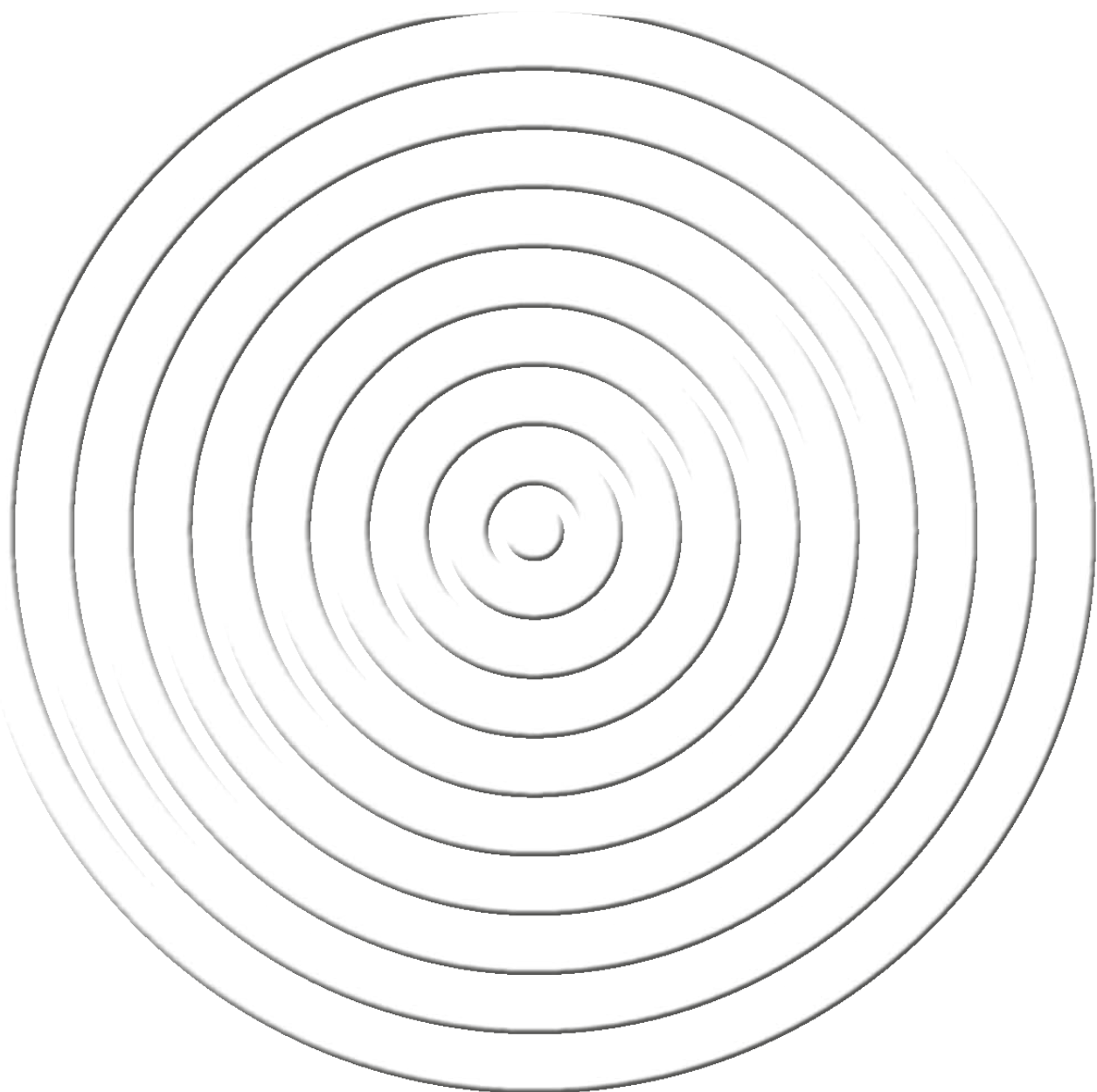


ARCHITETTURA SONORA



THE SOUND COLLECTION #1



SOUND
MATTERS





ARCHITECTS OF SOUND

At Architettura Sonora we shape technology to merge sound and design in their most beautiful synergy.

Born in 2009 as a division of one of the top professional loudspeakers manufacturers, B&C Speakers, Architettura Sonora drew together a creative team of acousticians, engineers, architects and landscape designers sharing the same enthusiastic vision to rethink the way acoustic speakers had been conceived and created until then.

Sound is a fundamental feature of our spatial experiences. We investigated how Sound interacts with the environment and the different materials, designing speakers that do not limit their environment to a background to a performance, but wield it as a key component to enhance acoustic experiences.





Immersive audio grants life-like sound while listening to music, watching movies or playing games, allowing the listener to enjoy smooth and uniform volume levels, perfect tonal balance, and clear, natural vocals.

Our technicians work alongside landscape designers and architects, carefully assessing our clients' space and requirements to provide the highest standards of immersive sound.



Every project is carefully assessed to match and cohere with the architectural style and acoustic environment. We work together with the client to select the most appropriate materials and obtain the most clear and natural sound with aesthetically outstanding design.

AS speakers adapt with ease to any kind of environment, though it is outdoors, where their potential can be fully appreciated, reproducing a highly reliable “High Fidelity en plein air”.

The constant technological research in audio design and architecture, followed by long and thorough testing and certification phase in critical environments, make Architettura Sonora the ideal partner for applications in any atmospheric condition.





AS offers endless design possibilities through a wide selection of materials and finishes, providing a truly bespoke solution for the most diverse audio requirements and environments.

Materiality in AS Speakers extends far beyond physical matter, broadly encompassing the emotional field to a tactile experience of sound and space, features rarely associated with speaker design.







Each Architettura Sonora speaker is unique. We extract the natural materials from the earth, so it is impossible to find matching pieces.

The types of stone, concrete or terracotta we use are an essential part of the sound that our Speakers emit. Marble, Concrete, Terracotta, Granite and every material we use are carefully selected for being excellent sound vehicles, adapting and reacting differently depending on the type of environment and audio requirements.



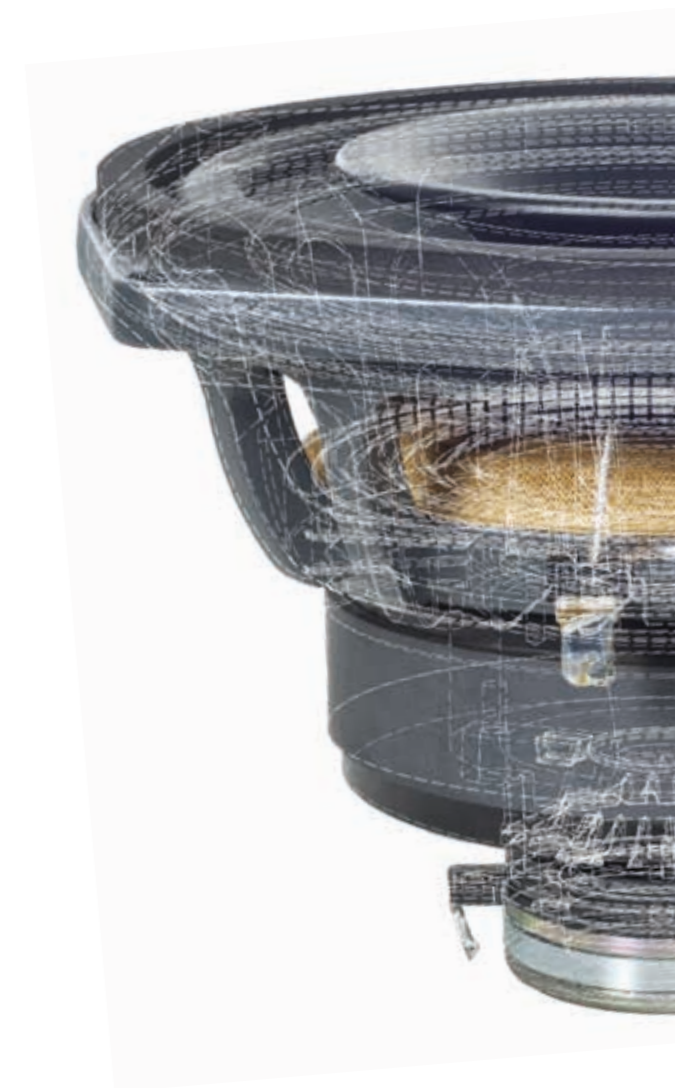
OUTSTANDING
SOUND





All AS transducers are designed and manufactured by **B&C Speakers**, one of the most prestigious world manufacturers of professional transducers, leader in the Pro-audio field for over 70 years.

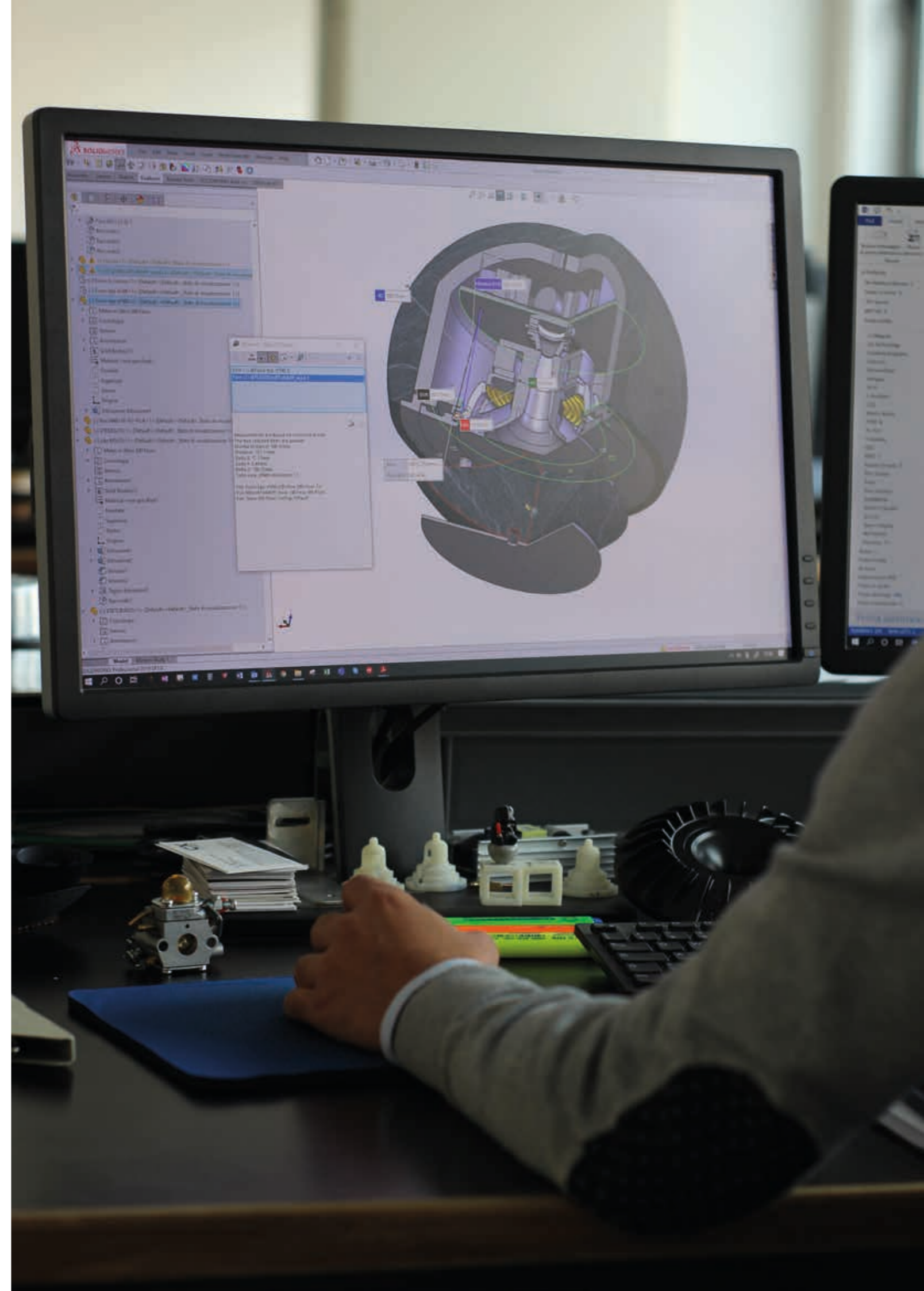
From nightclubs, to stadiums, to concert halls around the world, B&C Speakers are chosen for their reliability, consistency and most of all for their outstanding sound quality.



As a B&C Speakers Group division, **Architettura Sonora**'s speakers pride themselves in offering the most truthful sound with the addition of beautiful aesthetics and natural materials. Around its premium technological core, Architettura Sonora has based its vision on building extraordinary products ensuring the all round sonic excellence that characterizes the products of the head company.

Our full-range dual concentric coaxial transducers feature a horn loaded Mylar diaphragm compression driver with sophisticated phasing plug, and a long excursion woofer utilizing a triple-point suspension for maximum linearity and durability. These ideal point-source transducers are characterized by high efficiency and very low distortion.

Our professional audio pedigree translates to full bass, uncompromised midrange, and transparent highs even at elevated sound pressure levels. A custom bi-wire internal passive crossover matches each transducer to the enclosure, and to your amplifier of choice.





Our commitment to excellence ensures that quality procedures and controls mark all stages of production of an Architettura Sonora's loudspeaker, from checking each component bought-in by suppliers to rigorous tests at every stage of our own production line and a final test of every finished assembled speaker enclosures.

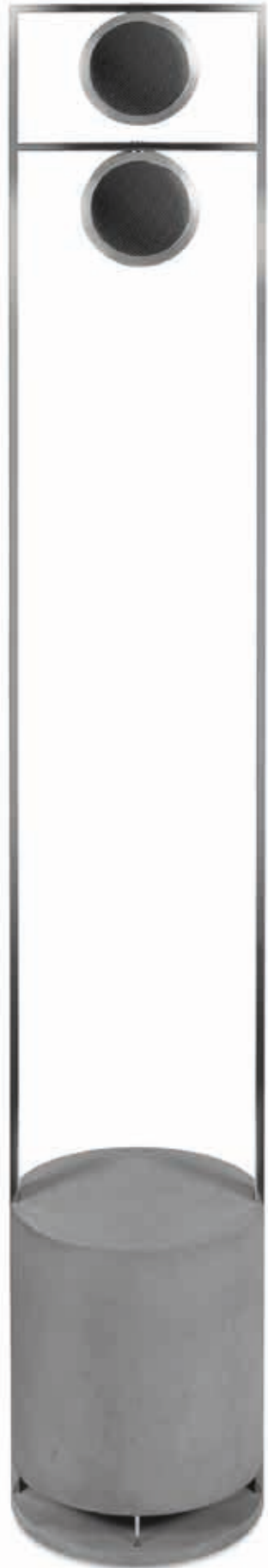


ICARUS



ARCHI-
TETTURA
SONORA





ICARUS

ICARUS is our newest range of AS speakers designed by architect Giulia Archimede, conceived to offer highly customised solutions for the most diverse and challenging audio demands.

The orchestration of different Icarus speakers meets any requirement. Immersive audio in adjacent rooms. Directional sound in specific areas, outdoor or indoor. Immersive audio that doesn't bother the neighborhood. Icarus seamlessly integrates within any space maximising its potential.



ICARUS_ STAND-ALONE

The ICARUS_STAND-ALONE provides an all-in-one solution, offering an extra wide coverage in a visually elegant and refined audio system. Icarus is composed of a high performing and compact subwoofer, supporting a metal frame with two satellites that can be calibrated in terms of emission width, thanks to their adjustable mechanics.

This ultra-compact system delivers a crystal-clear sound produced by the two adjustable 3.5" satellites supported by a deep, uncompressed bass, even at high output levels, released by its 8-inch woofer.

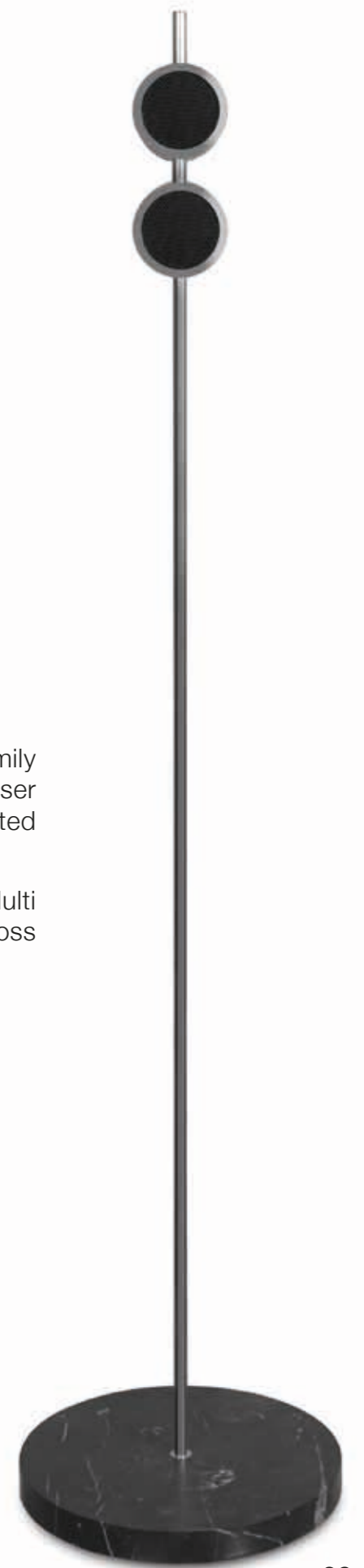




ICARUS_ MULTISTAND

The ICARUS_MULTI series denotes a sub-family characterized by the presence of a double 2" diffuser that, thanks to the use of special joints, can be adjusted according to the needs.

When supported by a subwoofer, the whole Icarus Multi series reaches excellent acoustic performances across the whole range.







ICARUS_ MULTIGROUND

ICARUS_MULTIGROUND is specifically created for a perfect integration with the surrounding outdoor environment, for it can be installed directly in the ground.

Thanks to its special stand (with a special stabilizing plate), ICARUS_MULTIGROUND can be positioned very easily in the grass or among hedges.



ICARUS_ SUB

ICARUS_SUB is easily placed everywhere, indoor and outdoor. Featuring longer wavelengths and low-end frequencies, it allows the sound to pass through most obstacles.

This powerful subwoofer was specifically designed to complete the Icarus family satellites and offer a solid support to any kind of low-frequency need. However, its strong capabilities can be paired with the whole range of AS models.





ICARUS_ WALL

Featuring two different solutions (fixed or spherical joint), ICARUS_WALL offers different positioning options, satisfying any acoustic and spatial need.

By combining ICARUS_WALL with a supporting subwoofer, excellent sound reproduction of music - even at high volumes - can be achieved, without compromising performance at low frequencies.





ICARUS_ MULTIWALL

ICARUS_MULTIWALL is designed to satisfy the needs of particular indoor installations.

Thanks to its special plate, which makes the wiring very easy, Icarus Multiwall can be easily positioned on walls or ceilings.





ICARUS_ MULTICEILING

ICARUS_MULTICEILING completes the Icarus_Multi line, now showing its more versatile aspect.

Icarus MultiCeiling is suitable for ceiling installations and features two 2-inch adjustable satellites.

As for all models of the Icarus_Multi line, it is recommended to combine it with a subwoofer for greater and more complete acoustic performance.





CYLINDERS



TALL CYLINDER

The AS Cylinder family has been designed as part of the VDLIne in collaboration with landscape architect Vladimir Djurovic, winning the "A+ Architizer" Award in the "Product&Acoustic" category, an international definition of the quest for sound and design excellence.

The Cylinder family is declined in two different sizes: Tall and Medium, in order to better adapt to different contexts, both indoors and outdoors.





MEDIUM CYLINDER

Cylinders are characterized by a 6-inch coaxial speaker, where the mid-woofer and the tweeter share the same axis, to achieve a virtually punctiform source, linear and time coherent, which, combined with the deflection system, ensures an ideal omnidirectional emission.

The resulting sound is natural and uniform, not constrained to any fixed listening positions, with a sound quality and clarity unusual in outdoor environments.





FORM
FOLLOWS
FUNCTION





LIGHTING MOOD



The magic alchemy of Light and Sound come together in the LIGHTING MOOD collection.

All Cylinders, Spheres, Spherinas and Cubes, feature a lighting option, consisting of a led strip set a special notch around the loudspeaker area. The Light spreads in the speaker's lower part, thanks to the reflection of the deflector.







SPHERES



SPHERE_

360

The SPHERE is AS signature speaker. Representing wholeness and harmony, it subtly envisions the propagation of sound in circular waves.

Omnidirectional loudspeaker characterized by a full and warm tonal balance, the Sphere adapts to any type of environment. It is available in a wide range of materials and finishing, full-range or subwoofer, with two different options for the base design,

The Lighting option is available for all variants of the Sphere line.





SPHERE_ 470

Different proportions within the classic AS lines for higher demands: SPHERE_470 is the ideal solution when higher performance and volumes are required.

Available in both full-range and sub version with Lighting Mood option.





THE NATURAL
SHAPE
OF SOUND



SPHERINA





SPHERINA_ AIR

The Spherina Air represents the creative innovation rising from Architettura Sonora's roots, the Sphere, with its evoking concept of harmony and perfection. Our architects reimagined the AS iconic shape into a new context, using new materials and refined details.

With the new Lighting option, Spherina Air turns also into a ceiling lamp, thus becoming a multifunctional and multisensory element. Sound and Light join together to create a charming atmosphere on multiple levels of perception.





SPHERINA_ FLOOR

Spherina Floor combines high-end design with flawless aesthetics; its essential look establishes a stimulating contrast with the rough and contemporary concrete used for both body and deflector.



SPHERINA_ MIDAIR

Our SPHERINA_MIDAIR binds together the allure of Spherina Air with the concreteness of its Floor version, revealing itself as a real piece of interior design particularly suitable for stylish and luxurious settings.

Available with Lighting Mood option.





CUBES



CUBE_400

Simple, sleek and compact, the Cube family combines high-style and quality sound in various models of variable dimensions and different materials, meeting the most varied needs in both acoustic and aesthetic terms.

Unparalleled in performance, Cube_400 represents the top of the AS range. The cubic shape brings to mind solidity and reliability, making it a great element to contrast spaces architecturally dynamic.



CUBINO

With wide dynamics in a rather small speaker, the Cubino, pure in form and mass, is compact in size, but mesmerises with its sound potency; the 6-inch coaxial speaker offers a wide frequency response in the full range version while the 6-inch woofer allows for a warm and powerful subwoofer.







CUBE_2LV

Cube 2LV Sub is a subwoofer characterized by a 12" transducer, with a uniform omnidirectional emission. Placing the diffuser closer to walls or corners increases the perception of sound 'intensity'.

Everything about the Cube2LV is optimized for high-performance: a sophisticated and beautiful concrete body houses a remarkable 12-inch subwoofer (hence the name 2LV) that delivers "clubbing" performances of great pressure in both indoor and outdoor environments, an unprecedented accomplishment for subwoofers.



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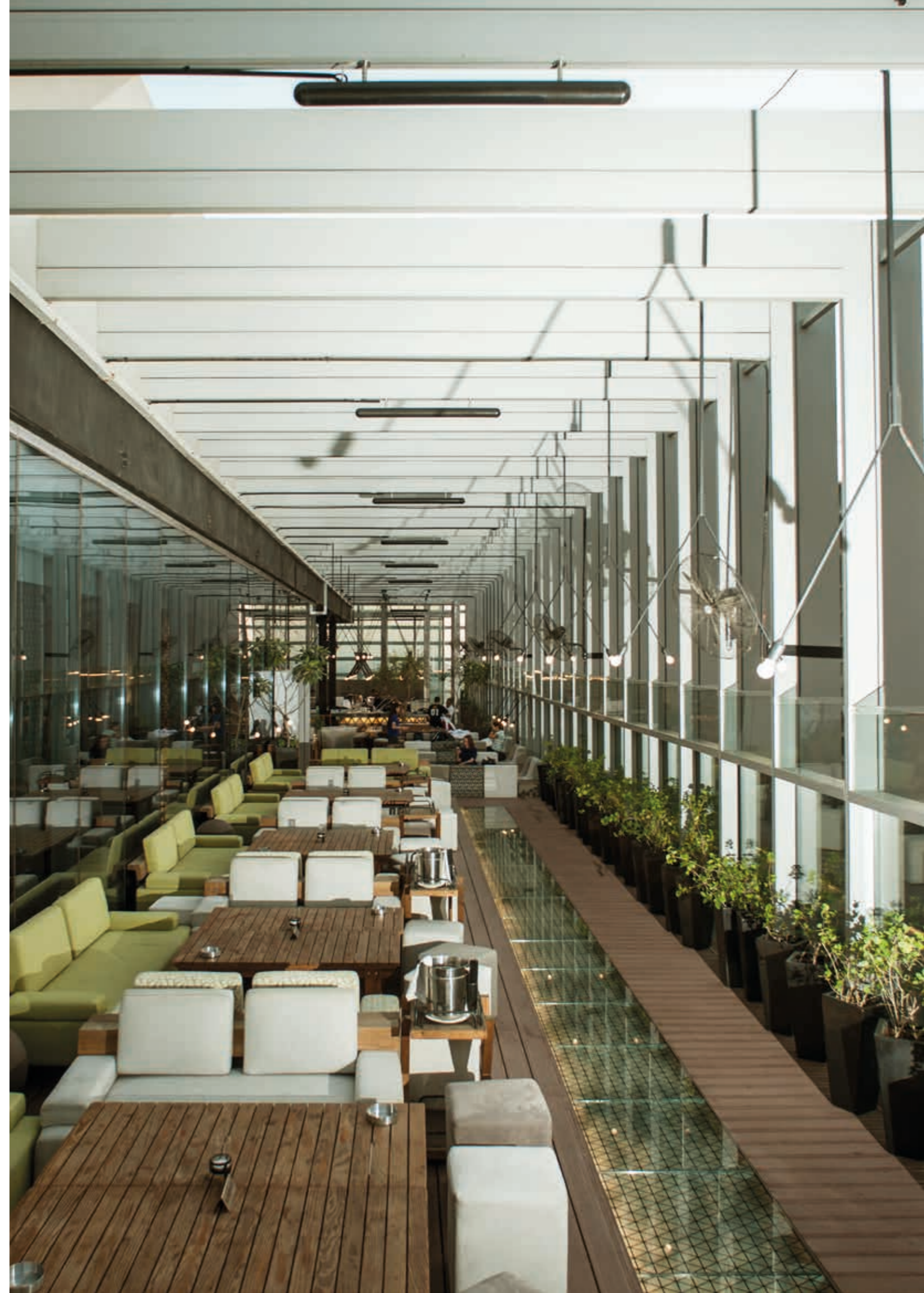
PERGOLA



PERGOLA

The Pergola collection focuses on harmonizing and blending in with the architectural setting, with modules discretely concealed, yet incredibly powerful.

With clean lines and elegant finishings, the Pergola collection is available in both Line-array and Point-source versions, either suspended or floor-standing.







CYLINDER_ TABLE

Born within the AS Cylinder family, the Cylinder table dynamically interacts with its environment, blending in by actively becoming a piece of design furniture, providing new opportunities to enjoy the beauty of AS sound.

The AS Cylinder Table is the most complete and versatile element of the Cylinder Family, a new way to enjoy music on friendly occasions.

MEDOUSÊ

Medousê is an outdoor Sonic Lamp, designed by Architettura Sonora in partnership with Catellani & Smith.

The omnidirectional sound emission spreading from the refined vitreous body through the raised base creates a magic alchemy of Light and Sound, making Medousê a striking and pioneering piece of technology and design, perfectly in line with Architettura Sonora and Catellani & Smith emotional approach to space and landscape.

Composed of two overlapping glass hemispheres, when switched off the lamp is green, perfectly blurring in the surrounding landscape; when switched on it turns white, standing as a protector and guardian of the natural world.





APOLLO

Designed in collaboration with Acquafuoco, Apollo is an indoor and outdoor bioethanol fireplace. With a base designed to propagate sound, it is an omnidirectional sound diffuser that creates a warm and pleasant atmosphere of comfort and relaxation. Suitable for any gathering venue.





HANGING
SOLUTIONS



SMALL HELMET

Innovative material shaped into an organic form, The Small Helmet is a satellite-suspended loudspeaker.

The Small Helmet has a warm tonal balance, distinguished by a directional sound emission. The sound emission of Small Helmet produces “sound showers” that delimit the sound and isolate it even in close areas.







SMALL DROP

The naturalistic and clean design of the Small Drop makes it ideal for applications in different environments.

The Small Drop is a satellite-suspended sound diffuser, highly directional with a bright tonal balance, that generates narrow sound corridors.





ICARUS

_SUB

Giulia Archimede, 2018

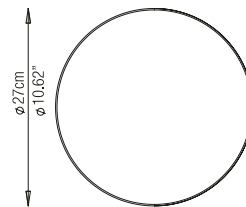
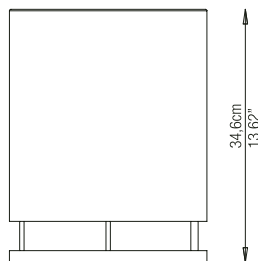
> p. 050

Dimensions:

34,6h x 27φ cm
(13.62h x 10.62φ inches)

Weight:

16,5kg
(36,4 pounds)



Version	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	8" Woofer	8" Woofer
Nominal Impedence:	4Ω	4Ω
Crossover:	recomended DSP settings: HP=35 Hz; 12 dB/oct LP=120 Hz; 12 dB/oct	LP=150 Hz; 12 dB/oct
Frequency Range:	40-150Hz (-6dB) (recommended DSP setting)	40-150Hz (-6dB)
Sensitivity (1W - 1m)	87 dB	87 dB
Speaker Peak Power	400W	400W
Speaker RMS Power	200W	200W
Lighting Mood	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red) Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Marble, travertine and alterntive stones
Metal Components Materials	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass

TECHNICAL INFO

ICARUS

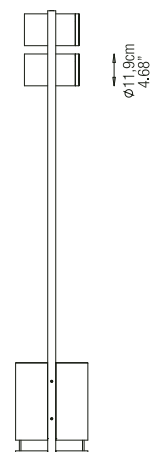
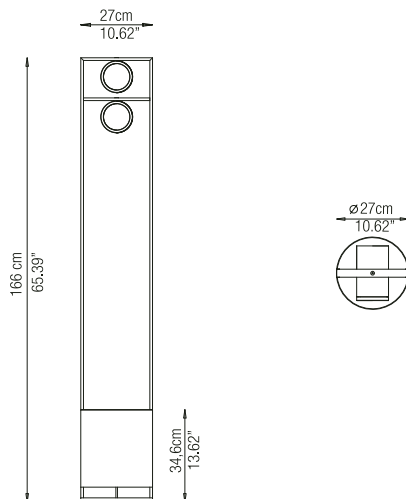
_STAND-ALONE

Giulia Archimede, 2018

> p. 040

Dimensions:
166h x 27φ cm
(65.39h x 10.62φ inches)

Weight:
24kg
(53 pounds)



Version	Passive without crossover	Crossover on board
Speaker Type:	2 x 3,5" Wide Band 8" Woofer	2 x 3,5" Wide Band 8" Woofer
Nominal Impedence:	4Ω satellite 4Ω subwoofer	4Ω
Crossover:	recommended DSP settings: SUB: HP=35 Hz; 12 dB/oct LP=120 Hz; 12 dB/oct SAT: HP=150 Hz; 12 dB/oct	2 ways on board
Frequency Range:	40-20.000Hz (-6dB) (recommended DSP setting)	40-20.000Hz (-6dB)
Sensitivity (1W - 1m)	87 dB	87 dB
Speaker Peak Power	70W satellite 400W subwoofer	400W
Speaker RMS Power	50W satellite 200W subwoofer	200W
Lighting Mood	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red) Marble, travertine and alternative stones	Concrete (gray, black, white, red) Marble, travertine and alternative stones

TECHNICAL INFO

Metal Components Materials

Stainless steel 304 (polished, satin, painted matt black)
Stainless steel 316L, Oxidized Brass

Stainless steel 304 (polished, satin, painted matt black)
Stainless steel 316L, Oxidized Brass

ICARUS

_WALL

Giulia Archimede, 2018

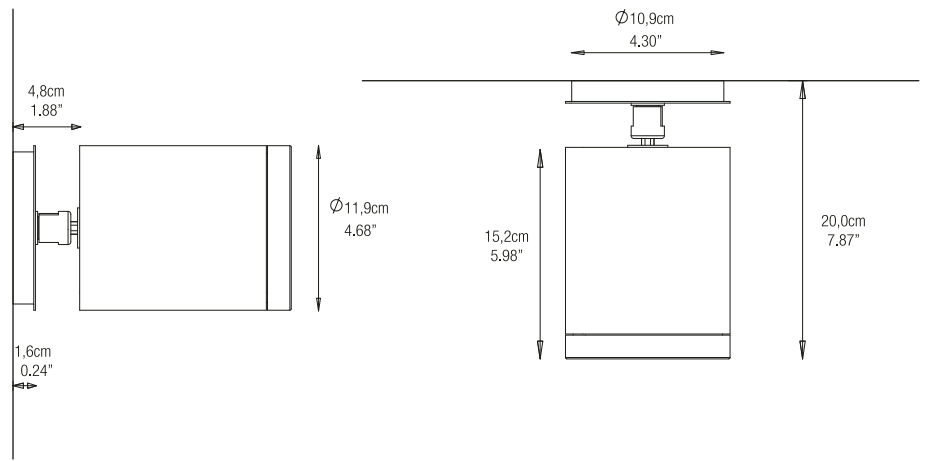
> p. 054

Dimensions:

20h x 11,9 ϕ cm
(7.87h x 4.68 ϕ inches)

Weight:

3kg
(6,6 pounds)



Version	Passive without crossover	Crossover on board
Speaker Type:	3,5" Wide Band	3,5" Wide Band
Nominal Impedence:	8 Ω	8 Ω
Crossover:	Recomended DSP settings: HP=200 Hz; 12 dB/oct	HP=200 Hz; 12 dB/oct
Frequency Range:	200-20.000Hz (-6dB) (recommended DSP setting)	200-20.000Hz (-6dB)
Sensitivity (1W - 1m)	86 dB	86 dB
Speaker Peak Power	70W	70W
Speaker RMS Power	50W	50W
Lighting Mood	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 10 W)	Optional (Voltage 70-100 V Power 10 W)
Body Materials	Concrete (gray, black, white, red) Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Marble, travertine and alterntive stones
Metal Components Materials	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass

TECHNICAL INFO

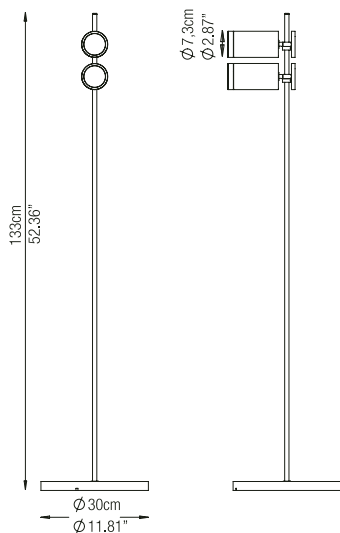
ICARUS _MULTISTAND

Giulia Archimede, 2019

> p. 042

Dimensions:
133h x 30φ cm
(52.36h x 11.81φ inches)

Weight:
10kg
(22 pounds)



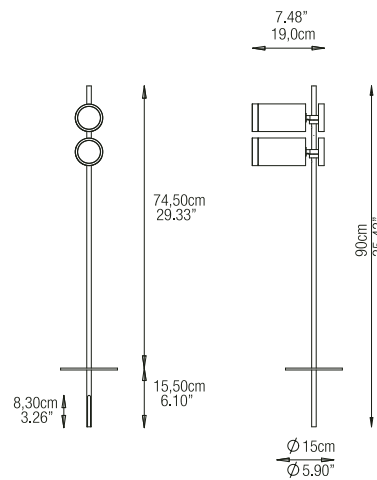
ICARUS _MULTIGROUND

Giulia Archimede, 2019

> p. 049

Dimensions:
90h x 15φ cm
(34.43h x 5.90φ inches)

Weight:
9kg
(19,8 pounds)



Version	Passive without crossover	Passive without crossover
Speaker Type:	2 x 2" Wide Band	2 x 2" Wide Band
Nominal Impedence:	4Ω	4Ω
Crossover:	recomended DSP settings: HP=200 Hz; 12 dB/oct	recomended DSP settings: HP=200 Hz; 12 dB/oct
Frequency Range:	220-20.000Hz (-6dB) (recommended DSP setting)	220-20.000Hz (-6dB) (recommended DSP setting)
Sensitivity (1W - 1m)	83 dB	83 dB
Speaker Peak Power	60W	60W
Speaker RMS Power	50W	50W
Lighting Mood	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 10 W)	Optional (Voltage 70-100 V Power 10 W)
Body Materials	Concrete (gray, black, white, red) Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Marble, travertine and alterntive stones

TECHNICAL INFO

Metal Components Materials

Stainless steel 304 (polished, satin,
painted matt black)
Stainless steel 316L, Oxidized Brass

Stainless steel 304 (polished, satin,
painted matt black)
Stainless steel 316L, Oxidized Brass

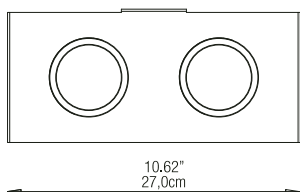
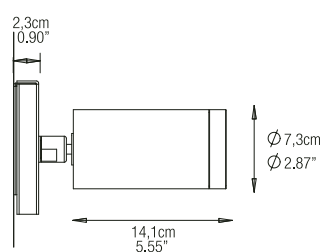
ICARUS _MULTIWALL

Giulia Archimede, 2019

> p. 058

Dimensions:
27 x 12cm plate
(10.62 x 4.72 inches plate)

Weight:
4,0kg
(8,8 pounds)



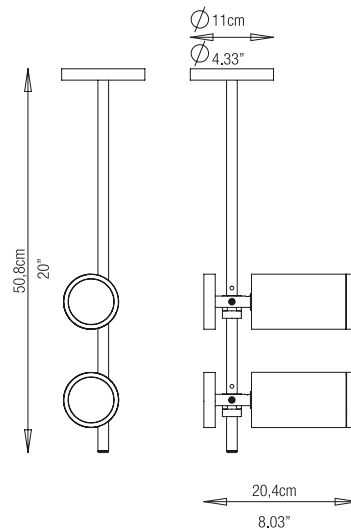
ICARUS _MULTICEILING

Giulia Archimede, 2020

> p. 060

Dimensions:
50,8h x 11 ϕ cm
(20h x 4.33 ϕ inches)

Weight:
3kg
(6,6 pounds)



Version	Passive without crossover	Passive without crossover
Speaker Type:	2 x 2" Wide Band	2 x 2" Wide Band
Nominal Impedence:	4 Ω	4 Ω
Crossover:	recomended DSP settings: HP=200 Hz; 12 dB/oct	recomended DSP settings: HP=200 Hz; 12 dB/oct
Frequency Range:	220-20.000Hz (-6dB) (recommended DSP setting)	220-20.000Hz (-6dB) (recommended DSP setting)
Sensitivity (1W - 1m)	83 dB	83 dB
Speaker Peak Power	60W	60W
Speaker RMS Power	50W	50W
Lighting Mood	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 10 W)	Optional (Voltage 70-100 V Power 10 W)
Body Materials	Concrete (gray, black, white, red) Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Marble, travertine and alterntive stones

Metal Components Materials	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass	Stainless steel 304 (polished, satin, painted matt black) Stainless steel 316L, Oxidized Brass
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TECHNICAL INFO

SPHERINA

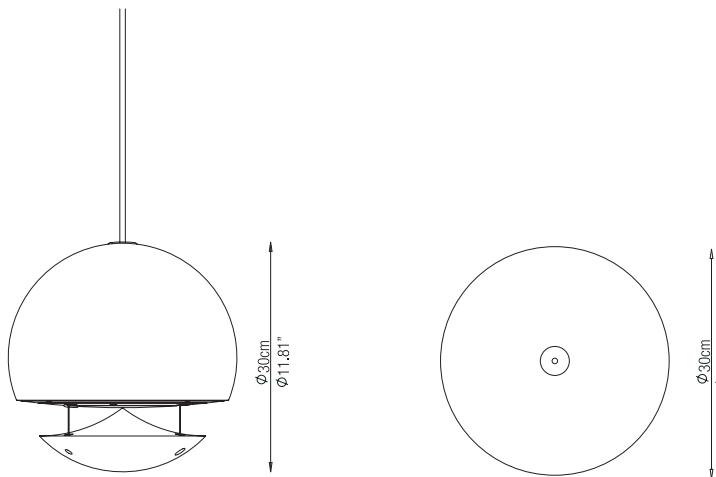
_AIR

Architettura Sonora, 2015

> p. 096

Dimensions:
30∅ cm
(11.81∅ inches)

Weight:
14kg
(30 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recomended DSP settings: HP=50 Hz; 12 dB/oct LP=200 Hz; 12 dB/oct	LP=200 Hz; 12 dB/oct
Frequency Range:	60-20.000Hz (-6dB)	50-200Hz (-6dB) (recommended DSP setting)	50-200Hz (-6dB)
Sensitivity (1W - 1m)	88 dB	88 dB	88 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
	(Power Type > 4,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		
High-z on Board	N/A	N/A	N/A
Body Materials	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alterntive stones
Metal Components Materials	Armoured cable Stainless steel tube	Armoured cable Stainless steel tube	Armoured cable Stainless steel tube

TECHNICAL INFO

SPHERINA

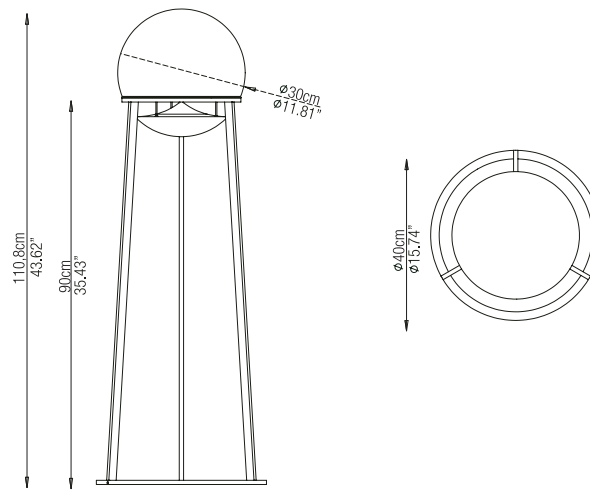
_MIDAIR

Architettura Sonora, 2017

> p. 101

Dimensions:
110,8h x 40 ϕ cm
(43.62h x 15.74 ϕ inches)

Weight:
19kg
(42 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8 Ω	8 Ω	8 Ω
Crossover:	2 ways on board	Recomended DSP settings: HP=50 Hz; 12 dB/oct LP=200 Hz; 12 dB/oct	LP=200 Hz; 12 dB/oct
Frequency Range:	60-20.000Hz (-6dB)	50-200Hz (-6dB) (recommended DSP setting)	50-200Hz (-6dB)
Sensitivity (1W - 1m)	88 dB	88 dB	88 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
	<small>(Power Type > 4,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)</small>		
High-z on Board	N/A	N/A	N/A
Body Materials	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alternative stones	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alternative stones	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alternative stones
Metal Components Materials	Painted graphite aluminum	Painted graphite aluminum	Painted graphite aluminum

TECHNICAL INFO

SPHERINA

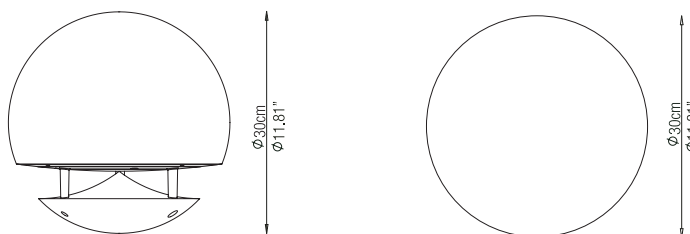
_FLOOR

Architettura Sonora, 2015

> p. 102

Dimensions:
30 ϕ cm
(11.81 ϕ inches)

Weight:
14kg
(30 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8 Ω	8 Ω	8 Ω
Crossover:	2 ways on board	Recomended DSP settings: HP=35 Hz; 12 dB/oct LP=120 Hz; 12 dB/oct	LP=150 Hz; 12 dB/oct
Frequency Range:	60-20.000Hz (-6dB)	50-150Hz (-6dB) (recommended DSP setting)	50-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	N/A	N/A	N/A
High-z on Board	N/A	N/A	N/A
Body Materials	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alterntive stones	Concrete (gray, black, white, red) Shine Line Special Edition > Gold leaf, silver leaf, copper leaf Marble, travertine and alterntive stones
Metal Components Materials	Metal plate plexiglass plate	Metal plate plexiglass plate	Metal plate plexiglass plate

TECHNICAL INFO

SPHERE

_360

Architettura Sonora, 2009

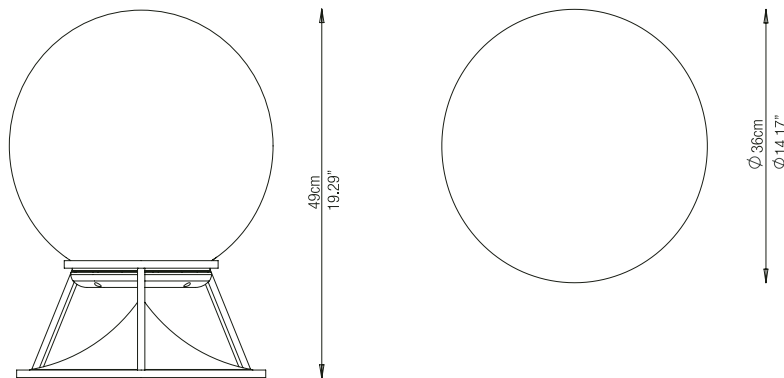
> p. 082

Dimensions:

49h x 36φ cm
(19.29h x 14.14φ inches)

Weight:

23 kg
(50 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct; LP 120 Hz 12 dB/oct	LP=150 Hz12 dB/oct
Frequency Range:	50-20.000Hz (-6dB)	42-150Hz (-6dB) (recommended DSP setting)	42-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
	(Power Type > 4,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red), terracotta, marble, travertine and alternative stones	Concrete (gray, black, white, red), terracotta, marble, travertine and alternative stones	Concrete (gray, black, white, red), terracotta, marble, travertine and alternative stones
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

TECHNICAL INFO

SPHERE

_470

Architettura Sonora, 2009

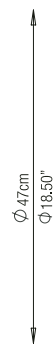
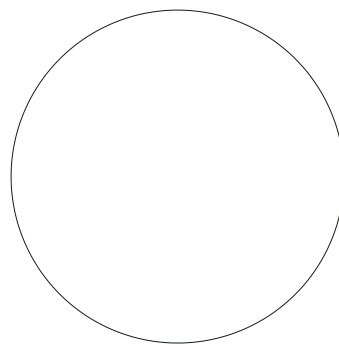
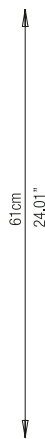
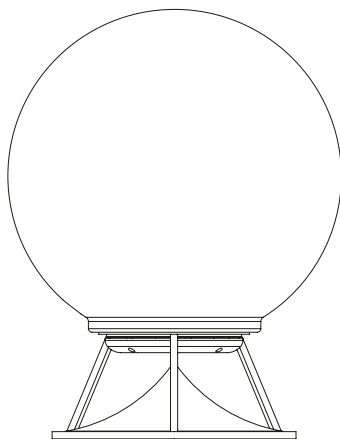
> p. 090

Dimensions:

61h x 47φ cm
(24.01h x 18.50φ inches)

Weight:

55 kg
(120 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct; LP 120 Hz 12 dB/oct	LP=150 Hz12 dB/oct
Frequency Range:	44-20.000Hz (-6dB)	42-150Hz (-6dB) (recommended DSP setting)	42-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
	(Power Type > 4,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Terracotta, marble, travertine and alternative stones	Terracotta, marble, travertine and alternative stones	Terracotta, marble, travertine and alternative stones
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

TECHNICAL INFO

CYLINDER

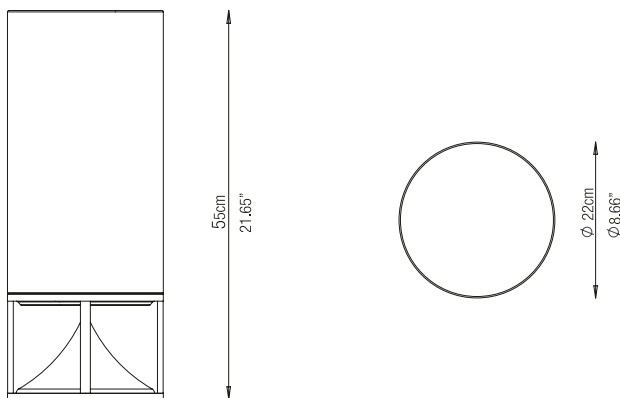
_TALL

VDLA, 2014

> p. 066

Dimensions:
55h x 22 ϕ cm
(21.6h x 8.6 ϕ inches)

Weight:
20 kg
(44 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8 Ω	8 Ω	8 Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct; LP 120 Hz 12 dB/oct	LP=150 Hz12 dB/oct
Frequency Range:	54-20.000Hz (-6dB)	50-150Hz (-6dB) (recommended DSP setting)	50 -150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
(Power Type > 4,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)			
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red), marble, travertine and alternative stones	Concrete (gray, black, white, red), marble, travertine and alternative stones	Concrete (gray, black, white, red), marble, travertine and alternative stones
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

TECHNICAL INFO

CYLINDER

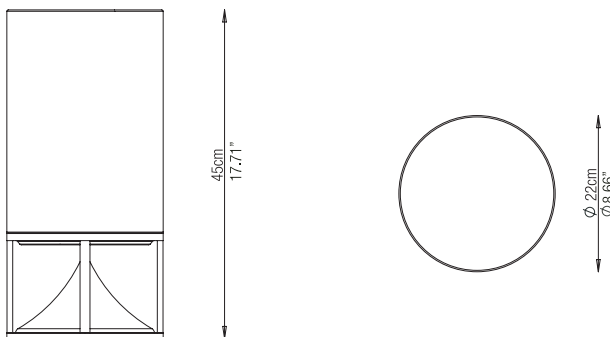
_MEDIUM

VDLA, 2015

> p. 070

Dimensions:
45h x 22 ϕ cm
(17.7h x 8.6 ϕ inches)

Weight:
18 kg
(39,6 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8 Ω	8 Ω	8 Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct; LP 120 Hz 12 dB/oct	LP=150 Hz12 dB/oct
Frequency Range:	55-20.000Hz (-6dB)	50-150Hz (-6dB) (recommended DSP setting)	50-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
	(Power Type > 4,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red), marble, travertine and alternative stones	Concrete (gray, black, white, red), marble, travertine and alternative stones	Concrete (gray, black, white, red), marble, travertine and alternative stones
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

TECHNICAL INFO

CYLINDER

_TABLE

Architettura Sonora, 2018

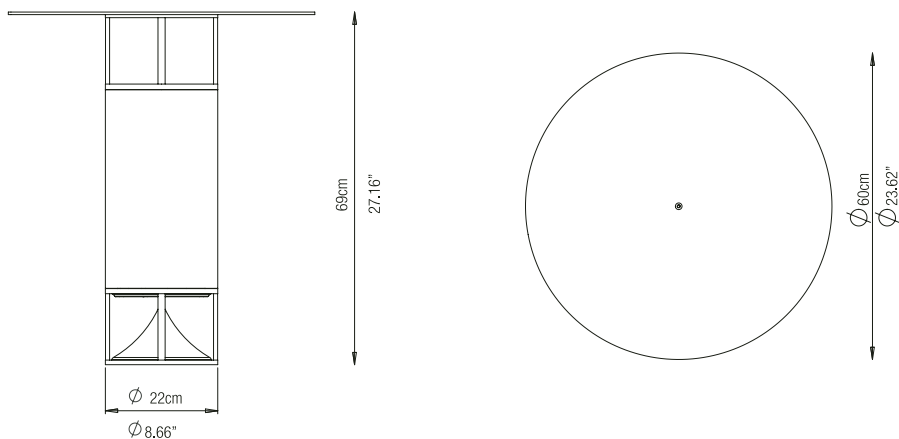
> p. 136

Dimensions:

69h x 60φ cm
(27.1h x 23.6φ inches)

Weight:

25 kg
(55 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min	LP=150 Hz 12 dB/oct
Frequency Range:	54-20.000Hz (-6dB)	50-150Hz (-6dB) (recommended DSP setting)	50-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
	(Power Type > 4,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red), marble, travertine and alternative stones	Concrete (gray, black, white, red), marble, travertine and alternative stones	Concrete (gray, black, white, red), marble, travertine and alternative stones
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

TECHNICAL INFO

MEDOUSË

AS with Catellani&Smith, 2016

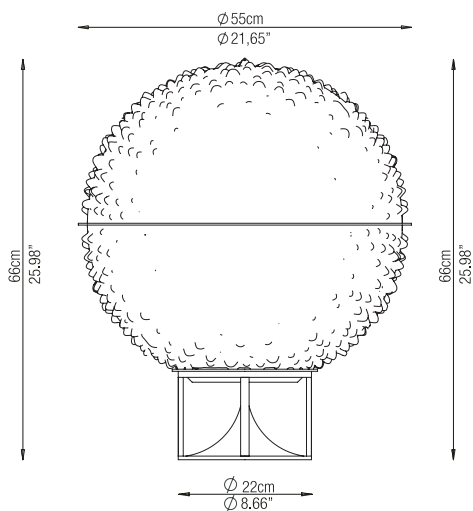
> p. 138

Dimensions:

66h x 55φ cm
(25.98h x 21.65φ inches)

Weight:

40 kg
(88 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min	LP=150 Hz 12 dB/oct
Frequency Range:	54-20.000Hz (-6dB)	50-150Hz (-6dB) (recommended DSP setting)	50-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	On body	On body	On body
(Power Type > 29W - Supplied Power Supply > internal - Input > 200-240 V)			
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Handmade glass sphere in green color	Handmade glass sphere in green color	Handmade glass sphere in green color
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

TECHNICAL INFO

CUBE

_400

VDLA, 2014

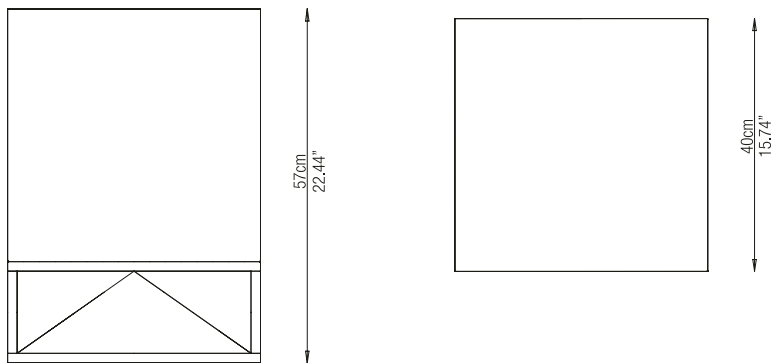
> p. 106

Dimensions:

57hx40x40cm
(22.4hx15.7x15.7 inches)

Weight:

110 kg
(242 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz; 12dB/oct LP 120 Hz; 12 dB/oct	LP=150 Hz; 12 dB/oct
Frequency Range:	40-20.000Hz (-6dB)	40-150Hz (-6dB) (recommended DSP setting)	40-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	Optional	Optional	Optional
	(Power Type > 6,2 - Light temp. > 3000°K - IP Rates > IP65 - Supplied Power Supply > external Input > 100-240 V ac-0,55A - Output > 24 Vdc -0,84 A - Features > IP67 non dimmerable - Class > 2 - Size > 12,5x3,2x2,6 cm)		
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red), terracotta, marble, travertine and alternative stones	Concrete (gray, black, white, red), terracotta, marble, travertine and alternative stones	Concrete (gray, black, white, red), terracotta, marble, travertine and alternative stones
Metal Components Materials	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum	Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

TECHNICAL INFO

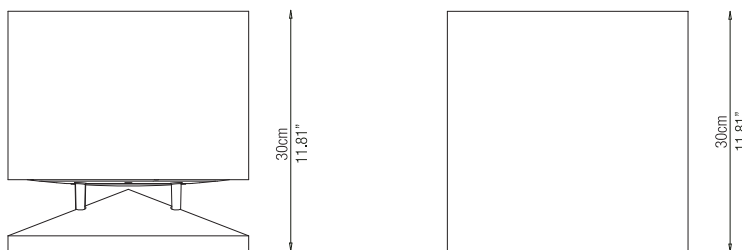
CUBINO

Architettura Sonora, 2016

> p. 112

Dimensions:
30hx30x30cm
(11.8hx11.8x11.8 inches)

Weight:
30 kg
(66 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedance:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min	LP=150 Hz12 dB/oct
Frequency Range:	55-20.000Hz (-6dB)	50-150Hz (-6dB) (recommended DSP setting)	50-150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	N/A	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red)	Concrete (gray, black, white, red)	Concrete (gray, black, white, red)
Metal Components Materials	Painted graphite steel	Painted graphite steel	Painted graphite steel

TECHNICAL INFO

CUBE

_2LV

Architettura Sonora, 2017

> p. 116

Dimensions:

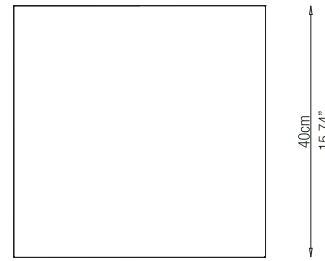
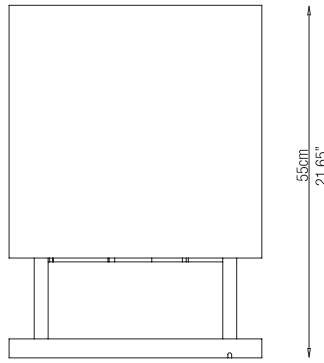
40 x 40 x 55 cm

(15.74 x 15.74 x 21.65 inches)

Weight:

85 kg

(187 pounds)



Version	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	12" Woofer	12" Woofer
Nominal Impedence:	4Ω	4Ω
Crossover:	Recomended DSP settings: HP=30 Hz; 12 dB/oct LP=100 Hz; 12 dB/oct	LP=120 Hz; 12 dB/oct
Frequency Range:	20-150Hz (-6dB) (recommended DSP setting)	20-150Hz (-6dB)
Sensitivity (1W - 1m)	93 dB	93 dB
Speaker Peak Power	2.000W	2.000W
Speaker RMS Power	1.000W	1.000W
Lighting Mood	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Concrete (gray, black, white, red) marble, travertine and alterntive stones	Concrete (gray, black, white, red) marble, travertine and alterntive stones

TECHNICAL INFO

Metal Components Materials

Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

Stainless steel, oxidized brass, painted graphite aluminum, painted silver aluminum

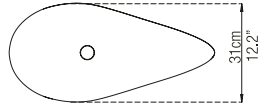
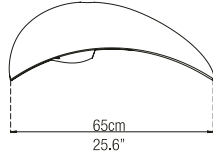
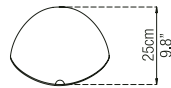
HELMET _SMALL

Architettura Sonora, 2013

> p. 124

Dimensions:
25hx65x31cm
(9.8hx25.6x12.2 inches)

Weight:
5kg
(11 pounds)



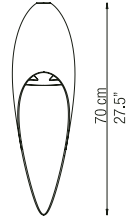
DROP _SMALL

Architettura Sonora, 2013

> p. 128

Dimensions:
70hx20,7x20,7cm
(27.5hx7.8x7.8 inches)

Weight:
5kg
(8,8 pounds)



Acoustic version	Satellite with external crossover	Satellite with external crossover
Speaker Type:	5" dual concentric	5" dual concentric
Nominal Impedence:	8Ω	8Ω
Crossover:	external waterproof boxed crossover Hi-Pass filter at 60-70HZ, 12dB/oct recommended	external waterproof boxed crossover Hi-Pass filter at 60-70HZ, 12dB/oct recommended
Frequency Range:	70-20.000Hz (-6dB)	70-20.000Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB
Speaker Peak Power	180W	180W
Speaker RMS Power	90W	90W
Lighting Mood	N/A	N/A
High-z on Board	N/A	N/A
Body Materials	Composite material (black or white)	Composite material (black or white)

Metal Components Materials	Stainless steel	Stainless steel
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TECHNICAL INFO

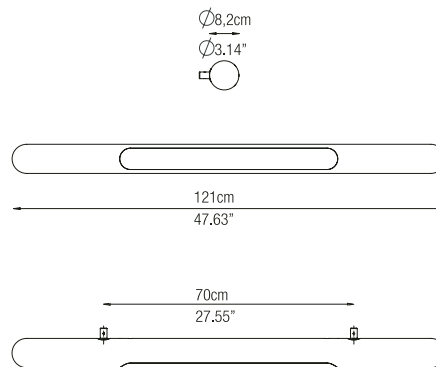
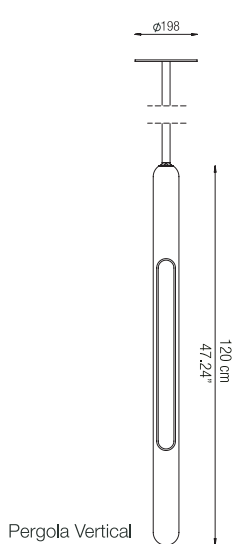
PERGOLA

VDLA, 2014

> p. 132

Dimensions:
121h x 8,2 ϕ cm
(47,63h x 3.14 ϕ inches)

Weight:
3 kg
(19,8 pounds)



Pergola Vertical

Pergola Horizontal

Version	Line Array without crossover	Line Array crossover on board	Point Source without crossover	Point Source crossover on board
Speaker Type:	9 x 2" wide band	9 x 2" wide band	6 x 2" wide band - 1" horn loaded driver	6 x 2" wide band - 1" horn loaded driver
Nominal Impedance:	4 Ω	4 Ω	4 Ω	4 Ω
Crossover:	recommended DSP settings: HP=220 Hz; 12 dB/oct	HP=220 Hz; 12 dB/oct	recommended DSP settings: HP=220 Hz; 12 dB/oct	HP=220 Hz; 12 dB/oct; 2 ways on board
Frequency Range:	220-20.000Hz (-6dB) (recommended DSP setting)	220-20.000Hz (-6dB)	220-20.000Hz (-6dB) (recommended DSP setting)	220-20.000Hz (-6dB) (recommended DSP setting)
Sensitivity (1W - 1m)	90 dB	90 dB	90 dB	90 dB
Speaker Peak Power	130W	130W	120W	120W
Speaker RMS Power	65W	65W	60W	60W
Lighting Mood	N/A	N/A	N/A	N/A
High-z on Board	N/A	N/A	N/A	N/A
Body Materials	Carbon fiber	Carbon fiber	Carbon fiber	Carbon fiber
Metal Components Materials	Stainless steel	Stainless steel	Stainless steel	Stainless steel

TECHNICAL INFO

APOLLO

AS with Acquaefuoco, 2013

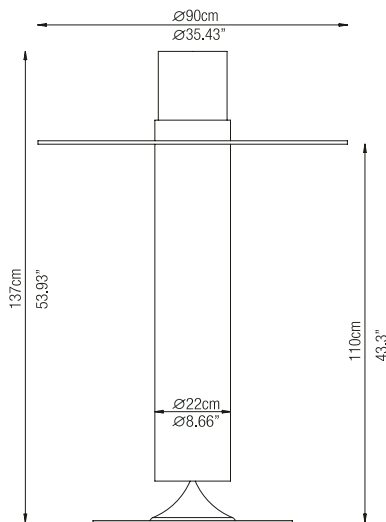
> p. 140

Dimensions:

137h x 90φ cm
(53.93h x 35.43φ inches)

Weight:

35 kg
(77 pounds)



Version	Full range with crossover on board	Subwoofer without crossover	Subwoofer with crossover on board
Speaker Type:	6" coaxial (dual concentric)	6" woofer	6" woofer
Nominal Impedence:	8Ω	8Ω	8Ω
Crossover:	2 ways on board	Recommended DSP Settings: HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min	LP=150 Hz12 dB/oct
Frequency Range:	54-20.000Hz (-6dB)	50-150Hz (-6dB) (recommended DSP setting)	50 -150Hz (-6dB)
Sensitivity (1W - 1m)	89 dB	89 dB	89 dB
Speaker Peak Power	300W	300W	300W
Speaker RMS Power	150W	150W	150W
Lighting Mood	N/A	N/A	N/A
High-z on Board	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)	Optional (Voltage 70-100 V Power 30-60 W)
Body Materials	Painted metal (black or white) Glass fumè	Painted metal (black or white) Glass fumè	Painted metal (black or white) Glass fumè
Base Materials	Painted metal (black or white)	Painted metal (black or white)	Painted metal (black or white)

TECHNICAL INFO

ARCHI-
TETTURA
SONORA



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