	Magic Bullet	Izotope

Production

Camera, Lighting and Audio on small to medium budget productions.

EDUCATION

University of Virginia BA English Literature/Creative Writing